

Deff Leppard - Animal

♩ = 122,000069

The musical score is arranged in a vertical staff system with the following instruments and parts:

- Alto Saxophone:** Three measures of rests.
- Percussion:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Guitar1:** Three measures of rests, followed by a melodic phrase in the third measure.
- Guitar2:** A continuous eighth-note accompaniment throughout the three measures.
- Guitar4:** A sustained chord in the first measure, followed by rests.
- Electric Guitar:** Three measures of rests.
- Electric Guitar:** Three measures of rests.
- Electric Guitar:** Three measures of rests.
- Acoustic Bass:** A continuous eighth-note accompaniment throughout the three measures.
- Electric Bass:** A continuous eighth-note accompaniment throughout the three measures.

4

Alto Sax.

Percussion

Guitar 1

Guitar 2

E. Gtr.

A. Bass

E. Bass

Detailed description: This musical score covers measures 4 through 7. The Alto Saxophone part is mostly silent, with a few notes in measure 7. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Guitar 1 plays a melodic line with various accidentals and slurs. Guitar 2 plays a steady eighth-note accompaniment. The Electric Guitar part is silent until measure 7, where it has a few notes. The Acoustic Bass and Electric Bass parts play a steady eighth-note line throughout.



8

Alto Sax.

Percussion

Guitar 1

E. Gtr.

Muted Guitars

A. Bass

E. Bass

Detailed description: This musical score covers measures 8 through 11. The Alto Saxophone part has a melodic line starting in measure 8. The Percussion part continues with the same eighth-note pattern. Guitar 1 is silent, with a capo sign and a few notes in measure 8. The Electric Guitar part plays a melodic line with chords. The Muted Guitars part plays a steady eighth-note accompaniment. The Acoustic Bass and Electric Bass parts play a steady eighth-note line throughout.

12

Musical score for measures 12-15. The score includes parts for Alto Sax., Precussion, E. Gtr., Muted Guitars, A. Bass, and E. Bass. The Alto Sax part features a melodic line with some rests. Precussion consists of a steady rhythmic pattern of eighth notes. E. Gtr. plays a complex, fast-moving line. Muted Guitars play a rhythmic accompaniment of eighth notes. A. Bass and E. Bass play a steady eighth-note bass line.



16

Musical score for measures 16-19. The score includes parts for Alto Sax., Precussion, Guitar4, Guitar3, E. Gtr., Muted Guitars, A. Bass, E. Bass, and Tape Smp. Brs. The Alto Sax part has a melodic line with some rests. Precussion continues with its rhythmic pattern. Guitar4 has a melodic line with some rests. Guitar3 plays a rhythmic accompaniment of eighth notes. E. Gtr. plays a complex, fast-moving line. Muted Guitars play a rhythmic accompaniment of eighth notes. A. Bass and E. Bass play a steady eighth-note bass line. Tape Smp. Brs. has a melodic line with some rests.

20

Alto Sax.

Percussion

Guitar4

Guitar3

E. Gtr.

Muted Guitars

A. Bass

E. Bass

24

This musical score is for a jazz ensemble and consists of ten staves. The instruments and their parts are as follows:

- Alto Sax:** Plays a melodic line starting with a quarter rest, followed by eighth notes, quarter notes, and quarter rests. It includes a key signature change from one flat to one sharp.
- Percussion:** Features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits, and a bass line with quarter notes.
- Guitar1:** Plays a melodic line with quarter notes and quarter rests.
- Guitar2:** Plays a melodic line with quarter notes and quarter rests.
- Guitar4:** Plays a chordal accompaniment with sustained notes.
- Guitar3:** Plays a melodic line with quarter notes and quarter rests.
- E. Gtr. (Electric Guitar):** Plays a melodic line with eighth notes and quarter notes.
- Muted Guitars:** Plays a rhythmic accompaniment with eighth notes.
- E. Gtr. (Electric Guitar):** Plays a chordal accompaniment with sustained notes.
- A. Bass (Acoustic Bass):** Plays a rhythmic accompaniment with eighth notes.
- E. Bass (Electric Bass):** Plays a rhythmic accompaniment with eighth notes.
- Tape Smp. Brs (Tape Samples):** Plays a melodic line with quarter notes and quarter rests.

