

Don McLean - Vincent

♩ = 100,000000

drums

future 2

5

drums

melody

bass

slap bas

strings

future 2

8

drums

melody

bass

slap bass

strings

future 2

11

drums

melody

bass

slap bass

strings

future 2

14

drums

melody

bass

slap bass

strings

future 2

16

drums

melody

bass

slap bass

strings

future 2

19

drums

melody

bass

slap bass

strings

future 2

21

drums

melody

bass

slap bass

strings

future 2

24

drums

melody

bass

slap bass

strings

future 2

27

drums

melody

bass

slap bass

strings

future 2

29

drums

melody

bass

slap bass

strings

future 2

31

drums

melody

bass

slap bass

strings

future 2

33

drums

melody

Vincent

bass

slap bass

strings

future 2

36

drums

melody

bass

slap bass

strings

future 2

38

drums

melody

bass

slap bass

strings

future 2

40

drums

melody

bass

slap bass

strings

future 2

42

drums

melody

bass

slap bass

strings

future 2

45

drums

melody

bass

slap bass

strings

future 2

47

drums

melody

bass

slap bass

strings

future 2

50

drums

melody

bass

slap bass

strings

future 2

52

drums

melody

bass

slap bass

strings

future 2

Detailed description: This system of music covers measures 52 and 53. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The melody is written in treble clef, starting with a quarter note, followed by a half note, and then a quarter note with a triplet of eighth notes. The bass and slap bass parts are in bass clef and follow a similar rhythmic pattern. The strings part is in bass clef and consists of several long, sustained notes. The 'future 2' part is in treble clef and features complex, multi-layered textures with many notes.

54

drums

melody

bass

slap bass

strings

future 2

Detailed description: This system of music covers measures 54 and 55. The drums part continues with the same rhythmic pattern. The melody in measure 54 includes a triplet of eighth notes. The bass and slap bass parts continue with their respective rhythmic patterns. The strings part shows a change in texture, with some notes marked with a sharp sign. The 'future 2' part continues with its complex, multi-layered textures.

56

drums

melody

bass

slap bass

strings

future 2

58

drums

melody

bass

slap bass

strings

future 2

60

drums

melody

bass

slap bass

strings

future 2

Detailed description: This system covers measures 60 and 61. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The melody is in treble clef, starting with a whole note and followed by eighth notes. The bass and slap bass parts are in bass clef, mirroring the melody. The strings part shows a complex arrangement with multiple lines and dynamic markings. The 'future 2' part is in treble clef and features a dense, multi-layered texture with many notes.

62

drums

melody

bass

slap bass

strings

future 2

Detailed description: This system covers measures 62 and 63. The drums part continues the rhythmic pattern from the previous system. The melody in measure 62 includes triplets, indicated by a '3' and a bracket under three notes. The bass and slap bass parts continue with eighth notes. The strings part has dynamic markings and complex textures. The 'future 2' part is highly complex, with many notes and dynamic markings.

64

drums

melody

bass

slap bass

strings

future 2

67

drums

melody

bass

slap bass

strings

future 2

69

drums

melody

bass

slap bass

strings

future 2

Detailed description: This system covers measures 69 and 70. The drums part features a complex pattern with 'x' marks above the staff, indicating cymbal or snare hits. The melody is a single line with a long note in measure 69 and a more active line in measure 70. The bass and slap bass parts are similar, with a dotted quarter note in measure 69 and a quarter note in measure 70. The strings part shows a dense texture with many notes in measure 69, which simplifies in measure 70. The 'future 2' part has a complex, multi-layered texture with many notes in measure 69 and a more active line in measure 70, including a triplet in measure 70.

70

drums

melody

bass

slap bass

strings

future 2

Detailed description: This system covers measures 70 and 71. The drums part continues with a complex pattern, including a triplet in measure 71. The melody has a long note in measure 70 and a more active line in measure 71. The bass and slap bass parts are similar, with a dotted quarter note in measure 70 and a quarter note in measure 71. The strings part shows a dense texture with many notes in measure 70, which simplifies in measure 71. The 'future 2' part has a complex, multi-layered texture with many notes in measure 70 and a more active line in measure 71.

72

drums

melody

bass

slap bass

strings

future 2

75

drums

melody

bass

slap bass

strings

future 2

78

drums

melody

bass

slap bass

strings

future 2

81

drums

melody

bass

slap bass

strings

future 2

83

drums

melody

bass

slap bass

strings

future 2

85

drums

melody

bass

slap bass

strings

future 2

88

drums

melody

bass

slap bass

strings

future 2

Detailed description: This system of music covers measures 88, 89, and 90. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The melody is written in treble clef with a key signature of one sharp (F#). It begins with a half note, followed by quarter notes, and includes a triplet of eighth notes in measure 90. The bass and slap bass parts are in bass clef and follow a similar rhythmic pattern to the drums, with some notes marked with a sharp sign. The strings part is in bass clef and consists of sustained chords and melodic lines. The 'future 2' part is in treble clef and features complex chordal textures and melodic fragments.

