

# Dolly Parton - Hard Candy Christmas

♩ = 93,999985

Melody 1

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 3

Melody 2

♩ = 93,999985

Detailed description: This is a multi-staff musical score for the song 'Hard Candy Christmas' by Dolly Parton. The score is arranged in a vertical stack of staves. At the top, there is a tempo marking '♩ = 93,999985'. The staves are labeled as follows: Melody 1 (Bass clef, 4/4 time), Drums (Drum set notation), Melody Extra (Treble clef, 4/4 time), Piano (Chord diagrams and fingerings for Treble and Bass clefs), Guitar (Chord diagrams and fingerings for Treble and Bass clefs), Bass (Bass clef, 4/4 time), another Bass staff (Bass clef, 4/4 time), a third Bass staff (Bass clef, 4/4 time), Strings (Treble clef, 4/4 time), Melody 3 (Treble clef, 4/4 time), and Melody 2 (Bass clef, 4/4 time). A second tempo marking '♩ = 93,999985' is placed above the Melody 2 staff. The score shows the first few measures of the piece, with various instruments contributing to the overall sound.

5

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above the staff and notes below. The second staff is for Piano, with three sub-staves labeled T, A, and B, containing numerical fingerings. The third staff is for Guitar, also with three sub-staves labeled T, A, and B, containing numerical fingerings. The fourth staff is for Bass, showing a melodic line with notes and slurs. The fifth staff is another Bass staff with a single note. The sixth staff is another Bass staff with a single note. The seventh staff is for Strings, showing a melodic line. The eighth staff is for Melody 3, showing a melodic line. The ninth staff is for Melody 2, showing a melodic line.



9

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes. The second staff is for Piano, with three lines (T, A, B) containing numbers representing fret positions. The third staff is for Guitar, also with three lines (T, A, B) and fret numbers. The fourth staff is for Bass, showing a melodic line in bass clef with a long note and a slur. The fifth staff is another Bass staff with a single note. The sixth staff is another Bass staff with a single note. The seventh staff is for Strings, showing a melodic line in treble clef. The eighth staff is for Melody 3, showing a melodic line in treble clef. The ninth staff is for Melody 2, showing a melodic line in bass clef.

11 ♩ = 96,000000

Melody 1: Bass clef, 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

Drums: Drum set notation with a kick drum pattern (x x x x) and a snare drum pattern (x x x x).

Piano: Fingerings for Treble (T), Alto (A), and Bass (B) clefs. Treble clef notes: 0, 1, 1, 1, 0, 1, 0, 5, 8. Alto clef notes: 0, 0, 0, 0, 0, 0, 0, 5, 8. Bass clef notes: 1, 1, 1, 1, 1, 1, 1, 6, 6.

Guitar: Fingerings for Treble (T), Alto (A), and Bass (B) clefs. Treble clef notes: 0, 1, 1, 1, 1, 1, 1, 5, 1, 5, 5. Alto clef notes: 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 5, 5. Bass clef notes: 1, 1, 1, 6, 6, 6, 6, 6, 6.

Bass: Bass clef, 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

Bass: Bass clef, 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

Strings: Treble clef, 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

Melody 3: Treble clef, 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

Melody 2: Bass clef, 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

13

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 2

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melody 1 (bass clef), Drums (drum notation), Piano (TAB), Guitar (TAB), Bass (bass clef), Bass (bass clef), Bass (bass clef), Strings (treble clef), and Melody 2 (bass clef). The music is in a key with two flats and a 4/4 time signature. The piano part includes fret numbers for strings T, A, and B. The guitar part includes fret numbers for strings T, A, and B. The bass part features a melodic line with a double bar line and a fermata. The strings part features a melodic line with a double bar line and a fermata. The drum part features a rhythmic pattern of eighth notes.

15

Melody 1

Drums

Piano

T	1	3	3	3	1	3	6	0	3	2	5
A	1	1	1	1	1	1	1	1	1	0	0
B	3	3	3	3	3	3	3	3	0	0	0
	3	3	3	3	3	3	3	3	8	8	8

Guitar

T	3	1	0	2	3	1	2
A	1	1	1	0	0	0	0
B	3	1	1	3	2	8	8
	3	1	1	3	3	7	10

Bass

Bass

Bass

Strings

Melody 3

Melody 2

18

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

The musical score for measures 18-21 is presented in a multi-staff format. The top staff, labeled 'Melody 1', is in bass clef and shows a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The second staff, 'Drums', features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The third staff, 'Piano', contains guitar-style fretting numbers for strings T, A, and B. The fourth staff, 'Guitar', also shows fretting numbers for strings T, A, and B. The fifth staff, 'Bass', is in bass clef and contains block chords. The sixth staff, also labeled 'Bass', is in bass clef and contains single notes. The seventh staff, 'Strings', is in treble clef and shows a melodic line. The eighth staff, 'Melody 3', is in treble clef and contains block chords. The ninth staff, 'Melody 2', is in bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

20

Melody 1

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

Piano TAB:

	5	6	6	6	5	0	3		
T	5	5	5	5	5	0	1	0	
A	6	6	6	6	6	6	1	1	1
B	6	6	6	6	6	6	1	1	1

Guitar TAB:

T	1	5	0
A	3	6	1
B	6	5	0

22

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

24

Melody 1

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Strings

Melody 2

Detailed description of the musical score for page 11, measure 24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Melody 1:** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Drums:** Standard drum notation with 'x' marks for cymbals and vertical lines for other drums.
- Melody Extra:** Treble clef, mostly silent with a short melodic phrase at the end of the measure.
- Piano:** Tablature for the right hand with strings T, A, and B. Fingerings are indicated by numbers 1-5.
- Guitar:** Tablature for the left hand with strings T, A, and B. Fingerings are indicated by numbers 1-5.
- Bass (top):** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Bass (bottom):** Bass clef, featuring a simple bass line with a few notes.
- Strings:** Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Melody 2:** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 3

Melody 2

Tempo: ♩ = 97,999985

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 97,999985. The score begins at measure 26. Melody 1 is written in bass clef with a key signature of two flats. The Drums part uses a standard drum notation with 'x' marks for hits. The Piano part is shown as a guitar-style tab with strings T, A, and B. The Guitar part is also a tab. The Bass part consists of three staves, with the top one in bass clef and the others in a simplified notation. The Strings part is in treble clef. Melody 3 is in treble clef, and Melody 2 is in bass clef. The score concludes with a final tempo marking.



