

# Dolly Parton - Downtown

♩ = 116,999886

Musical score for the first system of 'Downtown'. The score includes staves for trumpet, Bass drum, chips, Vibraphone, bass, vox, brass, bell, strings, and piano. The tempo is marked as ♩ = 116,999886. The time signature is 4/4. The piano part features a complex rhythmic pattern with triplets and various chordal textures.



5

Musical score for the second system of 'Downtown', starting at measure 5. The score includes staves for Bass drum, Vibraphone, bass, and piano. The tempo is marked as ♩ = 116,999886. The time signature is 4/4. The piano part continues with complex rhythmic patterns and chordal textures.

8

Bass drum

Vibraphone

bass

bell

piano

Double bar line

Detailed description: This system covers measures 8, 9, and 10. The Bass drum part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Vibraphone part has a melodic line with eighth and sixteenth notes. The bass part consists of a steady eighth-note accompaniment. The bell part has a few notes in measure 8. The piano part features a dense texture of chords and moving lines. A double bar line is located at the end of measure 10.

11

Bass drum

Vibraphone

bass

bell

piano

Double bar line

Detailed description: This system covers measures 11, 12, and 13. The Bass drum part continues with its rhythmic pattern. The Vibraphone part has a melodic line with eighth and sixteenth notes. The bass part consists of a steady eighth-note accompaniment. The bell part has a few notes in measure 11. The piano part features a dense texture of chords and moving lines. A double bar line is located at the end of measure 13.

14

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This system covers measures 14, 15, and 16. The Bass drum part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Vibraphone part has a melodic line with eighth and sixteenth notes. The bass part consists of a steady eighth-note accompaniment. The strings part has a sustained chord. The piano part features a dense texture of chords and moving lines.

17

Bass drum

Vibraphone

bass

strings

piano

20

Bass drum

Vibraphone

bass

strings

piano

22

Bass drum

Vibraphone

bass

brass

strings

piano

♩ = 118,999924

25

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical score for measures 25 through 27. The score is arranged in six staves. The Bass drum staff uses a double bar line and 'x' marks to indicate hits. The Vibraphone staff features a melodic line with a triplet in measure 26. The bass staff has a steady eighth-note pattern. The brass staff contains a complex melodic line with many beamed notes. The strings staff shows a rhythmic accompaniment with many beamed notes. The piano staff features a complex accompaniment with many beamed notes and dynamic markings.



28

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical score for measures 28 through 30. The score is arranged in six staves. The Bass drum staff uses a double bar line and 'x' marks to indicate hits. The Vibraphone staff features a melodic line with a triplet in measure 28. The bass staff has a steady eighth-note pattern. The brass staff contains a complex melodic line with many beamed notes. The strings staff shows a rhythmic accompaniment with many beamed notes. The piano staff features a complex accompaniment with many beamed notes and dynamic markings.

31  $\text{♩} = 116,999886$

Bass drum

chips

Vibraphone

bass

brass

strings

piano

$\text{♩} = 116,999886$



34

Bass drum

chips

Vibraphone

bass

bell

strings

piano

36

Bass drum  
chips  
Vibraphone  
bass  
strings  
piano

Detailed description: This musical score block covers measures 36, 37, and 38. The Bass drum part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The 'chips' part has a sparse, rhythmic accompaniment. The Vibraphone part consists of a melodic line with eighth and sixteenth notes. The bass part provides a steady accompaniment with eighth notes. The strings part features a harmonic accompaniment with chords and moving lines. The piano part has a dense, rhythmic accompaniment with many beamed notes.



39

Bass drum  
chips  
Vibraphone  
bass  
bell  
strings  
piano

Detailed description: This musical score block covers measures 39, 40, and 41. The Bass drum part continues with its rhythmic pattern, including triplet markings. The 'chips' part has a sparse, rhythmic accompaniment. The Vibraphone part consists of a melodic line with eighth and sixteenth notes. The bass part provides a steady accompaniment with eighth notes. The bell part has a sparse, rhythmic accompaniment. The strings part features a harmonic accompaniment with chords and moving lines. The piano part has a dense, rhythmic accompaniment with many beamed notes.

