

Pull me under

Dream Theater

Words & Music by Dream Theater

Standard tuning

$\text{♩} = 102$

E-Gt

The first system of music consists of a treble clef staff in 4/4 time, starting with a first measure marked with a '1' above it. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure has a quarter note D3, a quarter note E3 with a sharp sign, and a quarter note F3. The third measure has a quarter note G3, a quarter note A3 with a sharp sign, and a quarter note B3. The fourth measure has a quarter note C4, a quarter note D4, and a quarter note E4. Below the staff is a guitar tab with three lines labeled T, A, and B. The first measure has a '0' on the B string. The second measure has '7-5' on the A string and '0' on the B string. The third measure has '4-5' on the A string and '0' on the B string. The fourth measure has '4-5' on the A string and '0' on the B string. The fifth measure has '5-0' on the A string and '2-4' on the B string.

The second system of music starts at measure 5. The melody continues with a quarter note G2, quarter notes A2, B2, and C3. The second measure has a quarter note D3, a quarter note E3 with a sharp sign, and a quarter note F3. The third measure has a quarter note G3, a quarter note A3 with a sharp sign, and a quarter note B3. The fourth measure has a quarter note C4, a quarter note D4, and a quarter note E4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure has a quarter note G4, a quarter note F4, and a quarter note E4. The eighth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab below shows: Measure 5: '7-5' on A, '0' on B. Measure 6: '4-5' on A, '0' on B. Measure 7: '4-5' on A, '0' on B. Measure 8: '5-0' on A, '2-4' on B. Measure 9: '7-5' on A, '0' on B.

The third system of music starts at measure 10. The melody continues with a quarter note G2, quarter notes A2, B2, and C3. The second measure has a quarter note D3, a quarter note E3 with a sharp sign, and a quarter note F3. The third measure has a quarter note G3, a quarter note A3 with a sharp sign, and a quarter note B3. The fourth measure has a quarter note C4, a quarter note D4, and a quarter note E4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure has a quarter note G4, a quarter note F4, and a quarter note E4. The eighth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab below shows: Measure 10: '4-5' on A, '0' on B. Measure 11: '4-5' on A, '0' on B. Measure 12: '5-0' on A, '2-4' on B. Measure 13: '7-5' on A, '0' on B. Measure 14: '4-5' on A, '0' on B.

The fourth system of music starts at measure 15. The melody continues with a quarter note G2, quarter notes A2, B2, and C3. The second measure has a quarter note D3, a quarter note E3 with a sharp sign, and a quarter note F3. The third measure has a quarter note G3, a quarter note A3 with a sharp sign, and a quarter note B3. The fourth measure has a quarter note C4, a quarter note D4, and a quarter note E4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure has a quarter note G4, a quarter note F4, and a quarter note E4. The eighth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab below shows: Measure 15: '4-5' on A, '0' on B. Measure 16: '5-0' on A, '2-4' on B. Measure 17: '7-5' on A, '0' on B. Measure 18: '4-5' on A, '0' on B. Measure 19: '4-5' on A, '0' on B.

The fifth system of music starts at measure 20. The melody continues with a quarter note G2, quarter notes A2, B2, and C3. The second measure has a quarter note D3, a quarter note E3 with a sharp sign, and a quarter note F3. The third measure has a quarter note G3, a quarter note A3 with a sharp sign, and a quarter note B3. The fourth measure has a quarter note C4, a quarter note D4, and a quarter note E4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note C5, a quarter note B4, and a quarter note A4. The seventh measure has a quarter note G4, a quarter note F4, and a quarter note E4. The eighth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The guitar tab below shows: Measure 20: '5-0' on A, '2-4' on B. Measure 21: '7-5' on A, '0' on B. Measure 22: '4-5' on A, '0' on B. Measure 23: '4-5' on A, '0' on B.

