

Panic Attack

Dream Theater

Octavarium

Words & Music by Lyrics by Mike Portnoy

User Defined
①=C ④=A
②=G ⑤=E
③=D ⑥=A

♩ = 125

Intro

E-Bass6

f

T
A
B

T
A
B

T
A
B

T
A
B

5

T
A
B

1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3

6

T
A
B

1 3 3 0 3 3 1 3 3 1 3 3 0 3 3 3

7

T
A
B

1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3

8

T
A
B

1 3 3 0 3 3 1 3 3 1 3 3 3 3 3 3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5

10

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4

11

T
A
B

1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3

12

T
A
B

1 3 3 0 3 3 1 3 3 1 3 3 0 3 3 3

13

T
A
B

1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3

14

T
A
B

1 3 3 0 3 3 1 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0

16

Pre-verse

T
A
B

3 3 3 3 3 3 3 3 3 3 3 4 4 4 4

19

T
A
B

3 3 4 1 3 3 4 1 3 3 4 1

24

T
A
B

4 4 1 1 3 3 4 1 3 3 4 1 3 3 4 1

28

T
A
B

3 3 4 1 3 3 4 1 3 3 4 1 3 3 4 1

Verse 1

32

mf f mf f mf

TAB 4 4 1 1 (1) (1) (1)

3 3 3 3 3 3 3

Detailed description: This system covers measures 32 to 35. The music is in 6/8 time. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of quarter notes: F#2, A2, F#2, A2, G2, F#2, A2, G2. Measure 33 continues with quarter notes: G2, F#2, A2, G2, F#2, A2, G2, F#2. Measure 34 has quarter notes: F#2, A2, G2, F#2, A2, G2, F#2, A2. Measure 35 has quarter notes: G2, F#2, A2, G2, F#2, A2, G2, F#2. Dynamics are marked as *mf*, *f*, *mf*, *f*, and *mf* respectively. The guitar tab below shows fret numbers: 4, 4, 1, 1 for the first two measures; (1), (1), (1) for the last three measures. The bass line consists of triplets of the 3rd fret on the 3rd string.

36

f

TAB (1) 4 4 4 3 3 3 1 3 3 3 3 3 3

Detailed description: This system covers measures 36 to 38. The music is in 4/8 time. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody consists of quarter notes: F#2, A2, G2, F#2, A2, G2, F#2, A2. Measure 37 has quarter notes: G2, F#2, A2, G2, F#2, A2, G2, F#2. Measure 38 has quarter notes: F#2, A2, G2, F#2, A2, G2, F#2, A2. The dynamic is marked as *f*. The guitar tab shows fret numbers: (1), 4, 4, 4, 3, 3, 3, 1 for the first measure; 3, 3, 3, 3, 3, 3 for the next two measures.

39

TAB 3 3 3 4 4 4 3 3 3 1 3 3 3 3 3 3

Detailed description: This system covers measures 39 to 42. The music is in 4/8 time. Measure 39 has quarter notes: F#2, A2, G2, F#2, A2, G2, F#2, A2. Measure 40 has quarter notes: G2, F#2, A2, G2, F#2, A2, G2, F#2. Measure 41 has quarter notes: F#2, A2, G2, F#2, A2, G2, F#2, A2. Measure 42 has quarter notes: G2, F#2, A2, G2, F#2, A2, G2, F#2. The guitar tab shows fret numbers: 3, 3, 3 for the first measure; 4, 4, 4, 3, 3, 3, 1 for the next two measures; 3, 3, 3, 3, 3, 3 for the last two measures.

43

TAB 3 3 3 4 4 4 3 3 3 1 3 3 3 3 3 3

Detailed description: This system covers measures 43 to 46. The music is in 4/8 time. Measure 43 has quarter notes: F#2, A2, G2, F#2, A2, G2, F#2, A2. Measure 44 has quarter notes: G2, F#2, A2, G2, F#2, A2, G2, F#2. Measure 45 has quarter notes: F#2, A2, G2, F#2, A2, G2, F#2, A2. Measure 46 has quarter notes: G2, F#2, A2, G2, F#2, A2, G2, F#2. The guitar tab shows fret numbers: 3, 3, 3 for the first measure; 4, 4, 4, 3, 3, 3, 1 for the next two measures; 3, 3, 3, 3, 3, 3 for the last two measures.