This musical score page features ten staves. The top staff is for Alto Saxophone, starting with a rest and then playing a melodic line. The Percussion staff uses a double bar line and 'x' marks to indicate rhythmic patterns. Guitar1 and Guitar2 have melodic lines with various chords and accidentals. Guitar3 and Guitar4 are mostly silent, with some chordal markings. The Electric Guitar (E. Gtr.) staff shows a series of chords. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves play a steady eighth-note bass line. The Tape Sample Brass (Tape Smp. Brs) staff has a melodic line similar to the Alto Sax.

31

Alto Sax.
Percussion
Guitar1
Guitar2
E. Gtr.
A. Bass
E. Bass
Tape Smp. Brs

This musical score block covers measures 31 to 33. It features seven staves: Alto Saxophone, Percussion, Guitar 1, Guitar 2, Electric Guitar, Acoustic Bass, and Electric Bass. The Alto Saxophone and Tape Smp. Brs parts are in treble clef with a key signature of one sharp (F#). The Percussion part uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Guitar 1 part is in treble clef with a key signature of one sharp. The Electric Guitar part is in treble clef with a key signature of one sharp. The Acoustic Bass and Electric Bass parts are in bass clef with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



34

Alto Sax.
Percussion
Guitar1
Guitar2
A. Bass
E. Bass
Tape Smp. Brs

This musical score block covers measures 34 to 36. It features seven staves: Alto Saxophone, Percussion, Guitar 1, Guitar 2, Acoustic Bass, Electric Bass, and Tape Smp. Brs. The Alto Saxophone and Tape Smp. Brs parts are in treble clef with a key signature of one sharp (F#). The Percussion part uses a drum set notation. The Guitar 1 part is in treble clef with a key signature of one sharp. The Guitar 2 part is in treble clef with a key signature of one sharp. The Acoustic Bass and Electric Bass parts are in bass clef with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

37

Alto Sax.

Precussion

Guitar1

Guitar2

A. Bass

E. Bass

Tape Smp. Brs



40

Alto Sax.

Precussion

Guitar1

Guitar2

E. Gtr.

Muted Guitars

A. Bass

E. Bass

Tape Smp. Brs

44

Musical score for measures 44-47. The score includes parts for Alto Sax., Precussion, E. Gtr., Muted Guitars, A. Bass, and E. Bass. The Alto Sax. part features a melodic line with some rests. The Precussion part has a consistent rhythmic pattern of eighth notes. The E. Gtr. part plays a rhythmic accompaniment. The Muted Guitars part plays a steady eighth-note accompaniment. The A. Bass and E. Bass parts provide a bass line with eighth notes.



48

Musical score for measures 48-51. The score includes parts for Alto Sax., Precussion, Guitar2, Guitar4, Guitar3, E. Gtr., Muted Guitars, A. Bass, and E. Bass. The Alto Sax. part has a melodic line with a 7/8 time signature. The Precussion part continues with eighth notes. Guitar2 and Guitar4 have specific melodic lines, with Guitar4 featuring a 7/8 time signature. Guitar3 plays a rhythmic accompaniment. The E. Gtr. part plays a rhythmic accompaniment. The Muted Guitars part plays a steady eighth-note accompaniment. The A. Bass and E. Bass parts provide a bass line with eighth notes.

52

The image displays a musical score for a jazz ensemble, starting at measure 52. The score is arranged in a vertical stack of eight staves, each with a label to its left:

- Alto Sax.**: Features a melodic line in treble clef with eighth and quarter notes, including a chromatic descending line in the second measure.
- Percussion**: Shows a rhythmic pattern with 'x' marks above the staff and quarter notes below, indicating a steady beat.
- Guitar2**: Plays a rhythmic accompaniment with eighth-note chords in treble clef.
- Guitar4**: Features a melodic line with sustained notes and slurs in treble clef.
- Guitar3**: Plays a rhythmic accompaniment with eighth-note chords in treble clef.
- E. Gtr.**: Plays a rhythmic accompaniment with eighth-note chords in treble clef.
- A. Bass**: Plays a rhythmic accompaniment with eighth-note chords in bass clef.
- E. Bass**: Plays a rhythmic accompaniment with eighth-note chords in bass clef.

