

Don Henly - Sometimes Love Just Ain't Enough

♩ = 82,000038

Kick

Acoustic Gtr (Nylon)

Acoustic Bass

♩ = 82,000038

Voice Oohs

♩ = 82,000038

String Ensemble 2



Acoustic Gtr (Nylon)

Voice Oohs



Hi-hat

Acoustic Gtr (Nylon)



Hi-hat

Acoustic Gtr (Nylon)

Acoustic Bass

String Ensemble 2

17

Hi-hat

Kick

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

String Ensemble 2



21

Hi-hat

Kick

Drum fills

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

String Ensemble 2



25

Hi-hat

Kick

Drum fills

Rim

Acoustic Gtr (Nylon)

Acoustic Bass

String Ensemble 2

30

Hi-hat

Kick

Drum fills

Rim

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

Voice Oohs

String Ensemble 2



34

Hi-hat

Kick

Rim

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

Voice Oohs

String Ensemble 2

38

Snare

Hi-hat

Kick

Rim

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

Detailed description: This block contains the musical notation for measures 38 through 41. It features seven staves. The top five staves are for percussion: Snare, Hi-hat, Kick, Rim, and Tambourine. The bottom two staves are for Acoustic Gtr (Nylon) and Acoustic Bass. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings.



42

Snare

Hi-hat

Kick

Drum fills

Rim

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

String Ensemble 2

Detailed description: This block contains the musical notation for measures 42 through 45. It features eight staves. The top six staves are for percussion: Snare, Hi-hat, Kick, Drum fills, Rim, and Tambourine. The bottom two staves are for Acoustic Gtr (Nylon) and Acoustic Bass. A new staff, String Ensemble 2, is introduced at the bottom. The notation includes various rhythmic patterns, rests, and dynamic markings.

47

Snare

Hi-hat

Kick

Drum fills

Rim

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

String Ensemble 2



51

Snare

Hi-hat

Kick

Drum fills

Rim

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

String Ensemble 2

56

Snare

Hi-hat

Kick

Drum fills

Rim

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

String Ensemble 2



60

Snare

Hi-hat

Kick

Drum fills

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

Voice Oohs

String Ensemble 2

64

Snare

Hi-hat

Kick

Drum fills

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

Voice Oohs

String Ensemble 2



69

Hi-hat

Kick

Rim

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

Voice Oohs

String Ensemble 2

73

Hi-hat

Kick

Rim

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

Voice Oohs

String Ensemble 2



77

Hi-hat

Acoustic Gtr (Nylon)

Acoustic Bass

Voice Oohs



82

Hi-hat

Acoustic Gtr (Nylon)

Acoustic Bass

Voice Oohs

$\text{♩} = 75,000000$ $\text{♩} = 70,000069$

$\text{♩} = 75,000000$ $\text{♩} = 70,000069$

86 $\text{♩} = 82,000038$

Snare

Hi-hat

Kick

Drum fills

Rim

Tambourine

Acoustic Gtr (Nylon)

Acoustic Bass

Voice Oohs

$\text{♩} = 82,000038$

String Ensemble 2

$\text{♩} = 82,000038$

Snare

Don Henly - Sometimes Love Just Ain't Enough

♩ = 82,000038

4/4

38

3

45

52

58

65

69

♩ = 75,000000 = 70,000069 ♩ = 82,000038

15

2

4

Don Henly - Sometimes Love Just Ain't Enough

Hi-hat

♩ = 82,000038
8

Musical notation for measures 1-8. The first measure contains a whole rest. Measures 2-8 show a rhythmic pattern of eighth notes on a single pitch, with a hi-hat symbol above the notes.

14

Musical notation for measures 9-13. Measures 9-11 continue the eighth-note pattern. Measures 12-13 introduce a triplet of eighth notes.

19

Musical notation for measures 14-18. Measures 14-18 feature a consistent triplet of eighth notes.

23

Musical notation for measures 19-22. Measures 19-22 feature a consistent triplet of eighth notes.

