

Anna Lee

Dream Theater Falling Intro Infinity

Words & Music by James Labrie and Derek Sherinian

Standard tuning

♩ = 65

S-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a guitar part with a dynamic marking of *f*. The notation includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Below the bass staff is a guitar tablature with six lines. The first measure is marked with a '1' above the staff. The tablature for the first system is as follows:

T	5	5	9	10	12	12	10	9	10	10	6	8	10	10	8	6
A	6	6	9	10	12	12	10	9	10	10	7	9	10	10	9	7
B	0								0							

Verse 1
verse 1

The second system of music is labeled 'Verse 1' and 'verse 1'. It continues the guitar part from the first system. The notation includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Below the bass staff is a guitar tablature with six lines. The first measure of this system is marked with a '3' above the staff. The tablature for the second system is as follows:

T	5	5	9	10	12	12	10	9	10	12	13	9	10	5	5	5	5
A	6	7	9	10	12	12	10	9	10	14	15	10	10	6	6	6	6
B	0	7							0					0	7	7	7

The third system of music continues the guitar part. The notation includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Below the bass staff is a guitar tablature with six lines. The first measure of this system is marked with a '6' above the staff. The tablature for the third system is as follows:

T	6	6	6	6	5	5	0	0	1	1	1	1	5	5	5	5	5
A	7	7	7	7	6	6	2	2	3	3	3	2	6	6	6	6	6
B	0		7	7	0	0	2	2	1	1	1	0	0	7	7	7	7

Pre-Chorus

The fourth system of music is labeled 'Pre-Chorus'. It continues the guitar part. The notation includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Below the bass staff is a guitar tablature with six lines. The first measure of this system is marked with a '10' above the staff. The tablature for the fourth system is as follows:

T	6	6	6	6	5	5	5	0	2	2	2	3	0	1	3	0	5	5	5	4
A	7	7	7	7	6	6	2	2	2	2	3	0	1	3	2	3	6	6	6	4
B	0		7	7	0	0	2	2	2	2	3	0	1	3	2	3	4	6	6	6

14

T
A
B

17

T
A
B

Chorus
Chorus 1

19

T
A
B

22

T
A
B

24

T
A
B

Verse 2
verse 2

27

TAB

3	4	4	4	3	3	3	3	5	4	3	5	5	5	5
4	5	5	5	4	2	3	2	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	5	4	5	4	5	0	7

30

TAB

6	6	6	6	5	5	0	0	1	1	1	1	5	5	5	5	5
7	7	7	7	6	6	2	2	3	3	3	3	6	6	6	6	6
0	7	7	7	0	0	3	2	1	1	2	0	0	7	6	7	6

Pre-Chorus
pre-chorus 2

34

TAB

6	6	6	6	5	5	0	0	1	3	0	5	5	5	4		
7	7	7	7	6	6	2	2	3	2	3	2	6	6	6	4	4
0	7	7	7	0	0	3	2	1	2	3	3	4	6	6	6	6

38

TAB

2	2	7	5	2	2	2	2	2	5	4	4	5	7	7	4	5	7
2	2	7	6	3	3	4	3	3	5	5	4	5	7	7	4	5	7
2	5	4	4	2	0	4	0	4	0	4	0	4	0	4	0	4	0

41

TAB

12	12	12	12	10	10	10	10	10	10	10	12	10
12	12	12	12	12	11	11	12	12	11	11	12	10
12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10

Chorus
chorus 2

43

T
A
B

46

T
A
B

48

T
A
B

Bridge
bridge

51

T
A
B

54

T
A
B

Rhythm For Solo
guitar solo

Musical notation for measures 58-60. The key signature has one sharp (F#). Measure 58 features a complex chordal texture with a dotted quarter note and an eighth note. Measure 59 continues with similar textures. Measure 60 is a whole note chord. The guitar tab below shows fingerings for each note.

T	6	5	6	6	8	8	6	(6)	3	3	3	3
A	8	6	5	6	8	8	5	(5)	4	4	4	4
B	6	8	8	7	4	6	8	(7)	5	5	5	5
								(8)				

Musical notation for measures 61-63. Measure 61 starts with a treble clef and a key signature change to two sharps (F# and C#). Measures 62 and 63 continue with eighth-note patterns. The guitar tab shows fingerings for these measures.

T	4	4	4	4	3	3	3	3	4	4	4	4
A	5	5	5	5	4	4	4	4	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	2
												3

Musical notation for measures 64-66. Measures 64 and 65 continue with eighth-note patterns. Measure 66 features a key signature change to one sharp (F#). The guitar tab shows fingerings for these measures.

T	3	3	3	3	4	4	4	4	3	3	3	3
A	4	4	4	4	5	5	5	5	4	4	4	4
B	5	5	5	5	5	5	5	5	5	5	5	5

Musical notation for measures 67-69. Measures 67 and 68 continue with eighth-note patterns. Measure 69 features a key signature change to two sharps (F# and C#) and includes a double bar line. The guitar tab shows fingerings for these measures.

T	4	4	4	4	3	3	3	3	5	5	5	3
A	5	5	5	5	4	4	4	4	5	5	5	4
B	5	5	5	5	5	5	5	5	3	3	3	4
												2

Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature change to one sharp (F#). Measures 71 and 72 continue with eighth-note patterns. The guitar tab shows fingerings for these measures.

T	1	8	7	7	5	5	5	10	2	2	2	2
A	2	10	8	8	7	7	7	10	2	2	2	2
B	2	9	9	9	7	7	7	11	5	5	5	5
									3	3	3	3

Pre-Chorus
pre-chorus 3

74

TAB 3 3 3 | 3 3 3 | 5 5 5 4 5 4 2 || 2 4 4 5 4 3 | 0 1 2 10 8

78

TAB 6 6 6 6 | 8 8 10 7 3 3 5 7 | 15 15 15 15 16 13

81

TAB 13 13 14 | 15 13 14 13 15 14 15 13 14

82

TAB 15 15 15 15 16 13 | 13 13 14 14 13 13 15 15 14 15 15 15

Chorus
chorus 3

84

TAB 13 14 15 | 13 18 17 18 18 16 17 16 15 15 16 16 15 15 15 15 15 15 15 | 13 13 13 15 13 15 14 15 14 15 14

11 10 10 13 11 10 7 8 7 7 8 7 5 3 2 3 5 3 4 14 15 15

Outro
outro

6 6 6 5 5 6 6 6 6 5 3 5 6
7 7 6 6 5 4 5 5 3 5 3
5 4 3

6 6 10 11 13 13 11 10
7 7 10 11 13 13 11 10
6

11 11 7 9 11 11 9 7
11 11 8 10 11 11 10 8
6

6 6 10 11 13 13 11 10 11 22 23 13 14 7 6
7 7 10 11 13 13 11 10 11 23 23 15 16 8 7
6 6 10 11 13 13 11 10 11 15 15 10 8 8 6