

# A Fortune in lies

Dream Theater  
Live at the Marquee

Words & Music by Dream Theater

Standard tuning

♩ = 140

E-Gt

1

*f*

$\hat{\frac{1}{2}}$   $\hat{\frac{1}{2}}$

T					
A		4	/ 7	6	4
B		4			2
		2			0

6

$\hat{\frac{1}{2}}$


T					
A	4	/ 7	9	2	4
B	4			2	4
	2			0	2

10


T	6	6	4	4	4	4	6	6	4	4	4	4	(2)	(2)
A														
B														

11


T	6	6	4	4	4	4	6	6	4	4	4	4	(2)	(2)
A														
B														

12 


TAB 7 7 5 5 4 4 7 7 5 5 4 4 (2) (2) (2) (2)

13 

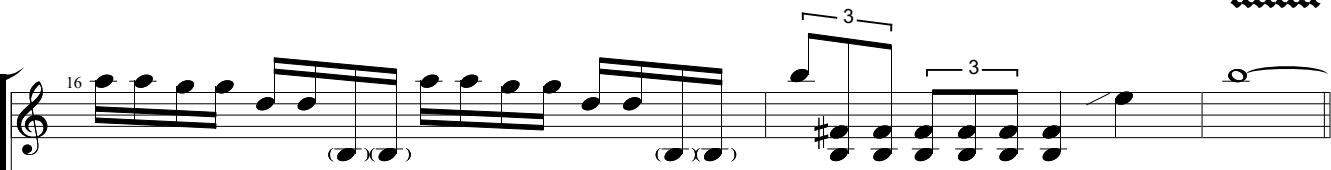
TAB 3 3 1 1 0 0 3 3 1 1 0 0 (2) (2) (2) (2)

14 

TAB 6 6 4 4 4 4 6 6 4 4 4 4 (2) (2) (2) (2)

15 

TAB 6 6 4 4 4 4 6 6 4 4 4 4 (2) (2) (2) (2)

16 

TAB 5 5 3 3 3 3 5 5 3 3 3 3 7 4 4 4 4 4 4 9 12 (2) (2) (2) (2)

19

T  
A  
B

23

T  
A  
B

♩ = 210

25

T  
A  
B

♩ = 158

29

T  
A  
B

♩ = 155

34

Musical notation for measures 34-36, treble clef, 4/4 time signature. The melody is written on a single staff with various accidentals and slurs. Below it are two staves for guitar tabs, labeled T and B.

TAB 14-14-15 | 14-13 | 16-15-12 | 11-11-12-12 | 10-10-11-11-13-13-14-14-14-14-13-13

36

Musical notation for measures 36-40, treble clef, 5/4 time signature. The melody features a complex rhythmic pattern with triplets. Below it are two staves for guitar tabs, labeled T and B.

TAB (14) (14) (15) (15) (14) (12) | (13) (14) (14) (14) (13) (11) (11) (13) (13) (13) (11) (10) (10) (11) (11) (11) (10) | (12) (11) (12) (11)-7 | 5

37

P.M.

Musical notation for measures 37-40, treble clef, 4/4 time signature. The melody consists of chords and rhythmic patterns. Below it are two staves for guitar tabs, labeled T and B.

TAB 6 | 6 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 2 3

♩ = 153 ♩ = 153

41

P.M.

P.M.

Musical notation for measures 41-43, treble clef, 4/4 time signature. The melody features chords and rhythmic patterns. Below it are two staves for guitar tabs, labeled T and B.

TAB 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

44

P.M.

Musical notation for measures 44-47, treble clef, 4/4 time signature. The melody consists of chords and rhythmic patterns. Below it are two staves for guitar tabs, labeled T and B.

TAB 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

46

P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 5 3 | 2 2 2 2 2 2 2 2 2 2 2 2