42

Bass drum

Vibraphone

bass

strings

piano

46

Bass drum

Vibraphone

bass

strings

piano

49

Bass drum

Vibraphone

bass

brass

strings

piano

♩ = 118,999924

52

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical score for measures 52, 53, and 54. The score is arranged in six staves. The Bass drum staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff features a melodic line with a triplet in measure 53. The bass staff has a simple eighth-note bass line. The brass and strings staves are mostly silent, with some light textures. The piano staff has a complex accompaniment with many beamed notes and rests.



55

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical score for measures 55, 56, and 57. The score is arranged in six staves. The Bass drum staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff features a melodic line with a triplet in measure 55. The bass staff has a simple eighth-note bass line. The brass and strings staves are mostly silent, with some light textures. The piano staff has a complex accompaniment with many beamed notes and rests.



58 9

trumpet

Bass drum

chips

Vibraphone

bass

vox

brass

strings

piano

Detailed description: This is a page of a musical score, page 58 of 9. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: trumpet (bass clef), Bass drum (percussion clef), chips (treble clef), Vibraphone (treble clef), bass (bass clef), vox (treble clef), brass (treble clef), strings (bass clef), and piano (treble clef). The trumpet part has a series of notes starting in the final measure, marked with a '9'. The Bass drum part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds, and a triplet of notes in the final measure. The chips part has a few notes in the final measure. The Vibraphone part has a melodic line in the final measure. The bass part has a steady eighth-note pattern. The vox part has a few notes in the final measure. The brass part has a sustained chord in the first measure. The strings part has a melodic line in the first measure. The piano part has a complex chordal accompaniment.

61

trumpet

Bass drum

chips

Vibraphone

bass

vox

bell

strings

piano

63

trumpet

Bass drum

chips

Vibraphone

bass

vox

strings

piano

Detailed description: This is a page of a musical score, page 10, containing measures 61 through 63. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are: trumpet (bass clef), Bass drum (percussion clef), chips (treble clef), Vibraphone (treble clef), bass (bass clef), vox (treble clef), bell (treble clef), strings (bass clef), piano (treble clef), and piano (treble clef). Measures 61 and 62 are grouped together, and measure 63 is the final measure on the page. The music features a complex rhythmic pattern with triplets in the chips and piano parts. The vibraphone and bass lines provide harmonic support, while the strings and piano parts add texture. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

65

trumpet

Bass drum

chips

Vibraphone

bass

vox

bell

strings

piano

Detailed description: This block contains the musical score for measures 65 and 66. The trumpet part features a rhythmic pattern of eighth notes with accents. The bass drum has a complex pattern of eighth and sixteenth notes. The chips part includes a triplet of eighth notes. The vibraphone plays a melodic line with eighth notes. The bass part has a simple eighth-note pattern. The vox part has a few notes. The bell part has a few notes. The strings part has a few notes. The piano part has a complex pattern of eighth and sixteenth notes.



67

Bass drum

Vibraphone

bass

vox

strings

piano

Detailed description: This block contains the musical score for measures 67 through 70. The bass drum has a complex pattern of eighth and sixteenth notes. The vibraphone plays a melodic line with eighth notes. The bass part has a simple eighth-note pattern. The vox part has a few notes. The strings part has a few notes. The piano part has a complex pattern of eighth and sixteenth notes.

70  $\text{♩} = 116,999886$

Bass drum

Vibraphone

bass

strings

piano

74  $\text{♩} = 120,000000$

Bass drum

Vibraphone

bass

strings

piano

77  $\text{♩} = 120,000000$

Bass drum

Vibraphone

bass

brass

strings

piano

80 13

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical score for measures 80, 81, and 82. The score is arranged in six staves. The Bass drum staff shows a complex rhythmic pattern with various note values and rests. The Vibraphone staff features a melodic line with slurs and ties. The bass staff has a steady eighth-note pattern. The brass and strings staves contain block chords and some melodic fragments. The piano staff is filled with dense chordal textures, including many beamed notes and rests.