56

Alto Sax.

Precussion

Guitar1

Guitar2

Guitar4

Guitar3

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

60

Alto Sax.

Percussion

Guitar1

Guitar2

Guitar4

Guitar3

E. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

63

Alto Sax.

Percussion

Guitar1

Guitar2

E. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 63, 64, and 65. The Alto Saxophone part features a melodic line with slurs and accents. The Percussion part consists of a steady eighth-note pattern with occasional syncopation. Guitar 1 plays a melodic line with slurs and accents, while Guitar 2 provides a rhythmic accompaniment with eighth-note chords. The Electric Guitar part has a series of chords. The A. Bass and E. Bass parts play a consistent eighth-note bass line. The Tape Smp. Brs part mirrors the Alto Saxophone's melodic line.



66

Alto Sax.

Percussion

Guitar1

Guitar2

A. Bass

E. Bass

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 66, 67, and 68. The Alto Saxophone part continues its melodic line, ending with a flat accidental. The Percussion part maintains its eighth-note pattern. Guitar 1 plays a melodic line with slurs and accents, while Guitar 2 provides a rhythmic accompaniment with eighth-note chords. The A. Bass and E. Bass parts play a consistent eighth-note bass line. The Tape Smp. Brs part mirrors the Alto Saxophone's melodic line.

69

Alto Sax.

Percussion

Guitar1

Guitar2

A. Bass

E. Bass

Tape Smp. Brs



72

Alto Sax.

Percussion

Guitar1

Guitar2

A. Bass

E. Bass

Tape Smp. Brs

76

Alto Sax.

Precussion

Guitar1

Guitar2

A. Bass

E. Bass

Tape Smp. Brs



80

Alto Sax.

Precussion

Guitar1

Guitar2

E. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

84

Percussion

Guitar 1

E. Gtr.

A. Bass

E. Bass

Detailed description: This section of the score covers measures 84 through 87. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Guitar 1 part plays a melodic line with eighth notes and some accidentals. The E. Gtr. part provides harmonic support with chords and single notes. The A. Bass and E. Bass parts play a steady eighth-note bass line.



88

Alto Sax.

Percussion

Guitar 1

Guitar 2

Guitar 4

Guitar 3

E. Gtr.

E. Gtr.

A. Bass

E. Bass

Tape Smp. Brs

Detailed description: This section of the score covers measures 88 through 91. The Alto Sax. part has a melodic line with some rests. The Percussion part continues with the eighth-note pattern, but with asterisks above some notes. The Guitar 1 part has a melodic line with some accidentals. The Guitar 2 part plays chords and single notes. The Guitar 4 part has a few notes and rests. The Guitar 3 part is mostly silent. The E. Gtr. part has a melodic line with some rests. The A. Bass and E. Bass parts play a steady eighth-note bass line. The Tape Smp. Brs part has a melodic line with some rests.

92

This musical score page features nine staves. The top staff is for Alto Saxophone, starting with a rest and then playing a melodic line. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. Guitar 1 and 2 have melodic lines, while Guitar 3 and 4 play sustained chords. The Electric Guitar (E. Gtr.) staff has a series of chords. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) staves play a steady eighth-note bass line. The Tape Sample Brass (Tape Smp. Brs) staff has a melodic line similar to the Alto Sax.

95

Alto Sax.

Percussion

Guitar1

Guitar2

E. Gtr.

A. Bass

E. Bass

Tape Smp. Brs



98

Alto Sax.

