

Metropolis Part 1 (The Miracle And the Sleeper)

Words & Music by Dream Theater

Standard tuning

♩ = 106

Tempo 106

E-Gt

T
A
B

Delay set at tempo

f

T
A
B

0-0-0-0-0 0-0-0-0-0 0

T
A
B

0-0-0-0-0 0-0 0-0-0-0-0 0

Delay off

T
A
B

0-0-0-0-0 4 5 2 (2) (2) 0 0 4 5 5
4 5 2 (2) (2) 0 0 4 5 5
2 3 0 (0) (0) 0 0 2 3 3

20

TAB

	3	3	5	(5)	4	5	2	(2)	4	(4)-0	4	5	5
T													
A	(5)				4	5	2	(2)			4	5	5
B	(3)				0	0	2	3	0	(0)	2	3	3

24

TAB

	5	7	9	11	9	10	9	10	9	10	9	4	5	2
T	(5)													
A	(5)											4	5	2
B	(3)	3	5	7	9	10	9	10	9	10	9	4	5	2
												2	3	0

26

TAB

	7	7	7	7	7	7	7	4	5	5
T	(2)									
A	(2)							4	5	5
B	(0)	0-0	7	0-0	7	0-0	7	0-0	7	0-0
								4	5	5
								4	5	5
								2	3	3

28

TAB

	12	11	9	7	5	4	2	2	2	0	0	3	5	0	0	5	7	0	0	7	8	0	0
T	(5)																						
A	(5)																						
B	(3)	10	9	7	5	3	2	0	2	2	0	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
												0	0	0	0	0	0	0	0	0	0	0	0

31

TAB 8 10 0 0 10 12 0 0

4 4 2 5 5 5 3 3 5 7 9

3 3 5 7

33

A.H. A.H.A.H.A.H.

TAB 11 12 4 5 2 (2) 4 5 5 5 (5) 2 2 2 2 2 2 2 2 5

9 10 2 3 0 (2) (0) 4 5 17

37

TAB 7 X 7 7 X 5 2 2 2 2 2 2 2 2 2 7 X 7 7 X 5 7 7 7 7 0 5 5 5 5

40

TAB 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2 2 5 4 2 5 4 2 5 3 2 5 3 2

50

T
A
B

0-0-0-0 0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0 0-0-0-0

52

T
A
B

0-0-0-0 0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0 0-0-0-0

54

T
A
B

0-0-0-0 0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0 0-0-0-0

56

T
A
B

0-0-0-0 0-0-0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-2 4-4-5 4-4-5 4-4-5

58

TAB

	2	2	4	4	2	3	3	4	4	6	7	11	2	2
A	(4)					0	2	4	4				2	2
B	(2)			4	2	3	2	2	2	4	5	9	2	0

62

TAB

	5	5	7	8	7	5	5	3	3	3	3	3	3	3	3	2	2	2	2
A	5	5	5	5	5	5	5												
B	3	3						3	3										

64

TAB

	2	(2)	(2)	(2)															
A	2	(2)	(2)	(2)															
B	0	(0)	(0)	(0)															

71

TAB

A																			
B																			

93

T
A
B

94

T
A
B

97

T
A
B

100

T
A
B

103

T
A
B 7 7 7 7 7 0 5 5 4 5 4

104

T
A
B (4) 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 3 3
(4) 0 0
(2) 3 2