83

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical score for measures 83, 84, and 85. The Bass drum staff continues with its rhythmic pattern. The Vibraphone staff has a long, sustained note with a slur. The bass staff maintains its eighth-note pattern. The brass and strings staves have block chords and some melodic lines. The piano staff continues with dense chordal textures, similar to the previous measures.

85

Bass drum

chips

Vibraphone

bass

brass

bell

strings

piano

Detailed description: This is a page of a musical score, page 14, starting at measure 85. The score is arranged in a grand staff with eight staves. The instruments are: Bass drum (top), chips, Vibraphone, bass, brass, bell, strings, and piano (bottom). The Bass drum part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end of the first measure. The chips part has a few notes in the final measure. The Vibraphone part has a few notes in the first measure. The bass part has a melodic line with eighth and quarter notes. The brass part has two measures of sustained notes. The bell part has a melodic line with eighth and quarter notes, including a triplet. The strings part has a melodic line with eighth and quarter notes. The piano part has a complex accompaniment with many notes, including triplets and sixteenth notes.

# Dolly Parton - Downtown

trumpet

♪ = 116,999886      ♪ = 118,999924      ♪ = 116,999886      ♪ = 118,999924

**21**      **9**      **18**      **11**

60

64

66

♪ = 116,999886      ♪ = 120,000000

**5**      **4**      **12**

# Dolly Parton - Downtown

## Bass drum

♩ = 116,999886

5

8

11

14

18

♩ = 118,999924

23

27

31

♩ = 116,999886

35

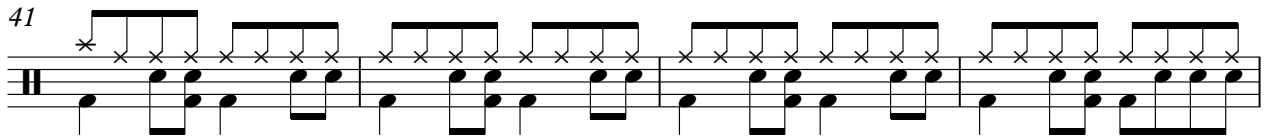
38

V.S.



