

Dolly Parton - Coat Of Many Colors

♩ = 89,999954
David Hartley

Percussion

Electric Piano

Electric Piano

The first system of the score consists of three staves. The top staff is labeled 'Percussion' and features a 4/4 time signature with a key signature of one flat. It contains a series of rhythmic marks, including 'x' symbols and rests, indicating a drum pattern. The middle staff is labeled 'Electric Piano' and is divided into two parts: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, while the bass staff contains a more active line with eighth and sixteenth notes. The bottom staff is also labeled 'Electric Piano' and contains a single melodic line in the treble clef, starting with a rest and then moving into a series of eighth notes.



5

Perc.

E. Piano

E. Piano

The second system of the score consists of three staves. The top staff is labeled 'Perc.' and continues the drum pattern from the first system. The middle staff is labeled 'E. Piano' and is divided into two parts: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, while the bass staff contains a more active line with eighth and sixteenth notes. The bottom staff is also labeled 'E. Piano' and contains a single melodic line in the treble clef, starting with a rest and then moving into a series of eighth notes.

Copyright © 1998 by David Hartley
Copyright © 1998 by David Hartley

8

Perc. 

E. Piano 

E. Piano 



11

Perc. 

E. Piano 

E. Piano 



14

Perc. 

E. Piano 

E. Piano 

17

Perc. 

E. Piano 

E. Piano 

==

20

Perc. 

U. Bass 

E. Piano 

E. Piano 

==

23

Perc. 

U. Bass 

E. Piano 

E. Piano 

26

Musical score for measures 26-28. The score includes parts for Percussion (Perc.), Upright Bass (U. Bass), and two staves of Electric Piano (E. Piano). The Percussion part features a snare drum pattern with 'x' marks above the notes. The Upright Bass part has a melodic line with a triplet of eighth notes in measure 27. The first E. Piano staff plays a steady eighth-note accompaniment. The second E. Piano staff has a more complex melodic line with a triplet in measure 27.



29

Musical score for measures 29-31. The score includes parts for Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and two staves of Electric Piano (E. Piano). The Percussion part continues with a snare drum pattern. The Jazz Guitar part has a melodic line with a triplet in measure 30. The Upright Bass part has a melodic line with a triplet in measure 30. The first E. Piano staff plays a steady eighth-note accompaniment. The second E. Piano staff has a melodic line with triplets in measures 30 and 31.

32

Perc. 

J. Gtr. 

U. Bass 

E. Piano 

E. Piano 



35

Perc. 

J. Gtr. 

J. Gtr. 

U. Bass 

E. Piano 

E. Piano 

38

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

E. Piano

41

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

E. Piano



44

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

E. Piano

47

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

E. Piano



50

Perc.

U. Bass

E. Piano

E. Piano

53

Perc. U. Bass E. Piano E. Piano

Detailed description: This system contains measures 53 and 54. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The Upright Bass part has a simple eighth-note line with a triplet of eighth notes in measure 54. The Electric Piano part consists of two staves: the upper staff plays chords with eighth-note accompaniment, and the lower staff plays a melodic line with eighth notes and a triplet in measure 54.



55

Perc. U. Bass E. Piano E. Piano

Detailed description: This system contains measures 55 and 56. The Percussion part continues with the eighth-note pattern. The Upright Bass part has a melodic line with a triplet in measure 55. The Electric Piano part consists of two staves: the upper staff plays chords with eighth-note accompaniment, and the lower staff plays a complex melodic line with sixteenth notes and eighth notes.

58

Perc.

U. Bass

E. Piano

E. Piano



61

Perc.

U. Bass

E. Piano

E. Piano

64

Perc.

U. Bass

E. Piano

E. Piano

Musical score for measures 64-66. The percussion part features a consistent eighth-note pattern. The U. Bass part has a simple bass line. The two E. Piano staves have complex accompaniment, with triplets in measure 65.



67

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

E. Piano

Musical score for measures 67-69. The percussion part continues. The two J. Gtr. parts enter in measure 67. The U. Bass part has a triplet in measure 68. The two E. Piano staves continue with accompaniment.

69

Perc.

