

Another Day

Dream Theater

Words & Music by Dream Theater

Standard tuning

♩ = 69

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time, a bass clef staff, and a guitar tablature staff. The treble staff starts with a measure of rest, followed by a series of eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass staff has a dotted quarter note G2 (sharp) followed by eighth notes: A2, B2, C3, D3, E3, F3, G3. The tablature shows: 0-3-4-0-3-4 on the top string and 4-2-2 on the bottom string. A dynamic marking 'f' is placed below the first note of the bass line.

The second system of music. The treble staff continues with eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass staff continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. The tablature shows: 0-3-4-0-3-3 on the top string and 0-4-2 on the bottom string.

The third system of music. The treble staff continues with eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass staff continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. The tablature shows: 0-3-4-0-3-3 on the top string and 4-2-2 on the bottom string. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

The fourth system of music. The treble staff continues with eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass staff continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. The tablature shows: (8)-4-6-4-6-8-6-(6)-4-3-(3)-4-6-4 on the top string and (8)-4-6-4-6-8-6-(6)-4-3-(3)-4-6-4 on the bottom string. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

The fifth system of music. The treble staff continues with eighth notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass staff continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. The tablature shows: (4)-6-3-(3)-(3)-9-11-9-(9)-(9)-11-12-14-(14)-(14) on the top string and (4)-6-3-(3)-(3)-9-11-9-(9)-(9)-11-12-14-(14)-(14) on the bottom string. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

Verse 1

Musical notation for Verse 1, measures 11-13. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is provided below the staff.

T	4	4	5	5	4	4	4	4	5	4	7	4
A	4	4	4	4	4	4	4	3	4	4	4	4
B	4	4	4	4	4	4	2	4	0	7	4	4

Musical notation for Verse 1, measures 14-15. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is provided below the staff.

T	5	5	4	4	3	4	4	4	4	4	4	4
A	6	7	6	7	4	4	3	4	4	6	4	6
B	0	7	2	0	4	4	4	4	4	4	4	6

Musical notation for Verse 1, measures 16-18. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is provided below the staff.

T	4	4	4	5	5	4	5	4	5	5	5	5
A	4	4	4	4	4	4	4	4	4	6	6	4
B	4	6	4	6	4	4	4	4	4	0	7	6

Chorus 1

Musical notation for Chorus 1, measures 19-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is provided below the staff.

T	6	6	0	0	0	6	6	9	8	0	0	8
A	4	6	6	6	6	6	6	9	8	9	9	8
B	4	6	6	6	6	6	6	9	8	9	9	8

Musical notation for Chorus 1, measures 21-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is provided below the staff.

T	9	9	0	0	0	9	9	9	0	8	9	9
A	7	9	9	9	9	9	9	9	7	9	9	9
B	7	9	9	9	9	9	9	9	7	9	9	9

21

T
A
B

4 6 6 0 6 0 0 6 6 9 8 0 9 0 0 8

22

T
A
B

7 9 9 0 9 0 9 2 4 4 0 3 4 4

23

T
A
B

4 4 3 0 3 4 4 3 0 3 4

24

T
A
B

0 4 3 0 3 4 4 4 3 0 3 4

25

T
A
B

4 4 3 0 3 4 4 3 0 3 4 4 6 6 0 0 0 0 9 9 7 0

Verse 2

27

T
A
B

4 6 8 4 4 5 4 4 4 4 4 4 4 4 4 3

29

T
A
B

9 9 7 0 7 9 9 8 0 8 0 0 6 6 7 7 7 5 5 0

31

T
A
B

4 6 8 4 4 5 4 2 4 4 6 6 4 2 4 4 4 3 2 4 4 3

33

T
A
B

0 9 9 7 0 7 9 9 8 9 0 8 0 5 4 2 7 5 4

Chorus 2

35

T
A
B

4 6 6 0 6 6 9 8 0 9 0 8

36

T
A
B

7 9 9 0 9 0 9 0 8 9 9

37

T
A
B

4 6 6 0 6 0 0 6 6 9 8 0 9 0 0 8

38

T
A
B

7 9 9 0 9 0 0 9 4 7 6 4 7 6 4 2 0

39

T
A
B

4 4 4 0 4 4 4 4 4 4 4 0 4 4 4 4 4

42

T
A
B

4 4 0 4 4 0 4 4 4 4 4 4 4 4 4 4 4

45

T
A
B

4 4 4 0 4 4 4 4 4 0 4 4 0 0 0 3 2 3 0 0

48

T
A
B

3 2 0 1 0 1 0 0 2 3 0 2 3 2 0 7 4 0 5 4 0 0

51

T
A
B

3 4 0 3 0

5 4 2 2

4 4 4 2

53

Guitar Solo

T
A
B

0 7 5 7 7 5 7 0 7 5 7 7 5 7

11 $\frac{1}{2}$

55

T
A
B

11 $\frac{1}{2}$ 11 9 11 $\frac{1}{2}$ 11 9

56

T
A
B

12 full 12 11 $\frac{1}{2}$ 11 11 6 (6) 8 9 11 8

57

T
A
B

9 12 (12) 8 $\frac{1}{2}$ 8 8 8 9 11 9 8 11

58

T
A
B

(11) — 1:9 7 — 11 — 7 — 11 — 9 — 9 — 13 — 14 — 16 — 13 — 15 — 16 — 14 — 16 — 18 — 15 — 16 — 18 — 16 — 17 — 19 — 16 — 18 — 19

59

T
A
B

21 — full — 21 — full — 21 — 21 — 19 — 21 — 21 — full — 22 — full — 21 — (21) — 19 — 18 — 19 — 21

61

T
A
B

19 — 16 — 19 — 16 — 18 — 19 — 16 — 19 — 16 — 18 — 16 — (16) — 16 — 16 — 16 — 18 — 16 — 16 — 18 — 20 — 19 — 21 — 19 — 18

62

T
A
B

17 — 19 — 21 — 19 > 17 — 19 — 17 > 14 — 16 — 14 > 12 — 14 — 12 > 9 — 11 — 9 > 7 — 9 — 7 — 9 — 7 > 5 — 7 — 5 — 3 — 5 — 4 — 5 — 0 — 4 — 5 — 12 — 5 — 4 — 0 — 2

Chorus 3

63

T
A
B

(2) — 0 — 0 — 6 — 6 — 9 — 8 — 0 — 9 — 0 — 0 — 8

64

T
A
B

7 9 9 0 9 0 0 9 0 0 8 9 9

65

T
A
B

4 6 6 0 6 0 6 6 9 8 0 9 0 8

66

T
A
B

7 9 9 0 9 0 0 9

0
0
3
4
4
2

(0)
(0)
(3)
(4)
(4)
(2)

68

T
A
B

0 3 4 0 3 4 0 3 4 3 3 0 4 4 2

70

T
A
B

0 3 4 0 3 4 0 3 4 3 3 0 4 4 2

72

T
A
B

0 3 4 0 3 4 0 3 4 3 3 0 4 4 2

74

T
A
B

77

T
A
B