30

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

32

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

34

Melody 1

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

36

Melody 1

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

The musical score for measures 36 and 37 is as follows:

- Melody 1 (Bass Clef):** Measure 36: G2, A2, B2, C3, D3, E3, F3, G3. Measure 37: G3, F3, E3, D3, C3, B2, A2, G2.
- Drums:** Measure 36: Snare (x), Bass (x), Snare (x), Bass (x). Measure 37: Snare (x), Bass (x), Snare (x), Bass (x).
- Melody Extra (Treble Clef):** Measure 36: Rest. Measure 37: G4, A4, B4, C5, D5, E5, F5, G5.
- Piano (Fingerings):**

T	6	10	10			0	3		
A	6	6	6			1	1		
B	5	1	10	10	1	1	1		
						3	0	0	0
						8	8	8	0
						13	13	13	6
- Guitar (Fingerings):**

T	3	6	10			0	1	0	0
A		6	11			1	1	1	1
B	1		8			1	1	1	1
						1	3	3	3
						6	6	6	6
- Bass (Bass Clef):** Measure 36: G2, B2, D3, F3. Measure 37: G2, B2, D3, F3.
- Bass (Bass Clef):** Measure 36: G2, B2, D3, F3. Measure 37: G2, B2, D3, F3.
- Strings (Treble Clef):** Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: G4, A4, B4, C5, D5, E5, F5, G5.
- Melody 3 (Treble Clef):** Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: G4, A4, B4, C5, D5, E5, F5, G5.
- Melody 2 (Bass Clef):** Measure 36: G2, A2, B2, C3, D3, E3, F3, G3. Measure 37: G3, F3, E3, D3, C3, B2, A2, G2.

38

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2



42  $\text{♩} = 94,999992$

Melody 1

Drums

$\text{♩} = 94,999992$

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 3

Melody 2  $\text{♩} = 94,999992$

44

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and dots for other drums. The Piano staff uses a tablature system with strings T, A, B and fret numbers. The Guitar staff also uses a tablature system with strings T, A, B and fret numbers. The Bass staff contains three staves of music in bass clef with a key signature of two flats. The Strings staff is in treble clef with a key signature of two flats. Melody 3 is in treble clef with a key signature of two flats. Melody 2 is in bass clef with a key signature of two flats.

46

**Drums**

**Piano**

**Guitar**

**Bass**

**Strings**

**Melody 2**

The score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drums. The second staff is for Piano, featuring guitar tablature with fret numbers (0-8) and string numbers (1-6). The third staff is for Guitar, also with guitar tablature. The fourth staff is for Bass, showing a melodic line with a long note. The fifth staff is another Bass staff with a long note. The sixth staff is for Strings, showing a melodic line. The seventh staff is for Melody 2, showing a melodic line.

48

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Piano staff uses a six-string guitar layout with fret numbers (0-7) and string numbers (T, A, B). The Guitar staff also uses a six-string layout with fret numbers (0-3) and string numbers (T, A, B). The first Bass staff features a melodic line with a slur and a fermata. The second Bass staff has a single note. The third Bass staff has a chord. The Strings staff has a melodic line. Melody 3 is a single note. Melody 2 is a melodic line with a slur and a fermata.

50 ♩ = 96,000000

Melody 1

Drums

♩ = 96,000000

Piano

T 0 1 1 1 0 1 0 5 5 6 6 6 5 6 10  
A 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 12  
B 1 1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

Guitar

T 0 1 0 0 1 0 1 5  
A 0 1 0 0 1 0 6 6  
B 1 1 1 5 5 1 1 6

Bass

Bass

Bass

Strings

Melody 3

♩ = 96,000000

Melody 2

52

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 2

The musical score for page 25, measures 52-55, is arranged as follows:

- Melody 1:** Bass clef, starting with a rest in measure 52, followed by eighth notes in measures 53-55.
- Drums:** Consistent rhythmic pattern of eighth notes with 'x' marks above the staff.
- Piano:** Tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 52: T (0, 0, 1, 1, 1, 0, 1, 0), A (1, 1, 1, 1, 1, 1, 1, 1), B (1, 1, 1, 1, 1, 1, 1, 1). Measure 53: T (5, 5, 6, 6, 6, 5, 6, 10), A (6, 6, 6, 6, 5, 6, 6, 12), B (6, 6, 6, 6, 6, 6, 6, 6).
- Guitar:** Tablature for Treble (T), Middle (A), and Bass (B) staves. Measure 52: T (0, 1, 1, 1, 1, 0, 1, 1), A (1, 1, 1, 1, 1, 0, 1, 0), B (1, 1, 1, 1, 1, 1, 1, 1). Measure 53: T (5, 1, 5, 5), A (0, 3, 3, 5, 5), B (6, 6, 6, 6, 6, 6, 6, 6).
- Bass (top):** Bass clef, melodic line with slurs in measures 52-53.
- Bass (middle):** Bass clef, whole notes in measures 52-53.
- Bass (bottom):** Bass clef, whole notes in measures 52-53.
- Strings:** Treble clef, eighth notes in measures 52-55.
- Melody 2:** Bass clef, starting with a rest in measure 52, followed by eighth notes in measures 53-55.

54

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 2

56

Melody 1

Melody 1 staff: Bass clef, 7-measure rest, followed by a series of notes: G2, A2, B2, C3, D3, E3, F3.

