

Panic Attack

Dream Theater

Octavarium

Words & Music by Dream Theater

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

♩ = 125

Intro

E-Gt7

T
A
B

5

fff

T
A
B

6-3-3-5-3-3-6-3-3-3-3-3-6-3-5-3 6-3-3-5-3-3-6-3-3-6-3-3-3-3-5-3-3

7

T
A
B

6-3-3-5-3-3-6-3-3-3-3-3-6-3-5-3 6-3-3-5-3-3-6-3-3-6-3-3-3-3-5-3-3

9

T
A
B

9-9-9-9-9-9-9-9-9-9-9-5-5-5-5 8-8-8-8-8-8-8-8-8-8-8-8-8-8-4-4-4-4

11

T
A
B

6-3-3-5-3-3-6-3-3-3-3-3-6-3-5-3 | 6-3-3-5-3-3-6-3-3-6-3-3-5-3-3

13

T
A
B

6-3-3-5-3-3-6-3-3-3-3-3-6-3-5-3 | 6-3-3-5-3-3-6-3-3-6-3-3-5-3-3

15

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-5-5-5-5 | 8-8-8-8-8-8-8-8-8-8-8-8-4-4-4-4

17

T
A
B

5 5 5 6 3 5 5 5 5 6 3 | 5 5 5 6 3 5 5 5 5 6 3

3 3 3 4 1 3 3 3 3 4 1 | 3 3 3 4 1 3 3 3 3 4 1

19

T
A
B

5 5 5 6 3 5 5 5 5 6 3 | 5 5 5 6 3 8 8 8 3 3

3 3 3 4 1 3 3 3 3 4 1 | 3 3 3 4 1 6 6 6 1 1

21

T
A
B

5 5 5 6 3 5 5 5 5 6 3 | 5 5 5 6 3 5 5 5 5 6 3

3 3 3 4 1 3 3 3 3 4 1 | 3 3 3 4 1 3 3 3 3 4 1

23

TAB

5 5 5 6 3 5 5 5 5 6 3 5 5 5 6 3 8 8 8 3 3
 5 5 5 6 3 5 5 5 5 6 3 5 5 5 6 3 8 8 8 3 3
 3 3 3 4 1 3 3 3 3 4 1 3 3 3 4 1 6 6 6 1 1

Verse I

25

f fff P.M. *f fff* P.M. P.M. P.M.-----|

TAB

5 5 3 5 5 5 3 5 5 5 3 5 6 6 6 5 5 3
 5 5 3 5 5 5 3 5 5 5 3 5 6 6 6 5 5 3
 3 3 1 3 3 3 1 3 3 3 1 3 3 3 3 3 3 3

27

f fff P.M. *f fff* P.M. P.M. P.M.-----|

TAB

5 5 3 5 5 5 3 5 5 5 3 5 6 6 6 5 5 3
 5 5 3 5 5 5 3 5 5 5 3 5 6 6 6 5 5 3
 3 3 1 3 3 3 1 3 3 3 1 3 3 3 3 3 3 3

29

f fff P.M. *f fff* P.M. P.M. P.M.-----|

TAB

5 5 3 5 5 5 3 5 5 5 3 5 6 6 6 5 5 3
 5 5 3 5 5 5 3 5 5 5 3 5 6 6 6 5 5 3
 3 3 1 3 3 3 1 3 3 3 1 3 3 3 3 3 3 3

31

f fff P.M. *f fff* P.M. P.M. P.M.-----|

TAB

5 5 3 5 5 5 3 5 5 5 3 5 6 6 6 5 5 3
 5 5 3 5 5 5 3 5 5 5 3 5 6 6 6 5 5 3
 3 3 1 3 3 3 1 3 3 3 1 3 3 3 3 3 3 3

33

f fff f fff

TAB: 8 8 8 8 8 8 | 8 8 8 3 6 5 3 3 3 3

35

f fff f fff

P.M.-----|

TAB: 8 8 8 8 8 8 | 8 8 8 5 3 6 5 3 6 5 3

37

f fff P.M. f fff P.M.

P.M. P.M.-----|

TAB: 5 5 3 5 5 3 5 | 5 5 3 5 6 6 6 5 5 3

39

f fff P.M. f fff P.M.

TAB: 5 5 3 5 5 3 5 | 5 5 3 5 3 5 3

40

Pre-Chorus I

P.M. P.M.-----|

TAB: 5 5 3 5 6 6 6 5 5 5 3 3 3 | 6 6 6 5 5 6 6 3 1

42

Treble clef, key signature of two flats. Dynamics: *f*, *fff*, *f fff*.
 Tablature: (3) (1), 3 1, 13 1 3, 3 1, 4 5, 8 6, 8 6 5.

