

# Perfect Strangers

Dream Theater

Words & Music by Jce

Standard tuning

♩ = 110

E-Gt7

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

P.M.-1  $\frac{1}{2}$  P.M.----1

26

P.M. -- |  $\frac{1}{2}$  P.M. ----- |

TAB

2 3 0 3 0 3 0 2 0 2 0 0 (0) 3 5 5 5 (5)  
1 3 3 3 (3)

30

TAB

(3) 0 1 2 3 1 X X X 3 5 (5) (5) (5) (5) 3 3 5 5 5 (5)  
1 3 (3) (3) (3) 3 1 3 3 3 (3)

34

TAB

(5) 5 5 5 3 5 3 5 (5) 0 3 3 3 5 5 5 5 5 0  
(3) 3 3 3 1 3 1 3 (3) 0 3 3 1 3 3 3 3 3 0

38

full

TAB

3 0 3 3 0 3 0 5 3 3 3 3 0 3 3 2 0  
3 5 (5) 0 3 3 3 0 3 3 0 0

42

P.M. -- |  $\frac{1}{2}$  P.M. ----- |

TAB

2 3 0 3 0 3 0 2 0 5 5 0 2 2 0 0  
3 3 3 3 0 0 (0) 0 2 0 0

46

TAB

2 0 2 5 2 0 2 | 2 2 0 8-8 | 5 8-5 7 5 7 7 5 7

49

TAB

(2) 1 2 3 | 9 9 10 8 9 10 | 5 7 7 6 5-6-5 7 5

52

TAB

4 5 0 0 0 0 | 5 7 7 7 7 7 | 0 3 3 1 X X

55

TAB

0 0 0 0 0 0 0 0 | 0 3 3 0 0 0 | (3) (3) (0)

59

TAB

2-2-2 3-3-3 0-0-0 | 2-2-2 3-3-3 2-2-2 0-0-0 0-0-0

61

P.M. P.M. P.M.

TAB

63

P.M. P.M.

TAB

65

P.M. P.M.

TAB

67

TAB

69

P.M. *fff* *f* *fff* *f*

TAB

73

TAB (5)(3) 5-5-5-3-5 3-5-(5) 1-3-(3) 0 / 3 / 3 3-5-5-5-5 3-3-3-3-3 0

77

TAB 3-0-3-3 0-3-0-5-3 3-5-(5) 1-3-(3) 3 3 0 3 0 3 3 2 0 0

full

81

TAB 2 3 0 3 0 3 0 2 0 0 5 5 0 2 0 2 2 0 P.M.--- 1/2 P.M.---

85

TAB 2 0 2 5 2 0 2 2 0 8-8 5 8-5 7 5 7 7 5 7 full full full

88

TAB 1 1 2 3 9 9 10 8 9 10 5 7 7 5 6 5 6 5 7 5

91

T  
A  
B

4 5 0 0 0 0 5 7 7 7 7 7 0 0 0 0 0 0 0 0 X X X X X X X X 3 3 3 3 3 3 3 3 (3)

95

T  
A  
B

0 3 3 0 0 0 6-6 6 5 3 6 4 3 5 3 2 0 full 1:

97

A.H. P.M. P.M.

T  
A  
B

(0) 3 4 4 x 4 2 2 2 3 3 3 0 0 0 0 0 0

99

P.M. P.M. P.M.

T  
A  
B

2 2 2 3 3 3 2 2 2 0 0 0 0 0 0 2 2 2 3 3 3 0 0 0 0 0 0

101

P.M. P.M. P.M.

TAB

2-2-2 3-3-3 2-2-2 0-0-0 0-0-0 | 2-2-2 3-3-3 0-0-0

103

P.M. P.M. P.M.

TAB

2-2-2 3-3-3 2-2-2 0-0-0 0-0-0 | 2-2-2 3-3-3 0-0-0

105

P.M.

TAB

2-2-2 3-3-3 2-2-2 0-0-0 | 0 3-3-3 2-2-2 0-0-0 3-3-3 1

107

P.M. P.M. P.M.

TAB

2-2-2 3-3-3 0-0-0 | 2-2-2 3-3-3 2-2-2 0-0-0 0-0-0

109

P.M. P.M. P.M.

