

Afterlife

Dream Theater

When Dream and Day Unite

Words & Music by Music: Dream Theater ; Lyrics: Charlie Dominici

Standard tuning

♩ = 160

Intro

S-Gt

T
A
B

Detailed description: This system contains the first six measures of the guitar intro. The top staff is a treble clef in 4/4 time, with a '1' above the first measure. It contains six measures of eighth notes, each with a flag. The bottom staff is a three-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

T
A
B

Detailed description: This system contains measures 7 through 13. It follows the same notation as the first system, with a treble clef staff and a three-line guitar tablature staff.

T
A
B

Detailed description: This system contains measures 14 through 20. It follows the same notation as the previous systems, with a treble clef staff and a three-line guitar tablature staff.

Pre-verse

T
A
B

Detailed description: This system contains measures 21 through 26. It follows the same notation as the previous systems, with a treble clef staff and a three-line guitar tablature staff. The section is labeled 'Pre-verse' above the staff.

T
A
B

Detailed description: This system contains measures 27 through 33. It follows the same notation as the previous systems, with a treble clef staff and a three-line guitar tablature staff.

Verse 1

34

f

2 0 2 2 4-7 9 2 2

T
A
B

39

2 0 2 0 (0) 4 0 4 0 2

T
A
B

Interlude

42

(2)-0 4 0-2 4-2 (2)-0 0-2 4 0-2 4 2-0 2 (2)

T
A
B

47

2 0 2 2 4-7 9 2 2

T
A
B

Verse II

54

2 0 2 2 4-7 9 2 2 2

T
A
B

59

2 0 2 0 (0) 4 0 4 0 2

T
A
B

62

T
A
B

Re-Intro

66

T
A
B

Verse III

72

T
A
B

78

T
A
B

82

T
A
B

Chorus

87

T
A
B

92

T
A
B

96

T
A
B

99

T
A
B

103

T
A
B

110

Verse IV

T
A
B

116

T
A
B

120

T
A
B

124

T
A
B

Chorus

128

T
A
B

133

T
A
B

137

T
A
B

140

T
A
B

♩ = 160 *rall.* - ♩ = 150

Break

144

T
A
B

♩ = 160
Guitar Solo

151

T
A
B

158

T
A
B

Keys & Drums

165

T
A
B

172

T
A
B

Keys & Guitar Solo

179

T
A
B

186

T
A
B

Chorus

193

T
A
B

198

T
A
B

202

T
A
B

206

T
A
B

4—4—4 (4)—5 4 $\frac{1}{2}$ 4—4—5 (5)—7—2 full

210

Re-Intro

T
A
B

217

Outro

T
A
B