J. Gtr.

J. Gtr.

U. Bass

E. Piano

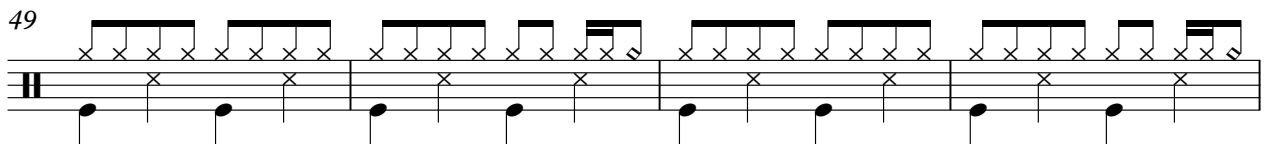
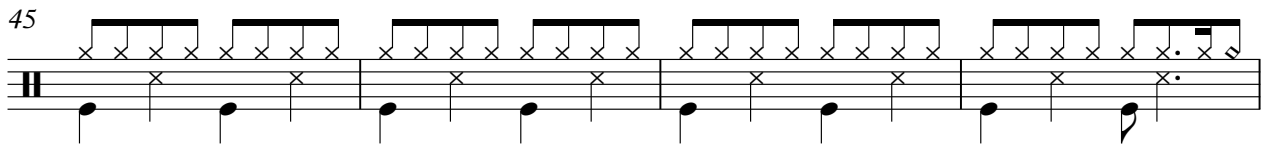
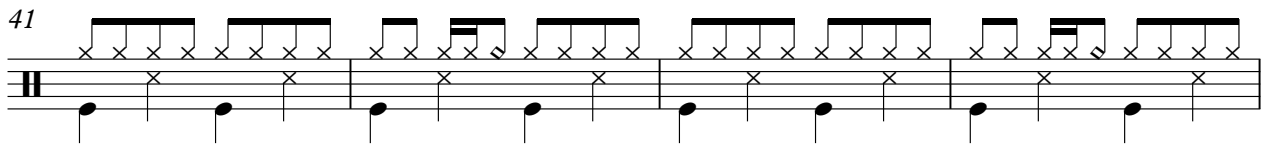
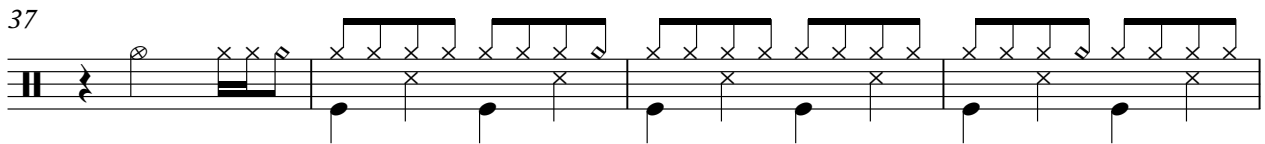
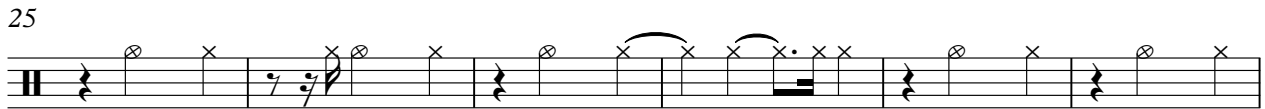
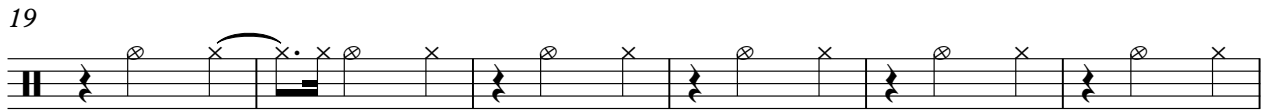
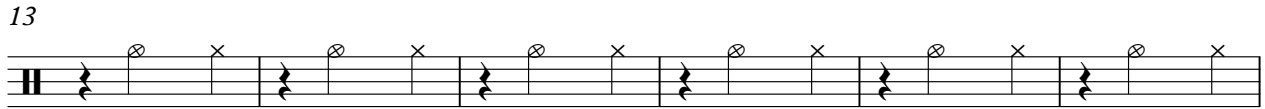
E. Piano

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The two middle staves are for J. Gtr. (Jazz Guitar), both in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The fourth staff is for U. Bass (Upright Bass), in bass clef, playing a steady bass line. The bottom two staves are for E. Piano (Electric Piano), with the upper staff playing chords and the lower staff playing a melodic line. The score is marked with a measure number of 69 at the beginning.

Dolly Parton - Coat Of Many Colors

Percussion

♩ = 89,999954
David Hartley



Copyright © 1998 by David Hartley
Copyright © 1998 by David Hartley

V.S.

2

Percussion

53

Musical notation for measures 53-56. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with quarter notes and rests.

57

Musical notation for measures 57-60. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

61

Musical notation for measures 61-64. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

65

Musical notation for measures 65-67. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

68

Musical notation for measures 68-71. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and rests.

♩ = 89,999954

28

32

36

40

45


50

18

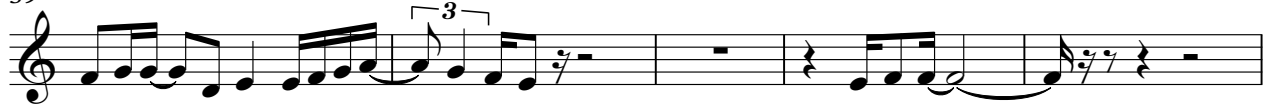
Copyright © 1998 by David Hartley
Copyright © 1998 by David Hartley

♩ = 89,999954

36



39



44



50

18



Copyright © 1998 by David Hartley
Copyright © 1998 by David Hartley

Dolly Parton - Coat Of Many Colors

Upright Bass

♩ = 89,999954

19

24

29

34

39

44

49

54

59

64

Copyright © 1998 by David Hartley
Copyright © 1998 by David Hartley

V.S.