Drums

Drums staff: Drum set icon, rhythmic notation with 'x' marks for hits on a 4/4 beat.

Piano

Piano staff: Fretting notation for T, A, B strings. Numbers 0-5 indicate fret positions.

Guitar

Guitar staff: Fretting notation for T, A, B strings. Numbers 0-5 indicate fret positions.

Bass

Bass staff: Bass clef, 7-measure rest, followed by notes: G2, A2, B2, C3, D3, E3, F3.

Bass

Bass staff: Bass clef, 7-measure rest, followed by notes: G2, A2, B2, C3, D3, E3, F3.

Bass

Bass staff: Bass clef, 7-measure rest, followed by notes: G2, A2, B2, C3, D3, E3, F3.

Strings

Strings staff: Treble clef, 7-measure rest, followed by notes: G4, A4, B4, C5, D5, E5, F5.

Melody 3

Melody 3 staff: Treble clef, 7-measure rest, followed by notes: G4, A4, B4, C5, D5, E5, F5.

Melody 2

Melody 2 staff: Bass clef, 7-measure rest, followed by notes: G2, A2, B2, C3, D3, E3, F3.

58

Melody 1

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

Detailed description of the musical score: The score is for page 28, measures 58-61. It features a key signature of two flats (B-flat major). The instruments and their parts are: Melody 1 (Bass clef), Drums (standard drum notation), Melody Extra (Bass clef, mostly rests), Piano (TAB notation), Guitar (TAB notation), Bass (Bass clef, chords), Bass (Bass clef, single notes), Strings (Treble clef, chords and single notes), Melody 3 (Treble clef), and Melody 2 (Bass clef). The piano and guitar parts include fret numbers and string numbers (T, A, B).

60

Melody 1

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

The musical score for page 29, measures 60-63, is arranged as follows:

- Melody 1:** Bass clef, starting with a whole rest in measure 60, followed by eighth notes in measures 61-63.
- Drums:** Drum clef, featuring a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Melody Extra:** Treble clef, starting with a quarter note in measure 60, followed by whole rests in measures 61-63.
- Piano:** TAB notation with strings T, A, B. Fingering numbers are provided for each string across the four measures.
- Guitar:** TAB notation with strings T, A, B. Fingering numbers are provided for each string across the four measures.
- Bass (top):** Bass clef, playing chords and single notes in measures 60-63.
- Bass (bottom):** Bass clef, playing a single sustained note in measure 60 and another in measure 61, with whole rests in measures 62-63.
- Strings:** Treble clef, starting with a whole rest in measure 60, followed by eighth notes in measures 61-63.
- Melody 3:** Treble clef, playing chords in measures 60-63.
- Melody 2:** Bass clef, starting with a whole rest in measure 60, followed by eighth notes in measures 61-63.

62

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

64

Melody 1

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 3

Melody 2

66  $\text{♩} = 96,999954$

Melody 1

Drums

$\text{♩} = 96,999954$

Piano

T	5	1	1	0	1	10	6	6	6	10	1	6		
A	0	0	0	1	0	3	3	6	6	6	3	3	6	15
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Guitar

T	5	5	0	1	6	10	10	10	10	6	6
A	0	3	0	3	1	3	11	11	3	6	6
B	1	1	1	1	1	1	1	1	1	1	1

Bass

Bass

Strings

Melody 3

$\text{♩} = 96,999954$

Melody 2



Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

70

$\text{♩} = 96,999954$

$\text{♩} = 96,999954$

$\text{♩} = 96,999954$

$\text{♩} = 96,999954$

Detailed description: This page of a musical score contains eight staves. The top staff, 'Melody 1', is in bass clef with a key signature of two flats and a tempo of 96,999954. It begins at measure 70 with a dotted quarter note, followed by eighth notes and a half note. The 'Drums' staff shows a consistent pattern of eighth notes with 'x' marks above them. The 'Piano' staff uses a three-part system (T, A, B) with fret numbers. The 'Guitar' staff also uses a three-part system with fret numbers. The 'Bass' staff (first) has a bass clef and a key signature of two flats, with a dotted quarter note pattern. The second 'Bass' staff has a bass clef and a key signature of two flats, with a half note and a dotted half note. The 'Strings' staff is in treble clef with a key signature of two flats, featuring a dotted quarter note and eighth notes. 'Melody 3' is in treble clef with a key signature of two flats, showing a sequence of eighth notes. 'Melody 2' is in bass clef with a key signature of two flats and a tempo of 96,999954, mirroring the structure of Melody 1.

73

Melody 1

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

♩ = 93,000038 ♩ = 96,999954 ♩ = 98,999939  
 ♩ = 93,999985 ♩ = 97,999985  
 ♩ = 94,999992 ♩ = 97,999985

35

The musical score is arranged in a multi-staff format. The top section includes Melody 1 (bass clef), Drums (drum set notation), and Melody Extra (bass clef). The bottom section includes Piano (with a guitar-style chord chart for Treble, Acoustic, and Bass), Guitar (with a guitar-style chord chart for Treble, Acoustic, and Bass), Bass (two staves), Strings (treble clef), Melody 3 (treble clef), and Melody 2 (bass clef). A tempo change is indicated at measure 73, and a measure number 35 is shown at the end of the piece.