47

TAB 3 3 3 4 4 4 3 3 3 5 6 6 6 6 6 6

Detailed description: This system covers measures 47 to 50. The music is in 4/8 time. Measure 47 has quarter notes: F#2, A2, G2, F#2, A2, G2, F#2, A2. Measure 48 has quarter notes: G2, F#2, A2, G2, F#2, A2, G2, F#2. Measure 49 has quarter notes: F#2, A2, G2, F#2, A2, G2, F#2, A2. Measure 50 has quarter notes: G2, F#2, A2, G2, F#2, A2, G2, F#2. The guitar tab shows fret numbers: 3, 3, 3 for the first measure; 4, 4, 4, 3, 3, 3, 5 for the next two measures; 6, 6, 6, 6, 6, 6 for the last two measures.

51

TAB 6 6 6 4 4 4 6 6 6 6 6 6 6 6 6

Detailed description: This system covers measures 51 to 54. The music is in 4/8 time. Measure 51 has quarter notes: F#2, A2, G2, F#2, A2, G2, F#2, A2. Measure 52 has quarter notes: G2, F#2, A2, G2, F#2, A2, G2, F#2. Measure 53 has quarter notes: F#2, A2, G2, F#2, A2, G2, F#2, A2. Measure 54 has quarter notes: G2, F#2, A2, G2, F#2, A2, G2, F#2. The guitar tab shows fret numbers: 6, 6, 6 for the first measure; 4, 4, 4 for the next two measures; 6, 6, 6, 6, 6, 6 for the last two measures.

Verse 2

56

6 6 6

T
A
B

7 6 8 7 6 4 2 1 | 3 3 3 3 3 3

60

f fff f fff f fff

6 6 6

T
A
B

4 4 4 3 3 3 1 | 3 3 3 3 3 3

Pre-chorus

64

f fff

T
A
B

3 3 3 6 6 6 5 5 5 3 3 3 5 5 6 6 | 6 1 (6) 1

68

f

T
A
B

(1) 0 1 1 4 0 1 0 | 1 4 3

Chorus

73

Musical notation for measures 73-74. The staff shows a bass clef with a key signature of one sharp (F#). Measure 73 contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 74 contains a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. Below the staff is a guitar tab with two lines: the top line (T) and the bottom line (B). The tab for measure 73 is 1 1 3. The tab for measure 74 is 4 3 1 6 3.

75

Musical notation for measures 75-76. Measure 75 contains a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 76 contains a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Below the staff is a guitar tab with two lines: the top line (T) and the bottom line (B). The tab for measure 75 is 1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3. The tab for measure 76 is 1 3 3 0 3 3 1 3 3 3 3 3 1 3.

76

Musical notation for measures 77-78. Measure 77 contains a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 78 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Below the staff is a guitar tab with two lines: the top line (T) and the bottom line (B). The tab for measure 77 is 1 3 3 0 3 3 1 3 3 3 3 3 1 3. The tab for measure 78 is 1 1 0 1 3.

78

Musical notation for measures 79-80. Measure 79 contains a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 80 contains a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Below the staff is a guitar tab with two lines: the top line (T) and the bottom line (B). The tab for measure 79 is 4 3 1 6 3. The tab for measure 80 is 1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3.

80

Musical notation for measures 81-82. Measure 81 contains a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Below the staff is a guitar tab with two lines: the top line (T) and the bottom line (B). The tab for measure 81 is 1 3 3 0 3 3 1 3 3 3 3 3 1 3. The tab for measure 82 is 1 1 3.