106

T
A
B 4 4 2 2 4 5 9 7 5 9 7 5 5 5 7 5 8 5

Tempo 130

♩ = 188

109

TAB: 5 7 5 5 X X 5 0 2 0 4 2 0 3 2 0 3

Tempo: 131

Tempo 130

♩ = 130

♩ = 126

111

TAB: (2) (2) (0) 7 5 9 7 7 5 4 7 9 11 9 9 7

114

TAB: 5 7 9 7 7 9 7 5 5 7 9 11 9 9 7 3 5 7 5 7 9 7 5 5

117

TAB: 7 9 11 9 9 7 5 7 9 7 7 9 7 5 5 7 9 11 9 9 7

120

TAB

3 5 7 5 7 9 7 5

12 16 17 16 15 15 16 16

14 16 16 18 16 16 16 16

122

TAB

12 12

11 12 16 12 16 12 11 12

12 14 14 14 12

12 16 17 16 15 15 16 16

14 16 16 18 16 16 16 16

14 16 17 19 16 17 17 12

15 17 19 17 11

125

TAB

12 16 17 15 15

12 16 16 18 16 16 16 16

14 16 16 16 16 16 16 16

12 12

11 12 16 12 16 12

12 14 14 14 12

127

TAB

12 16 17 15 15

12 16 16 18 16 16 16 16

14 16 16 16 16 16 16 16

17 19

14 16 18 17 19 17 14

14 17 19 16 17 17 14

15 17 19 16 17 17 14

129

T
A
B

7 — 9 — 10 7 — 9 — 10 9 — 10 — 12 9 — 10 — 12 9 — 10 — 12 9 — 11 — 12

130

T
A
B

9 — 11 — 12 9 — 11 — 12 11 — 12 — 14 11 — 12 — 14 11 — 12 — 14 12 — 14 — 15 — 12 — 14 — 15

131

T
A
B

12 — 14 — 15 14 — 15 — 17 14 — 15 — 17 17 — 15 — 14 17 — 15 — 14 16 — 14 — 12

132

T
A
B

16 — 14 — 12 16 — 14 — 12 15 — 14 — 12 — 14 — 15 — 17 14 — 16 — 17 15 — 17 — 19 16 — 17 — 19

133

T
A
B

14 — 16 — 17 — 14 — 16 — 17 — 16 — 17 — 19 — 16 — 17 — 19 — 14 — 16 — 17 — 14 — 16 — 18

133

T
A
B

16 — 17 — 19 — 16 — 18 — 19 — 12 — 14 — 16 — 14 — 15 — 17 — 17 — 19 — 21 — 17 — 19 — 21 — 17 — 19 — 21

133

T
A
B

18 — 19 — 21 — 17 — 19 — 21 — 18 — 19 — 21 — 18 — 19 — 21 — 19 — 20 — 22 — 19 — 22 — 21

136

T
A
B

21 — 21 — 19 — 22 — full

142

T
A
B

scrape

150

T
A
B

156

T
A
B

166

T
A
B

164

TAB

				0	0	3	(3)
7	7	9	4				
7	7	9	4				
5	5	7	2	0			
			0				

Double time

168

TAB

12	12	11	11	14	13	12	11	10	14	13	12	11	14	13	12
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169

TAB

11	9	8	11	9	11	9	8	11	10	9	8	11
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170

TAB

9	7	6	13	11	9-11-9	8	11	21	19	21	19	17	14
---	---	---	----	----	--------	---	----	----	----	----	----	----	----

173

T
A
B

174

T
A
B

177

T
A
B

178

T
A
B

185

TAB

(3)		3	(3)		
(4)	2	4	(4)		
(4)	2	4	(4)		
(2)	0	2	(2)	0-0	7-9
				0-8	8-10
				0-0	7-9
				0-8	8-10

190

TAB

	0-0	7-9	0-0	7-9	
	0-8	8-10	0-8	8-10	

196

TAB

	9	12	10	12	15
			10	12	12-14 (14)

201

TAB

	X	X	18	11	17
		(18)	16	9	17
			13	8	14
					14-14
					16-14
					17-15

205

TAB

18	17	17	17	17	19	16	17	16	(16)	22	17	22	
14	14	14	16	14	(14)					13	14	7	8

208

TAB

9	10	16	17	(17)													
9	2	2	6	14	18	16	17			0	0	7	9	0	8	8	10

212

TAB

0	0	7	9	0	8	8	10	0	0	0	7	0	0	0	7	0	7	7	8
---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---

214

TAB

0	0	0	7	0	0	0	7	0	7	7	8	0	0	0	7	0	0	0	7	0	7	7	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