75

Melody 1

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

77

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

37

79 = 96,00

Melody 1

Drums

Piano = 96,00

Guitar = 96,00

Bass

Bass

Strings

Melody 3

Melody 2 = 96,00

81

♩ = 98,999939

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 3

Melody 2

♩ = 98,999939

♩ = 98,999939

The musical score for page 39, measures 81-82, is presented in a multi-staff format. The instruments and parts are as follows:

- Melody 1:** Bass clef, featuring a melodic line with a fermata in measure 81 and a sequence of notes in measure 82.
- Drums:** Standard drum notation with 'x' marks for cymbals and stems for other drums.
- Piano:** Treble and bass clefs, showing fingerings (T, A, B) and chord voicings.
- Guitar:** Treble and bass clefs, showing fingerings (T, A, B) and chord voicings.
- Bass (top):** Bass clef, showing a melodic line with a fermata in measure 81.
- Bass (middle):** Bass clef, showing a single note in measure 81 and a whole note in measure 82.
- Bass (bottom):** Bass clef, showing a whole note chord in measure 81 and a whole note chord in measure 82.
- Strings:** Treble clef, showing a melodic line with a fermata in measure 81.
- Melody 3:** Treble clef, showing a melodic line with a fermata in measure 81.
- Melody 2:** Bass clef, showing a melodic line with a fermata in measure 81 and a sequence of notes in measure 82.

83

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

85

Melody 1

Drums

Melody Extra

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

87

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

89

♩ = 96,000000

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 3

Melody 2

♩ = 96,000000

♩ = 96,000000

91

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 3

Melody 2

$\text{♩} = 96,000000$   $\text{♩} = 97,999985$

0 3 3 0 3 2 0

3 0 0 0 0 0 3 3 3 3 3 3

1 8 8 8 8 1 3 3 3

0 0 0 0 7 7 2

0 0 1 0 5 0 3

1 1 8 8 1 1 3 7 3

$\text{♩} = 96,000000$   $\text{♩} = 97,999985$

$\text{♩} = 96,000000$   $\text{♩} = 97,999985$

93

Melody 1

Drums

Melody Extra

Piano

T		1	3		1	1	1	1	3	1	2		5					
A		3	3	3	3	3	3	3	3	3	0	0	0				0	
B		1	1	1	1	1	1	1	1	1	3	3	3			7	7	7

Guitar

T		0		0		0	0	0			2			2	2			
A		3	3			0	3	3	3	3	3	0	3	1	3	2		
B		3	5								3	7	8	8	8	8	8	8

Bass

Bass

Strings

Melody 3

Melody 2

95

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

97 47

Melody 1

Drums

Piano

Guitar

Bass

Bass

Strings

Melody 3

Melody 2

Detailed description of the musical score: The score is for measures 97-100. Melody 1 (bass clef) starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. Drums feature a consistent pattern of eighth notes with 'x' marks above them. The Piano part shows a sequence of chords and notes with string indicators (T, A, B) and fret numbers (0, 1, 2, 3, 5, 8). The Guitar part follows a similar pattern with fret numbers. The Bass part (lower) has a simple line of notes. The Bass part (higher) has a few notes. The Strings part features a series of chords and a melodic line. Melody 3 (treble clef) consists of chords. Melody 2 (bass clef) mirrors the structure of Melody 1.

99  $\text{♩} = 94,999992$   $\text{♩} = 96,000000$   $\text{♩} = 97,999985$   $\text{♩} = 96,000000$

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 3

Melody 2

$\text{♩} = 94,999992$   $\text{♩} = 96,000000$   $\text{♩} = 93,999985$   $\text{♩} = 97,999985$   $\text{♩} = 96,000000$

101

♩ = 94,999992

Melody 1

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 3

Melody 2

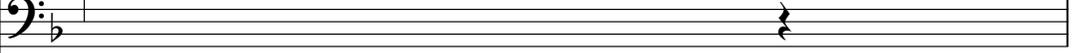
♩ = 94,999992

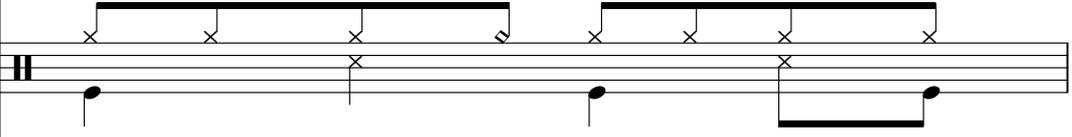
♩ = 94,999992

The musical score for page 49, measures 101-102, is arranged as follows:

- Melody 1:** Bass clef, B-flat key signature. Measure 101 starts with a whole note G2. Measure 102 contains a half note G2 and a quarter note F2.
- Drums:** Standard drum notation with a snare drum (S) and bass drum (D). The pattern consists of a snare on the first and third beats of each measure, and a bass drum on the second and fourth beats.
- Piano:** Treble clef, B-flat key signature. Fingerings are indicated by numbers 1-5. Measure 101: T (2), A (3), B (3). Measure 102: T (0), A (2), B (3).
- Guitar:** Treble clef, B-flat key signature. Fingerings are indicated by numbers 1-5. Measure 101: T (0), A (3), B (3). Measure 102: T (0), A (3), B (3).
- Bass (first):** Bass clef, B-flat key signature. Measure 101: G2, F2, E2. Measure 102: D2, C2, B1.
- Bass (second):** Bass clef, B-flat key signature. Measure 101: G2. Measure 102: F2, E2, D2.
- Bass (third):** Bass clef, B-flat key signature. Measure 101: G2. Measure 102: F2, E2, D2.
- Strings:** Treble clef, B-flat key signature. Measure 101: G4. Measure 102: F4, E4, D4, C4.
- Melody 3:** Treble clef, B-flat key signature. Measure 101: G4. Measure 102: F4, E4, D4, C4.
- Melody 2:** Bass clef, B-flat key signature. Measure 101: G2. Measure 102: F2, E2, D2, C2.