91

drums

melody

bass

slap bass

strings

future 2

Detailed description: This system of music covers measures 91, 92, and 93. The drums part continues with the same rhythmic pattern as in the previous system. The melody in measure 91 starts with a quarter rest, followed by quarter notes, and features a triplet of eighth notes in measure 92. The bass and slap bass parts continue their rhythmic accompaniment. The strings part shows sustained chords in measure 91 and rests in measure 92. The 'future 2' part features complex chordal textures and melodic lines, including a triplet of eighth notes in measure 92.

93

drums

melody

bass

slap bass

strings

future 2

96

drums

melody

bass

slap bass

strings

future 2

Don McLean - Vincent

drums

♩ = 100,000000

5

9

13

17

21

25

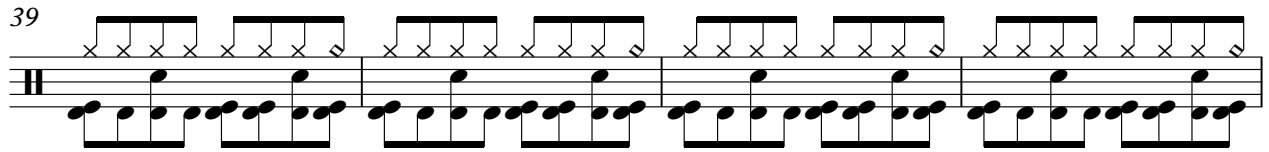
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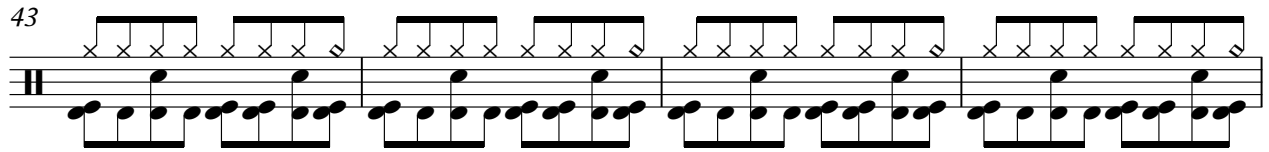
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V.S.

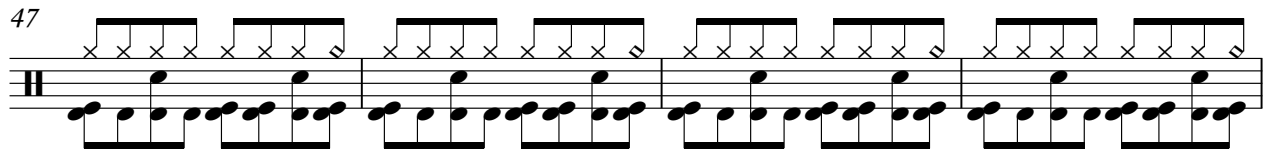
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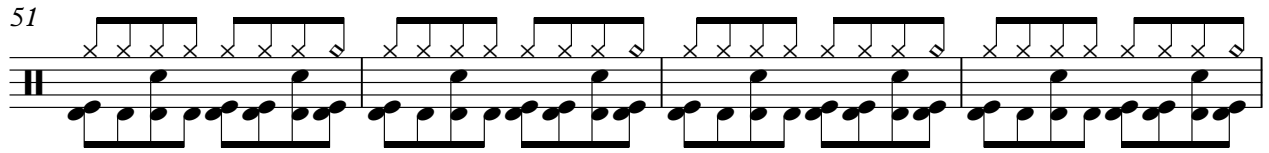
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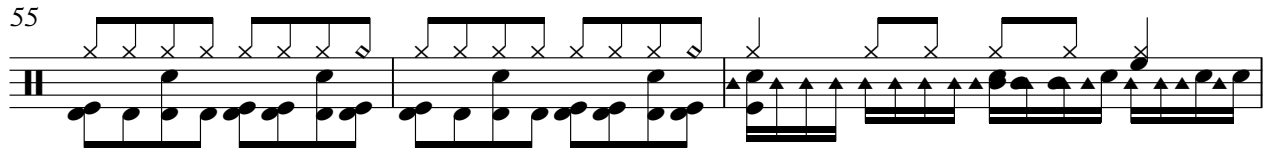
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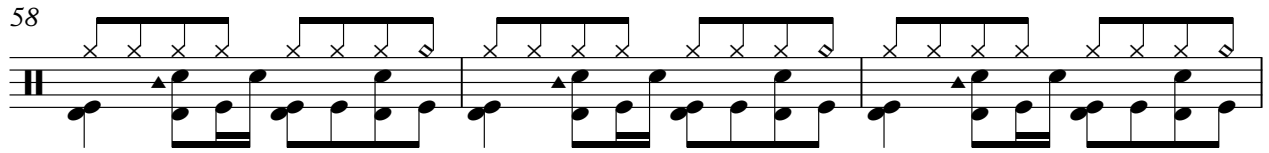
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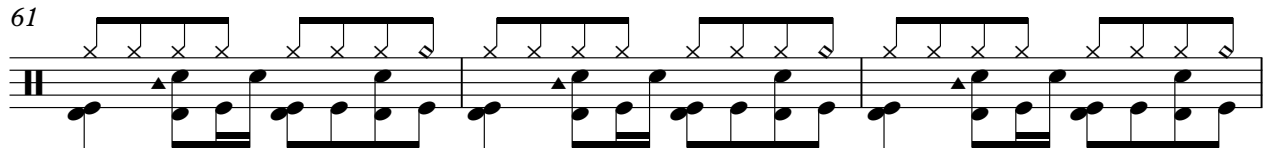
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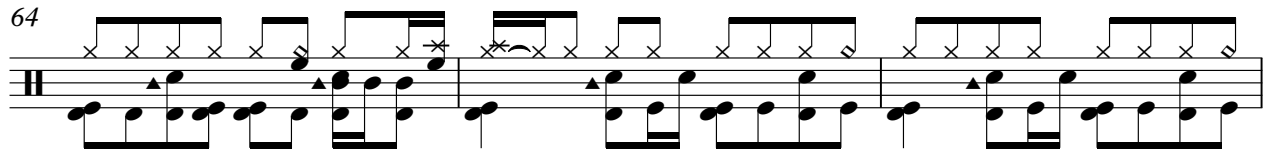
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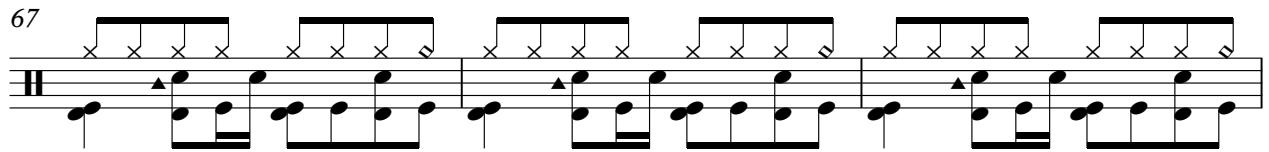
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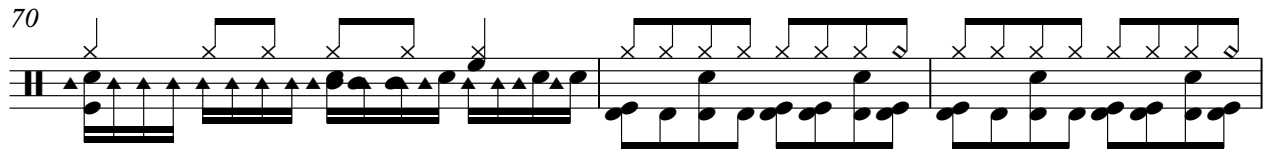
64



