

Caught In A Web

Words & Music by Dream Theater

User Defined

⑤ = F#

⑥ = B

♩ = 107

E-Gt

1

T
A
B

0 2 2 2 2 0 0 0 0 2 2

2

T
A
B

0 2 2 2 2 0 0 0 0 5 5

3

T
A
B

0 2 2 2 2 0 0 0 0 2 2

4

T
A
B

0 2 2 2 2 0 0 0 0 3 3

5

T
A
B

0 2 2 2 2 0 0 0 0 2 2

6

TAB 0 2 2 2 2 0 0 0 0 5 5

7

TAB 0 2 2 2 2 0 0 0 0 2 2

8

TAB 0 2 2 2 2 0 0 0 3 3

9

TAB 0 2 2 2 2 3 X 2 X 2 2 2 2

10

TAB 0 2 2 2 2 3 X 0 0 5 2 2 3 X

11

TAB 0 2 2 2 2 3 X 0 0 5 2 2 3 X

12

TAB 0 2 2 2 2 3 X 0 0 5 2 2 3 X X

13

TAB 0 2 2 2 3 2 2 2 2 2 2 5

14

TAB 0 2 2 2 3 2 2 2 2 0 3 4

15

TAB 0 2 2 2 3 2 2 2 2 2 2 5

16

TAB 0 2 2 2 3 2 2 2 2 2 0

17

TAB 5 5 X 5 6 0 X 0 0 0 0

18

TAB 3 5 X 5 6 0 1 0 0 0 0

5 7 X 7 8

19

TAB 0 2 2 2 2 3 2 X 2 2 2 5

0 2 2 2 2 3 2 X 2 2 2 5

20

TAB 0 2 2 2 2 3 2 X 2 X 2 2

0 2 2 2 2 3 2 X 2 X 2 2

21

TAB 0 2 2 2 2 0 0 0 0 2 2

0 2 2 2 2 0 0 0 0 2 2

22

TAB 0 2 2 2 2 0 0 0 0 5 5

0 2 2 2 2 0 0 0 0 5 5

23

TAB 0 2 2 2 2 0 0 0 0 2 2

0 2 2 2 2 0 0 0 0 2 2

24

TAB 0 2 2 2 2 0 0 0 0 0 3 3

25

TAB 0 2 2 2 3 2 2 2 X 2 4

26

TAB 0 2 2 2 3 2 X 2 2 2 2 4

27

TAB 0 2 2 2 3 2 X 2 X 2 4

28

TAB 0 2 2 2 3 2 X 2 2 2 2 2

29

TAB 5 5 X 5 6 0 0 0 0 0 0 1

30

T
A
B

3 5 X 5 6 0 1 0 0 0 1 0

5 7 X 7 8

31

T
A
B

0 2 2 2 3 3 X 2 2 3 5

0 2 2 2 3

32

T
A
B

0 2 2 2 3 2 3 2 2 2 2

0 2 2 2 3

33

T
A
B

7 5 9 7 5 9 7 5 0 2 5 7 9

7 5 9 7 5 9 7 5 0 2 5 7 9

34

T
A
B

7 5 9 7 2 5 2 8 9 5

7 5 9 7 2 5 2 8 9 5

35

T
A
B

7 5 9 7 5 9 7 5 0 2 5 7 9

7 5 9 7 5 9 7 5 0 2 5 7 9

36 Let ring

TAB: 7 5 9 10 7 5 5 3 7 5 8 6 | 8 8 8 8 8 4

38

TAB: (4) 4 4 4 4 | 1 1 1 1 0 3 4 | (4) 4 4 4 4 6 8 3 3 5 3 8

41

TAB: 8 8 0 0 8 4 | (4) 4 4 4 4 | 3 3 0 0 0 2 0 3 1

44

TAB: (0) 0 | (1) 1 1 1 1 X-15 | 2 2 0 2 0 2 0 2 0 2 0 2 0 5

46

TAB: 2 2 0 2 0 2 2 0 2 0 2 2 0 3

47

TAB: 0 2 2 2 2 0 0 0 2 2 2 0 3 3 3

48

T
A
B 0 2 2 2 2 0 0 0 2 2 2 0 3 3 0 4 7 6 7

50

T
A
B 4 6 6 4 6 7 7 6 7

53

T
A
B 2 4 2 5 4 2 4

55

T
A
B 0 2 2 2 0 0 0 2 2 2 0 2 2 2

56

T
A
B 0 2 2 2 0 0 0 2 2 0 2 2 0

57

T
A
B 5 7 7 7 5 7 7 2 2 7 7 5 9

58

TAB 5 7 7 7 5 7 7 2 2 7 7 5 9

Detailed description: This system shows measure 58. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 5, 7, 7, 7, 5, 7, 7, 2, 2, 7, 7, 5, 9.

59

TAB 5 7 7 7 5 7 7 2 2 7 7 5 9

Detailed description: This system shows measure 59. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 5, 7, 7, 7, 5, 7, 7, 2, 2, 7, 7, 5, 9.

60

TAB 5 7 7 7 5 7 7 2 2 7 7 5 9

Detailed description: This system shows measure 60. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 5, 7, 7, 7, 5, 7, 7, 2, 2, 7, 7, 5, 9.

61

TAB 3 5 5 5 3 5 5 0 0 5 5 3 7

Detailed description: This system shows measure 61. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 3, 5, 5, 5, 3, 5, 5, 0, 0, 5, 5, 3, 7.

