

Lifting Shadows of A Dream

Words & Music by Dream Theater

Standard tuning

$\text{♩} = 108$

E-Gt

1

f

<12> <12> <12>

<7>

2

<12> <5> <5> <7>

3

<12> <12> <12>

<7>

4

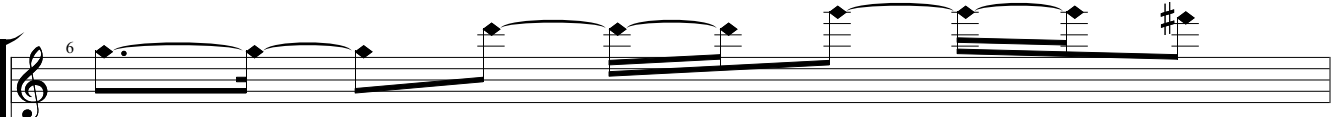
<12> <5> <5> <7>

5

<12> <12> <12>

<7>

6

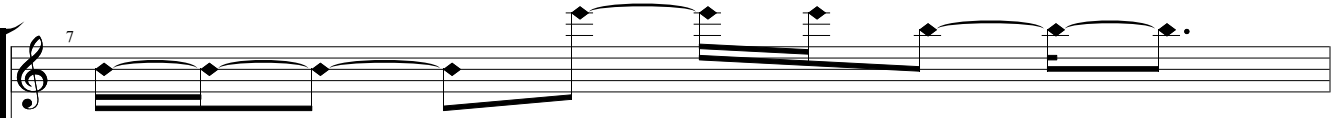


T
A
B

<12> <5> <5> <7>

Detailed description: This block shows the musical notation for measure 6. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The notes are grouped with slurs. The bottom staff is a guitar tab with fret numbers: <12> for the first two notes, <5> for the next two, <5> for the next two, and <7> for the final note.

7

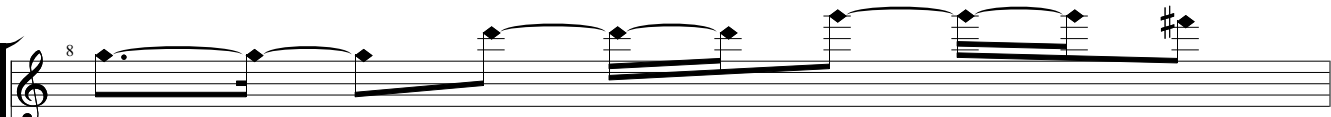


T
A
B

<7> <12> <12> <12>

Detailed description: This block shows the musical notation for measure 7. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The notes are grouped with slurs. The bottom staff is a guitar tab with fret numbers: <7> for the first two notes, <12> for the next two, <12> for the next two, and <12> for the final note.

8

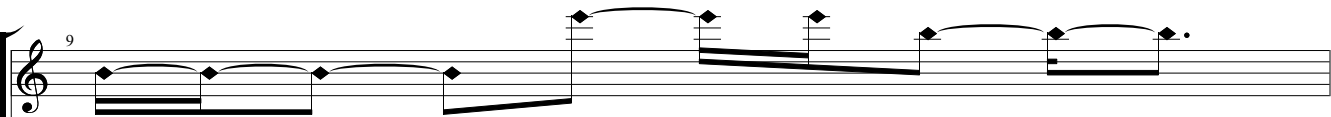


T
A
B

<12> <5> <5> <7>

Detailed description: This block shows the musical notation for measure 8. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The notes are grouped with slurs. The bottom staff is a guitar tab with fret numbers: <12> for the first two notes, <5> for the next two, <5> for the next two, and <7> for the final note.

9

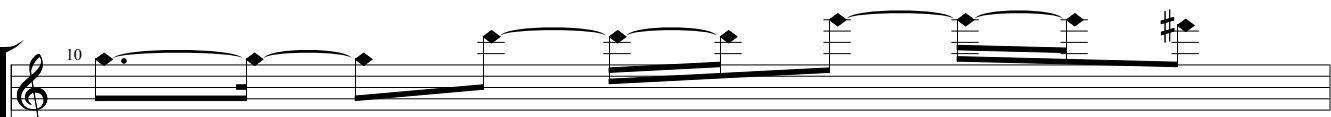


T
A
B

<7> <12> <12> <12>

Detailed description: This block shows the musical notation for measure 9. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The notes are grouped with slurs. The bottom staff is a guitar tab with fret numbers: <7> for the first two notes, <12> for the next two, <12> for the next two, and <12> for the final note.

