

# Learning to Live

Dream Theater  
Images and Words

Words & Music by Wallau

Standard tuning

♩ = 184

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. Measure 1 starts with a first finger barre (1) on the first string. The notation consists of quarter notes with stems pointing down, indicating a descending sequence of notes. Below the staff are three empty lines for guitar tablature, labeled T, A, and B.

Musical notation for measures 4-5. Measure 4 continues the descending sequence. Measure 5 introduces a new pattern with a key signature change to two sharps (F# and C#). The notation features a series of chords, each with a stem pointing down. A dynamic marking of *f* (forte) is placed below the staff. Below the staff are three lines of guitar tablature. The first line (T) has a '7' above each measure. The second line (A) has a '6' above each measure. The third line (B) has a '4' above each measure.

Musical notation for measures 6-7. The notation continues the chordal pattern from measure 5. Below the staff are three lines of guitar tablature. The first line (T) has a '7' above each measure. The second line (A) has a '6' above each measure. The third line (B) has a '4' above each measure.

Musical notation for measures 8-9. The notation continues the chordal pattern. Below the staff are three lines of guitar tablature. The first line (T) has a '7' above each measure. The second line (A) has a '6' above each measure. The third line (B) has a '4' above each measure.

Musical notation for measures 10-11. The notation continues the chordal pattern. Below the staff are three lines of guitar tablature. The first line (T) has a '7' above each measure. The second line (A) has a '6' above each measure. The third line (B) has a '4' above each measure.