27

Musical notation for measures 23-26. Measures 23-26 feature a consistent triplet of eighth notes.

31

Musical notation for measures 27-30. Measures 27-30 feature a consistent triplet of eighth notes.

35

Musical notation for measures 31-34. Measures 31-34 feature a consistent triplet of eighth notes.

39

Musical notation for measures 35-38. Measures 35-38 feature a consistent triplet of eighth notes.

43

Musical notation for measures 39-42. Measures 39-42 feature a consistent triplet of eighth notes.

47

Musical notation for measures 43-46. Measures 43-46 feature a consistent triplet of eighth notes.

V.S.

2

Hi-hat

51

Musical notation for Hi-hat, measures 51-54. Each measure contains a rhythmic pattern of eighth notes with a hi-hat symbol above the notes.

55

Musical notation for Hi-hat, measures 55-58. Each measure contains a rhythmic pattern of eighth notes with a hi-hat symbol above the notes.

59

Musical notation for Hi-hat, measures 59-62. Each measure contains a rhythmic pattern of eighth notes with a hi-hat symbol above the notes.

63

Musical notation for Hi-hat, measures 63-66. Each measure contains a rhythmic pattern of eighth notes with a hi-hat symbol above the notes.

67

Musical notation for Hi-hat, measures 67-70. Each measure contains a rhythmic pattern of eighth notes with a hi-hat symbol above the notes.

71

Musical notation for Hi-hat, measures 71-74. Each measure contains a rhythmic pattern of eighth notes with a hi-hat symbol above the notes.

75

Musical notation for Hi-hat, measures 75-77. Measures 75 and 76 contain eighth notes with hi-hat symbols. Measure 77 contains a quarter note with a hi-hat symbol.

80

♩ = 75,000000 ♩ = 70,000069

Musical notation for Hi-hat, measures 80-85. Each measure contains a quarter note with a hi-hat symbol.

86

♩ = 82,000038

Musical notation for Hi-hat, measures 86-89. Measures 86 and 87 contain quarter notes with hi-hat symbols. Measures 88 and 89 contain eighth notes with hi-hat symbols. A double bar line is present at the end of measure 89.

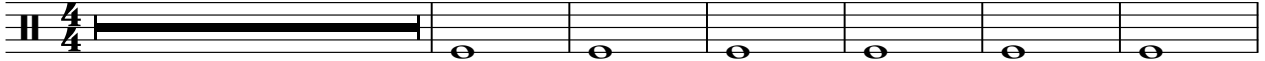
2

Kick

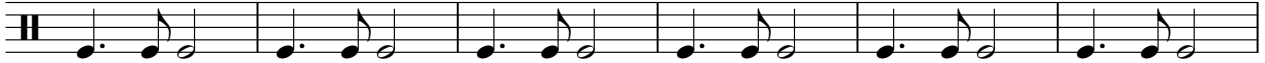
Don Henly - Sometimes Love Just Ain't Enough