10

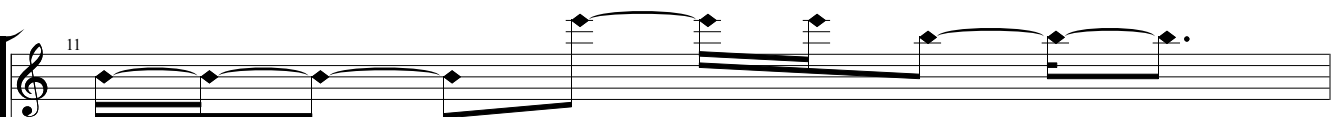


T
A
B

<12> <5> <5> <7>

Detailed description: This block shows the musical notation for measure 10. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The notes are grouped with slurs. The bottom staff is a guitar tab with fret numbers: <12> for the first two notes, <5> for the next two, <5> for the next two, and <7> for the final note.

11



T
A
B

<7> <12> <12> <12>

Detailed description: This block shows the musical notation for measure 11. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, and a quarter note on G5. The notes are grouped with slurs. The bottom staff is a guitar tab with fret numbers: <7> for the first two notes, <12> for the next two, <12> for the next two, and <12> for the final note.

12

T
A
B

<12> <5> <5> <7>

17

T
A
B

2 3 3 2 2 0 3 3 2 2 0 3-3

26

T
A
B

2 3 2 0 5 5 (5) 2 3 4 2 0 0 (0) 2 3 2 2 0 (2)

32

T
A
B

42

T
A
B

2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2

47

T
A
B

3 3 3 3 3 3 (3) 3 3 3 3 3 3 0 0 0 0 0 0

50

TAB

(0)	0	0	0	0	0	0	0	2	2	2	2	3	(3)		2	2	2	2	2
(1)	0	0	0	0	0	0	0	0	3	3	3	3	(3)		0	0	0	0	0
(2)	2	2	2	2	2	2	2	3	3	3	3	3	(3)		2	2	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	(0)		0	0	0	0	0

54

TAB

(2)	2	2	2	2	2	2	2	3	3	3	3	3	3	(3)	3	3	3	3	3
(4)	4	4	4	4	4	4	4	0	0	0	0	0	0	(0)	0	0	0	0	0
(4)	4	4	4	4	4	4	4	3	3	3	3	3	3	(3)	3	3	3	3	3
(2)	2	2	2	2	2	2	2	0	0	0	0	0	0	(0)	0	0	0	0	0

57

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	2	2	2	2	3
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	0	0	0	0	0
2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	3	3	3	3	3
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0

60

TAB

(3)		2	2	2	3	3	2		2		0	0
(0)		0	0	0	0	0	0		0		4	4
(3)		0	0	0	3	3	0		5	5	(5)	2
					3	3			3	3	(3)	0

65

TAB

(0)	2	3	3	3	3	(3)	0	0
(3)	3	3	3	3	3	(3)	2	2
(2)	0	0	0	0	0	(2)	2	2
(0)	3	3	3	3	3	(0)	0	0

71

TAB

(0)	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
(2)	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
(0)	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

75

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

80

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

86

TAB

						11	7	10	9	9							
						9	5	8	7	7							

90

TAB

7	14	11	7	10	9	7	7	(7)									
5	12	9	5	8	7	5	5	(5)									