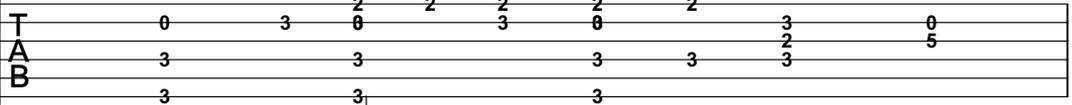
103  = 96,999954

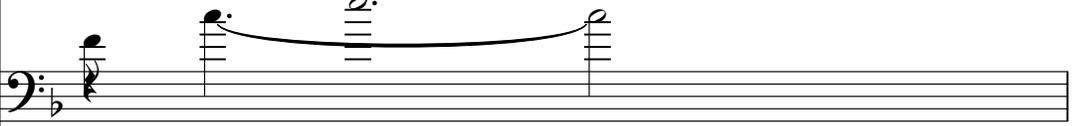
Melody 1 

Drums 

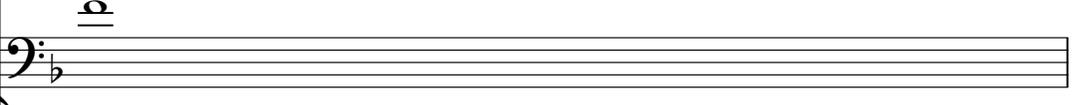
 = 96,999954

Piano 

Guitar 

Bass 

Bass 

Bass 

Strings 

Melody 3 

Melody 2 

 = 96,999954

104

Drums

Piano

Guitar

Bass

Bass

Bass

Strings

Melody 2

♩ = 93,999985      ♩ = 94,999992

# Dolly Parton - Hard Candy Christmas

## Melody 1

♩ = 93,999985      ♩ = 96,000000

**10**

14

19

♩ = 97,999985

24

29

34

39      ♩ = 94,999992      **7**

Detailed description: This is a musical score for the bass line of 'Hard Candy Christmas' by Dolly Parton. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It consists of seven systems of music. The first system starts with a tempo marking of ♩ = 93,999985 and a measure rest of 10 measures. The second system starts at measure 14. The third system starts at measure 19. The fourth system starts at measure 24 with a tempo marking of ♩ = 97,999985. The fifth system starts at measure 29. The sixth system starts at measure 34. The seventh system starts at measure 39 with a tempo marking of ♩ = 94,999992 and ends with a measure rest of 7 measures.





# Dolly Parton - Hard Candy Christmas

## Drums

♩ = 93,999985

**2**

6

10

♩ = 96,000000

14

18

22

26

♩ = 97,999985

30

34

38

V.S.

2

# Drums

42 ♩ = 94,999992

42 43 44 45

46

46 47 48 49

50 ♩ = 96,000000

50 51 52 53

54

54 55 56 57

58

58 59 60 61

62

62 63 64 65

66 ♩ = 96,999954

66 67 68 69

70 ♩ = 96,999954 ♩ = 93,000000 ♩ = 97,999985 ♩ =

70 71 72 73

74 ♩ = 97,999985

74 75 76 77

78 ♩ = 96,000000

78 79 80 81

Drums

82  $\text{♩} = 98,999939$

86

90  $\text{♩} = 96,000000$   $\text{♩} = 96,000000$   $\text{♩} = 97,999985$

93

97  $\text{♩} = 94,999992$   $\text{♩} = 96,000000$   $\text{♩} = 97,999985$   $\text{♩} = 96,000000$

101  $\text{♩} = 94,999992$   $\text{♩} = 96,999954$

104  $\text{♩} = 93,999985$   $\text{♩} = 94,999992$

# Dolly Parton - Hard Candy Christmas

## Melody Extra

♩ = 93,999985      ♩ = 96,000000

10      9      3

25      ♩ = 97,999985

2      4      2      4

35      ♩ = 94,999992      ♩ = 96,000000

2      4      8      9

59

3      3

66      ♩ = 96,999954      ♩ = 96,999954      ♩ = 94,999985      ♩ = 99,999985      ♩ = 93,999985

2      3      2      3

74      ♩ = 97,999985      ♩ = 96,000000      ♩ = 98,999939

2      3      2      3

2

Melody Extra

♩ = 96,0000000000 ♩ = 97,999985

85

95

♩ = 94,9999900000 ♩ = 97,999985 ♩ = 94,999992 ♩ = 93,999985 ♩ = 94,999990

# Dolly Parton - Hard Candy Christmas

## Piano

♩ = 93,999985

2

Measure 2: Treble clef, D4, A4, G4, F4, E4. Bass clef: D4, A3, G3, F3, E3. Measure 3: Treble clef: 0, 3. Bass clef: 1, 1, 1, 1, 0, 0. Measure 4: Treble clef: 5, 8. Bass clef: 6, 6, 6, 6, 6, 6. Measure 5: Treble clef: 0, 3. Bass clef: 1, 1, 1, 1, 0, 0.

6

Measure 6: Treble clef: 5, 8. Bass clef: 6, 6, 6, 6, 6, 6. Measure 7: Treble clef: 1, 5. Bass clef: 3, 3, 3, 3, 3, 3. Measure 8: Treble clef: 0, 1, 1, 1, 0, 0. Bass clef: 1, 1, 1, 1, 1, 1. Measure 9: Treble clef: 2, 5. Bass clef: 3, 3, 3, 3, 3, 3.

10

♩ = 96,000000

Measure 10: Treble clef: 1, 1, 0. Bass clef: 3, 3, 3, 3, 3, 3. Measure 11: Treble clef: 0, 0, 1, 1, 1, 0. Bass clef: 1, 1, 1, 1, 1, 1. Measure 12: Treble clef: 5, 8. Bass clef: 6, 6, 6, 6, 6, 6. Measure 13: Treble clef: 0, 3. Bass clef: 1, 1, 1, 1, 0, 0.

14

Measure 14: Treble clef: 5, 8. Bass clef: 6, 6, 6, 6, 6, 6. Measure 15: Treble clef: 1, 3, 3, 3, 1, 3. Bass clef: 3, 3, 3, 3, 3, 3. Measure 16: Treble clef: 0, 3. Bass clef: 1, 8, 8, 8, 8, 1. Measure 17: Treble clef: 2, 5. Bass clef: 3, 3, 3, 3, 3, 3.