Percussion

Guitar1

Guitar2

A. Bass

E. Bass

Tape Smp. Brs

101

Alto Sax.
Percussion
Guitar1
Guitar2
A. Bass
E. Bass
Tape Smp. Brs

This musical score covers measures 101 to 103. It features seven staves: Alto Saxophone, Percussion, Guitar 1, Guitar 2, A. Bass, E. Bass, and Tape Samples/Brass. The Alto Saxophone part begins with a key signature change to B-flat major (one flat) and plays a melodic line with eighth and quarter notes. The Percussion part provides a steady rhythmic accompaniment with a pattern of eighth notes. Guitar 1 plays a melodic line with slurs and ties, while Guitar 2 plays a rhythmic accompaniment of eighth notes. The A. Bass and E. Bass parts play a consistent eighth-note bass line. The Tape Samples/Brass part includes some melodic fragments and rests.



104

Alto Sax.
Percussion
Guitar1
Guitar2
A. Bass
E. Bass
Tape Smp. Brs

This musical score covers measures 104 to 106. It features the same seven staves as the previous section. The Alto Saxophone part continues its melodic line, now including a key signature change to B major (two sharps). The Percussion part maintains its eighth-note rhythmic pattern. Guitar 1 plays a melodic line with slurs and ties, and Guitar 2 plays a rhythmic accompaniment of eighth notes. The A. Bass and E. Bass parts continue with their eighth-note bass line. The Tape Samples/Brass part includes melodic fragments and rests.

107

Alto Sax.

Percussion

Guitar1

Guitar2

A. Bass

E. Bass

Tape Smp. Brs



110

Alto Sax.

Percussion

Guitar1

Guitar2

A. Bass

E. Bass

Tape Smp. Brs

113

Alto Sax.

Percussion

Guitar1

Guitar2

A. Bass

E. Bass

Tape Smp. Brs



116

Alto Sax.

Percussion

Guitar1

Guitar2

A. Bass

E. Bass

Tape Smp. Brs

119

Alto Sax.

Precussion

Guitar1

Guitar2

A. Bass

E. Bass

Tape Smp. Brs

Deff Leppard - Animal

Alto Saxophone

♩ = 122,000069

4 3

11

16

21

26

31

35

39

44

49

V.S.

Alto Saxophone

54

59

64

68

73

78

90

95

99

103

Alto Saxophone

107

Musical notation for measures 107-110. The key signature has two sharps (F# and C#). Measure 107 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. Measure 108 has eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 109 has eighth notes A5, B5, C6, D6, and a quarter rest. Measure 110 has eighth notes E6, F#6, G6, A6, and a quarter rest. A triplet of eighth notes (G6, A6, B6) is written above the staff at the end of the line.

111

Musical notation for measures 111-114. Measure 111 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 112 has eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 113 has eighth notes A5, B5, C6, D6, and a quarter rest. Measure 114 has eighth notes E6, F#6, G6, A6, and a quarter rest.

115

Musical notation for measures 115-118. Measure 115 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 116 has eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 117 is a whole rest. Measure 118 has eighth notes A5, B5, C6, D6, and a quarter rest.

119

Musical notation for measures 119-122. Measure 119 has eighth notes G4, A4, B4, C5, and a quarter rest. Measure 120 has eighth notes D5, E5, F#5, G5, and a quarter rest. Measure 121 has eighth notes A5, B5, C6, D6, and a quarter rest. Measure 122 is a whole rest.

Deff Leppard - Animal

Percussion

♩ = 122,000069

1

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

Percussion

81

Measure 81: A four-measure phrase. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

85

Measure 85: A four-measure phrase. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

89

Measure 89: A four-measure phrase. The top staff features eighth-note patterns of 'x' marks with asterisks at the beginning of the first and third measures. The bottom staff has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

93

Measure 93: A four-measure phrase. The top staff features eighth-note patterns of 'x' marks with asterisks at the beginning of the first and third measures. The bottom staff has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

97

Measure 97: A four-measure phrase. The top staff features eighth-note patterns of 'x' marks with small circles at the end of the first and third measures. The bottom staff has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

101

Measure 101: A four-measure phrase. The top staff features eighth-note patterns of 'x' marks with small circles at the end of the first and third measures. The bottom staff has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