96

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

125

T
A
B

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

127

T
A
B

<7> <12> <12> <12>

128

T
A
B

<12> <5> <5> <7>

129

T
A
B

<7> <12> <12> <12>

130

T
A
B

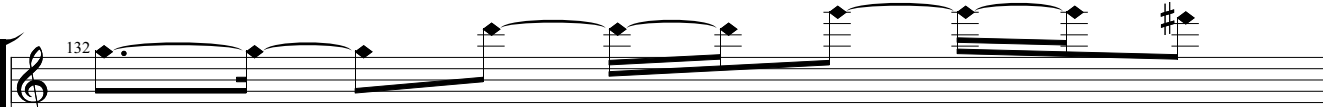
<12> <5> <5> <7>

131

T
A
B

<7> <12> <12> <12>

132

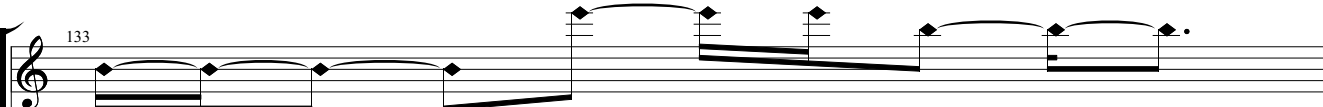


T
A
B

<12> <5> <5> <7>

Detailed description: This system shows measure 132. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: <12> for the first two notes, <5> for the next two, <5> for the next two, and <7> for the final note.

133

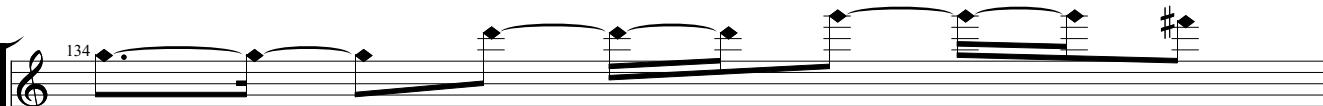


T
A
B

<7> <12> <12> <12>

Detailed description: This system shows measure 133. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: <7> for the first note, and <12> for the next three notes.

134

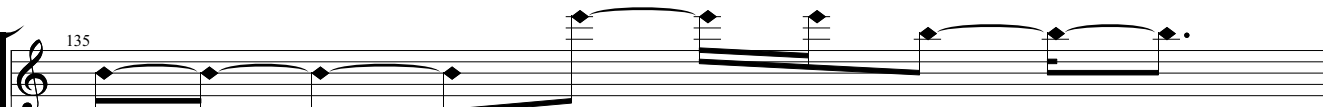


T
A
B

<12> <5> <5> <7>

Detailed description: This system shows measure 134. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: <12> for the first two notes, <5> for the next two, <5> for the next two, and <7> for the final note.

135

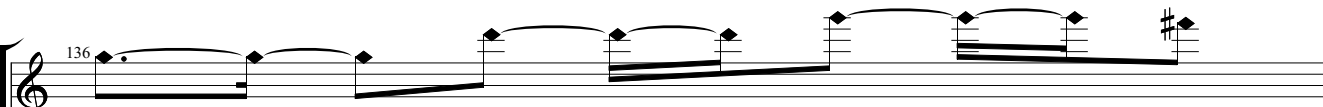


T
A
B

<7> <12> <12> <12>

Detailed description: This system shows measure 135. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: <7> for the first note, and <12> for the next three notes.

136

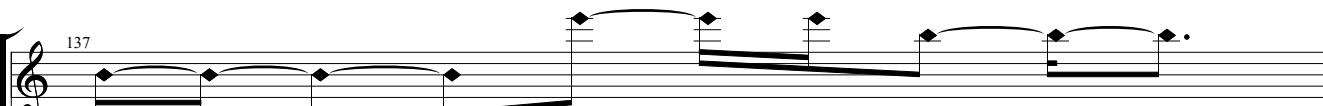


T
A
B

<12> <5> <5> <7>

Detailed description: This system shows measure 136. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: <12> for the first two notes, <5> for the next two, <5> for the next two, and <7> for the final note.

137



T
A
B

<7> <12> <12> <12>

Detailed description: This system shows measure 137. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar tab below shows fret numbers: <7> for the first note, and <12> for the next three notes.

138

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tab staff with fret numbers. The fret numbers are: <12>, <5>, <5>, <7>.

T
A
B