18

Measure 18: Treble clef: 1, 0. Bass clef: 3, 3, 3, 3, 3, 3. Measure 19: Treble clef: 0, 3. Bass clef: 1, 1, 1, 1, 1, 1. Measure 20: Treble clef: 5, 6, 6, 6, 5, 6. Bass clef: 6, 6, 6, 6, 6, 6. Measure 21: Treble clef: 0, 3. Bass clef: 1, 1, 1, 1, 0, 0.

22

Measure 22: Treble clef: 5, 8. Bass clef: 6, 6, 6, 6, 6, 6. Measure 23: Treble clef: 1, 3, 3, 3, 1, 3. Bass clef: 3, 3, 3, 3, 3, 3. Measure 24: Treble clef: 0, 1, 1, 1, 0, 0. Bass clef: 1, 1, 1, 1, 1, 1.

25

♩ = 97,999985

Measure 25: Treble clef: 3, 2. Bass clef: 3, 3, 3, 3, 3, 3. Measure 26: Treble clef: 1, 1, 0, 0. Bass clef: 3, 3, 3, 3, 3, 3. Measure 27: Treble clef: 5, 0. Bass clef: 1, 0, 0, 0, 0, 0. Measure 28: Treble clef: 6, 10, 10. Bass clef: 5, 1, 1, 1, 1, 1.

29

Measure 29: Treble clef: 0, 3. Bass clef: 3, 0, 0, 0, 0, 0. Measure 30: Treble clef: 1, 5, 5. Bass clef: 1, 5, 5, 1, 1, 1. Measure 31: Treble clef: 8, 0, 3. Bass clef: 3, 5, 3, 3, 3, 3. Measure 32: Treble clef: 6, 10, 10. Bass clef: 5, 6, 10, 10, 6, 6.

33

Measure 33: Treble clef: 0, 1. Bass clef: 3, 3, 3, 3, 3, 3. Measure 34: Treble clef: 5, 1, 1, 1. Bass clef: 0, 0, 3, 0, 3, 0. Measure 35: Treble clef: 5, 1, 0. Bass clef: 0, 0, 1, 1, 1, 1. Measure 36: Treble clef: 6, 10, 10. Bass clef: 5, 1, 10, 10, 1, 1.

37

Measure 37: Treble clef: 0, 3. Bass clef: 3, 0, 0, 0, 0, 0. Measure 38: Treble clef: 5, 1, 1, 1, 5, 1. Bass clef: 0, 0, 0, 0, 0, 0. Measure 39: Treble clef: 5, 0, 3. Bass clef: 3, 0, 8, 0, 0, 0.

V.S.

2  
40

Piano

♩ = 94,999992

40

T	6	10	10	0	1	0	1	0	0
A	6	6	6	3	3	1	1	1	1
B	5	6	10	10	6	1	6	3	3
T	6	6	6	6	1	1	1	1	1
A	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6

43

43

T	5	6	6	6	5	6	10	0	3	5	8
A	5	5	5	5	5	5	5	6	10	0	0
B	6	6	6	6	6	6	6	6	6	6	6
T	6	6	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6

46

46

T	1	3	3	3	1	3	6	0	3	5	5	5	5
A	1	1	1	1	1	1	1	1	1	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3

49

♩ = 96,000000

49

T	1	0	3	1	0	1	1	1	0	0	5	6	6	6	5	6	10
A	1	1	1	1	1	0	3	1	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	0	3	0	1	1	1	1	1	1	1	1	1
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

52

52

T	0	1	1	1	0	0	5	6	6	6	5	6	10	1	3	3	3	1	3	6
A	0	0	0	0	0	0	5	5	5	5	5	5	5	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

55

55

T	0	1	1	1	0	1	5	1	1	0	0	1	1	3	3	3	3	1	3	
A	1	1	1	1	1	1	1	1	1	0	0	0	0	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
T	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

58

58

T	0	3	5	6	6	6	5	6	10	0	3	5	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1
T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1

62

62

T	1	5	0	3	3	2	1	3	1	0	1
A	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3

66 ♩ = 96,999954

66

T	5	1	0	1	10	6	6	6	10	1	6	0	3
A	6	1	1	1	3	3	6	6	6	3	3	6	15
B	8	0	0	1	1	1	5	5	5	5	5	8	8
T	1	1	1	1	1	1	1	1	1	1	1	13	13
A	1	1	1	1	1	1	1	1	1	1	1	13	13
B	1	1	1	1	1	1	1	1	1	1	1	13	13

69

♩ = 96,999954

69

T	1	5	5	8	1	0	3	6	10	10	0	1
A	1	3	3	10	1	5	5	6	6	6	3	3
B	0	1	5	5	1	1	1	5	6	6	6	6
T	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1

73 ♩ = 94,000992 ♩ = 99,999852 ♩ = 9858,999730 ♩ = 9985

73

T	1	2	7	3	2	3	3	3	0	3
A	0	1	3	0	3	3	0	3	3	5
B	1	1	1	0	2	2	2	3	3	3

76

T	2	5	3	7	7	2	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	2	3	3	3	3	3

80

♩ = 96,000000

♩ = 98,999939

T	2	5	0	2	5	0	3	7	0	3	2	0
A	0	0	1	0	0	1	1	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

84

T	0	3	2	5	3	7	7	0	0	0	0
A	3	3	3	0	0	0	0	0	0	0	0
B	3	3	3	3	0	3	3	3	3	3	3

88

♩ = 96,000000 ♩ = 96,000000

T	3	3	3	3	0	2	5	0	0	3
A	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3

92 ♩ = 97,999985

T	3	0	3	2	0	1	3	1	1	1	1	3	1	5
A	2	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

95

T	3	7	7	2	3	3	3	3	3	3
A	2	5	5	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3

98

♩ = 94,999992 ♩ = 96,000000 ♩ = 99,999850 ♩ = 985000000

T	0	3	0	2	5	0	3	2	5
A	0	0	1	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3

102 ♩ = 94,999992

♩ = 96,999954

T	0	0	1	1	1	0	0	1	5	2	5
A	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1

104 ♩ = 93,999985

♩ = 94,999992

T	0	3	2	5	0	0
A	3	0	0	0	0	0
B	1	8	8	8	8	8

# Dolly Parton - Hard Candy Christmas

## Guitar

♩ = 93,999985

2

Measures 2-5 of the guitar tab. The strings are labeled D, A, G, B, A, D from top to bottom. Measure 2 has a thick black bar across the strings. Fingering numbers are provided for each note.