Chorus I

49

Treble clef, key signature of two flats. Dynamics: *f fff*.
 Tablature: 5 3, 3 5, 6 5 3, 6 5, 6 3 3 5 3 3 6 3 3, 3 3 3 6 3 5 3.

52

Treble clef, key signature of two flats. Dynamics: *f fff*.
 Tablature: 6 3 3 5 3 3 6 3 3, 6 3 3 5 3 3, 5 3, 5 3, 6 3 4 6 5.

55

Treble clef, key signature of two flats. Dynamics: *f fff*.
 Tablature: 6 3 3 5 3 3 6 3 3, 3 3 3 6 3 5 3, 6 3 3 5 3 3 6 3 3, 6 3 3 5 3.

57

Treble clef, key signature of two flats. Dynamics: *f fff*.
 Tablature: 5 3, 3 5, 6 5 3, 6 5, 6 3 3 5 3 3 6 3 3, 3 3 3 6 3 5 3.

71

f trill *f trill* *f trill* *f trill* *f trill*

T
A
B

5 5 6 5 3 5 5 6 5 3 5 5 6 5 3 5 5 6 5 3 8 8 8 8 3 3 3 3
3 3 3 4 3 1 3 3 3 4 3 1 3 3 3 4 3 1 6 6 6 6 1 1 1 1

Verse II

73

P.M.

T
A
B

3 3 3 3 3 3 4 4 3 3 1 1 3 3 3 3 3 3 4 4 3 3 1 1

74

P.M.

T
A
B

3 3 3 3 3 3 4 4 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

75

P.M.

T
A
B

3 3 3 3 3 3 4 4 3 3 1 1 3 3 3 3 3 3 4 4 3 3 1 1

76

P.M.

T
A
B

3 3 3 3 3 3 4 4 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

77

P.M.

T
A
B

3 3 3 3 3 3 4 4 3 3 1 1 3 3 3 3 3 3 4 4 3 3 1 1

78

P.M.

T
A
B

3 3 3 3 3 3 4 4 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

79

P.M.

T
A
B

3 3 3 3 3 3 4 4 3 3 1 1 3 3 3 3 3 3 4 4 3 3 1 1

80

P.M.

T
A
B

3 3 3 3 3 3 4 4 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

81

T
A
B

6 6 6 6 7 6 4 6 6 6 6 7 6 4

82

T
A
B

6 6 6 6 7 6 4 4 4 4 4 4 4 4 4 4

83

T
A
B

6 6 6 6 7 6 4 6 6 6 6 7 6 4

84

T
A
B

6 6 6 6 7 6 4 4 4 4 4 4 4 4 4 4 3 3 3 3 4 3 1 3 3 3 3 4 3 1

86

T
A
B

3 3 3 3 4 3 1 1 1 1 1 1 1 1 3 3 3 3 4 3 1 3 3 3 3 4 3 1

88

T
A
B

3 3 3 3 4 3 1 6 6 6 5 5 5 3 3 3 6 6 6 5 5 6 6

P.M.

Pre-Chorus II

89

Chorus II

f *fff*

T
A
B

3 1 4 5 8 6 8 6 5 5 3 5

94

f fff

T
A
B

6 5 3 6 5 6 3 3 5 3 3 6 3 3 3 3 6 3 5 3

96

f fff

T
A
B

6 3 3 5 3 3 6 3 3 6 3 3 5 3 3 5 3 3 5 6 3 4 6 5

99

f fff

T
A
B

6 3 3 5 3 3 6 3 3 3 3 3 6 3 5 3 6 3 3 5 3 3 6 3 3 5 3 3

101

f fff

T
A
B

5 3 3 5 6 5 3 6 5 6 3 3 5 3 3 6 3 3 3 3 3 6 3 5 3

104

f fff

T
A
B

6 3 3 5 3 3 6 3 3 6 3 3 5 3 3 5 3 3 5 6 3 4 3 2

Bridge

107

Musical notation for measures 107-108. The key signature is two flats (B-flat and E-flat). The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff contains the number '3' repeated for each note in the melody.

109

Musical notation for measures 109-110. The key signature is two flats. The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff contains the number '3' repeated for each note in the melody.

111

Musical notation for measures 111-112. The key signature is two flats. The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff contains the numbers '5-5-5-5-5-5-5-5-5-5-5-5-5-5-5' for the first measure and '4-4-4-4-4-4-4-4-6-6-6-6-5-5-5-5' for the second measure.