24

T
A
B

0 3 5 0 2 4 9 9 9 9 5 7 7 9 9 9 7 7 9 7 0 0 0

32

T
A
B

9 9 3 3 7 5 2 2 2 2 4 5 2 2 2 2 9 5 3 3 0 0 0 7 5 2 2 2 2 0 0 0 4 5 2 2 2 2 0 0 0 4 5 2 2 2 2 0 0 0

35

T
A
B

0 0 0 6 4 5 2 2 2 2 0 0 0 4 2 5 0 0 2 3 0 0 0 0 0 0 7 5 2 2 2 2 7 5 2 2 2 2 0 0 0

38

T
A
B

0 0 0 4 4 5 2 2 2 2 0 0 0 6 4 5 2 2 2 2 2 2 0 0 0

40

T
A
B

0 0 0 4 2 2 5 3 0 3 3 1 0 0 0 7 7 5 2 2 2 2 2 2 0 0 0 0 0 0 0

42

T
A
B

0 0 0 4 4 5 2 2 2 2 0 0 0 4 4 5 2 2 2 2 2 2 0 0 0 0 0 0 0

44

T
A
B

0-0-0 4-5 2-3 7-5 0-0-0 7-5 2-2 0-0-0 0-0-0 4-5 2-2 0-0-0

47

T
A
B

0-0-0 4-5 0-0-0 2-2 0-0-0 0-0-0 0-0-0 4-5 2-3 0-0-0 3-3 1

49

T
A
B

2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0

52

T
A
B

9-9 7-7 9-9 7-7 8-8 5-5 8-8 5-5 10-10 7-7 10-10 7-7 10-10 7-7 10-10 7-7

55

T
A
B

8-8 5-5 8-8 5-5 9-9 7-7 9-9 7-7 9-9 7-7 9-9 7-7 8-8 5-5 8-8 5-5

58

T
A
B

10-9-7 10-9-7 10-9-7 10-9-7 8-8 5-5 8-8 5-5 3-3 3-3 0-0 3-3 4-4 4-4 4-4 3-3 5-5 4-4 4-4 2-2

64

TAB

0 9 7 0 | 3 3 3 3 | 4 4 6 4 | 3 0 0 3 | 5 4 4 2 | 7-5 7 5-7-5 7 7-5 7 5-4

69

TAB

7-5 8 7-5 8 7-5 8 5-5 5 | 7-5 5 12 12-10 12 12-10 12 12-9

71

TAB

12 10 11 9 10 11 12 10 8 7 7-5 5 8 7 | 7-5 7 5-7-5 7 7-5 7 5-4

73

TAB

7-5 8 7-5 8 7-5 8 5-5 5 | 7-5 5 12 12-10 12 12-10 12 10 9

75

TAB

15 13 14 12 13 14 15 13 14 12 15 14 12 14 14 12

77

TAB

0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0

78

T
A
B

0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0

79

T
A
B

0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0

80

T
A
B

0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0

81

T
A
B

0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0

82

T
A
B

0 0 2 0 3 0 0 6 0 5 0 0 3 0 1 0

83

T
A
B

0 2 3 2 0 3 2 0 5 4 2 5 4 2 3 1

84

T
A
B

0 2 3 5 2 3 2 3 2 0 2 3 5 2 5 3 2 0 3 5 2 3 5 3 2 3 5 2 3 2 5 3

86

T
A
B

0 5 2 4 5 7 5 7 5 3 5 2 3 0 3 2 0

87

T
A
B

0 2 3 5 2 5 2 5 2 3 0 3 5 2 4 7 7 4 4

88

T
A
B

0 0 2 4 5 7 5 5 7 4 5 4 4 0 4 2 0

89

T
A
B

0 0 2 4 5 7 5 5 7 4 5 4 5 0 4 2 0

90

T
A
B

0 4 5 5 4 5 4 4 5 5 7 4 5 2 5 4 7 8 7 10 9 10 9 12 13

92

(7) 7 8 10 8 7 5

TAB

93

(5) 5 8 7 8 5 7 9 5 7 10 9 10 8 7 9 10 11 10 9 10 11 10 11 12

TAB

94

(12) 9 9 7 9 7 9

2	2	2
2	2	2
0	0	0

TAB

99

(2)	3	5	5	2	4	5	(5)	7	9	10	3
(2)	3	5	5	2	4	5	(5)	7	9	10	3
(0)	1	3	3	0	2	3	(3)	5	7	8	1

TAB

104

0-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	0-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
0-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	0-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0