48

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

51

P.M. - - | P.M. - - |

T  
A  
B

4 6 6 6 7 9 | 2 4 4 4 6 5 | 7 6 6 4 5 5 4 5 5 4

54

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

57

P.M.-----|

T  
A  
B

4 4 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

2 3 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

60

P.M. -- |

T  
A  
B

66

$\text{♩} = 120$        $\text{♩} = 133$

P.M. -- |      P.M. ----- |

T  
A  
B

71

P.M. -- |      P.M. ----- |      P.M. ----- |      P.M. ----- |

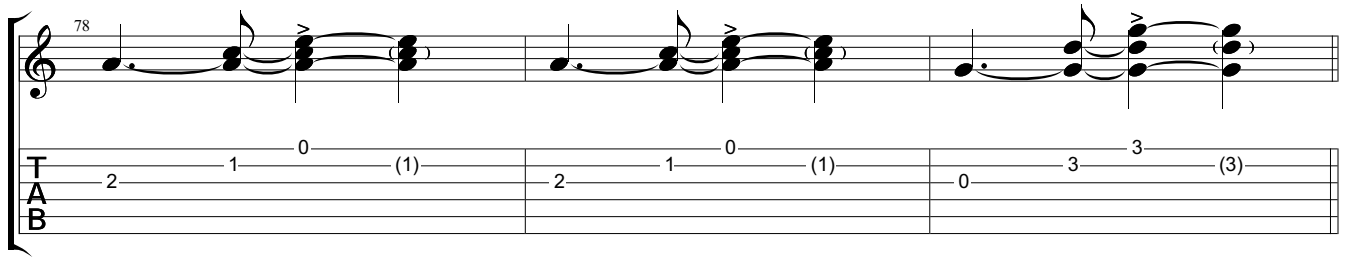
T  
A  
B

$\text{♩} = 128$

74

T  
A  
B

78

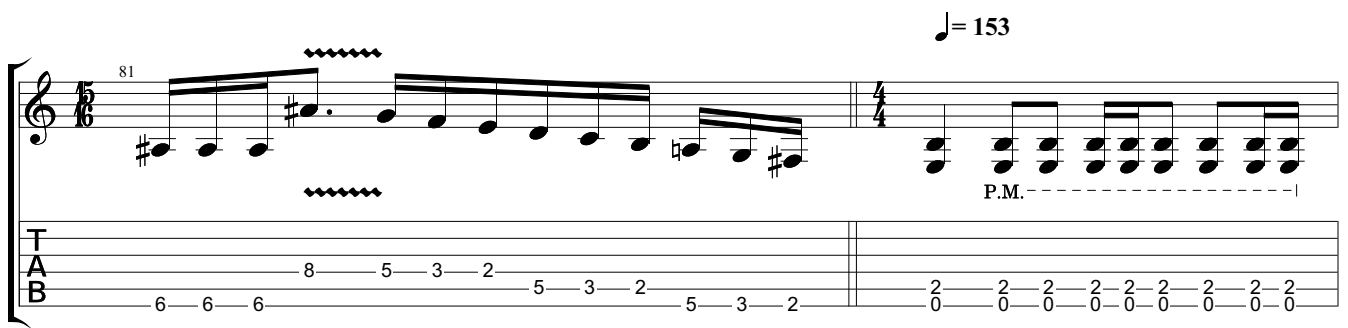


TAB 2 1 0 (1) 2 1 0 (1) 0 3 3 (3)

Detailed description: This system shows measures 78 to 80. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth notes and chords, with accents and slurs. The guitar tablature below shows fingerings: measure 78 has a 2 on the second string, 1 on the third, and 0 on the fourth; measure 79 has a 2 on the second, 1 on the third, and 0 on the fourth; measure 80 has 0 on the second, 3 on the third, and 3 on the fourth. A vertical brace groups the two bottom strings for the first two measures.

81

♩ = 153

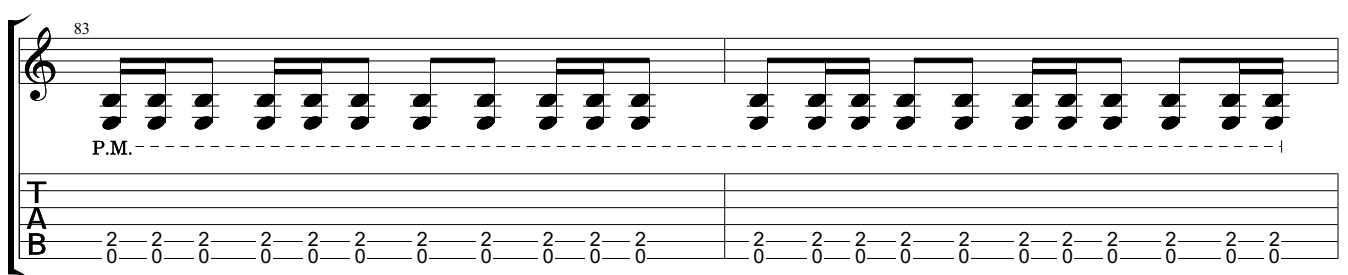


TAB 6 6 6 8 5 3 2 5 3 2 5 3 2 2 0 2 0 2 0 2 0 2 0 2

P.M.

Detailed description: This system shows measures 81 and 82. Measure 81 is in 5/8 time with a key signature of two sharps. It features sixteenth notes and slurs. Measure 82 is in 4/4 time, marked with a tempo of ♩ = 153. It consists of eighth notes. The guitar tablature for measure 81 shows 6 on the second, third, and fourth strings. Measure 82 shows 8 on the second, 5 on the third, 3 on the fourth, and 2 on the fifth string. The second system of measure 82 shows 2 on the second string and 0 on the others. A vertical brace groups the two bottom strings for the first system of measure 82.

