

Adam Lambert - What do you want from me

♩ = 95,500038

Track 2

Track 8



4

Track 1

Track 2

Track 4

Track 3

Track 8



7

Track 1

Track 2

Track 4

Track 3

Copyright 2010

2

9

Track 1

Track 2

Track 4

Track 3

Track 8



11

Track 1

Track 2

Track 4

Track 3

30.4"
13.1,25
Part A

13

Track 1

Track 2

Track 4

Track 3

Track 8



15

Track 1

Track 2

Track 4

Track 3

17

Track 1

Track 2

Track 4

Track 3

Track 8



19

Track 1

Track 2

Track 4

Track 3

49.2"
20.3,00
Guitar

21

Track 1

Track 2

Track 9

Track 10

Track 11

Track 4

Track 3



23

Track 1

Track 9

Track 10

Track 11

Track 4

Track 3

25

Track 1

Track 9

Track 10

Track 11

Track 4

Track 3



27

Track 1

Track 9

Track 10

Track 11

Track 4

Track 3

29

Track 1

Track 9

Track 10

Track 4

Track 3

Track 12



1'19.8"
32.3,50
S key board

31

Track 1

Track 2

Track 9

Track 10

Track 4

Track 3

Track 12

33

Track 1

Track 2

Track 4

Track 3

Track 12

Track 8



35

Track 1

Track 2

Track 4

Track 3

Track 12

37

Track 1

Track 2

Track 4

Track 3

Track 12

Track 8



1'37.7"
39.3,75
Part B

39

Track 1

Track 2

Track 4

Track 3

Track 12

41

Track 1

Track 2

Track 4

Track 3

Track 12

Track 8



1'48.9"
44.1,50
Guitar 2

43

Track 1

Track 2

Track 9

Track 10

Track 4

Track 3

Track 12

45

Track 1

Track 2

Track 9

Track 10

Track 11

Track 4

Track 3



47

Track 1

Track 9

Track 10

Track 11

Track 4

Track 3

49

Track 1

Track 9

Track 10

Track 11

Track 4

Track 3



51

Track 1

Track 9

Track 10

Track 11

Track 4

Track 3

2'09.2"
52.1,67
A1

53

Track 1

Track 9

Track 10

Track 4

Track 3



2'17.2"
55.2,25
A2

2'20.6"
56.3,70
E organ

55

Track 1

Track 9

Track 10

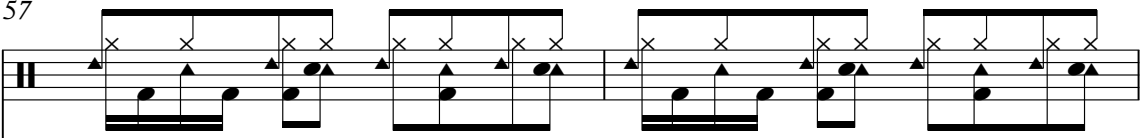
Track 4

Track 5


Track 3

57


Track 1



Track 9




Track 10



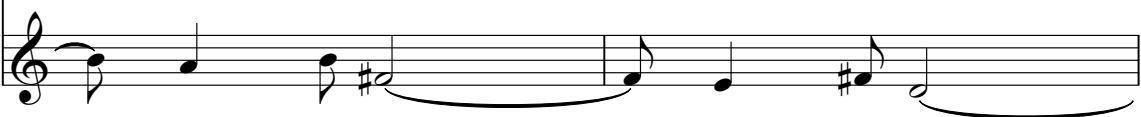
Track 11



Track 4



Track 5



2'29.9"
60.2,46
B1

59

Track 1

Track 9

Track 10

Track 11

Track 4

Track 5

Track 3

2'34.1"
62.1,00
Guitar

61

Track 1

Track 9

Track 10

Track 11

Track 4

Track 5

63

Track 1: Guitar track with rhythmic patterns and chords. Includes 'x' marks above notes indicating muted strings.

Track 2: Treble clef track with melodic lines.

Track 9: Treble clef track with sustained chords.

Track 10: Treble clef track with sustained chords.