2

Upright Bass

68



Dolly Parton - Coat Of Many Colors

Electric Piano

♩ = 89,999954

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melody of eighth notes with grace notes, while the left hand provides a bass line with eighth notes and rests.

5

Musical notation for measures 5-8. The right hand continues the melodic line, and the left hand features a steady eighth-note bass line.

9

Musical notation for measures 9-12. The right hand has a melodic line with some chords, and the left hand has a bass line with eighth notes.

13

Musical notation for measures 13-15. Measures 13 and 15 contain triplets in the right hand. The left hand continues with a bass line.

16

Musical notation for measures 16-19. The right hand has a melodic line with some chords, and the left hand has a bass line with eighth notes.

20

Musical notation for measures 20-23. Measures 20 and 21 contain triplets in the right hand. The left hand continues with a bass line.

Copyright © 1998 by David Hartley
Copyright © 1998 by David Hartley

V.S.

24

28

31

35

39

43

47

51

55

59

63

66

V.S.

69

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a 7/8 time signature. It contains three measures of music. The first measure has four eighth notes, each with a fermata. The second measure has a quarter note with a fermata, followed by a quarter rest, and then a quarter note with a fermata. The third measure has a quarter note with a fermata, followed by a quarter rest, and then a quarter note with a fermata. The bass staff begins with a bass clef and a 7/8 time signature. It contains three measures of music. The first measure has a quarter note, followed by a quarter rest, and then a quarter note. The second measure has a quarter note, followed by a quarter rest, and then a quarter note. The third measure has a quarter note, followed by a quarter rest, and then a quarter note. The piece ends with a double bar line.

Dolly Parton - Coat Of Many Colors

Electric Piano

♩ = 89,999954

3

6

10

13

16

19

22

25

3

3

3

V.S.

Copyright © 1998 by David Hartley
Copyright © 1998 by David Hartley

2

Electric Piano

28

3

3

3

32

35

38

3

3

3

42

46

3

3

3

3

50

3

3

3

53

3

3

3

55



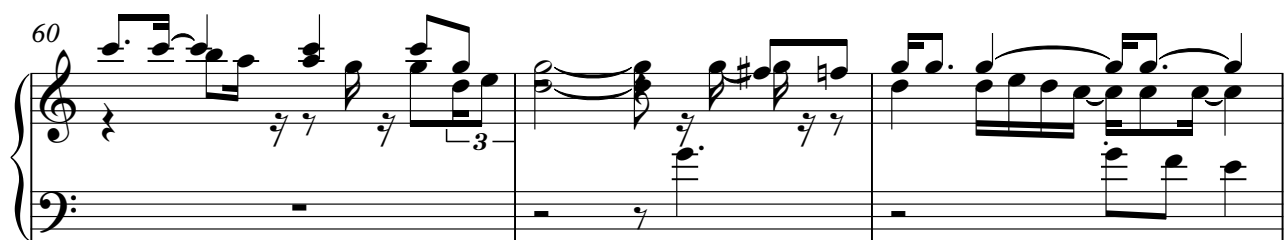
Musical notation for measure 55, featuring a treble clef and a series of eighth and sixteenth notes with grace notes.

57



Musical notation for measure 57, featuring a treble clef and a series of eighth and sixteenth notes with grace notes.

60



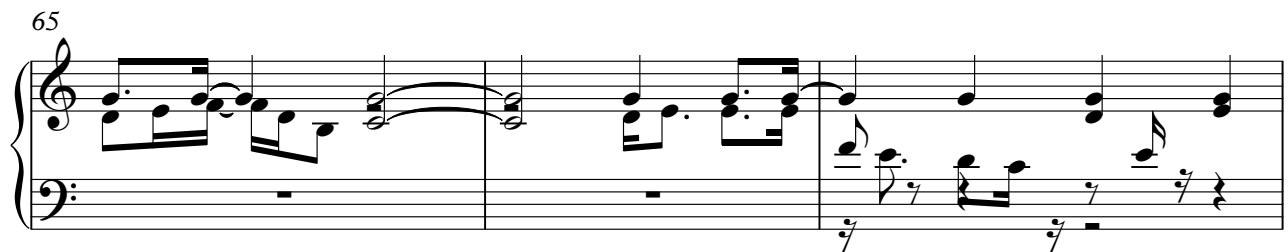
Musical notation for measure 60, featuring a grand staff (treble and bass clefs) and a series of eighth and sixteenth notes with grace notes.

63



Musical notation for measure 63, featuring a grand staff (treble and bass clefs) and a series of eighth and sixteenth notes with grace notes.

65



Musical notation for measure 65, featuring a grand staff (treble and bass clefs) and a series of eighth and sixteenth notes with grace notes.

68



Musical notation for measure 68, featuring a treble clef and a series of eighth and sixteenth notes with grace notes.