TAB

0 2-2-2 5 2 0 0 2-2-2 3-3-3 2-2-2 0-0-0 0-0

111

full

TAB

0 2 7 7 7 8 10 8 7 8 7

113

TAB

(7) 7 8 7 4 X 4 4 1 4 1

114

TAB

1 4-1-0-1 4-1-0-1 0 0 7 8-10 10-12 10-8-7-10-12



Musical notation for measures 116-117. Measure 116 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains a triplet of eighth notes and a sixteenth-note triplet. Measure 117 features a sixteenth-note sextuplet. The guitar tablature below shows fret numbers: 12, 10, 12, 12, 12, 10, 7, 10 for measure 116, and 4, 2, 0, 4, 2, 0, 9, 8, 8, 9, 7, 9, 8, 7, 9 for measure 117.

Musical notation for measures 118-119. Measure 118 has a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It includes a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 119 continues with a sixteenth-note sextuplet. The guitar tablature shows fret numbers: 7, 8, 10, 7, 12, (12), 10, 12, 13, 12, 10, 12 for measure 118, and 13, 12, 10, 12, 10, 12, 13, 12, 10, 12, 13, 10, 12, 13, 12, 10 for measure 119.

Musical notation for measures 120-121. Measure 120 has a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a triplet of eighth notes, a sixteenth-note sextuplet, and a quintuplet of eighth notes. Measure 121 continues with a sixteenth-note sextuplet. The guitar tablature shows fret numbers: 13, 12, 10, 12, 10, 12, 13, 12, 10, 12, 13, 10, 12, 13, 12, 10 for measure 120, and 16, 14, 12, 11, 16, 14, 12, 11, 16, 14, 12, 11, 16, 14, 12, 11 for measure 121.

Musical notation for measures 122-123. Measure 122 has a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains a sixteenth-note sextuplet. Measure 123 continues with a sixteenth-note sextuplet. The guitar tablature shows fret numbers: 16, 13, 12, 10, 16, 13, 12, 10, 16, 13, 12, 10, 16, 13, 12, 10, 16, 13, 12, 10, 16, 13, 12, 10, 16, 13, 12, 10, 16, 13, 12, 10, 16, 14, 12, 11, 16, 14, 12, 11, 16, 14, 12, 11, 16, 14, 12, 11 for measure 122, and 16, 14, 12, 11, 16, 14, 12, 11, 16, 14, 12, 11, 16, 14, 12, 11 for measure 123.

121

T  
A  
B

122

T  
A  
B

124

T  
A  
B

125

T  
A  
B

Musical notation for measures 126-127. The staff shows a melodic line in G major (one sharp) and 4/4 time. Measure 126 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes with slurs. Measure 127 continues the melody. Below the staff is a guitar TAB with fret numbers: 19, 13, 16, 19, 15, 13, 17, 17, 14, 17, 12, 15, 12, 15-15. An arrow labeled "full" points to the final fretted note.

Musical notation for measures 127-128. Measure 127 continues the melodic line. Measure 128 changes to 5/4 time. The melody features slurs and accents. Below the staff is a guitar TAB with fret numbers: 15, 12, 15, 15, 17, 14, 17, 14, 18, 15, 18, 18, 15, 18, 20, 17, 20, 20, 17, 20, 22, 22. Arrows labeled "full" point to several notes. An "X" is placed under the fret number 17 in the second measure of the TAB.

Musical notation for measures 129-130. Measure 129 starts with a treble clef and a key signature of one sharp. The melody has slurs. Measure 130 continues the melody. Below the staff is a guitar TAB with fret numbers: 22, 22. An arrow labeled "full" points from the first 22 to the second 22. The second measure of the TAB contains the sequence: 2-2-2, 3-3-3, 0-0-0, with a 0 below the first measure.

Musical notation for measures 132-133. Measure 132 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. Measure 133 continues the melody. Below the staff is a guitar TAB with fret numbers: 2-2-2, 3-3-3, 2-2-2, 0-0, 0, 3-3-3, 2-2-2, 0-0-0, 3-3-3, 1.

134

-----

full

T  
A  
B

0 (0) 12 12 12 0 (0) (0)