Track 4: Bass clef track with a melodic line.

Track 5: Grand staff (treble and bass clefs) with a melodic line.

Track 3: Treble clef track with a melodic line.

Track 8: Treble clef track with a melodic line.



66

Track 2: Treble clef track with complex chords and melodic lines.

Track 3: Treble clef track with a melodic line, including a triplet of eighth notes.

2'52.0"
69.1,38
E

68

Track 1

Track 2

Track 9

Track 10

Track 4

Track 3



70

Track 1

Track 9

Track 10

Track 11

Track 4

Track 3

72

Track 1

Track 9

Track 10

Track 11

Track 4

Track 3



74

Track 1

Track 9

Track 10

Track 11

Track 4

Track 3

76

Track 1: Guitar tablature with rhythmic patterns and accidentals.

Track 9: Treble clef with chords and melodic lines.

Track 10: Treble clef with chords and melodic lines.

Track 4: Bass clef with a long note and a sharp sign.

Track 3: Treble clef with a melodic line.



78

Track 1: Guitar tablature with rhythmic patterns and accidentals.

Track 9: Treble clef with chords and melodic lines.

Track 10: Treble clef with chords and melodic lines.

Track 11: Bass clef with a long note and a sharp sign.

Track 4: Bass clef with a long note and a sharp sign.

Track 3: Treble clef with a melodic line.

3'21.2"
80.3,63
Organ

80

Track 1

Track 9

Track 10

Track 11

Track 4

Track 3



82

Track 1

Track 9

Track 10

Track 11

Track 4

Track 3

3'31.7"
84.4,25
D E

84

Track 1

Track 9

Track 10

Track 4

Track 3



3'36.4"
86.3,75
Part B

3'41.1"
88.3,13

86

Track 1

Track 9

Track 10

Track 4

Track 3

Adam Lambert - What do you want from me

Track 1

♩ = 95,500038

3

7

10

13

16

19

22

25

28

31

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V.S.

34

37

40

43

46

49

52

55

58

61

64

3

69

72

75

77

80

83

6 6 3

85

87

Track 2

Adam Lambert - What do you want from me

♩ = 95,50038

5

9

13

17

21

10

34

38

42

44

17

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2

64

Track 2

Musical notation for Track 2, measures 64-66. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 64 starts with a whole rest. Measure 65 contains a series of chords and a melodic line. Measure 66 continues the sequence with more chords and a melodic line.

67

20

Musical notation for measures 67-70. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 67 starts with a whole rest. Measure 68 contains a series of chords and a melodic line. Measure 69 continues the sequence with more chords and a melodic line. Measure 70 is a whole rest. The number 20 is written at the end of the staff.

Track 9

Adam Lambert - What do you want from me

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20

3

3

24

29

11

44

3

3

49

54

60

3

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68



73



78



83



86



Track 10

Adam Lambert - What do you want from me

♩ = 95,500038

20

3

3

24

29

11

44

3

3

49

54

60

3

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68

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 68. It features a series of chords and a triplet of eighth notes. The triplet is marked with a '3' above and below the notes.

73

Musical staff 2: Treble clef, key signature of two sharps, starting at measure 73. It continues the chordal progression with some melodic movement in the upper voice.

78

Musical staff 3: Treble clef, key signature of two sharps, starting at measure 78. It consists of a continuous sequence of chords.

83

Musical staff 4: Treble clef, key signature of two sharps, starting at measure 83. It features a melodic line with eighth notes and a final chord.

86

Musical staff 5: Treble clef, key signature of two sharps, starting at measure 86. It shows a few chords and rests, ending with a double bar line.

Track 11

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20 2

Staff 1: Bass clef, 4/4 time. Measure 1: whole rest (20). Measure 2: whole rest (2). Measure 3: quarter note, quarter rest. Measure 4: quarter rest, quarter note. Measure 5: quarter note, quarter rest. Measure 6: quarter rest, quarter note.

27 18

Staff 2: Bass clef, 4/4 time. Measure 7: quarter note, quarter rest. Measure 8: whole rest (18). Measure 9: quarter note, quarter rest. Measure 10: quarter rest, quarter note. Measure 11: quarter note, quarter rest. Measure 12: quarter rest, quarter note.