6

Measures 6-9 of the guitar tab. Fingering numbers are provided for each note.

10

♩ = 96,000000

Measures 10-13 of the guitar tab. Fingering numbers are provided for each note.

14

Measures 14-17 of the guitar tab. Fingering numbers are provided for each note.

18

Measures 18-21 of the guitar tab. Fingering numbers are provided for each note.

23

Measures 23-26 of the guitar tab. Fingering numbers are provided for each note.

27 ♩ = 97,999985

Measures 27-29 of the guitar tab. Fingering numbers are provided for each note.

30

Measures 30-32 of the guitar tab. Fingering numbers are provided for each note.

33

Measures 33-36 of the guitar tab. Fingering numbers are provided for each note.

37

Measures 37-40 of the guitar tab. Fingering numbers are provided for each note.

? ?

V.S.

2  
40

Guitar ♩ = 94,999992

6 10 10 10 10 10 6 6 | 0 1 | 0 5 1 5 5  
 T 6 10 10 10 10 6 6 | 3 3 | 1 1 | 3 3 6  
 A 5 5 5 5 5 5 | 3 1 3 3 | 0 0 | 0 0 5 5  
 B 6 6 6 | 1 1 3 1 1 | 1 | 6 6 6 6 6

44

1 0 | 5 1 5 5 | 1 1 1 | 0 0 0  
 T 1 1 | 3 3 6 5 | 3 3 3 1 | 1 1 1 1  
 A 0 0 | 0 0 5 5 | 1 1 1 1 | 0 0 0 3  
 B 1 | 6 6 6 6 6 | 3 3 3 3 3 | 1 1 8 8 1 1

48

♩ = 96,000000

2 2 2 2 | 1 0 | 0 0 0 0 | 1 5  
 T 2 2 3 2 | 3 1 | 1 1 0 0 | 3 6  
 A 0 0 0 0 | 3 1 | 0 0 0 0 | 5  
 B 3 3 3 3 | 3 3 | 1 0 | 6

52

0 0 0 0 0 0 1 1 | 5 1 5 5 | 3 1 | 1 0  
 T 0 1 1 1 1 1 | 3 3 6 5 | 3 3 | 1 1  
 A 0 0 0 0 0 0 | 0 0 0 5 5 | 1 1 | 3 3 3 3  
 B 1 1 1 1 1 1 | 6 6 6 6 6 | 3 | 3 1

56

1 3 2 2 2 2 | 1 0 | 1 0  
 T 1 3 3 3 3 3 | 3 1 | 0 0  
 A 0 0 0 0 0 0 | 3 1 3 1 3 | 1 0 0  
 B 3 3 3 3 3 3 | 3 3 3 1 1 1 | 1

59

1 5 5 5 5 5 1 1 | 1 0 | 5 1 5 5 | 1 1 1  
 T 1 5 5 5 5 5 1 1 | 1 1 | 3 3 6 5 | 3 3 3 3  
 A 5 5 5 5 5 1 1 | 1 0 0 | 0 0 0 5 5 | 1 1 1 1  
 B 6 6 6 6 6 | 1 | 6 6 6 6 6 6 | 3 3 3 3 3 3

63

♩ = 96,999954

1 0 | 3 2 | 1 0 | 5 5 0  
 T 1 1 | 5 1 | 1 1 | 0 3 0 3 1  
 A 3 1 1 | 0 3 0 0 1 0 | 3 1 3 0 1 | 0 3 0 3 1 0  
 B 1 | 3 3 3 3 3 | 3 3 3 1 8 | 1 1 1 1 1 1

67

1 6 10 10 10 10 6 6 | 0 0 0 | 1 1 1 1  
 T 3 6 10 10 10 6 6 | 1 1 1 1 0 | 1 1 1 1  
 A 5 5 | 1 0 3 3 3 3 | 1 0 1 0  
 B 1 1 1 | 6 6 6 6 6 | 1 1 1 1 1

70

♩ = 96,999954 ♩ = 94,999992 ♩ = 99,999954 ♩ = 98,999985

5 3 | 6 6 6 6 | 0 1 | 5 5 5 5  
 T 3 5 5 5 | 8 6 6 6 | 3 3 | 6 6 7 7  
 A 3 5 0 3 0 | 6 6 6 5 | 3 1 3 1 | 0 3 3 0 5 5 0  
 B 5 5 5 5 | 6 6 6 6 | 1 1 3 1 1 | 1 1 1 3 3 3

74 ♩ = 97,999985

3 2 | 0 3 3 3 3 3 0 0 | 2 | 3 7  
 T 0 3 | 3 5 5 5 5 3 1 | 0 3 3 | 0 3 8  
 A 3 3 | 3 3 | 3 3 | 3 3 3  
 B 3 3 3 3 | 3 3 3 3 | 3

78

82 ♩ = 98,999939

82

86

86

89 ♩ = 96,000000 ♩ = 96,000000 ♩ = 97,999985

89

93

93

97 ♩ = 94,999992 ♩ = 96,000000 ♩ = 97,999

97

100 ♩ = 93,999985 ♩ = 96,000000 ♩ = 94,999992

100

103 ♩ = 96,999954 ♩ = 93,999985 ♩ = 94,999992

103

# Dolly Parton - Hard Candy Christmas

## Bass

♩ = 93,999985

2

7

♩ = 96,000000

13

19

24

♩ = 97,999985

29

35

♩ = 94,999992

41

46

♩ = 96,000000

52

V.S.