9

TAB 2 2 0 | 4 4 2 | 4 4 2 | 5 5 | 4 4 2 | 4 4 2 | 3 3 3 | 0 0 0 | 0 0 0 | 3 3 3

11

TAB 4 4 4 4 | 2 2 | 4 4 4 4 | 2 2 | 2 2 2 5 | 2

12

TAB 4 4 4 4 | 2 2 | 4 4 4 4 | 2 2 | 2 2 2 5 | 2

13

TAB 6 6 6 6 6 | 4 4 | 6 6 6 | 4 | 6 6 6 | 4 4 | 6 4 4 | 7 7 | 9 9 | 4 4 2 | 5 7

14

TAB 6 6 6 6 6 | 4 4 | 6 6 6 | 4 | 6 6 6 | 4 4 | 6 4 4 | 7 7 7 | 4 4 2

15

TAB 7 7 7 | 9 7 7 7 7 | 9 7 7 | 0 0 0 | 9 7 7 | 0 0 0 | 9 7 | 0

16

T  
A  
B

0 0 0 0 0 0 0 4 2 3 2 0 0 0 0 0 0 0 0

**Key Solo 1**  
17

T  
A  
B

2 4 4 2 4 4 7 4 4 4 5 4 4 4

18

T  
A  
B

2 4 4 2 4 4 7 4 4 4 5 4 4 4

19

T  
A  
B

0 2 2 2 4 4 4 4 4 4 0 4 4

20

T  
A  
B

2 4 4 2 4 4 7 4 4 4 5 2 2 2

21

T  
A  
B

0 2 2 2 4 4 4 4 4 4 0 2 2

22

T  
A  
B

0 2 4 2 4 7 4 4 4 2 2 0 3 0 0 X 3

24

T  
A  
B

0 0 0 0 2 2 0

full

28

T  
A  
B

**First Verse**

32

T  
A  
B

36

T  
A  
B

40

T  
A  
B

44

T  
A  
B

47

T  
A  
B

50

T  
A  
B

53

$\text{♩} = 184$   
First Chorus

T  
A  
B

58

T  
A  
B

63

T  
A  
B

2 2 2 5 2 4 5 4 0 2

5  
2  
2  
0

7  
4  
4

66

T  
A  
B

2 2 2 5 2 4 5 4 0

2 2 2 5 2 4 5 4 0 2

2  
2  
0

$\text{♩} = 152$

69

T  
A  
B

7  
4  
4

0 2 0 2 2 4 2 2 2 2 4 2 2 2 2 3 3 1

71

T  
A  
B

2 2 2 2 5 4 4 2 2 2 2 3 3 1

72

T  
A  
B

2 2 2 4 2 2 2 2 3 3 1

73

T  
A  
B

Second Verse

74

T  
A  
B

75

T  
A  
B

76

T  
A  
B

77

T  
A  
B

78

T  
A  
B

79

TAB 2/0 2/0 2/0 2/0 5/4/4/2 2/0 2/0 0 0 3/3/1

80

TAB 2/0 2/0 2/0 4/4/2 2/0 2/0 2/0 2/0 4/4/2 2/0

81

TAB 2/0 2/0 2/0 2/0 5/4/4/2 2/0 2/0 2/0 0 0 3/3/1

82

TAB 2/0 2/0 2/0 4/4/2 2/0 2/0 5/3 2/0 2/0 4/2 3/1

83

TAB 2/0 2/0 2/0 4/2/2 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 3/3/1

84

TAB 4/4 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 2/0 3/3/1



85



103

let ring

|   |     |   |   |   |   |   |     |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|-----|---|---|---|---|---|---|
| T | (0) | 0 | 3 | 4 | 4 | 0 | (0) | 4 | 4 | 7 | 7 | 7 | 7 |
| A | (4) |   |   | 4 | 4 |   | (4) |   |   | 7 | 7 | 7 | 7 |
| B | (2) |   |   | 2 | 2 |   | (2) |   |   | 5 | 5 | 5 | 5 |

107

let ring

|   |   |   |   |   |   |   |     |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 0 | 0 | (0) | 7 | 7 | 7 | 7 | 7 |
| A | 7 | 7 | 7 | 7 | 0 | 0 | (0) | 6 | 6 | 6 | 6 | 6 |
| B | 5 | 5 | 5 | 5 | 0 | 0 | (2) | 4 | 4 | 4 | 4 | 4 |

Key Solo 2

110

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 2 | 2 | 4 | 4 | 2 | 2 | 4 | 5 | 4 | 4 | 2 | 2 | 4 | 5 |
| A | 4 | 4 | 2 | 2 | 4 | 4 | 2 | 2 | 4 | 5 | 4 | 4 | 2 | 2 | 4 | 5 |
| B | 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 | 3 | 2 | 2 | 0 | 0 | 2 | 3 |

113

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

118

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

125

T  
A  
B

♩ = 138 *rall.* ----- ♩ = 132 ♩ = 132  
**Acoustic Solo**

129

T  
A  
B

137

T  
A  
B

147

T  
A  
B

157

T  
A  
B

160

T  
A  
B

162

let ring

T  
A  
B

165

T  
A  
B

169

T  
A  
B

170

T  
A  
B

171

T  
A  
B

172

T  
A  
B

174

T  
A  
B

177

T  
A  
B

**Whoa!**

180

T  
A  
B

185

T  
A  
B

Guitar Solo 2

187

T  
A  
B

188

$\text{♩} = 134$

T  
A  
B

192

T  
A  
B

196

T  
A  
B

201

full

full

TAB

|    |    |      |       |    |    |       |    |   |     |   |   |
|----|----|------|-------|----|----|-------|----|---|-----|---|---|
| 10 | 10 | (10) | 22-24 | 21 | 24 | 24-22 | 24 | 3 | (3) | 2 | 2 |
|    |    |      |       |    |    |       |    | 2 | (2) |   |   |
|    |    |      |       |    |    |       |    | 0 | (0) |   | 0 |

208

$\text{♩} = 198$

TAB

|     |   |     |   |   |   |   |   |   |   |   |   |   |
|-----|---|-----|---|---|---|---|---|---|---|---|---|---|
| (2) | 3 | (3) | 2 | 2 | 2 | 5 | 2 | 4 | 5 | 4 | 2 | 5 |
| (0) | 2 | (2) |   |   |   |   |   |   |   |   |   |   |
|     | 0 | (0) |   |   |   |   |   |   |   |   |   |   |

