

V. Goodnight Kiss

Six Degrees of Inner Turbulence

Dream Theater

Six Degrees of Inner Turbulence

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Standard tuning

♩ = 69

N-Gt

w/ phaser

f
let ring

T
A
B

0 6 0 0 7 0 0 6 0

4

let ring

T
A
B

0 2 0 1 0 6 0 0 7 0 0 6 0

8

let ring

T
A
B

0 2 0 1 0 6 0 0 7 0 0 6 0

12

let ring

T
A
B

0 2 0 1 0 6 0 0 7 0 0 6 0

16

let ring

T
A
B

0 2 0 1 0 6 0 0 7 0 0 6 0

20

let ring

TAB

24

let ring

TAB

28

let ring

mf *f*

TAB

32

let ring

TAB

37

let ring

TAB

41

let ring

TAB

0	6	6	0	0	0	0
0	7	6	8	0	0	0

44

let ring

TAB

0	2	1	0	2	0	0
0	7	9	0	0	0	0
0	7	9	9	7	0	0

47

let ring

TAB

0	6	6	0	0	0	0
0	2	1	0	0	0	0
6	4	4	4	4	4	4

50

let ring

TAB

4	4	4	4	4	4	4
6	4	4	4	4	4	4
4	6	6	4	6	4	5

↑
0
1
2

54

let ring

TAB

6	5	4	5	4	5	4
3	6	5	4	4	4	4
7	6	4	4	4	4	4

↑
2
3
4

13 - (13) - 9 - 11 - 11 13 - 14

58

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

sweep picking

$\text{♩} = 69$ *rall.* ----- $\text{♩} = 64$ $\text{♩} = 69$

TAB 20 15 19 17 18 20 17 20 19 20 19 20 17 19 20 22

don't pick

TAB 24 (24) 22 20 20 20 18 20 17 17 18 17 15 15 (15) 12 13 15

don't pick

$\text{♩} = 100$ $\text{♩} = 100$

TAB 14 15 13 13 15 13 12 12 (12) 13 (13) (13) 8

don't pick

TAB 7 6 7 8 (8) 8 10 8 10 8 10

88

T
A
B

10 8 10 (10) 7 8 8 6 8 6 8 6

1/4

91

3

mp f

full full full

T
A
B

8 10 8 10 8 11 11 12 13 (13) 13 13

don't pick

93

3

mf f mf f

1 1/2 full

T
A
B

15 15 14 13 14 13 16 15 16 13 15 13

94

mf f mf f

full 1/2 1/2 full full full

T
A
B

14 15 13 15 13 8 10 8 10 12 11 16 16 13 18 15 20 20 20

97

T
A
B

100

T
A
B

101

T
A
B

103

T
A
B

108

T
A
B

106

16 $\frac{1}{2}$ 16 full 17 15 14 16 14 full 16 14 17 16 14 16 full

107

don't pick

A.H. 14 12 14 14 $\frac{1}{2}$

(16) 14 16 14 12 16 12 14 12 12 14 (14) 14 12 14 14

111

mf *f* $\frac{1}{2}$ $\frac{1}{2}$ full

14 18 19 19 21 21 19 21 19 19 17

113

slide down

full slide down

14 14 17 16 14 14 16 16 14 6 8 9 10 11 12 13 10

X (14)

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: a quarter note G4 (first finger), a quarter note A4 (second finger), a quarter note B4 (third finger), a half note C#5 (fourth finger), a half note D5 (fifth finger), a half note E5 (sixth finger), and a half note F#5 (sixth finger). The bottom staff is a guitar tablature (TAB) staff with six lines. The fret numbers are: 11, 12, 13, 14, (14), (14), (14). The TAB staff is labeled 'T', 'A', and 'B' on the left side.