62

TAB 3 5 5 5 3 5 5 0 0 5 5 3 7

Detailed description: This system shows measure 62. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 3, 5, 5, 5, 3, 5, 5, 0, 0, 5, 5, 3, 7.

63

TAB 5 7 7 7 5 7 7 2 2 7 7 5 9

Detailed description: This system shows measure 63. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows the fretting: 5, 7, 7, 7, 5, 7, 7, 2, 2, 7, 7, 5, 9.

64

T
A
B

5 7 7 7 5 7 7 2 2 7 7 5 9 8 8 8 0 8 8 8 4 4

66

T
A
B

(4) 4 4 4 4 0 1 1 1 1 3 4 (3) 3 3 3 6 8 3 3 5 3 8

69

T
A
B

8 8 0 0 8 4 (4) 4 4 4 4 3 3 0 0 2 0 2 0 2 0 1

72

T
A
B

(0) 0 (1) 1 1 1 1 X 15 2 2 0 2 0 2 2 0 2 0 2 2 0 5

74

T
A
B

2 2 0 2 0 2 2 0 2 0 2 0 2 0 3 2 3 4 5 1 0 5 4 3 2 3 2 1 0 5 4

76

T
A
B

2 2 3 3 3 3 2 2 2 2 2 2 2 2 X X

77

TAB 1 1 6 5 4 3 4 2 1 0 3 2 1 0 6 5 $\frac{2}{2}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

79

TAB 2 3 4 5 1 0 5 4 3 2 3 2 1 0 5 4

80

TAB 1 1 6 5 4 3 4 2 1 0 3 2 1 0 6 0

81

TAB 1 2 3 5 4 1 0 3 2 3 2 4 3 4 6 5

82

TAB 7 6 4 3 9 9 8 6 5 10 9 8 6 5 11 11 10 8 0 4

84

slight P.M.

TAB 2 3 4 5 7 0 1 2 5 4 2 1 0 7 7 6

85

TAB 5 4 2 1 0 1 0 3 2 1 0 1 1 0 4 0 7

86

TAB 5 4 3 5 6 7 8 10 9 5 4 7 6 0 7 8

87

TAB 7 9 10 10 11 10 8 7 6 8 7 10 10 9

88

TAB 8 7 10 9 8 10 9 12 12 11

89

TAB 12 11 8 11 9 11 9 10 12 11 8 11 9 11 9 11 9 10

90

TAB 12 11 9 11 9 14 12 11 13 11 12 11 9 11 9 14

91

T
A
B

92

T
A
B

w/wah

93

T
A
B

94

T
A
B

95

T
A
B

96

T
A
B

97

T
A
B

19—21—19—17
19—17
16—18—16—14
16—14
17—19—17—15
19—17
5—7—5—3
7—5

98

wah off

fdbk pitch E#

T
A
B

2 (2) (2) (2) (2) 2 (2)

106

P.M.

T
A
B

2 2 2 2 2 2 2

107

P.M.

T
A
B

2 2 2 2 2 2 2

108

P.M.

T
A
B

2 2 2 2 2 2 2

109 P.M. P.M. all

T
A
B

111 P.M. all P.M. all

T
A
B

113 P.M. all P.M. all

T
A
B

115 P.M. all

T
A
B

116 P.M.....

T
A
B

117

T
A
B 1 2 2 3 2 2 2 2

118

T
A
B 4 4 2 2 2 2 2 2 X

119

T
A
B 4 4 2 2 2 2 2 2 X

120

T
A
B 4 4 2 2 2 2 2 2 X

121

T
A
B 4 4 2 2 2 2 2 2 X

122

T
A
B 2 5 4 5 0 0 0 0 X

123

T
A
B

2 4 0 0 0 0 0 0

5 5 0 0 0 0 0 0

X X

124

T
A
B

0 2 2 2 2 2 2 5

0 2 2 2 2 2 2 5

125

T
A
B

0 2 2 2 2 2 2 0

0 2 2 2 2 2 2 0

126

T
A
B

7 5 9 7 5 9 7 5 0 2 5 7 9

7 5 9 7 5 9 7 5 0 2 5 7 9

127

T
A
B

7 5 9 7 2 5 2 8 9 5

7 5 9 7 2 5 2 8 9 5

128

T
A
B

7 5 9 7 5 9 7 5 0 2 5 7 9

7 5 9 7 5 9 7 5 0 2 5 7 9

129

TAB: 7 5 9 10 7 5 5 3 7 5 8 6 | 8 8 8 0 4 4

131

TAB: (4) 4 4 4 0 | 1 1 1 1 3 3 (4) 3 3 3 3 6 8 3 3 5 3 8

134

TAB: 0 0 0 0 | (4) 4 4 4 3 3 3 2 0 2 0 2 0 1

137

TAB: (0) 0 0 0 0 | 12 12 12 8 (8) 6 3 (3) 3 4 1 1
 (1) 1 1 1 1 1 1 | 13 13 9 (9) 7 7 7 5 7 7 5 (5) 5 5 5 5 5 5

142

let ring

TAB: 12 12 12 8 (8) 7 7 7 5 7 7 5 (5) 5 5 3 5 5
 13 13 9 (9) 8 7 5 8 8 6 (6) 5 6 5 6 5 5 19

146

TAB: 7 7 5 7 7 5 7 7 5 7 5 7 7 5 10 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 8

148

T
A
B

2/3 3/3 3/3 3/3 2-2-2 2-2-2

2/3 3/3 3/3 3/3 2-2-2 2-2-2