

Octavarium

Dream Theater

Octavarium

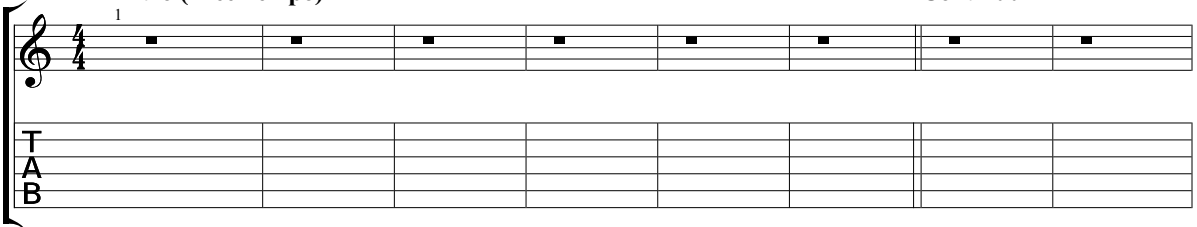
Words & Music by Lyrics by: Mike Portnoy, John Petrucci and James LaBrie

Standard tuning

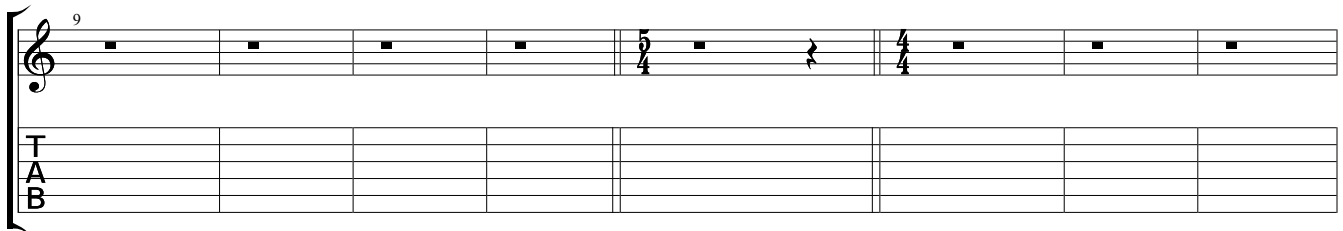
♩ = 65

Intro (Free Tempo) **Continuum**

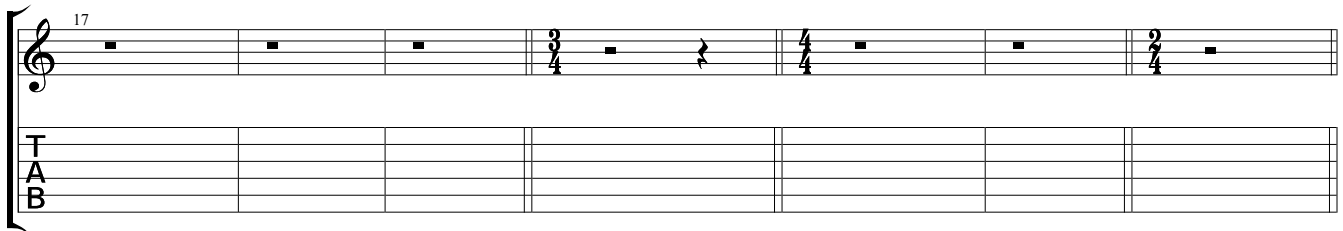
S-Gt



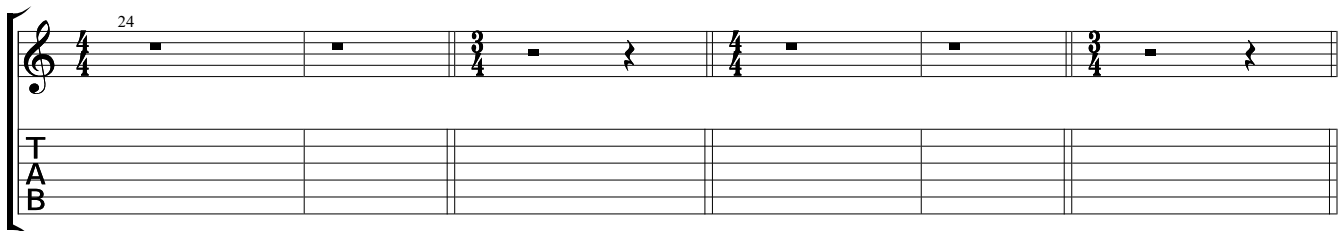
9



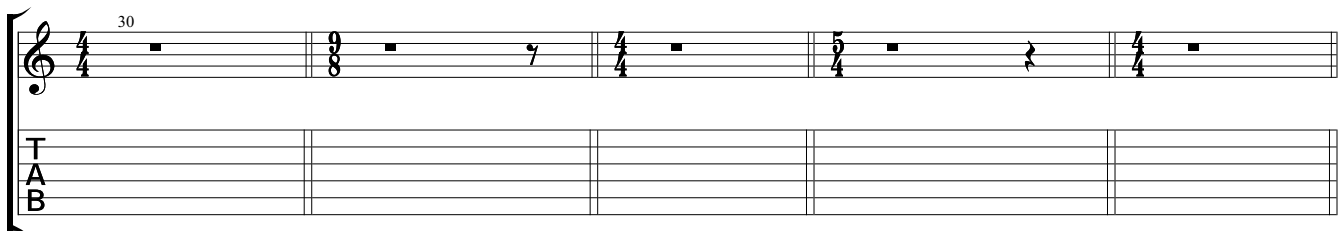
17



24



30



Lap Steel Guitar

35

Musical notation for measures 35-38. Measure 35 is in 7/8 time and contains a whole note with a grace note. Measure 36 is in 4/4 time and contains a whole note. Measures 37 and 38 are in 4/4 time and contain whole notes.

T
A
B

43

Musical notation for measures 43-46. Measure 43 is in 4/4 time and contains a whole note. Measure 44 is in 5/8 time and contains a whole note with a grace note. Measure 45 is in 5/4 time and contains a whole note with a grace note. Measure 46 is in 4/8 time and contains a whole note with a grace note.

T
A
B

48

Musical notation for measures 48-52. Measure 48 is in 4/4 time and contains a whole note. Measure 49 is in 2/4 time and contains a whole note. Measure 50 is in 5/4 time and contains a whole note with a grace note. Measure 51 is in 5/4 time and contains a whole note with a grace note. Measure 52 is in 5/4 time and contains a whole note with a grace note.

