

# II. About To Crash

Six Degrees of Inner Turbulence

**Dream Theater**

Six Degrees of Inner Turbulence

Standard tuning

♩ = 153

Tempo 153

**Intro**

E-Gt

Musical notation for measures 1-8. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes are whole notes on the G4, C5, G5, and C6 lines. Below the staff is a guitar tablature with six lines.

Musical notation for measures 9-12. Measure 9 is 4/4 with a whole note on G4. Measure 10 is 3/4 with a whole note on G4. Measure 11 is 4/4 with a whole note on G4. Measure 12 is 3/4 with a whole note on G4. Below the staff is a guitar tablature with six lines.

Musical notation for measures 13-16. Measure 13 is 4/4 with a whole note on G4. Measure 14 is 3/4 with a whole note on G4. Measure 15 is 4/4 with a whole note on G4. Measure 16 is 3/4 with a whole note on G4. Below the staff is a guitar tablature with six lines.

Musical notation for measures 17-20. Measures 17-19 are 4/4 with whole notes on G4, C5, and G5. Measure 20 is 3/4 with a quarter note on G4, a quarter note on C5, and a quarter note on G5. Below the staff is a guitar tablature with six lines: 0, 0, 1, 2, 2, 0 for measures 17-19, and 0, (0), 0, 0, 0, 0 for measure 20.

Musical notation for measures 21-24. Measures 21-23 are 4/4 with whole notes on G4, C5, and G5. Measure 24 is 3/4 with a quarter note on G4, a quarter note on C5, and a quarter note on G5. Below the staff is a guitar tablature with six lines: 0, 0, 1, 2, 2, 0 for measures 21-23, and 0, (0), 0, 0, 0, 0 for measure 24.

25

T  
A  
B

0 0 9 9 7 / 5 (5) 4 2 7 6 0 0 9 9 7 / 15

28

T  
A  
B

0 10 0 10 12 14 / 7 9 11 9 9 7 / 7 (7) 6 11 9 0 0 9 9 7 / 5 (5) 4 9 7

31

T  
A  
B

0 0 9 9 7 / 10 0 9 0 7 0 5 0 0 9 9 7 / 3 2 0

34

T  
A  
B

(3) 3 3 2 2 2 9 3  
(2) 0 0 0 0 0 7 2  
(0) 0 0 0 0 0 0 0

36

T  
A  
B

(3) 7 7 11 10 9 9 7 / 3  
(2) / 9 7 7 11 10 7 2  
(0) / 0 0 0 0 0 0 0

38

TAB (3) 3 3 2 2 || 9 9 9 3  
 (2) 2 2 0 0 || 9 9 9 2  
 (0) 0 0 0 0 || 7 7 7 0

40

Verse 1

TAB (3) 7 7 7 10 10 || 9 9 9 5 5  
 (2) / 7 7 7 10 10 || 7 7 7 7 7  
 (0) / 7 7 7 10 10 || 0 0 0 0 0

TAB (5) 5 3 5 0 || 9 9 9 2 3  
 (7) 5 5 3 5 0 || 7 7 7 2 2  
 0 0 0 0 0

44

TAB (3) 2 0 || 9 9 9 5 7 (5) 5 3 5 0  
 (2) 2 2 4 || 7 7 7 5 7 (7) 5 3 5 0  
 0 0 0 0 0

47

TAB 9 2 3 || (3) 2 0  
 9 9 2 / 2 || (2) 2 2 4  
 7 7 7 0 0

49

TAB 9 5 5 || (5) 5 0 10 12  
 9 9 5 / 7 || (7) 5 9 10 12  
 7 7 7 0 0

51

TAB

0 0 9 9 9 7 2 3 2 (3) 2 2 2 4 0

53

TAB

0 0 9 9 9 7 5 5 7 (5) 5 5 0 10 0 9

55

**Chorus**

TAB

0 0 9 9 9 7 2 3 2 (3) 2 2 2 1 2 4 2 7 2 2 (2) 0 0 (2) (2) (0)

59

TAB

5 4 6 4 2 (4) 0 0 4 4 2 0 2 2 0 2 2 0 2 2 2 0 2 0

63

TAB

2 2 X 3 0 0 2 0 2 2 2 3 0 2 4 4 4 2

68

TAB

7 5 7 0 4 0 5 5 2 0 0 5 4 6 4 2 (4) (2) (0)