58

Musical staff for measures 58-62. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and eighth notes.

63

Musical staff for measures 63-67. It includes a tempo marking: ♩ = 96,999954. The staff continues with chords and eighth notes.

68

Musical staff for measures 68-73. It includes a tempo marking: ♩ = 96,999954. The staff continues with chords and eighth notes.

74

Musical staff for measures 74-79. It includes a tempo marking: ♩ = 97,999985. The staff continues with chords and eighth notes.

80

Musical staff for measures 80-85. It includes tempo markings: ♩ = 96,000000 and ♩ = 98,999939. The staff features chords and eighth notes.

86

Musical staff for measures 86-91. The staff continues with chords and eighth notes.

92

Musical staff for measures 92-97. It includes tempo markings: ♩ = 97,999985, ♩ = 94,999992, and ♩ = 97,999985. The staff continues with chords and eighth notes.

98

Musical staff for measures 98-101. It includes tempo markings: ♩ = 96,000000, ♩ = 94,999992, ♩ = 96,999954, ♩ = 93,999985, and ♩ = 94,999992. The staff continues with chords and eighth notes.

102

Musical staff for measures 102-106. The staff continues with chords and eighth notes.



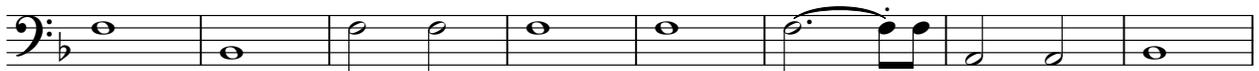
2

Bass

82 ♩ = 98,999939



90 ♩ = 96,999900 ♩ = 97,999985



98 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 96,999999 ♩ = 94,999992



# Dolly Parton - Hard Candy Christmas

## Bass

♩ = 93,999985

2

11 ♩ = 96,000000

8

26 ♩ = 97,999985      ♩ = 94,999992

15

47 ♩ = 96,000000

56 ♩ = 96,999954      ♩ = 96,999954

8      6

74 ♩ = 97,999985      ♩ = 96,000000      ♩ = 98,999939      ♩ = 96,000000

6      7

92 ♩ = 97,999985      ♩ = 94,999992      ♩ = 97,999950      ♩ = 96,000000

7

102 ♩ = 94,999992      ♩ = 96,999954      ♩ = 93,999985      ♩ = 94,999992

# Dolly Parton - Hard Candy Christmas

## Strings

♩ = 93,999985

2

7

♩ = 96,000000

12

17

22

27

♩ = 97,999985

32

37

42

♩ = 94,999992

47

♩ = 96,000000

V.S.

52

Strings

101

$\text{♩} = 94,999992$   $\text{♩} = 96,999954$   $\text{♩} = 93,999985$   $\text{♩} = 94,999992$

# Dolly Parton - Hard Candy Christmas

## Melody 3

♩ = 93,999985

11 ♩ = 96,000000

19

24 ♩ = 97,999985

30

35

39 ♩ = 94,999992

44 ♩ = 96,000000

52

59

Detailed description: This image shows the musical notation for the melody of 'Hard Candy Christmas' by Dolly Parton, specifically 'Melody 3'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff (measures 1-10) starts with a tempo marking of ♩ = 93,999985. Measure 1 contains a fermata with a '2' above it. Measure 4 contains a fermata with a '4' above it. The second staff (measures 11-18) starts with a tempo marking of ♩ = 96,000000. Measure 14 contains a fermata with a '4' above it. The third staff (measures 19-23) continues the melody. The fourth staff (measures 24-29) starts with a tempo marking of ♩ = 97,999985. Measure 24 contains a fermata with a '2' above it. The fifth staff (measures 30-34) continues the melody. The sixth staff (measures 35-38) continues the melody. The seventh staff (measures 39-43) starts with a tempo marking of ♩ = 94,999992. The eighth staff (measures 44-51) starts with a tempo marking of ♩ = 96,000000. Measure 45 contains a fermata with a '4' above it. The ninth staff (measures 52-58) starts with a tempo marking of ♩ = 96,000000. Measure 52 contains a fermata with a '4' above it. The tenth staff (measures 59-66) continues the melody. Measure 66 contains a fermata with a '2' above it.

2

### Melody 3

65  $\text{♩} = 96,999954$

69  $\text{♩} = 96,999954$   $\text{♩} = 94,999954$   $\text{♩} = 96,999954$

74  $\text{♩} = 97,999985$

78  $\text{♩} = 96,000000$   $\text{♩} = 98,999939$

83

87  $\text{♩} = 96,000000$   $\text{♩} = 96,000000$

92  $\text{♩} = 97,999985$

96  $\text{♩} = 94,999992$   $\text{♩} = 96,000000$

100  $\text{♩} = 93,999985$   $\text{♩} = 96,000000$   $\text{♩} = 94,999992$   $\text{♩} = 96,999954$   $\text{♩} = 93,999985$   $\text{♩} = 94,999992$

3

Dolly Parton - Hard Candy Christmas  
Melody 2

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The tempo markings are as follows:

- Staff 1:  $\text{♩} = 93,999985$  with a '2' below it.
- Staff 2:  $\text{♩} = 96,000000$
- Staff 3: No tempo marking.
- Staff 4: No tempo marking.
- Staff 5: No tempo marking.
- Staff 6:  $\text{♩} = 97,999985$
- Staff 7: No tempo marking.
- Staff 8:  $\text{♩} = 94,999992$
- Staff 9:  $\text{♩} = 96,000000$

V.S.

Melody 2

51

55

60

65

♩ = 96,999954

70

♩ = 96,999954    ♩ = 94,999954    ♩ = 97,999954    ♩ = 98,999954

74

♩ = 97,999985

79

♩ = 96,000000    ♩ = 98,999939

84

89

♩ = 96,000000    ♩ = 96,000000    ♩ = 97,999985

94