82

T
A
B

4 3 1 6 3

1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3

84

T
A
B

1 3 3 0 3 3 1 3 3 3 3 3 3 1 3

1 1 0 1 3

86

T
A
B

4 1 3 1 0

1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3

88

T
A
B

1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3

89

T
A
B

1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3

90

T
A
B

92

Pre-verse

T
A
B

94

T
A
B

98

T
A
B

Verse 3

101

T
A
B

103

T
A
B

3 3 3 3 3 3 2 2 4 4 1 1 4 4 4 4 4 4 1 1 1 1 1 1

105

T
A
B

3 3 3 3 3 3 2 2 4 4 1 1 3 3 3 3 3 3 2 2 4 4 1 1

107

T
A
B

3 3 3 3 3 3 2 2 4 4 1 1 4 4 4 4 4 4 1 1 1 1 1 1

109

T
A
B

3 3 3 3 3 3 2 2 4 4 1 1 3 3 3 3 3 3 2 2 4 4 1 1

111

T
A
B

3 3 3 3 3 3 2 2 4 4 1 1 4 4 4 4 4 4 1 1 1 1 1 1

113

T
A
B

3 3 3 3 3 3 2 2 4 4 1 1 | 3 3 3 3 3 3 2 2 4 4 1 1

115

T
A
B

3 3 3 3 3 3 2 2 4 4 1 1 | 4 4 4 4 4 4 1 1 1 1 1 1

Verse 4

117

T
A
B

6 6 6 5 0 4 | 6 6 6 5 0 4 | 6 6 6 5 0 4 | 2 2 4 4

121

T
A
B

6 6 6 5 0 4 | 6 6 6 5 0 4 | 6 6 6 5 0 4 | 2 2 4 4

Verse 5

125

T
A
B

3 3 3 2 4 1 | 3 3 3 2 4 1 | 3 3 3 2 4 1 | 4 4 4 1 1 1

129

T
A
B

3 3 3 2 4 1 3 3 3 2 4 1 3 3 3 2 4 1

Pre-chorus

132

T
A
B

3 3 3 6 6 6 5 5 5 3 3 3 5 5 6 6 6 4 0

Chorus

136

T
A
B

1 0 1 4 3 1 1 3 4 3 1 6 3

139

T
A
B

1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3

140

T
A
B

1 3 3 0 3 3 1 3 3 1 3 3 0 3 1 3 1 1 3

142

TAB 4 3 1 6 3 | 1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3

Detailed description: This system contains measures 142 and 143. Measure 142 features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 143 continues with eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The guitar tab below shows the fretting for each note: 4, 3, 1, 6, 3 for measure 142, and 1, 3, 3, 0, 3, 3, 1, 3, 3, 3, 3, 3, 1, 3, 0, 3 for measure 143.

144

TAB 1 3 3 0 3 3 1 3 3 3 3 3 3 1 3 | 1 1 0 1 3

Detailed description: This system contains measures 144 and 145. Measure 144 features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 145 continues with eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The guitar tab below shows the fretting for each note: 1, 3, 3, 0, 3, 3, 1, 3, 3, 3, 3, 3, 3, 1, 3 for measure 144, and 1, 1, 0, 1, 3 for measure 145.

146

TAB 4 3 1 6 3 | 1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3

Detailed description: This system contains measures 146 and 147. Measure 146 features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 147 continues with eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The guitar tab below shows the fretting for each note: 4, 3, 1, 6, 3 for measure 146, and 1, 3, 3, 0, 3, 3, 1, 3, 3, 3, 3, 3, 1, 3, 0, 3 for measure 147.

148

TAB 1 3 3 0 3 3 1 3 3 3 3 3 3 1 3 | 1 1 3

Detailed description: This system contains measures 148 and 149. Measure 148 features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 149 continues with eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The guitar tab below shows the fretting for each note: 1, 3, 3, 0, 3, 3, 1, 3, 3, 3, 3, 3, 3, 1, 3 for measure 148, and 1, 1, 3 for measure 149.

Bridge

150

TAB 4 1 3 1 0 || 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 150 and 151. Measure 150 features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 151 continues with eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The guitar tab below shows the fretting for each note: 4, 1, 3, 1, 0 for measure 150, and 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 for measure 151.

152

T
A
B 3-3

154

T
A
B 3-3

156

T
A
B 2-2-2-2-2-2-2-2-4-4-4-4-5-5-5-5-6

158

T
A
B 5-5-5-5-5-5-5-5-3

160

T
A
B 3-3

162

3 3

T
A
B

164

2 2 2 2 2 2 2 2 2 4 4 4 4 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T
A
B

166

5 5 5 5 5 5 5 5 2 2 2 2 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T
A
B

168

3 3

T
A
B

170

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 1 3 3 0 3 3 1 3 3 3 3 3 3 1 3 0 3

T
A
B

172

T
A
B

173

T
A
B

174

Solo's (some of them are missing)

