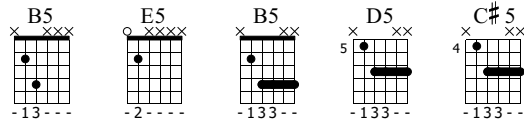


# A fortune in lies

Dream Theater

When dream and day unite



Standard tuning

$\text{♩} = 140$

tempo 140

E-Gt

1

B5 E5

TAB

	(4) 4 2	7—6	(2) 2 0	11—9
--	---------------	-----	---------------	------

B5

6

TAB

(4) 4 2	7—9	5 3	2 0	4 2
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P.M

10

TAB

6—6—4—4	4—4	4—4	4—4	6—6—4—4	4—4	4—4	4—4
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P.M

P.M

11

TAB

6—6—4—4	4—4	4—4	6—6—4—4	4—4	4—4	11—11—9—9	9—9	9—9	11—11—9—9	9—9	9—9
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P.M

P.M

13

T  
A  
B

9-9-7-7-7-7-9-9-7-7-7-7-6-6-4-4-4-4-6-6-4-4-4-4

P.M

P.M

15

T  
A  
B

6-6-4-4-4-4-4-4-6-6-4-4-4-4-14-14-12-12-12-12-14-14-12-12-12-12

17

T  
A  
B

6-6-4-4-4-4-4-4-11-(11)-12-(12)-14-<sup>1/2</sup>

20

*mf f mf f*

T  
A  
B

14-15-15-12-13-12-15-(15)-full-full

23

TAB

12 — 13 — 16 — 12 — 14 — 15 — 13 — 13 — (12)  
14 — (12)  
14

*mf* *f*

full

26

TAB

13 — 12 — 15 — 14 — 12 — 15 — 12 — 15 — 14 — 15 — 13 — 16 — 15 — 13 — 16 — 15 — 18 — 15 — 18 — 18 — 18 — 17

28

TAB

(17) — 20 — 20 — 16 — 17 — 20 — 17 — 20 — 19 — 15 — 14 — 15

full

full

31

TAB

14 — 16 — 14 — 16 — 14 — 16 — 17 — 16 — 16 — 17 — 15 — 16 — 13 — 14 — 9 — 10 — 12 — 10 — 9 — 10

33

TAB 12-10-9 11-9-7-9-11-9-7 11-9-7-9-11-9-7 11-9-7-9-11-9-7 6-4

35

$\text{♩} = 160$   $\text{♩} = 160$

TAB (6) (4) 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-2 5-3

38

TAB 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 4-2 5-3

40

TAB 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2

43

TAB 2-2-2-2-2-2-2-2-2-2 4-2 5-3 0-0-0-0-0-0-0-0-0-0-0-0



P.M

♩ = 140

♩ = 160

66

TAB

7	9	6 4 7	5 4	2
5	7	4 2 5	2 2	0-0-0
		6 4	6 4	0-2-3 2 3-2

70

TAB

2	3	3
0-0-0	0-2-3 2 3-2	0-0-0 0-2-3 2 3-2
		0-0-0 0-2-3 2 3-2

♩ = 120

73

TAB

2 1 0 0	7 5 0 0	5 7 8 5 8	8 7 6 6
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♩ = 120

77

TAB

2 1 0 0	7 5 0 0	5 7 8 5 8	8 7 6 6
---------	---------	-----------	---------

♩ = 160

81

P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
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84

P.M. P.M. P.M.

TAB  
0-0-0-0-0-0-0 2/2 3/1 2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2

87

P.M. P.M. P.M. P.M.

TAB  
0-0 9/7 4/2 5/3 2/0 2-2-2-2-2-2-2-2-2-2-2

91

2:24

P.M. P.M. P.M. P.M.

TAB  
2-2-2-2-2-2-2-2-2-2-2 0-0 9/7 4/2 5/3 2/0

95

2:31

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB  
4/2 7/5 9/7 4/2 5/3 4/2 7/5 9/7

102

P.M

$\text{♩} = 160$

P.M. P.M. P.M. P.M.

TAB  
7-7 7-7-9-9 7-7-9-9-10-10 9 0-0-0 0-2-3 2 3-2

104

TAB

2	3	3
0-0-0	0-2-3 2 3-2	0-0-0 0-2-3 2 3-2

♩ = 120

107

TAB

2 1 0 0	7 5 0 0	5 7 8 5 8	8 7 6 6
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♩ = 120

111

♩ = 140

TAB

2 1 0 0	7 5 0 0	5 7 8 5 8	8 7 6 6	9
				7

116

TAB

7	5	7	10	9	4	2	2	5
5	3	5	8	7	2	0		3

♩ = 160

123

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
---------------------------------	---------------------------------	---------------------------------







153

T T T T T T T T

T  
A  
B 9 11 14 7 9 14 9 11 14 11 9 11 14 9 11 14 7 9 14 6 7 14 4 6

154

T T T T

T  
A  
B 14 6 7 9 14 6 7 9 14 6 7 9 6 6 4 2 4

155

T T T T T T T T

T  
A  
B 9 4 6 9 4 6 9 4 6 9 4 6 9 6 7 9 6 7 9 6 7 9 6 7

156

T T T T T T T T

T  
A  
B 11 7 9 11 7 9 11 7 9 11 7 9 13 9 11 13 9 11 13 9 11 13 9 11

Musical notation system 1 (measures 153-158):

T T T T T T T T T T

TAB: 14-10-12-14-10-12-14-10-12-14-10-12-14-10-12-14-10-12

Musical notation system 2 (measures 159-160):

T

TAB: 14-12-10-12-12 | 12-16-14-14-14-12-17-12-14-14-14-14-16-12

Musical notation system 3 (measures 161-162):

TAB: 9-12-11-11-10-10-14-10-10-11-11-12-9 | 11-14-13-11-12-11-12-11-13-14-11

Musical notation system 4 (measures 163-164):

TAB: 11-14-13-11-12-11-12-11-13-14-11 | 11-14-13-11-12-11-12-11-13-14-11

162

T  
A  
B

163

T  
A  
B

164

T  
A  
B

4:32

166

T  
A  
B

170

TAB

5-7-5 5-5-3-5-5 4-5-7-4-5-7-4-5-7-5-7-9-5-7-9-7-9-10-7-9-10

172

TAB

5-7-9-5-7-9-7-9-10-7-9-10-8-10-12-8-10-12-10-12-13-10-12-13

173

TAB

12-13-15-14-14 12-13-15-15-17-17-17-15-17-18-15-17-18-15-17-15-15-15-17-17-17-18-17-19-20-20-20

full full

WooW , That was Fun :)

175

*mf f*

TAB

20 20 20 20 19-17 (17) 20 (20) 0 1 2 2 0-0-0-0 0

full