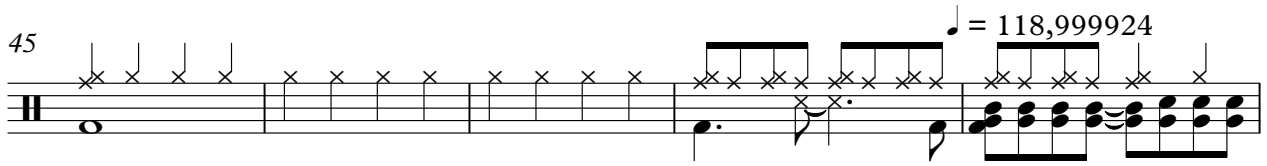
Bass drum

41



45

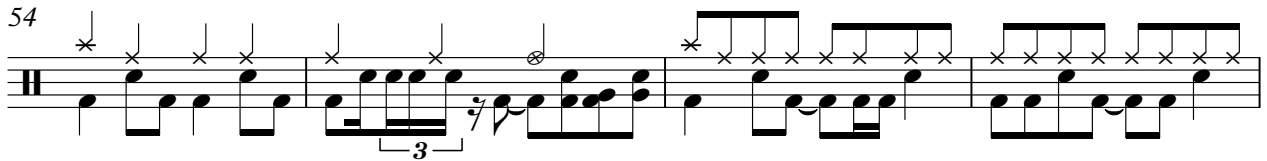
$\text{♩} = 118,999924$



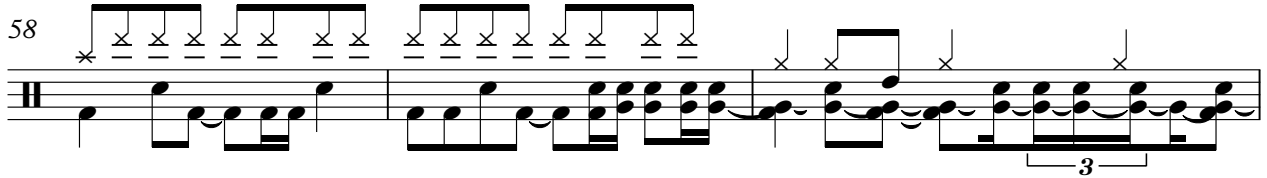
50



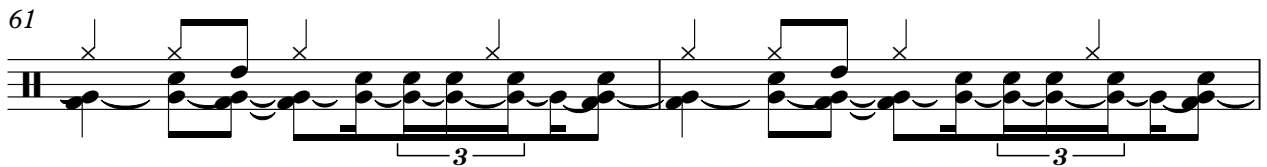
54



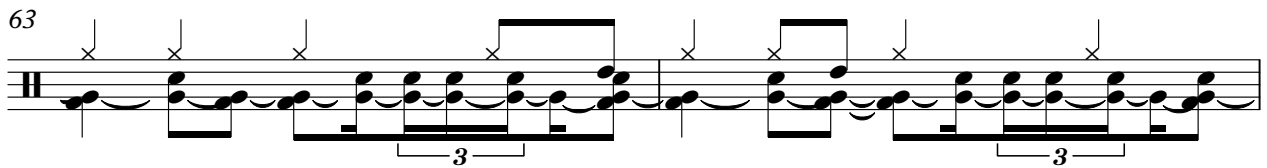
58



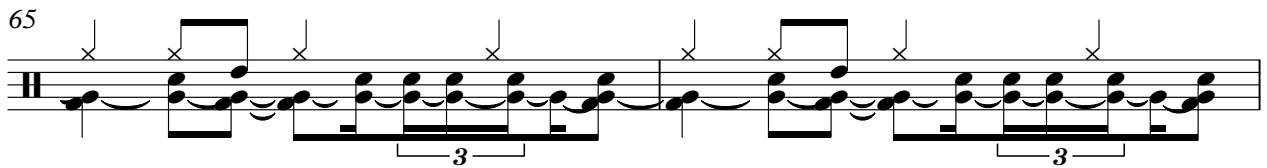
61



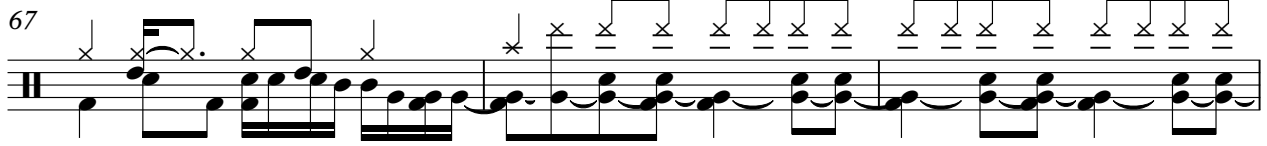
63



65

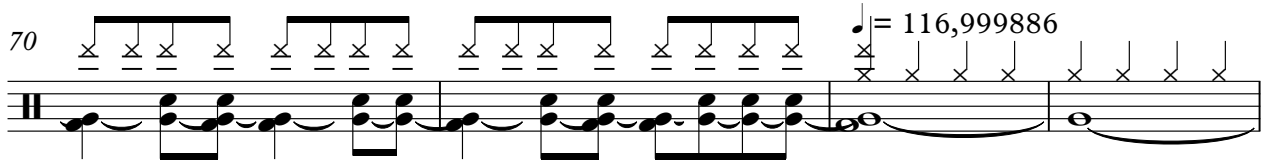


67



70

$\text{♩} = 116,999886$



74

Musical notation for measures 74-77. Measure 74 starts with a bass drum hit. Measures 75-77 feature a complex bass line with triplets and various note values, accompanied by a drum pattern of eighth notes with stems.

78

Musical notation for measures 78-80. Measures 78-80 feature a complex bass line with triplets and various note values, accompanied by a drum pattern of eighth notes with stems.

81

Musical notation for measures 81-83. Measure 81 features a bass line with a triplet and a drum hit. Measures 82-83 continue the bass line with triplets and a drum pattern.

84

Musical notation for measures 84-85. Measures 84-85 feature a complex bass line with triplets and various note values, accompanied by a drum pattern of eighth notes with stems.

86

Musical notation for measures 86-87. Measure 86 features a complex bass line with triplets and various note values, accompanied by a drum pattern. Measure 87 ends with a bass line and a drum hit.

chips

# Dolly Parton - Downtown

♩ = 116,999886      ♩ = 118,999924      ♩ = 116,999886

21      9      2

Musical staff for measures 21-23. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 contains a quarter note chord with a sharp sign, followed by two eighth notes, and a quarter note chord with a sharp sign.