67



70



73

77

81

85

89

93

96

Don McLean - Vincent

melody

$\text{♩} = 100,000000$

5 Vincent

10

14

18

23

27

30 Vincent

35

39

43

V.S.

92

Musical notation for measure 92. The staff begins with a treble clef. The melody consists of an eighth rest, followed by an eighth note, a quarter note, and a quarter note. This is followed by a triplet of eighth notes. The melody continues with a quarter note, an eighth note, and a quarter note. A second triplet of eighth notes is marked. The measure concludes with a quarter note, an eighth note, and a quarter note.

94

Musical notation for measure 94. The staff begins with a treble clef. The melody starts with an eighth rest, followed by an eighth note, a quarter note, and a quarter note. A sharp sign is placed above the second quarter note. The melody continues with an eighth note, a quarter note, and a quarter note. A long slur covers the final two quarter notes. The measure ends with a quarter rest.

Don McLean - Vincent

bass

♩ = 100,000000

6

11

16

21

26

31

36

41

46

51

V.S.

Don McLean - Vincent

slap bass

♩ = 100,000000

6

11

16

21

26

31

36

41

46

51

V.S.

56



61



66



71



76



81



86



91



94



Don McLean - Vincent

strings

♩ = 100,000000

6

14

19

24

30

38

45

51

54

2

58

strings

63

69

76

83

88

93

Don McLean - Vincent

future 2

♩ = 100,000000

2

6

10

14

18

22

26

30

34

38

V.S.

41

45

49

54

58

63

69

72

76

80

84

Musical notation for measures 84-88. Measure 84 starts with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes. Measure 85 features a triplet of eighth notes. Measure 86 has a whole rest. Measure 87 contains a triplet of eighth notes. Measure 88 ends with a whole rest.

89

Musical notation for measures 89-93. Measure 89 begins with a treble clef and a common time signature, featuring a complex chordal structure. Measure 90 continues with dense chordal textures. Measure 91 shows a melodic line with a sharp sign. Measure 92 features a melodic line with a sharp sign and a triplet. Measure 93 ends with a complex chordal structure.

94

Musical notation for measures 94-98. Measure 94 starts with a treble clef and a common time signature, featuring a complex chordal structure. Measure 95 continues with dense chordal textures. Measure 96 shows a melodic line with a sharp sign. Measure 97 features a melodic line with a sharp sign and a triplet. Measure 98 ends with a complex chordal structure.