83

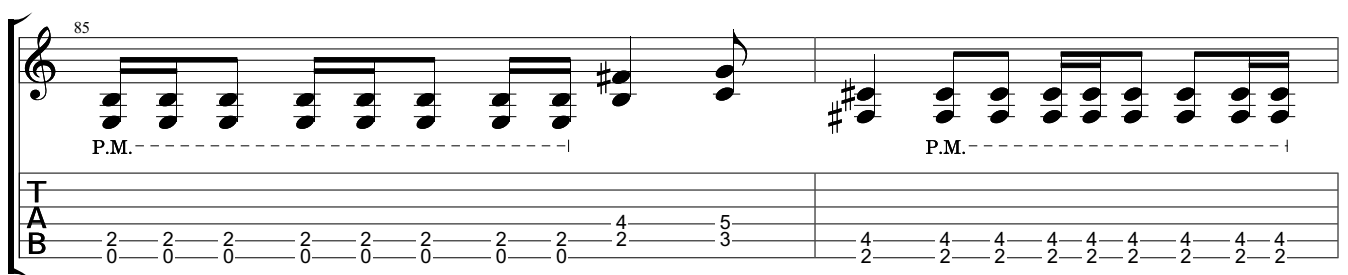


TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M.

Detailed description: This system shows measures 83 and 84. Both measures are in 4/4 time with eighth-note chords in a key signature of two sharps. The guitar tablature shows 2 on the second string and 0 on the others for every eighth note. A vertical brace groups the two bottom strings for the first system of measure 83.

85

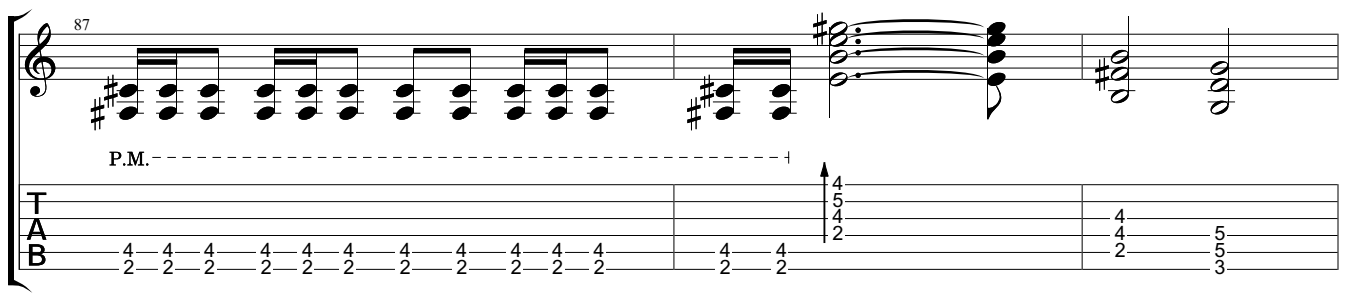


TAB 2 2 2 2 2 2 2 2 4 5 4 4 4 4 4 4 4 4 4

P.M.

Detailed description: This system shows measures 85 and 86. Measure 85 is in 4/4 time with eighth-note chords in a key signature of two sharps. Measure 86 is in 4/4 time with eighth-note chords in a key signature of three sharps (F#, C#, G#). The guitar tablature for measure 85 shows 2 on the second string and 0 on the others. Measure 86 shows 4 on the second, 5 on the third, 4 on the fourth, and 4 on the fifth string. A vertical brace groups the two bottom strings for the first system of measure 85.

87



TAB 4 4 4 4 4 4 4 4 4 4 4 4 5 4 4 2 5 3

P.M.

Detailed description: This system shows measures 87, 88, and 89. Measures 87 and 88 are in 4/4 time with eighth-note chords in a key signature of two sharps. Measure 89 is in 4/4 time with quarter notes in a key signature of two sharps. The guitar tablature for measures 87 and 88 shows 4 on the second string and 2 on the others. Measure 89 shows 4 on the second, 5 on the third, and 3 on the fourth string. A vertical brace groups the two bottom strings for the first system of measure 87.

