

# Innocence Faded

Dream Theater

Awake

Standard tuning

$\text{♩} = 113$

E-Gt

1

*ff*

T  
A  
B

14 17 14 13 (13) 17 19 17

full

4

T  
A  
B

14 16 17 19 16 17 (17) 17 16 17 16 14 17 14 13 14 13 14 16 16

full

$\text{♩} = 128$

6

T  
A  
B

14 17 17 14 16 17 19 16 17 19 19 (19) 19 (19)

full

full

full

♩ = 113

11

*f*

T  
A  
B

19

T  
A  
B

29

T  
A  
B

39

T  
A  
B

44

T  
A  
B

54

T  
A  
B

64

T  
A  
B

74

T  
A  
B

80

$\text{♩} = 118$

T  
A  
B

90

$\text{♩} = 118$        $\text{♩} = 118$        $\text{♩} = 118$        $\text{♩} = 118$

T  
A  
B

100

$\text{♩} = 113$

T  
A  
B

108

*ff*

T  
A  
B

112

T  
A  
B

114

$\text{♩} = 128$

full

full

full

T  
A  
B

120

T  
A  
B

128

$\text{♩} = 128$

$\text{♩} = 108$

T  
A  
B

♩ = 128

Musical notation for measures 130-132. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 130 starts with a treble clef and a sharp sign. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 131. The guitar tablature below shows fret numbers: 7, 5-7-0, 8, 7, 10, 11-14, 14, 15-17, 13, 15, 12-17-15. Dynamics include *fff*, *full*,  $\frac{1}{2}$ , and *full*.

Musical notation for measures 133-135. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 133 starts with a treble clef and a sharp sign. The melody consists of quarter notes and eighth notes, with triplets of eighth notes in measures 134 and 135. The guitar tablature below shows fret numbers: 15, 17, 17, 15, 15-17, 17, 15, 14-14, 17, 14, 14-17, 15, 13-15-13, 17, 19, 17, 15, 17, 15, 13-12-13, 14, 12. Dynamics include  $\frac{1}{2}$ ,  $\frac{1}{2}$ , and *full*.

Musical notation for measures 136-138. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 136 starts with a treble clef and a sharp sign. The melody consists of quarter notes and eighth notes, with triplets of eighth notes in measures 137 and 138. The guitar tablature below shows fret numbers: 13-14, 9-10-11, 9, 16, 12, 14-12, 13, 12-9, 12-9, 11, 12-9, 11-9, 11. Dynamics include *fff*.

Musical notation for measures 139-141. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 139 starts with a treble clef and a sharp sign. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 140. The guitar tablature below shows fret numbers: 11-13, 12-15, 14, 19, 17-19-17-16, 17-19, 19, 16. Dynamics include *full*, *f*, *fff*, and  $\frac{1}{2}$ . The text "A.H." is written above the first *full* dynamic.

146

*f fff* *f fff*

full full full

TAB

17 19 14 12 11 14 15 13 17 15 15 15 15 18 16 15 17 15 15 19 14 14 19 17

149

3

TAB

17 14 15 14 16 17 15 14 17 15 13 12 13 12 15 13 12 10 12 10 12

151

*f fff*

TAB

9 0 7 0 7 9 11 9 0 11 12 0 10 0 10 12 13 13 15 17 15 10 12 10 8 10 8 12 14

153

$\text{♩} = 112$

3 3 3

TAB

10 12 10 12 7 7 8 9 10 11 7 12 10 8

154

$\text{♩} = 128$

TAB

9 6 7 6 9 7 6 9 5 9 8 11 8 9 8 12

155

T 8 12 9 10 9 12 11 14 11 12 10 14 10 12 15 12 12 15 15 14 17 14 15 14 17 13 17 15 19

A

B

157

T 15 15 15 18 15 16 17 15 20 15 20 15 17 15 19 15

A

B

158

T 19 15 17 15 17 15 17 14 15 14 17 13 17 13 20 15 17 15 17 15 19 16 17 18 12

A

B

160

T 9 9

A 13 14

B 9 10 11

*f*