216

T
A
B

0-0-0 7 0-0-0 7 0-7 7-8 3 4 5 6-3 4 5 6-4 5 6 7

218

T
A
B

7 8 9 10 7 8 9 10 8 9 10 11 13 12 11 10

219

T
A
B

11 12 13 14 11 12 13 14 12 13 14 15

22

T
A
B

11 10 13 12 11 10 11 12 12 13 12

221

T
A
B

5 4 3 2 1 0 5 4 3 2 1 0 5 4 3 2 1 0

223

T
A
B

5 4 3 2 1 0 5 4 3 2 1 0 5 4 3 2 1 0

Tempo: 170

$\text{♩} = 188$

225

T
A
B

3 2 3 4 2 3 5 3 4 4 2 3 2 3 4 2 3 5 3 4 4 2

227

T
A
B

3 2 3 4 2 3 5 3 4 4 2 3 2 3 4 2 3 5 3 2

229

T
A
B

5 3 4 2 4 2 3 5 2 2 | 5 3 4 2 4 2 3 5 2 3

231

T
A
B

2 3 5 2 5 4 5 2 3 2 5 3 | 2 3 5 2 5 4 5 2 3 2 5 2

233

T
A
B

4 5 5 7 4 | 5 7 2 4 2 5 2 3 4 3

2 2 3 3 3 5 5 | 5 5 2 4 2 5 2 3 4 3

235

T
A
B

5 3 7 3 5 5 7 5 7 7 | 9 7 8 9 8 10 8 12 8 9 9

237

T
A
B

9 12 11 10 12 11 9 10 12 9

239

T
A
B

10 10 12 9 12 11 12 9 10 9 12 10 10 12 9 12 11 12 9 10 9 12

241

T
A
B

17 15 16 16 15 13 14 16 15 13 14 16 12 12

244

T
A
B

17 15 16 14 17 14 17 15 16 17 20 16 19 15 17 19 14 17 17 17

Tempo: 131

248

T
A
B

17	16	20	17	19	19	19	19	19
0	2	0	4	4	2	0	3	2

Tempo: 110

♩ = 110

251

T
A
B

0	4	4	2	0	3	2	0	3	2	0	7	5	9	7	7	5	7	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

256

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

263

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

270

T
A
B

	3	X-X	3	3	X-X	3	3	3	3	X-X	2	5	X-X	2	2	X-X
	4	X-X	4	4	X-X	4	4	4	4	X-X	4	4	X-X	4	4	X-X
	4	X-X	4	4	X-X	4	4	4	4	X-X	4	4	X-X	4	4	X-X
	2	X-X	2	2	X-X	2	2	2	2	X-X	2	2	X-X	2	2	X-X
						3	3	3	3		0	0		0	0	

274

T
A
B

	3	X-X	3	3	X-X	3	3	3	3	X-X	2	5	X-X	2	2	X-X
	4	X-X	4	4	X-X	4	4	4	4	X-X	4	4	X-X	4	4	X-X
	4	X-X	4	4	X-X	4	4	4	4	X-X	4	4	X-X	4	4	X-X
	2	X-X	2	2	X-X	2	2	2	2	X-X	2	2	X-X	2	2	X-X
						3	3	3	3		0	0		0	0	

278

T
A
B

	3		5	3	6	5	3	5	5	6	7	0	0	5	5
	3		5	3	6	5	3	5	5	6	7	5	5	5	5
	3		5	3	6	5	3	5	5	6	7	5	5	5	5
	3		5	3	6	5	3	5	5	6	7	5	5	5	5
	3		5	3	6	5	3	5	5	6	7	5	5	5	5

284

T
A
B

	5	5	5	5	6	6	6	6	8	8	8	8	8	10	10	9	7
	5	5	5	5	6	6	6	6	8	8	8	8	8	10	10	9	7
	5	5	5	5	6	6	6	6	8	8	8	8	8	10	10	9	7
	3				6	8			8	10				8	7	5	
	3				6	8			8	10				8	7	5	

289

Feedback pitch a

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note chord (G4, B4), followed by eighth notes (A4, B4), and then a series of chords. The bottom staff is a guitar tablature with six lines labeled T, A, B, and fret numbers. It includes triplets and circled fret numbers.

T			3	3	3	3	(3)	(3)	(3)	(3)	(3)	(3)
A	5	5			5	2	(2)	(2)	(2)	(2)	(2)	(2)
B	3				3	4	(4)	(4)	(4)	(4)	(4)	(4)
					5	5	(5)	(5)	(5)	(5)	(5)	(5)