212

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 5 | 2 | 4 | 5 | 4 | 2 | 5 | 2 | 2 | 2 | 5 | 2 | 4 | 5 | 4 | 2 | 5 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

214

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 5 | 2 | 4 | 5 | 4 | 2 | 5 | 2 | 2 | 2 | 5 | 2 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

216

$\text{♩} = 198$  *rall.*  $\text{♩} = 190$

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 5 | 2 | 4 | 5 | 5 | 4 | 4 | 2 | 2 | 2 | 5 |
|   |   |   |   |   |   |   | 3 |   | 3 |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |



219  $\text{♩} = 184$

T  
A  
B

222

T  
A  
B

224  $\text{♩} = 176$   
Wait For Sleep

T  
A  
B

229

T  
A  
B

236

T  
A  
B

241  $\text{♩} = 176$

T  
A  
B

243

T  
A  
B

245

T  
A  
B

248

T  
A  
B

251

T  
A  
B

$\text{♩} = 184$   
Guitar Solo 3

254

T  
A  
B

257

TAB

5 7 9 7 9 9 11 9 11 8 10 8 10 12 10 12 13

259

TAB

15 15 15 15 15 15 15 14 12 14 14 12 15 12 10 14 12 12 11 7 8 11 9 5 7

261

$\text{♩} = 184$

TAB

9 7 8 7 12 (12) (12)

266

$\text{♩} = 180$

TAB

12 0 10 12 0

271

TAB

12 0 10 12 0 12 0 10 12 0 10 0 8 5 7 0 5 7 0 0

♩ = 184  
Key Solo 3

275

T  
A  
B

279

T  
A  
B

Duet Solo

284

T  
A  
B

287

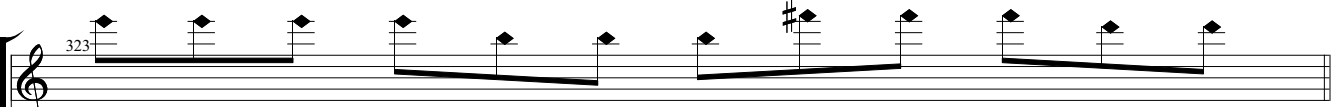
T  
A  
B

289

T  
A  
B



323

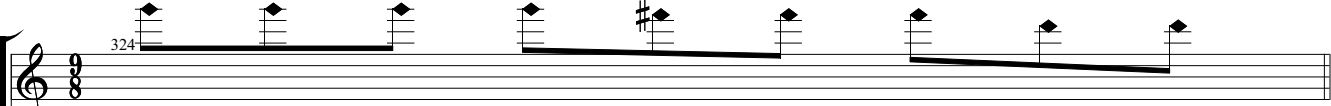


T  
A  
B

<12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>

Detailed description: This system shows measure 323. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: <12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>.

324

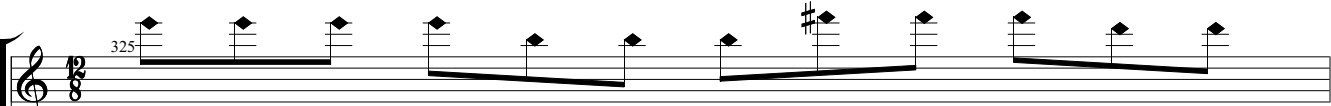


T  
A  
B

<5> <5> <5> <5> <7> <7> <7> <7> <7>

Detailed description: This system shows measure 324. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: <5> <5> <5> <5> <7> <7> <7> <7> <7>.