105

Measure 105: A four-measure phrase. The top staff features eighth-note patterns of 'x' marks with small circles at the end of the first and third measures. The bottom staff has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

109

Measure 109: A four-measure phrase. The top staff features eighth-note patterns of 'x' marks with small circles at the end of the first and third measures. The bottom staff has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

113

Measure 113: A four-measure phrase. The top staff features eighth-note patterns of 'x' marks with small circles at the end of the first and third measures. The bottom staff has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

117

Measure 117: A four-measure phrase. The top staff features eighth-note patterns of 'x' marks with small circles at the end of the first and third measures. The bottom staff has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

Guitar1

Deff Leppard - Animal

♩ = 122,000069

2

6

16

25

29

33

37

39

16

57

61

65

69

73

79

83

87

91

95

99

103

107

111

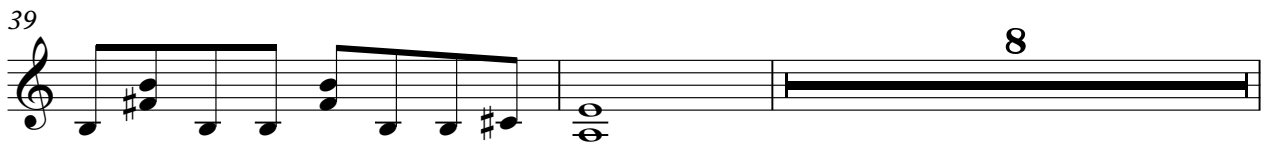
115

118

Guitar2

Deff Leppard - Animal

♩ = 122,000069



49



53



57



61



65



69



73



78



90



94



98

Musical notation for measures 98-101. The notation is on a single staff in treble clef. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the lower register.

102

Musical notation for measures 102-105. The notation is on a single staff in treble clef, continuing the melodic and harmonic progression from the previous system.

106

Musical notation for measures 106-109. The notation is on a single staff in treble clef, showing a continuation of the eighth-note patterns.

110

Musical notation for measures 110-113. The notation is on a single staff in treble clef, with some chords moving higher in the register.

114

Musical notation for measures 114-117. The notation is on a single staff in treble clef, featuring a series of chords and a melodic line that concludes with a whole note chord.

118

Musical notation for measures 118-121. The notation is on a single staff in treble clef, ending with a final chord and a double bar line.