T
A
B

176

T
A
B

178

T
A
B

180

T
A
B 1 1 1 4 1 1 3 1 1 3 6 3 | 1 1 1 4 1 1 3 1 1 4 3 3

182

T
A
B 4 4 4 4 4 4 3 3 3 3 3 3 | 1 1 1 4 1 1 3 1 1 4 3 3

184

T
A
B 1 1 1 4 1 1 3 1 1 3 6 3 | 1 1 1 4 1 1 3 1 1 4 3 3

186

T
A
B 4 4 4 4 4 4 3 3 3 3 3 3 | 1 1 1 4 1 1 3 1 1 4 3 3

188

T
A
B 1 1 1 4 1 1 3 1 1 1 4 1 | 1 1 1 4 1 1 3 1 1 4 3 4

190

TAB

| | |
|-------------------------|-------------------------|
| 2 2 2 2 2 2 1 1 1 1 1 1 | 1 1 1 4 1 1 3 1 1 4 3 3 |
|-------------------------|-------------------------|

192

TAB

| | |
|-------------------------|-------------------------|
| 1 1 1 4 1 1 3 1 1 1 4 1 | 1 1 1 4 1 1 3 1 1 4 3 4 |
|-------------------------|-------------------------|

194

TAB

| | |
|-------------------------|-------------------------|
| 2 2 2 2 2 2 1 1 1 1 1 1 | 1 1 1 4 1 1 3 1 1 4 3 3 |
|-------------------------|-------------------------|

196

TAB

| | |
|-------------------------|-------------------------|
| 1 1 1 4 1 1 2 1 1 1 4 0 | 1 1 1 4 1 1 3 1 1 4 3 3 |
|-------------------------|-------------------------|

198

TAB

| | |
|-------------------------|-------------------------|
| 4 4 4 4 4 4 3 3 3 3 3 3 | 1 1 1 4 1 1 3 1 1 4 3 3 |
|-------------------------|-------------------------|

200

TAB

1-1-1-4-1-1-2-1-1-4-0 | 1-1-1-4-1-1-3-1-1-4-3-3

202

TAB

4-4-4-4-4-4-3-3-3-3-3-3 | 1-1-1-4-1-1-3-1-1-4-3-3

204

TAB

1-1-1-4-1-1-2-1-1-4-0 | 1-1-1-4-1-1-3-1-1-4-3-3

206

TAB

1-1-3-4-1-3-1-1-3-1-4-3 | 1-1-1-4-1-1-3-1-1-4-3-3

208

TAB

1-1-1-4-1-1-2-1-1-4-0 | 1-1-1-4-1-1-3-1-1-4-3-3

210

Musical notation for measures 210-211. Measure 210 contains two measures of music. Measure 211 contains two measures of music. The key signature has one sharp (F#).

TAB

1 1 3 4 1 3 1 1 3 1 4 3 | 6 6 6 4 6 6 8 6 6 9 8 4

211

Musical notation for measures 212-213. Measure 212 contains two measures of music. Measure 213 contains two measures of music. The key signature has one sharp (F#).

TAB

6 6 6 4 6 6 7 6 6 6 9 10 | 6 6 6 4 6 6 8 6 6 9 8 4

214

Musical notation for measures 214-215. Measure 214 contains two measures of music. Measure 215 contains two measures of music. The key signature has one sharp (F#).

TAB

1 1 3 4 6 3 1 1 3 1 4 3 | 6 6 6 4 6 6 8 6 6 9 8 4

215

Musical notation for measures 216-217. Measure 216 contains two measures of music. Measure 217 contains two measures of music. The key signature has one sharp (F#).

TAB

6 6 6 4 6 6 7 6 6 6 9 10 | 6 6 6 4 6 6 8 6 6 9 8 4


218

Musical notation for measures 218-219. Measure 218 contains two measures of music. Measure 219 contains two measures of music. The key signature has one sharp (F#).

TAB

1 1 3 4 6 3 1 1 3 1 4 3


229



T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 4-4-4-2-2-2 1-1-4-4-4-4-3-3-3-3


231



T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1


233



T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 4 2 1 4 3


235



T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

237



T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

263

T
A
B

1 3 3 0 3 3 1 3 3 3 3 3 1 3 0 3

264

T
A
B

1 3 3 0 3 3 1 3 3 1 3 3 0 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0

264

Fade out

T
A
B

13 11 3 6 5 | 3 3

269

T
A
B

3 3 3 3