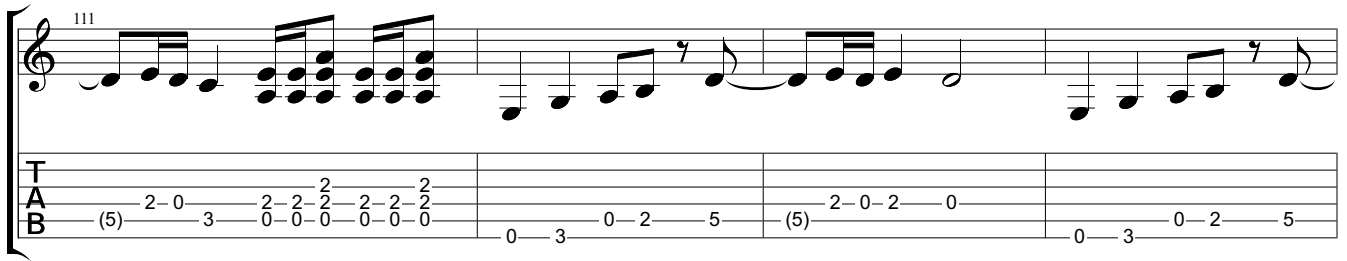
TAB

107

0-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	0-3	0-2	5	(5)	2-5	2-2	5-2	0-3	0-2	5
0-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	0-3	0-2	5	(5)	2-5	2-2	5-2	0-3	0-2	5
0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-3	0-2	5	(5)	2-5	2-2	5-2	0-3	0-2	5