♩ = 82,000038

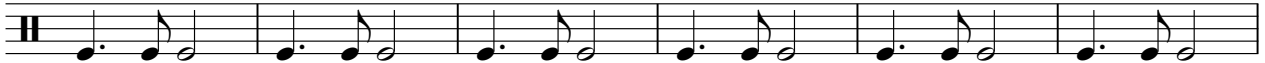
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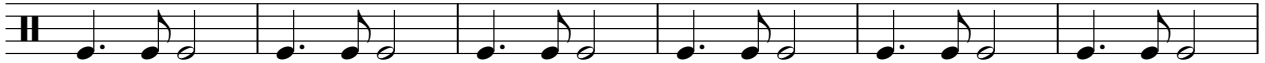
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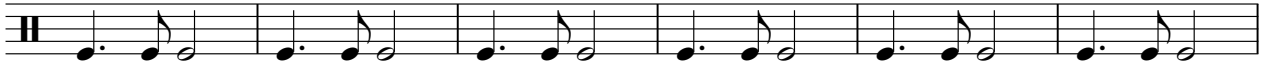
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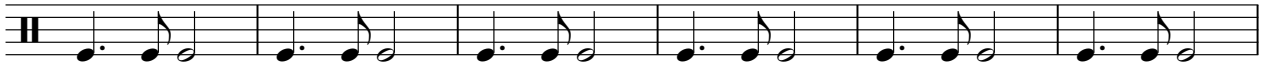
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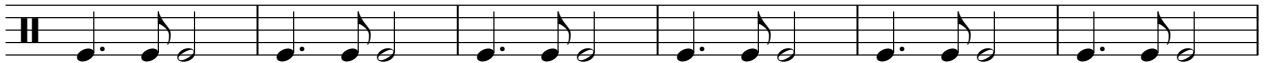
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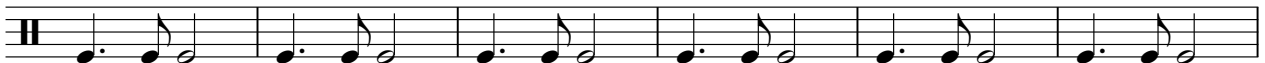
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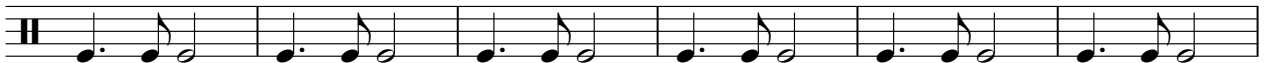
53



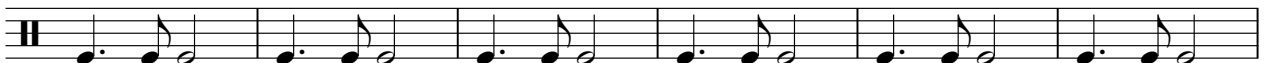
59



65



71



V.S.

2

77

Kick

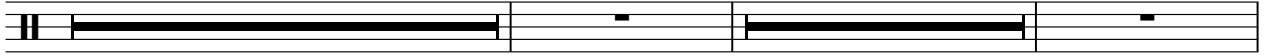
♪ = 75,000000

♪ = 70,000069

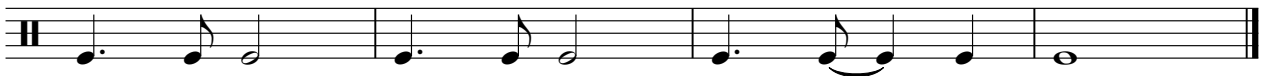
♪ = 82,000038

7

2



88



Drum fills

Don Henly - Sometimes Love Just Ain't Enough

♩ = 82,000038

23 6

This block shows the first drum fill starting at measure 23. It is written on a single staff in 4/4 time. Measure 23 contains a whole rest. Measure 24 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest. There are small circular symbols above measures 24, 25, and 28.

33

10 5

This block shows the second drum fill starting at measure 33. It is written on a single staff in 4/4 time. Measure 33 contains a whole rest. Measure 34 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are small circular symbols above measures 34, 35, and 37.

52

5 2

This block shows the third drum fill starting at measure 52. It is written on a single staff in 4/4 time. Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 56 contains a whole rest. Measure 57 contains a whole rest. There are small circular symbols above measures 52, 53, 55, and 56.

63

2 16

This block shows the fourth drum fill starting at measure 63. It is written on a single staff in 4/4 time. Measure 63 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. There are small circular symbols above measures 63, 64, and 66.

84 ♩ = 75,000000 ♩ = 70,000069 ♩ = 82,000038

2

This block shows the fifth drum fill starting at measure 84. It is written on a single staff in 4/4 time. Measure 84 contains a whole rest. Measure 85 contains a whole rest. Measure 86 contains a whole rest. Measure 87 contains a whole rest. Measure 88 contains a quarter note G4 with an asterisk, a quarter note A4 with an asterisk, a quarter note B4 with an asterisk, and a quarter note C5 with an asterisk. Measure 89 contains a whole rest. There are small circular symbols above measures 85, 88, and 89.