113

Musical notation for measures 113-114. The key signature is two flats. The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff contains the numbers '6-6-6-6-6-6-6-6-6-6-6-6-6-6-6' for the first measure and '5-5-5-5-5-5-5-5-4-4-4-4-5-5-5-5' for the second measure.

115

Musical notation for measures 115-116. The key signature is two flats. The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff contains the number '3' repeated for each note in the melody.

117

Musical notation for measures 117-118. The key signature is two flats. The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it. The TAB staff contains the number '3' repeated for each note in the melody.

119

TAB
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4 6-6-6-6-5-5-5-5

121

TAB
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5-5 4-4-4-4-5-5-5-5

123

TAB
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

125

TAB
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

Guitar Break

127

TAB
6-3-3-5-3-3-6-3-3-3 3-3-6-3-5-3 6-3-3-5-3-3-6-3-3 6-3-3-5-3-3 6-3-3-3 6-3-3-5-3-3-3

129

TAB
6-3-3-5-3-3-6-3-3-3 3-3-6-3-5-3 6-3-3-5-3-3-6-3-3 6-3-3-5-3-3 6-3-3-3 6-3-3-5-3-3-3

131

T
A
B

8-5-5-7-5-5-8-5-5-5-5-8-5-7-5 8-5-5-7-5-5-8-5-5-8-5-5-7-5-5

133

T
A
B

8-5-5-7-5-5-8-5-5-5-5-8-5-7-5 8-5-5-7-5-5-8-5-5-8-5-5-7-5-5

Pre-Solo

135

T
A
B

3-3-3-6-3-3-5-3-5-6-5-6 3-3-3-6-3-3-4-3-2-3-2-1

137

T
A
B

3-3-3-6-3-3-5-3-5-6-5-6 4-4-4-8-4-4-3-3-5-3-6-5

139

T
A
B

3-3-3-6-3-3-5-3-5-6-5-6 3-3-3-6-3-3-4-3-2-3-2-1

141

T
A
B

3-3-3-6-3-3-5-3-5-6-5-6 4-4-4-8-4-4-3-3-5-3-6-5

Keyboard Solo

143

T
A
B

3 3 6 3 3 5 3 5 6 5 6 | 3 3 3 6 3 3 4 3 2 3 2 1

Detailed description: This system contains measures 143 and 144. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a single treble clef staff with eighth notes. The guitar tab below shows the fretting for each note: 3, 3, 6, 3, 3, 5, 3, 5, 6, 5, 6 for measure 143, and 3, 3, 3, 6, 3, 3, 4, 3, 2, 3, 2, 1 for measure 144.

145

T
A
B

3 3 3 6 3 3 5 3 5 6 5 6 | 4 4 4 8 4 4 3 3 5 3 6 5

Detailed description: This system contains measures 145 and 146. The notation is in 3/4 time with a key signature of three flats. Measure 145 has notes 3, 3, 3, 6, 3, 3, 5, 3, 5, 6, 5, 6. Measure 146 has notes 4, 4, 4, 8, 4, 4, 3, 3, 5, 3, 6, 5.

147

T
A
B

3 3 6 3 3 5 3 5 6 5 6 | 3 3 3 6 3 3 4 3 2 3 2 1

Detailed description: This system contains measures 147 and 148. The notation is in 3/4 time with a key signature of three flats. Measure 147 has notes 3, 3, 6, 3, 3, 5, 3, 5, 6, 5, 6. Measure 148 has notes 3, 3, 3, 6, 3, 3, 4, 3, 2, 3, 2, 1.

149

T
A
B

3 3 3 6 3 3 5 3 5 6 5 6 | 4 4 4 8 4 4 3 3 5 3 6 5

Detailed description: This system contains measures 149 and 150. The notation is in 3/4 time with a key signature of three flats. Measure 149 has notes 3, 3, 3, 6, 3, 3, 5, 3, 5, 6, 5, 6. Measure 150 has notes 4, 4, 4, 8, 4, 4, 3, 3, 5, 3, 6, 5.

151

T
A
B

3 3 3 6 3 3 5 3 5 6 5 6 | 3 3 3 6 3 3 4 3 2 3 2 1

Detailed description: This system contains measures 151 and 152. The notation is in 3/4 time with a key signature of three flats. Measure 151 has notes 3, 3, 3, 6, 3, 3, 5, 3, 5, 6, 5, 6. Measure 152 has notes 3, 3, 3, 6, 3, 3, 4, 3, 2, 3, 2, 1.