T
A
B

Intro (Main Theme)

53

Musical notation for measures 53-56. Measure 53 is in 9/8 time and contains a whole note with a grace note. Measure 54 is in 9/8 time and contains a whole note with a grace note. Measure 55 is in 4/4 time and contains a whole note. Measure 56 is in 4/4 time and contains a whole note.

T
A
B

4:22

61

Musical notation for measures 61-64. Measure 61 is in 4/4 time and contains a whole note. Measure 62 is in 4/4 time and contains a whole note. Measure 63 is in 4/4 time and contains a whole note. Measure 64 is in 4/4 time and contains a whole note.

T
A
B

71

T
A
B

Pre-Verse (5:17)

Verse (5:31)

81

T
A
B

87

T
A
B

90

T
A
B

94

T
A
B

98

TAB (0) 2 4 5 (5) 4 2 4 5 (5) 5 2 3 (3) 5 6

Verse 2 (6:40)

102

TAB 3 0 3 2 2 3 2 1 0 3

106

TAB 2 1 4 1 0 3 1 (1) 5 5 3 1

109

TAB (1) 1 0 1 (1) 2 1 3 3 5 1 3 3 1 0

113

TAB (0) 3 4 3 5 6 5 (5) 5 7 7 7 (7) 7 7

117

full

T
A
B

(7)-3-0-0-2-2-1-2-5-(5)-4-5-2-(2)-2-2-1-0

121

T
A
B

(0)-2-4-5-(5)-4-2-0-3-(3)-0-2-3-(3)-5-6

♩ = 71 ♩ = 78 ♩ = 81 ♩ = 83

7:59

125

T
A
B

3-3-3-(3)-5-6-11-11-9-9-10-(10)-9

129

full

T
A
B

9-10-9-5-7-(7)-9-11-9-9-10-(10)-7

133

full $\frac{1}{2}$

T
A
B

137

T
A
B

$\text{♩} = 78$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 127$
Medicate Me