34

Musical staff for measures 34-38. Measures 34, 35, 36, 37, and 38 each contain a quarter note chord with a sharp sign, followed by two eighth notes, and a quarter note chord with a sharp sign. Measure 37 is a whole rest.

39

♩ = 118,999924

9      11

Musical staff for measures 39-42. Measure 39 contains a quarter note chord with a sharp sign, followed by two eighth notes, and a quarter note chord with a sharp sign. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 contains a quarter note chord with a sharp sign, followed by two eighth notes, and a quarter note chord with a sharp sign.

61

Musical staff for measures 61-65. Measures 61, 62, 63, 64, and 65 each contain a quarter note chord with a flat sign, followed by two eighth notes, and a quarter note chord with a flat sign. Measure 63 is a whole rest.

66

♩ = 116,999886      ♩ = 120,000000

5      4      11

Musical staff for measures 66-69. Measure 66 contains a quarter note chord with a flat sign, followed by two eighth notes, and a quarter note chord with a flat sign. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 contains a quarter note chord with a flat sign, followed by two eighth notes, and a quarter note chord with a flat sign.

Vibraphone

Dolly Parton - Downtown

♩ = 116,999886

5

9

14

18

22 ♩ = 118,999924

27 ♩ = 116,999886

2

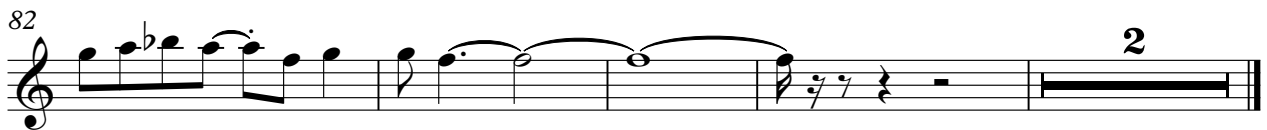
33

38

42

46 ♩ = 118,999924

V.S.



# Dolly Parton - Downtown

bass

♩ = 116,999886



10



15



20

♩ = 118,999924



24



28

♩ = 116,999886



32



37



42



47

♩ = 118,999924



V.S.