Guitar4

Deff Leppard - Animal

♩ = 122,000069

14

20

3

29

19

53

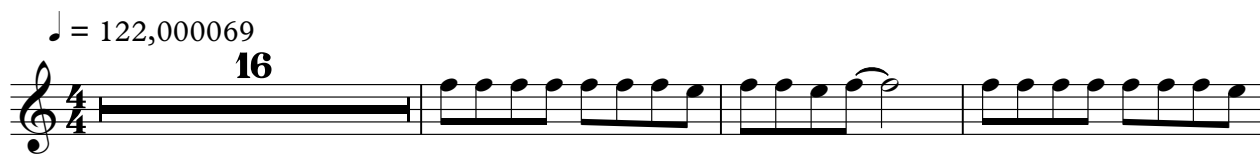
3

62

27 3 28

♩ = 122,000069

16



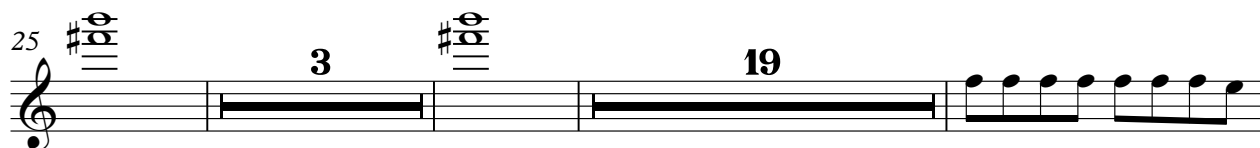
20



25

3

19

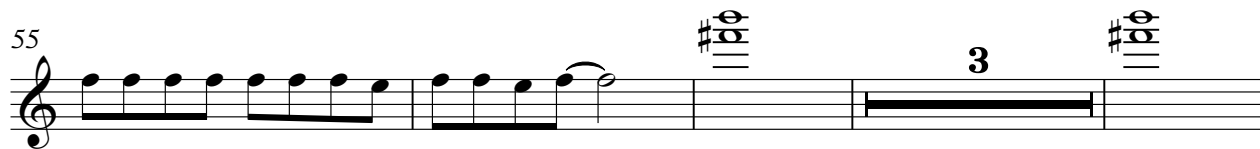


50



55

3

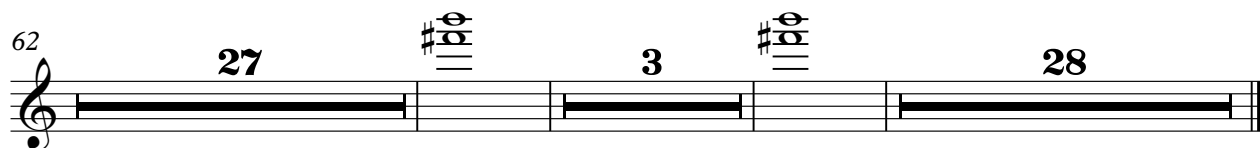


62

27

3

28



Electric Guitar

Deff Leppard - Animal

♩ = 122,000069

6

11

15

19

23

16

42

46

50

54

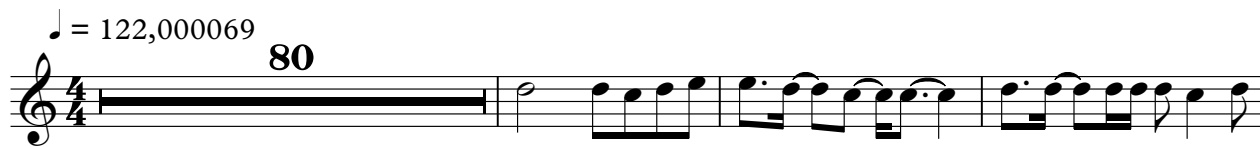
56

65

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 122,000069. The score begins with a 6/8 time signature. The first staff shows a series of chords and a melodic line. The second staff starts at measure 11. The third staff starts at measure 15. The fourth staff starts at measure 19. The fifth staff starts at measure 23 and includes a measure with a '16' above it, which appears to be a measure rest. The sixth staff starts at measure 42. The seventh staff starts at measure 46. The eighth staff starts at measure 50. The ninth staff starts at measure 54. The tenth staff starts at measure 56 and ends with a measure rest labeled '65'. The score consists of ten staves of music, each containing four measures.

♩ = 122,000069

80



84



87

33



Muted Guitars

Deff Leppard - Animal

♩ = 122,000069

7

11

15

19

23

16

42

46

48

73

♩ = 122,000069

24

29

57

62

24

90

94

25

Acoustic Bass

Deff Leppard - Animal

♩ = 122,000069



V.S.

41



45



49



53



57



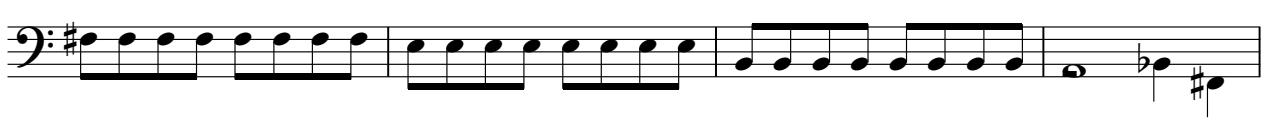
61



65



69



73



77



81



85



89



93



97



101



105



109



113



118



Electric Bass

Deff Leppard - Animal

♩ = 122,000069



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



118



Tape Sampler Keyboard [Brass] Deff Leppard - Animal

♩ = 122,000069

17 6

26

31

36

41 16

61

65

70

75

78 8

Tape Sampler Keyboard [Brass]

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

98

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

103

Musical staff 103: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

107

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

116

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various rests and accidentals.