141

T
A
B

148

T
A
B

Verse 1

158

T
A
B

	6 — 6 — 6	(6) — 7 — 9 — 7 — 7	(7) — 7	4 — 6 — 2 — 2 — 2
	7			

163

T
A
B

(2) — 2	2 — 2 — 4 — 2	3 — 5	2 — 4 — 2	6 — 6 — 6
				7

168

T
A
B

(6) — 7 — 9 — 7 — 7	(7) — 7	5 — 6 — 4 — 2 — 2	(2)	2 — 2 — 4 — 2

Pre-Chorus

173

mf f

full

T	3	5	2	4	2	(2)	7	5	3	6	(2)	6	5	(5)	3	5
A																
B																

179

mf f

full

T	(5)	(5)	(2)	(2)	(2)	7	5	3	3	6	(2)	6	6	5
A	(2)	(2)												
B														

Chorus

186

full let ring full

T	(5)	3	0	(0)	2	4	2	3	1	4	2	3	2
A			5	(5)									
B													

192

T
A
B

197

T
A
B

Interlude

202

T
A
B

Verse 2

210

T
A
B

215

T
A
B

(2) 3 2-2 2 2 3-5 2-4-2 (2) 6-6-2

full

full

220

T
A
B

7-9-7-7 (7) 3 5-6-4-2-4 2 2-2 4-2

full

full

full

225

Pre-Chorus

T
A
B

3-5 2-4-2 (2) 7 5-3-6 6-5 (5)-3-5

full

231

T
A
B

(5) (5) 6 5-3-3-6 6-6-5

full

Chorus

238

T
A
B

(5) 3 0 (0) (5) 2 4 2 3 1 4 2 3 2

full let ring full

244

T
A
B

4 2 4 (4) 2 4 1 3 5 6 5 0 (5) 2 4 2 5

249

T
A
B

(5) 5 4 2 5 (5) 2 4 2 4 (4) 2 4

♩ = 117
Keyboard Section (Full Circle)

254

T
A
B

262

T
A
B

272

T
A
B

282

T
A
B

291

T
A
B

297

T
A
B

♩ = 126
13:49

302

T
A
B

Sailing On The Seven Seas

307

T
A
B

5 — 5 — 3 — 3

312

T
A
B

5 5 6 6 | 5 5 8 | 1 5 3 1

315

T
A
B

5 5 3 3 | 5 5 6 6 | 5 5 8 6 | 6 5 3 6

319

T
A
B

5 5 3 3 | 5 5 6 6 | 5 5 8 6 | 6 5 3 6

323

T
A
B

5 5 3 3 | 5 5 6 6 | 5 5 8 6 | 6 5 3 6

B
327

T
A
B

332

T
A
B

337

T
A
B

342

5/8

T
A
B

C

346

T
A
B

D

351

T
A
B

5 3 6 5 5 3 6 5 8 6

355

T
A
B

5 3 6 5 5 3 6 5 8 6

359

T
A
B

5 3 6 5 5 3 6 5 8 6

363

T
A
B

E
367

T
A
B

372

T
A
B

377

T
A
B

Instrumental Section

382

T
A
B

6 5 5 3

386

T
A
B

390

T
A
B

394

T
A
B

B
399

T
A
B

404

C

T
A
B

409

T
A
B

414

T
A
B

418

T
A
B

Break
423

T
A
B

$\text{♩} = 164$
Dark

428

T
A
B

433

T
A
B

Guitar Solo

438

T
A
B

442

T
A
B

Unison

446

T
A
B

450

T
A
B

454

Musical notation for measure 454, featuring a treble clef and a 5/4 time signature. The notation consists of a single quarter note on the staff. Below the staff is a guitar tablature section with five lines, labeled 'T', 'A', and 'B' on the left side.

458

Musical notation for measure 458, featuring a treble clef and a 5/4 time signature. The notation consists of a single quarter note on the staff. Below the staff is a guitar tablature section with five lines, labeled 'T', 'A', and 'B' on the left side.

462

Musical notation for measure 462, featuring a treble clef and a 5/4 time signature. The notation consists of a single quarter note on the staff. Below the staff is a guitar tablature section with five lines, labeled 'T', 'A', and 'B' on the left side.

466

$\text{♩} = 150$
E

Musical notation for measure 466, featuring a treble clef and a 5/4 time signature. The notation consists of a single quarter note on the staff. Below the staff is a guitar tablature section with five lines, labeled 'T', 'A', and 'B' on the left side.

471

7/16 8/16 7/16 6/16 7/16

T
A
B

Detailed description: This block contains five measures of music. Measure 471 has a 7/16 time signature and contains two eighth notes with a '7' above them. Measure 472 has an 8/16 time signature and contains a whole rest. Measure 473 has a 7/16 time signature and contains two eighth notes with a '7' above them. Measure 474 has a 6/16 time signature and contains a quarter note with a '7' above it. Measure 475 has a 7/16 time signature and contains two eighth notes with a '7' above them. Below the staff is a five-line guitar tab staff with the letters 'T', 'A', and 'B' written vertically on the left side.

$\text{♩} = 130$

476

17:39

4/4 2/4 5/8 6/8 5/8

T
A
B

Detailed description: This block contains five measures of music. Measure 476 has a 4/4 time signature and contains a whole rest. Measure 477 has a 2/4 time signature and contains a whole rest. Measure 478 has a 5/8 time signature and contains a quarter note with a '7' above it. Measure 479 has a 6/8 time signature and contains a quarter note with a '7' above it. Measure 480 has a 5/8 time signature and contains a quarter note with a '7' above it. The tempo is marked as quarter note = 130. The time 17:39 is indicated above the staff. Below the staff is a five-line guitar tab staff with the letters 'T', 'A', and 'B' written vertically on the left side.