50 4

Staff 3: Bass clef, 4/4 time. Measure 13: quarter note, quarter rest. Measure 14: whole rest (4). Measure 15: quarter note, quarter rest. Measure 16: quarter rest, quarter note. Measure 17: quarter note, quarter rest. Measure 18: quarter rest, quarter note.

60 7

Staff 4: Bass clef, 4/4 time. Measure 19: quarter note, quarter rest. Measure 20: whole rest (7). Measure 21: quarter note, quarter rest. Measure 22: quarter rest, quarter note. Measure 23: quarter note, quarter rest. Measure 24: quarter rest, quarter note.

72 3

Staff 5: Bass clef, 4/4 time. Measure 25: quarter note, quarter rest. Measure 26: whole rest (3). Measure 27: quarter note, quarter rest.

79 6

Staff 6: Bass clef, 4/4 time. Measure 28: whole rest. Measure 29: quarter note, quarter rest. Measure 30: whole rest. Measure 31: quarter note, quarter rest. Measure 32: whole rest (6). Measure 33: quarter note, quarter rest.

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Track 4

Adam Lambert - What do you want from me

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4



8



12



16



20



25



31



36



40



44



50



56



62



70



76



82




85

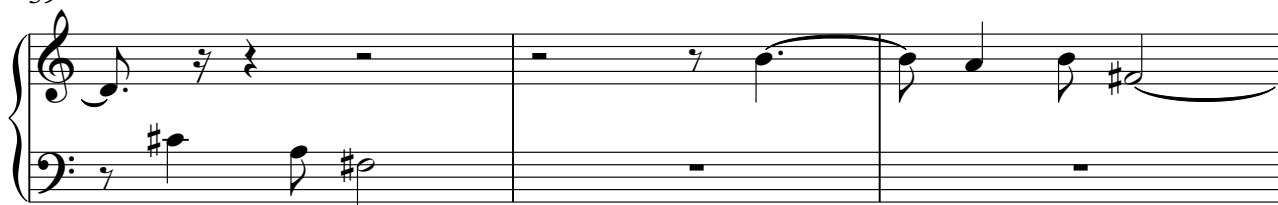


♩ = 95,500038

54



59



62

25

25



Adam Lambert - What do you want from me

Track 3

♩ = 95,500038

4

8

12

15

19

23

27

31

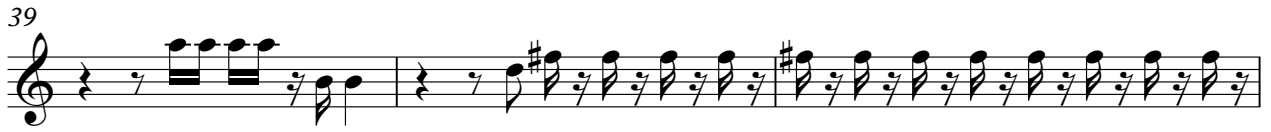
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36

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V.S.

39



42



46



50



54



60



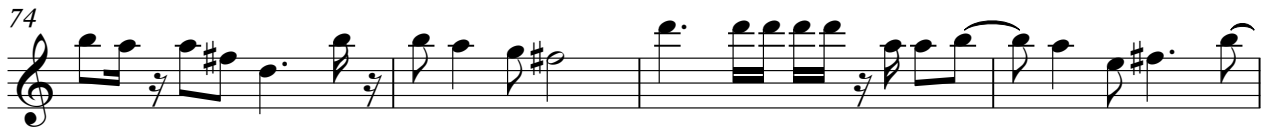
66



70



74



78



Track 3

82

Musical notation for Track 3, measures 82-84. Measure 82: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter rest. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 84: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. A triplet of eighth notes G5, A5, B5 is shown above the staff.

85

Musical notation for Track 3, measures 85-88. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. A triplet of eighth notes G5, A5, B5 is shown above the staff.

♩ = 95,500038

28 3

34

37

41

44 44

♩ = 95,500038