90

P.M.-----|

T  
A  
B

2 4 4 4 2

93

T  
A  
B

4 4 5 4 4 2 2 2 0 4 5 4 2 4 4 5 4 2 4 2 0 4 5 4 2

$\text{♩} = 128$   $\text{♩} = 133$

101

P.M.-----|

T  
A  
B

5 5 5 8 8 8 7 7 8 8 8 7 7 7 9 9 7 (7) 5 5 5 5 7 8 7 8 7 7 (7) 5 3 2 5 3 2

103

P.M.-----|

T  
A  
B

7 (7) 5 5 5 5 7 8 7 8 7 7 5 5 5 5 7 8 7 8 7 7 7 (7) 5 3 2 5 3 2

$\text{♩} = 128$

106

T  
A  
B

1 0 (1) 2 1 0 (1) 0 3 0 (3) 3 1 1 3



110

Tablature for measures 110-113:

2	1	0 (1)	2	1	0 (1)	0	3	3 (3)	3	1	1 (1)	9	7	5	5
---	---	-------	---	---	-------	---	---	-------	---	---	-------	---	---	---	---

114

Tablature for measures 114-117:

5	7	7	0	10	10	8	0	0	0	0	0	4	4	2	2	5	5
---	---	---	---	----	----	---	---	---	---	---	---	---	---	---	---	---	---

$\text{♩} = 175$

122

Tablature for measures 122-124:

4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

125

Tablature for measures 125-127:

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

128

Tablature for measures 128-130:

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

131

P.M.

T  
A  
B

2-2

134

P.M.

T  
A  
B

2-2

137

P.M.

T  
A  
B

2-2

140

P.M.

T  
A  
B

2-2

143

P.M.

T  
A  
B

2-2

145

$\text{♩} = 173$

$\text{♩} = 165$

P.M.

T  
A  
B

2-2

9  
9  
7

(9)  
(9)  
(7)

4  
4  
2

(4)  
(4)  
(2)

0  
2  
0

(0)  
(2)  
(0)

152

T  
A  
B

6  
6  
6  
4  
4

6

(6)

T

14-12-9

$\text{♩} = 158$

154

T  
A  
B

T T T T T T T T

14-12-9-14-12-9-14-12-9-14-12-9-14-12-10-14-12-10-14-10-9-14-9-7

155

T  
A  
B

14-7-9-11-9-7-11-9-13-11-9-7-9-7-6-7-6-7-9-7-6-12-10-9

156

T  
A  
B

12-10-7-12-10-7-10-9-7-9-7-11-9-13-11-9-11-9-7-9-7-6-7-9

157

T  
A  
B

11 — 9 — 7 — 9 — 7 — 6 — 7 — 9 — 9 — 7 — 6 — 4 — 6 — 2 — 3 — 5 — 2 — 3 — 5

158

T  
A  
B

3 — 5 — 7 — 3 — 5 — 7 — 5 — 7 — 9 — 5 — 7 — 9 — 7 — 9 — 10 — 7 — 9 — 10 — 9 — 10 — 12 — 9 — 10 — 12

159

T  
A  
B

10 — 12 — 14 — 10 — 12 — 14 — 10 — 12 — 14 — 12 — 14 — 12 — 10 — 12 — 12 — 10 — 12 — 10 — 12 — 10 — 12 — 12

160

T  
A  
B

12 — 10 — 9 — 10 — 12 — 10 — 9 — 10 — 12 — 14 — 12 — 10 — 12 — 10 — 12 — 12 — 10 — 12 — 12 — 14 — 12 — 12 full

161

full

TAB

12 10 12 > 10 (10) 17 21 17 14 14 11 14 10

164

full full

TAB

11 14 10 0 16 X 16(13) 12 12 9 10 12 9 10 12 12 12 9 10 12 7

165

full

TAB

9 10 12 12 12 12 10 12 10 9 10 12 12 12 12 14 9 7 9 7 10 7

169

TAB

7 9 (9) (9) 12 15 17 15 13 12 (12) 13 12 10 12 10 12 10 9 10

172

A.H. A.H.

T  
A  
B

12 9 12 10 12 10 9 9 12 10 10 13 12 10 12 13 12 10 12 10 12 13 12 10 12 10 12 14 15 15 14 12 12 15 15 12 12

174

T  
A  
B

12 15 12 14 15 14 12 14 15 12 15 14 15 12 14 12 14 15 12 14 12 15 12 14

175

T  
A  
B

15 12 14 16 17 16 14 16 17 15 17 16 14 16 17 15 17 16 14 16 15 17 16 17

176

T  
A  
B

12 12 12 12 10 10 13 13 13 13 12 12 15 15 15 15 13 13 17 17 17 17 15 15

177

T  
A  
B

179

T  
A  
B

180

T  
A  
B

183

T  
A  
B

♩ = 153

186

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 145      ♩ = 140

189

P.M.

T  
A  
B

2 2 2 2 2 2 2 2 4 5 (5)

0 0 0 0 0 0 0 0 2 3 3 (3)