325

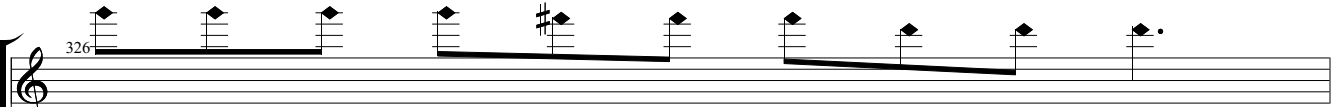


T  
A  
B

<12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>

Detailed description: This system shows measure 325. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: <12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>.

326

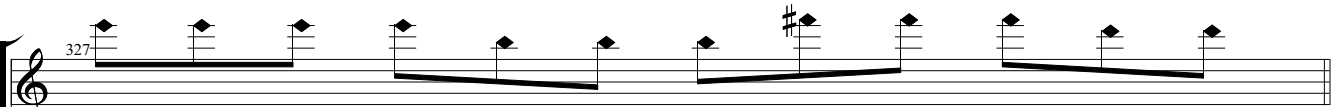


T  
A  
B

<5> <5> <5> <5> <7> <7> <7> <7> <7> <7>

Detailed description: This system shows measure 326. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: <5> <5> <5> <5> <7> <7> <7> <7> <7> <7>.

327

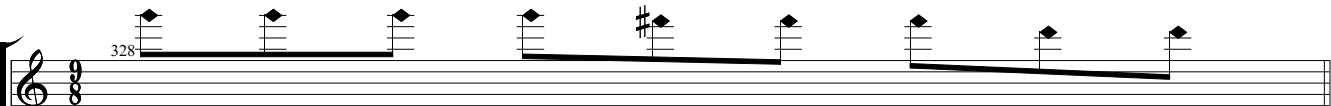


T  
A  
B

<12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>

Detailed description: This system shows measure 327. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: <12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>.

328



T  
A  
B

<5> <5> <5> <5> <7> <7> <7> <7> <7>

Detailed description: This system shows measure 328. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: <5> <5> <5> <5> <7> <7> <7> <7> <7>.

329

Musical notation for measure 329, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: <12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>.

T  
A  
B

330

Musical notation for measure 330, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: <5> <5> <5> <5> <7> <7> <7> <7> <7> <7>.

T  
A  
B

331

Musical notation for measure 331, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: <12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>.

T  
A  
B

332

Musical notation for measure 332, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: <5> <5> <5> <5> <7> <7> <7> <7> <7>.

T  
A  
B

333

Musical notation for measure 333, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: <12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>.

T  
A  
B

334

Musical notation for measure 334, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: <5> <5> <5> <5> <7> <7> <7> <7> <7> <7>.

T  
A  
B

335

Musical notation for measure 335, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with fret numbers: <12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>.

336

Musical notation for measure 336, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with fret numbers: <5> <5> <5> <5> <7> <7> <7> <7> <7>.

337

Musical notation for measure 337, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with fret numbers: <12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>.

338

Musical notation for measure 338, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with fret numbers: <5> <5> <5> <5> <7> <7> <7> <7> <7> <7>.

339

Musical notation for measure 339, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with fret numbers: <12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>.

340

Musical notation for measure 340, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Below the staff is a guitar tablature with fret numbers: <5> <5> <5> <5> <7> <7> <7> <7> <7>.



341

Musical notation for measure 341, featuring a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: <12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>.

342

Musical notation for measure 342, featuring a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: <5> <5> <5> <5> <7> <7> <7> <7> <7> <7>.

343

Musical notation for measure 343, featuring a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: <12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>.

344

Musical notation for measure 344, featuring a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: <5> <5> <5> <5> <7> <7> <7> <7> <7>.

345

Musical notation for measure 345, featuring a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: <12> <12> <12> <12> <12> <12> <12> <7> <7> <7> <7> <7>.

346

Musical notation for measure 346, featuring a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: <5> <5> <5> <5> <7> <7> <7> <7> <7> <7>.

347

T  
A  
B

348

T  
A  
B

349

T  
A  
B

350

T  
A  
B