51



55



59



64



69

♩ = 116,999886



74

♩ = 120,000000



78



82



85

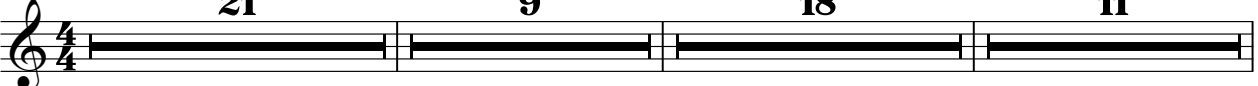


# Dolly Parton - Downtown

VOX

♪ = 116,999886      ♪ = 118,999924      ♪ = 116,999886      ♪ = 118,999924

**21**      **9**      **18**      **11**



60



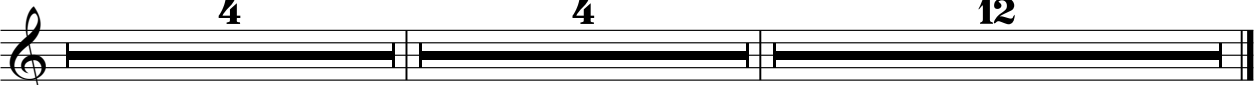
65



68

♪ = 116,999886      ♪ = 120,000000

**4**      **4**      **12**





# Dolly Parton - Downtown

brass

♩ = 116,999886      ♩ = 118,999924

**21**

Musical staff for measures 21-26. Measure 21 contains a whole rest. Measures 22-26 contain rhythmic patterns represented by vertical lines and stems. The first four measures (22-25) have a pattern of four vertical lines with stems, and the last two measures (26-27) have a pattern of four vertical lines with stems and a circled stem.

29      ♩ = 116,999886      ♩ = 118,999924

**16**

Musical staff for measures 29-34. Measures 29-32 contain rhythmic patterns represented by vertical lines and stems. Measure 33 contains a whole rest. Measures 34-35 contain rhythmic patterns represented by vertical lines and stems. The first four measures (29-32) have a pattern of four vertical lines with stems, and the last two measures (34-35) have a pattern of four vertical lines with stems and a circled stem.

52

Musical staff for measures 52-57. Measures 52-56 contain rhythmic patterns represented by vertical lines and stems. Measure 57 contains a whole rest. The first four measures (52-55) have a pattern of four vertical lines with stems, and the last two measures (56-57) have a pattern of four vertical lines with stems and a circled stem.

60      ♩ = 116,999886      ♩ = 120,000000

**12**      **4**

Musical staff for measures 60-64. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measures 63-64 contain rhythmic patterns represented by vertical lines and stems. The first two measures (60-61) have a pattern of four vertical lines with stems, and the last two measures (63-64) have a pattern of four vertical lines with stems and a circled stem.

80

Musical staff for measures 80-84. Measures 80-83 contain rhythmic patterns represented by vertical lines and stems. Measure 84 contains a whole rest. The first four measures (80-83) have a pattern of four vertical lines with stems, and the last measure (84) has a pattern of four vertical lines with stems and a circled stem.

bell

Dolly Parton - Downtown

♩ = 116,999886

22 ♩ = 118,999924 ♩ = 116,999886

40 ♩ = 118,999924

67 ♩ = 116,999886 ♩ = 120,000000

85

# Dolly Parton - Downtown

strings

♩ = 116,999886  
13

20

26

29

♩ = 116,999886

33

38

45

♩ = 118,999924

51

54

58

V.S.

2  
62

strings

67

$\text{♩} = 116,999886$

75

$\text{♩} = 120,000000$

80

83

85

# Dolly Parton - Downtown

piano

♩ = 116,999886

5

8

11

14

18

21

♩ = 118,999924

23

26

29

♩ = 116,999886

V.S.

Musical score for piano, measures 33-60. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent use of triplets and sixteenth notes. Measure 48 includes a guitar fingering diagram: `= 118 99924`. The notation includes various articulations such as accents and slurs, and dynamic markings like *mf* and *f*.

63

66

69

73

76 = 120,000000

79

82

85