73

T  
A  
B

Tempo increase 8% (165)

♩ = 153 *accel.* ----- ♩ = 165

77

T  
A  
B

81

P.M. - - |

T  
A  
B

Verse 2

85

P.M. - - |

T  
A  
B

88

P.M. - - |

T  
A  
B

92

P.M. - 4

96

P.M. - 4

100

P.M. - 4

104

P.M. - 4

108

P.M. - 4

112

P.M. - 4

T	0	9-10	10-10	0	(0)	10-9	9-9	7-9
A	(9)	9	11	11	(11)		9	9
B	(7)	7-X-X	12	12	(12)	X	7-7-7-7	7

116

T	0	9-10	7-7	(7)	7	8	3
A	(9)	9	9	(9)	4	6	3
B	(7)	7-X-X	7	(7)	4	(4)	3

**Chorus**

122

T			6		0	0	(0)	0
A					2	0	(2)	0
B	(3)	2	4	(2)	1	(1)	(2)	0

129

T		0	(0)	0	4	4	2	2
A		4	(4)	0	4	4	2	2
B	4	(4)	X	X	2	X	0	0

133

T	2	2	3	3	2	3	4	4
A	4	4	0	0	2	0	2	4
B	2	X	3	0	2	3	0	2

138

TAB

10 10 12 0 12 0 2 0 0 (0) 0 2 0 (0) 2 4

142

TAB

(0) 0 0 X X 4 4 2 2 0

145

TAB

2 2 3 0 0 2 0 2 0 2

149

TAB

2 4 4 6 6 0 2 4 2 4 6 6 4 6

A.H.

152

TAB

4 2 2 4 5 4 5 4 5 4 5 4

155

TAB

P.M. 4 4 4 2 2 2 5 2 2 4 4 4 2 2 2 5 2 2



Interlude 1

157

P.M.-----|

T  
A  
B

3-3-3-3 3-3-3 3-3-3-3 3-3-3 3-3-3 3-3-3-3 3-1-1

160

P.M.-----|

T  
A  
B

2-2-2-2 2-1-1 3-3-3-3 3-3-3 3-3-3-3 3-3-3

Bridge

163

P.M.-----|

T  
A  
B

4-4-4-4 4-3-3 5-5-5-5 5-4-3 6-3 6-3 3-3 7-3 7-3

166

T  
A  
B

5-3 5-3 3-3 4-3 4-3 3-1 3-1 1-1 5-3 5-3 5-4 5-4 4-3 4-3

169

T  
A  
B

6-3 6-3 3-3 7-3 7-3 5-3 5-3 3-3 4-3 4-3 3-1 3-1 3-1 2-0 2-0

172

T  
A  
B

2-0 2-0 4-0 2-0 4-0 4-0 5-0 4-0 2-0 2-0 4-0 2-0 2-0 2-0 2-0 4-0

176

TAB

2	2	4	2	4	4	5	4	2	2	4	2	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4
															5

**Guitar Solo**

180

TAB

	3			4				3			2	1	2		3
	1			1				1			1	1	1		1

185

TAB

	4			3				5			4			5	
	1			1				3			2			2	

Tempo decrease 24% (125)

$\text{♩} = 165 \text{ rall.}$  -----

190

TAB

	4			3	2	3	4	4	5	5	4				
	2			2	2	2	2	2	2	2	2				

rall. -----  $\text{♩} = 125$   
**Intarlude 2**

195

TAB

	3								5						
	2								5						
				4	3	1									

201

TAB


211

T  
A  
B

Tempo increase 23% (153)

Tempo increase 8% (165)

$\text{♩} = 125 \text{ accel.} \text{-----} \text{♩} = 153$

$\text{♩} = 153 \text{ accel.} \text{-----} \text{♩} = 165$

221

T  
A  
B

6/4 (6)/(4)

231

T  
A  
B

3 (3) 3/1 3/1 5/3 (5)/(3) 6/4 (6)/(4) 3 1

(fermata)

240

T  
A  
B

(1) 6-5 4 (4)