Rim

Don Henly - Sometimes Love Just Ain't Enough

♩ = 82,000038

24

29

35

41

47

53

69

75

♩ = 75,000000

7

85

♩ = 70,000069 ♩ = 82,000038

2

2

Tambourine

Don Henly - Sometimes Love Just Ain't Enough

♩ = 82,000038

4/4

16

21

7

33

39

45

51

57

2

64

70

76

7

2

♩ = 75,000000 ♩ = 70,000069

2

Tambourine

87 ♩ = 82,000038



♩ = 82,000038

The musical score is written for acoustic guitar in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 82,000038. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The notation includes a melodic line in the upper register and a bass line in the lower register, often using a slash to indicate a change in register. The music features a variety of chords, including triads and dyads, and incorporates techniques such as slurs, ties, and dynamic markings like accents and hairpins. The piece concludes with a double bar line and a repeat sign.

V.S.

Musical score for Acoustic Guitar (Nylon), measures 32 to 60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing a harmonic foundation for the intricate melody. The piece concludes with a final chord in measure 60.

63



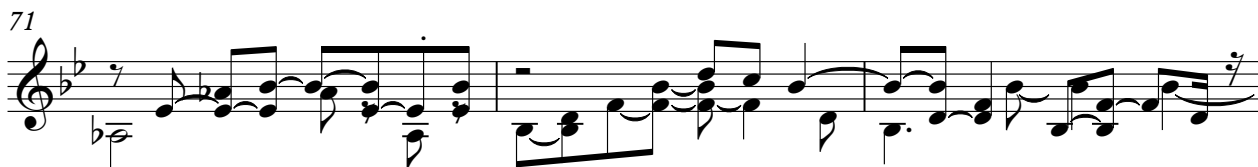
Musical notation for measures 63-66. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, chords, and rests.

67



Musical notation for measures 67-70. The key signature has two flats. The notation includes eighth notes, chords, and rests.

71



Musical notation for measures 71-73. The key signature has two flats. The notation includes eighth notes, chords, and rests.

74




Musical notation for measures 74-76. The key signature has two flats. The notation includes eighth notes, chords, and rests.

77



Musical notation for measures 77-83. Measure 77 contains a four-measure rest marked with the number '4'. The key signature has two flats. The notation includes eighth notes, chords, and rests.

84



Musical notation for measures 84-87. The key signature has two flats. Above the staff, there are three tempo markings: ♩ = 75,000000, ♩ = 70,000069, and ♩ = 82,000038. The notation includes eighth notes, chords, and rests.

88



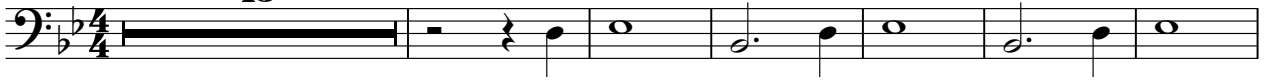
Musical notation for measures 88-91. The key signature has two flats. The notation includes eighth notes, chords, and rests.

Acoustic Bass

Don Henly - Sometimes Love Just Ain't Enough

♩ = 82,000038

15



22



28



35



40



45



50



55



60



65



V.S.

2

Acoustic Bass

72

3

81

♩ = 75,000000 ♩ = 70,000069

81

87 ♩ = 82,000038

87

Voice Oohs

Don Henly - Sometimes Love Just Ain't Enough

♩ = 82,000038

6 23

33 24

61

67

74

80 ♩ = 75,000000 ♩ = 70,000069

86 ♩ = 82,000038

String Ensemble 2

Don Henly - Sometimes Love Just Ain't Enough

♩ = 82,000038

15

22

28

33

7

46

53

58

64

71

77

7

2

♩ = 75,000000 ♩ = 70,000069 ♩ = 82,000038

String Ensemble 2

88