153

T
A
B

3 3 3 6 3 3 5 3 5 6 5 6 | 4 4 4 8 4 4 5 6 5 3 6 5

Detailed description: This system contains measures 153 and 154. The notation is in 3/4 time with a key signature of three flats. Measure 153 has notes 3, 3, 3, 6, 3, 3, 5, 3, 5, 6, 5, 6. Measure 154 has notes 4, 4, 4, 8, 4, 4, 5, 6, 5, 3, 6, 5.

155

T
A
B

157

T
A
B

Guitar Solo
159

T
A
B

161

T
A
B

163

T
A
B

165

T
A
B

167

T
A
B

6 6 6 9 6 6 8 6 8 9 8 9 | 6 6 6 9 6 6 7 6 5 6 5 4

169

T
A
B

6 6 6 9 6 6 8 6 8 9 8 9 | 7 7 7 11 7 7 8 9 8 6 9 8

171

T
A
B

6 6 6 9 6 6 8 6 8 9 8 9 | 6 6 6 9 6 6 7 6 5 6 5 4

173

T
A
B

6 6 6 9 6 6 8 6 8 9 8 9 | 7 7 7 11 7 7 8 9 8 6 9 8

175

T
A
B

10 11 12 8 9 10 10 11 12
8 8 8

182

T
A
B

8 11 8 11 10 | 5 6 7
3 3 3

f *fff*

186

Musical notation for measures 186-188, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth-note runs and rests. The guitar tablature shows fret numbers: 3-3-3, 6-6-6, 3-3-6-6-6-6-5-5-5-5, 5/3, 6/3, and 7/3.

TAB

3-3-3 6-6-6 3-3-6-6-6-6-5-5-5-5 5/3 6/3 7/3

190

Bridge II

Musical notation for measures 190-191, including a double bar line and a key change to two flats (B-flat, E-flat). The melody starts with dotted eighth notes followed by eighth-note runs. The guitar tablature shows fret numbers: 10-8-5-8-8 and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

TAB

10-8-5-8-8 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

192

Musical notation for measures 192-193, continuing the eighth-note runs from the previous system. The guitar tablature shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

194

Musical notation for measures 194-195, continuing the eighth-note runs. The guitar tablature shows fret numbers: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

196

Musical notation for measures 196-197, continuing the eighth-note runs. The guitar tablature shows fret numbers: 4-4-4-4-4-4-4-4, 6-6-6-6-5-5-5-5, and 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6.

TAB

4-4-4-4-4-4-4-4 6-6-6-6-5-5-5-5 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

198

Musical notation for measures 198-200, continuing the eighth-note runs. The guitar tablature shows fret numbers: 5-5-5-5-5-5-5-5, 4-4-4-4-5-5-5-5, and 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3.

TAB

5-5-5-5-5-5-5-5 4-4-4-4-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

200

3 3

T
A
B

Detailed description: This system covers measures 200 and 201. The treble clef staff shows a continuous eighth-note pattern in a key with two flats. The guitar tab below shows a consistent fingering of 3-3-3-3 for both measures.

202

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

Detailed description: This system covers measures 202 and 203. The treble clef staff shows a continuous eighth-note pattern. The guitar tab shows a fingering of 3-3-3-3 for measure 202 and 5-5-5-5 for measure 203.

204

4 4 4 4 4 4 4 4 4 6 6 6 6 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6

T
A
B

Detailed description: This system covers measures 204 and 205. The treble clef staff shows a continuous eighth-note pattern. The guitar tab shows a fingering of 4-4-4-4 for measure 204 and 6-6-6-6-5-5-5-5 for measure 205.

206

5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T
A
B

Detailed description: This system covers measures 206 and 207. The treble clef staff shows a continuous eighth-note pattern. The guitar tab shows a fingering of 5-5-5-5 for measure 206 and 4-4-4-4-5-5-5-5 for measure 207.

208

5 5 5 5 5 5 5 5 3

T
A
B

Detailed description: This system covers measures 208 and 209. The treble clef staff shows a continuous eighth-note pattern. The guitar tab shows a fingering of 5-5-5-5 for measure 208 and 3-3-3-3 for measure 209.

210

Outro

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 6 3 3 5 3 3 6 3 3 3 3 3 6 3 5 3

T
A
B

Detailed description: This system covers measures 210 and 211, labeled as the 'Outro'. The treble clef staff shows a continuous eighth-note pattern. The guitar tab shows a fingering of 4-4-4-4 for measure 210 and 6-3-3-5-3-3-6-3-3-3-3-3-6-3-5-3 for measure 211.

212

T
A
B

214

T
A
B

216

T
A
B

218

T
A
B

220

T
A
B

222

f *fff*

T
A
B

227

T
A
B 5 5 3

232

T
A
B 5 5 3