

# Deep In Heaven

Dream Theater  
Falling Into Infinity

Standard tuning

♩ = 132

E-Gt

Intro

The intro consists of a series of chords in standard tuning, marked with a forte (f) dynamic. The notation shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The chords are: F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4), F#m (1-2-3-4).

T  
A  
B

8 (8) (8) (8) (8) (8) (8) (8)

6 (6) (6) (6) (6) (6) (6) (6)

6 (6) (6) (6) (6) (6) (6) (6)

8 (8) (8) (8) (8) (8) (8) (8)

9

Measures 9-11 of the guitar part. Measure 9 has a whole rest. Measure 10 features a melodic line with a triplet of eighth notes (F#, G, A) and a bass line with a triplet of eighth notes (D, C, B). Measure 11 continues the melodic line with a triplet of eighth notes (F#, G, A) and a bass line with a triplet of eighth notes (D, C, B). Tremolos are indicated above and below the notes in measures 10 and 11.

T  
A  
B

11 10 (10) 11 13 9 8 (8) (8) 4 6 (6)

12

Measures 12-14 of the guitar part. Measure 12 has a melodic line with a triplet of eighth notes (F#, G, A) and a bass line with a triplet of eighth notes (D, C, B). Measure 13 continues the melodic line with a triplet of eighth notes (F#, G, A) and a bass line with a triplet of eighth notes (D, C, B). Measure 14 continues the melodic line with a triplet of eighth notes (F#, G, A) and a bass line with a triplet of eighth notes (D, C, B). Tremolos are indicated above and below the notes in measures 13 and 14.

T  
A  
B

8 10 11 11 13 14 11 9 13 (13) (13) 9 7 11

6 6 8 9 8 8 10 11

15

Measures 15-17 of the guitar part. Measure 15 has a melodic line with a triplet of eighth notes (F#, G, A) and a bass line with a triplet of eighth notes (D, C, B). Measure 16 continues the melodic line with a triplet of eighth notes (F#, G, A) and a bass line with a triplet of eighth notes (D, C, B). Measure 17 continues the melodic line with a triplet of eighth notes (F#, G, A) and a bass line with a triplet of eighth notes (D, C, B). Tremolos are indicated above and below the notes in measures 16 and 17.

T  
A  
B

6 (6) 7 6 21 6 (6) 7 6 (6) X 6 4 (4) 6 6 (6)

18

T  
A  
B

8 8 11 10 9 8 9 7 (7) 8

19

T  
A  
B

(8) (8) 6 5 6 4 6 (6) 4 3 4 2 4 5 6 3 4 6

20

T  
A  
B

(6) 4 3 4 6 4 3 4 6 4 3 4 6 4

21

T  
A  
B

4 6 8 9 8 6 4 6 8 (8) 9 9 6 4

22

T  
A  
B

4 6 8 3 6 8 6 4 8 5 6 8 6 5 8 5 6 7 9 11 8 9 10 11

23

T  
A  
B

(11) 10 9 8 13 (13) 11 9 13 (13) 11 9

24

T  
A  
B

25

T  
A  
B

26

T  
A  
B

27

T  
A  
B

28

T  
A  
B

30

T  
A  
B

32

T  
A  
B

34

T  
A  
B

36

T  
A  
B

38

T  
A  
B

39

T  
A  
B

6 5 6 7 8 6 8 (8) 6 7 9 9 9 7 7 6 6 4 4 2 (2) 4

41

T  
A  
B

4 5 (5) 6 8 6 4 6 8 9 11 (11) 9 8 9

42

T  
A  
B

11 9 8 9 11 13 11 9 8 9 11 9 8 9 11 3 11 9 11 9 8 9 11 9 8 9 11 13 11 9 11 13 11 9

43

T  
A  
B

11 13 14 12 13 15 16 15 12 12 12 13 15 (15) 13 12 (12) 13 15 (15) 13 12

45

T  
A  
B

13 (13) 9 11 9 10 6 8 6 8 4 6 4 6 8 6 8 6

47

T  
A  
B

48

T  
A  
B

49

T  
A  
B

50

T  
A  
B

51

T  
A  
B

52

T  
A  
B

10-11-12-13 10-11-12-13 11-12-13-14 11-13-14-15-11 14-15-11 14-15-11 14

53

T  
A  
B

17-15-13-11-13-15-13-11-10 11-13-11-10 13-11-10 13-11-10-7-8-10-8-7 10-8-7

54

T  
A  
B

10-8-6-5-6-8-6-5-3-4-5-6 3-4-5 3-5-3-8-10-8-7-8-10 (9)-11-13 9

55

T  
A  
B

11-13-11-9 13 9-11-13-11-9 13 9-11-13-11-9 13 9-11-13-11-9 13 9-11-13-11-9 11-12-11-9-11

56

T  
A  
B

13-15-13-11-10-11-13-11-10-11-13-15-13-11-13-15-17-15-17-19-17-15-13-10 13-9-11

57

T  
A  
B

58

T  
A  
B

59

T  
A  
B

60

T  
A  
B

61

T  
A  
B

62

T  
A  
B

16—18—16—15—17—15—16—18—16—15—17—15—17—15—16—18—20—16—16—13

1/2

63

T  
A  
B

14—19—18—(18)—20—18—20—19—18—21—19—21—19—(19)—21—18—19—18

played 1st time only

Keyboard Solo

65

T  
A  
B

20—(20)—(20)—4—6—6—X—X

70

T  
A  
B

4—6—6—4—4—6—4—4—4—6—6—X—X—6

72

T  
A  
B

4—6—6—X—4—4—4—4—4—4—6—6—X—X—X—6—4



84

T  
A  
B

85

T  
A  
B

86

T  
A  
B

87

T  
A  
B

88

T  
A  
B

89

TAB

9	11	11	11	X	X	11	11	X	X	9	X	X
6	8	8	8	X	X	8	8	X	X	6	X	X
4	6	6	6	X	X	6	6	X	X	4	X	X

90

TAB

9	11	11	11	X	X	11	11	8	X	9		
6	8	8	8	X	X	8	8	8	X	6		
4	6	6	6	X	X	6	6	6	X	4		

91

TAB

9	11	11	X	11	11	X	X	9				
6	8	8	X	8	8	X	X	6				
X	6	6	X	X	X	X	X	X				
4	6	6	6	6	6	6	6	4				

94

TAB


Segue to "The Wastel"

104

TAB

										4	6	
										4	6	
										2	4	

113

TAB

(6)	(6)	(6)
(6)	(6)	(6)
(4)	(4)	(4)