

A Change Of Seasons

Dream Theater
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Words & Music by Dream Theater

User Defined
⑥=B

♩ = 86

tabbed by lizergil

Guitar: B2-A3-D4-G4-B4-E5

S-Gt

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a first measure marked with a '1' and a dynamic marking of 'f'. The notation consists of a single melodic line on a treble clef staff. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T
A
B

0 2 2 0 2 2 4 0 2 0 2 2 0 2 0 2 0 2 0 0 8 8

The second system continues the melody from the first system, starting with a measure marked with a '4'. The notation is a single melodic line on a treble clef staff. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T
A
B

5 2 2 0 3 0 0 0 0 2 2 0 2 2 4 0 2 0 2 2 0 2

The third system continues the melody, starting with a measure marked with a '7'. The notation is a single melodic line on a treble clef staff. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T
A
B

0 2 0 2 0 0 0 8 8 5 2 2 2 1 8 3 1 0 2 2 0 2 2 4

The fourth system continues the melody, starting with a measure marked with a '10'. The notation is a single melodic line on a treble clef staff. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

T
A
B

0 2 0 2 0 2 0 2 0 2 0 2 0 0 0 8 8 5 2 2 0 3 0 0 0

13

TAB
0 2 2 0 0 2 2 4 0 2 0 2 0 2 0 0 8 8

16

TAB
5 2 2 1 8 3 1 7 4 2 0 0 0 0 7 7 7 8 8 8

19

TAB
0 7 7 2 4 4 5 2 4 2 8 0 7 0 7 4 2 0 0 7 7

22

TAB
0 7 7 7 8 8 8 0 7 7 2 4 4 5 2 4 2 8 0 7 0

25

TAB
0 2 0 4 0 0 0 0 0 0 2 2 0 4 0 2 0 4 0 0 3 0

28

T
A
B

0 2 3 0 2 0 4 0 2 2 0 4 0 2 0 4 0

31

$\text{♩} = 135$

T
A
B

0 0 2 0 3 0 3

40

T
A
B

50

T
A
B

60

T
A
B

70

T
A
B

80

T
A
B

90

T
A
B

100

T
A
B

110

T
A
B

120

T
A
B

♩ = 110

130

Musical notation for measures 130-132. The treble clef staff shows a melodic line with eighth and sixteenth notes, including a triplet. The guitar tab below shows fret numbers: 0, (0), 0, 0, 0, (0), 0. The bass staff shows fret numbers: 7, 9, 7, 8, 8, 7, 7, 0, 7, 7, 2, 4.

133

Musical notation for measures 133-134. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tab below shows fret numbers: 2, (4), 4, 5, 2, 4, 2, 8, 0, (0), 7, 0, 4, 2, 0, 0.

135

Musical notation for measures 135-137. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tab below shows fret numbers: (0), 0, 0, 2, 0, 7, 7, 7, 7, (7), 0, 7, 7, 2, 4, 4, (4), 5, 2, 4, 2, 8, 0, 7, 0.

138

Musical notation for measures 138-140. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tab below shows fret numbers: (0), 0, 3, 4, 0, 0, (0), 7, 7, 8, 0, 0, 0, 0, 0, 0, 7, 7, 2, 4.

141

Musical notation for measures 141-143. The treble clef staff shows a melodic line with eighth and sixteenth notes. The guitar tab below shows fret numbers: (0), 2, 2, 4, (4), 3, 4, 0, 0, 0, 7, 7, (7), 5, 0, 2, 0.