481

6/8 5/8 6/8

T
A
B

Detailed description: This block contains five measures of music. Measure 481 has a 6/8 time signature and contains a quarter note with a '7' above it. Measure 482 has a 6/8 time signature and contains a quarter note with a '7' above it. Measure 483 has a 5/8 time signature and contains a quarter note with a '7' above it. Measure 484 has a 6/8 time signature and contains a quarter note with a '7' above it. Measure 485 has a 6/8 time signature and contains a quarter note with a '7' above it. Below the staff is a five-line guitar tab staff with the letters 'T', 'A', and 'B' written vertically on the left side.

$\text{♩} = 125$

487

Harmony

6/8 4/4 7/8 6/8

T
A
B

Detailed description: This block contains four measures of music. Measure 487 has a 6/8 time signature and contains a quarter note with a '7' above it. Measure 488 has a 4/4 time signature and contains a whole rest. Measure 489 has a 7/8 time signature and contains a quarter note with a '7' above it. Measure 490 has a 6/8 time signature and contains a quarter note with a '7' above it. The tempo is marked as quarter note = 125. The word 'Harmony' is written above the staff. Below the staff is a five-line guitar tab staff with the letters 'T', 'A', and 'B' written vertically on the left side.

492

T
A
B

Beautiful 497

Break

T
A
B

505

T
A
B


$\text{♩} = 128$

Intervals 511

T
A
B

Chords


517



T
A
B

Detailed description: This block contains the musical notation for measure 517. It features a treble clef and a single staff with six measures. Each measure contains a quarter rest followed by a slash with a '7' underneath, indicating a seventh fret barre. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.


523



T
A
B

Detailed description: This block contains the musical notation for measure 523. It features a treble clef and a single staff with six measures. Each measure contains a quarter rest followed by a slash with a '7' underneath, indicating a seventh fret barre. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

529




T
A
B

Detailed description: This block contains the musical notation for measure 529. It features a treble clef and a single staff with six measures. Each measure contains a quarter rest followed by a slash with a '7' underneath, indicating a seventh fret barre. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

More

535



T
A
B

Detailed description: This block contains the musical notation for measure 535. It features a treble clef and a single staff with six measures. Each measure contains a quarter rest followed by a slash with a '7' underneath, indicating a seventh fret barre. Below the staff is a six-line guitar tablature grid with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Even More

541

T
A
B

Detailed description: This block contains the musical notation for the section 'Even More'. It starts at measure 541. The notation is on a single treble clef staff. It consists of six measures, each containing a quarter rest followed by a quarter note with a '7' (indicating a seventh fret) and a slur. The first measure is followed by a double bar line. Below the staff is a six-measure guitar tab, which is currently empty.

Trapped Inside This!

547

T
A
B

Detailed description: This block contains the musical notation for the section 'Trapped Inside This!'. It starts at measure 547. The notation is on a single treble clef staff. It consists of six measures, each containing a quarter rest followed by a quarter note with a '7' and a slur. The first five measures are followed by a double bar line. The sixth measure contains a quarter rest followed by a quarter note with a '7' and a slur, and is followed by a double bar line. Below the staff is a six-measure guitar tab, which is currently empty.

553

T
A
B

Detailed description: This block contains the musical notation for measure 553. The notation is on a single treble clef staff. It consists of four measures, each containing a quarter rest followed by a quarter note with a '7' and a slur. The first measure is in 7/8 time, the second in 9/8, the third in 7/8, and the fourth in 9/8. Below the staff is a four-measure guitar tab, which is currently empty.

$\text{♩} = 123$

F

Orchestra (Main Tl

557

T
A
B

Detailed description: This block contains the musical notation for measure 557. The notation is on a single treble clef staff. It consists of four measures, each containing a quarter rest followed by a quarter note with a '7' and a slur. The first measure is in 7/8 time, the second in 9/8, the third in 4/4, and the fourth in 4/4. Below the staff is a four-measure guitar tab, which is currently empty.

564

T
A
B

574

T
A
B

584 **Razor's Edge**

T
A
B

590

T
A
B

596

T
A
B

6 6 (6) 5 5 1 1 1 2

602

mf *f*

T
A
B

(2) 1 1 (1) 1 2 4 4 2 2 (2) 6 6

608

Outro Guitar Solo

T
A
B

full

618

T
A
B

628

T
A
B

638

T
A
B

648

♩ = 123 *rall* ♩ = 110

T
A
B

658

♩ = 115 *rall* ♩ = 105 ♩ = 115

♩ = 115 *rall* ♩ = 80

T
A
B

668

♩ = 82 ♩ = 66

T
A
B