144

TAB (0)-5-7-5 0 (0) 7 5 (7) (5)

151

TAB 7 9 7

158

TAB 0 0 0 (0) 7 5 4 (7) (5) (4) (7) (5) (4) 2 2 2 0 (0) (7)

163

$\text{♩} = 115$

TAB (0) (0) 4 4 4 4 0 (0) (4) (0) (4) 4 2 2 9 9 (0)

169

TAB (9) 7 6 (6) 0 0 7 7 0 (0) 7

169

T
A
B (7) 7 6 5 4 2 | (2) 2 0 | (0) 4 0 4 0 0

172

T
A
B (0) 0 4 0 0 4

180

T
A
B 7 4 3 4 0 0 | 0 8 | (0) 7 7 8 0

182

T
A
B (0) 7 7 0 0 0 0 | (0) 2 2 | 2 4 7 4

184

T
A
B (4) 3 4 0 0 | 0 7 7 (7) 2 | 5 0 (0) 5 7 5 0 7 5

187

T
A
B (0) (7) (5)

196

T
A
B

0 (0) 0 0 1 0 0 (0) 1 0 0 1 0

5 5 2 4 5

200

T
A
B

(5) 3 0 0 3 1 3 5 (5) 3 0 0 3 1 0 (0) 1 3 1 0 0

5 5 2 2 5

203

T
A
B

(0) 1 2 1 0 0 7 0 (0) 0 4 3 4 0 (0) 3 5 2 1

2 0 4 0 4 3 4 0 0

206

T
A
B

(1) 0 0 1 0 0 0 (0) 1 1 2 1 0 0 1

3 2 1 1 2 2

208

T
A
B

(2) 1 3 0 0 3 2 1 (1) 0 0 1 3 2 1 0 0

0 3 2 1 0 0

210

T
A
B

(0) 1 2 1 0 0 1 (2) 1 3 0 0 3 2 1

1 2 2 0

212

T
A
B

214

T
A
B

216

T
A
B

219

T
A
B

221

T
A
B

223

T
A
B

226

TAB (12) 0 10 1 (1) 0 1 1 0 1 (1) 0 1 1

229

TAB 0 1 0 1 1 0 1 3 3 (3) 1 3 1 1 3 1 3 (3) 3 0 1 0 1 1

232

TAB 0 1 0 1 1 0 1 3 3 (3) 4 3 3

234

TAB (3) 7 4 4 4 3 4 4 (5) 4 4 8 4 7 4 4 3 0

236

TAB (0) 0 3 5 4 4 8 4 7 (7) 4 4 3 0 3 4 5 4 4

238

TAB (4) 0 2 1 0 2 (2) 0 0 4 3 0 2 0 1 (1) 0 1 0 2 3 2 3

241

T
A
B

243

T
A
B

245

T
A
B

247

T
A
B

253

T
A
B

263

T
A
B

273

T
A
B

283

T
A
B

293

T
A
B

303

T
A
B

313

T
A
B

323

T
A
B

333

T
A
B

343

T
A
B

353

T
A
B

363

T
A
B

373

T
A
B

383

T
A
B

393

T
A
B

403

T
A
B

413

T
A
B

420

fff *f*

T
A
B

423

T
A
B

426

T
A
B

429

mf

T
A
B

432

f mf f

T	(0) 2	5	2	4	0	3	0	(0)	3	4	0	3	(3)	0	0	3
A																
B																

435

f

T	(3)	0	2	3	2-3-2	3	(3)									
A																
B																

442

T																
A																
B																

452

T																
A																
B																

462

T																
A																
B																

472

T																
A																
B																

482

T
A
B

492

T
A
B

502

T
A
B

512

T
A
B

522

T
A
B

532

T
A
B

542

T
A
B

552

T
A
B

562

T
A
B

572

T
A
B

582

T
A
B

592

T
A
B

602

T
A
B

612

T
A
B

622

T
A
B

0 2 2 0 2 2 4 (4) 2 0 2 2 0 2

627

T
A
B

(2) 0 2 0 2 0 0 8 8 (8) 5 2 2 0 3 0 0 (0) 0 2 2 0 2 2 4

630

T
A
B

(4) 0 2 0 2 2 0 2 (2) 0 2 0 2 0 0 8 8 (8) 5 2 2 2 1 8 0

633

T
A
B

(0)