TAB

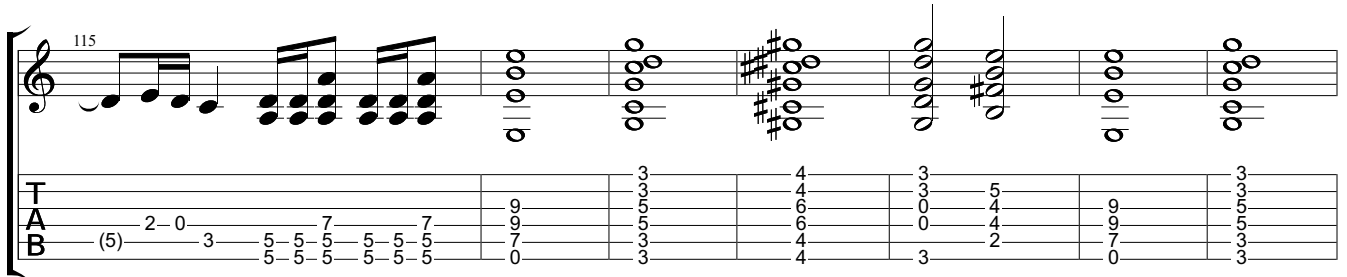
111



T
A
B

(5) 2-0 3 2-2 2-2 2-2 2-2 2-2 0 3 0-2 5 (5) 2-0-2 0 0 3 0-2 5

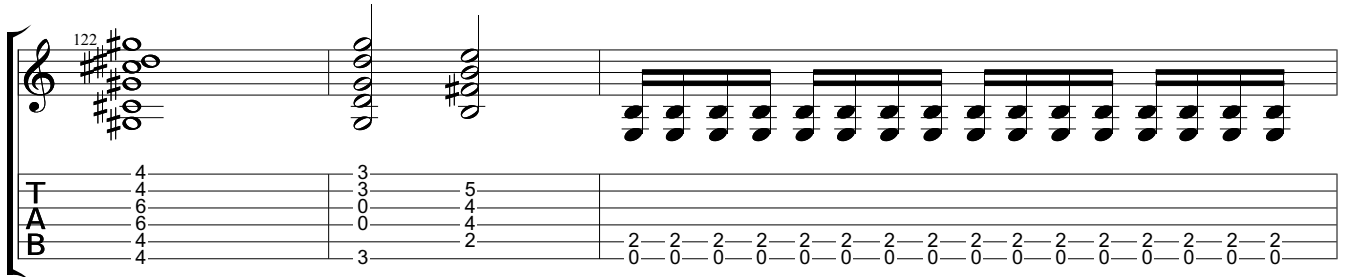
115



T
A
B

(5) 2-0 3 5 5 5 5 5 5 5 0 3 4 4 3 5 4 4 9 7 0 3 3

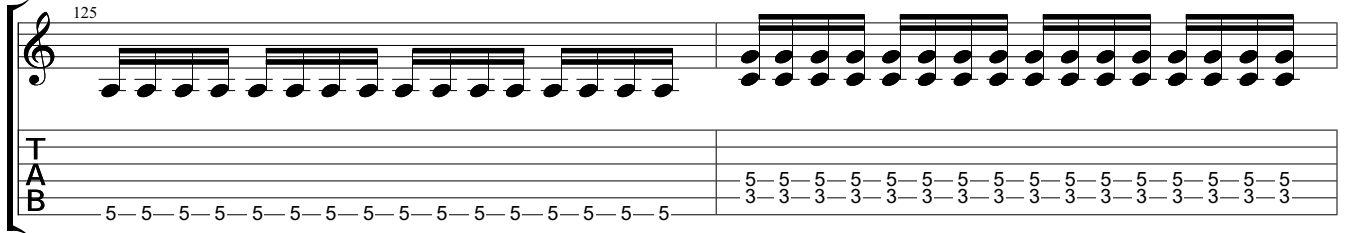
122



T
A
B

4 4 6 6 4 4 3 0 5 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

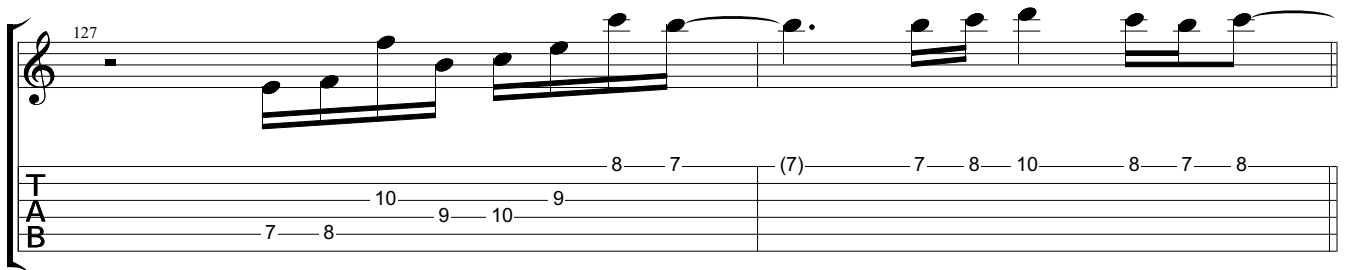
125



T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

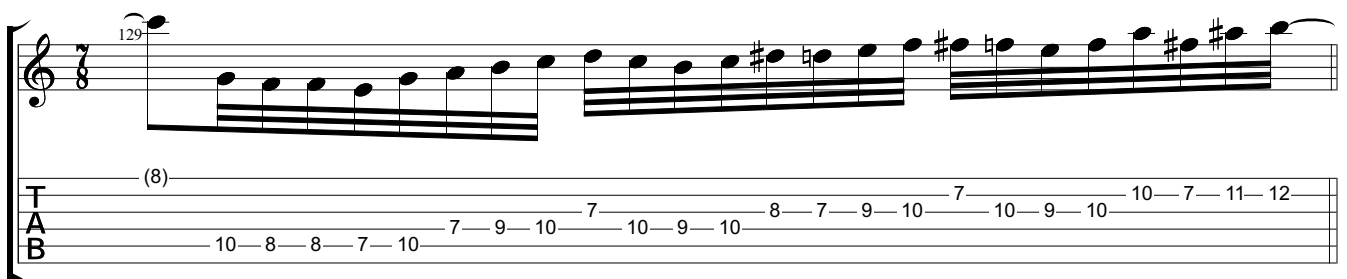
127



T
A
B

8 7 (7) 7 8 10 8 7 8 10 9 10 9 7 8 8

129



T
A
B

(8) 10 8 8 7 10 7 9 10 7 10 9 10 8 7 9 10 7 10 9 10 10 7 11 12

130

TAB (12) 9 9 7 9 7 9 2 0 2 0 2 0

135

TAB 2 2 3 5 5 2 4 5 7 9 10 3 3 0 0 1 1

140

TAB 2 2 (2) (2) (2) (2) (2) (2) 0 0

149

TAB 4 4 4 4 4 4 4 2 2 2 2 2 2 2

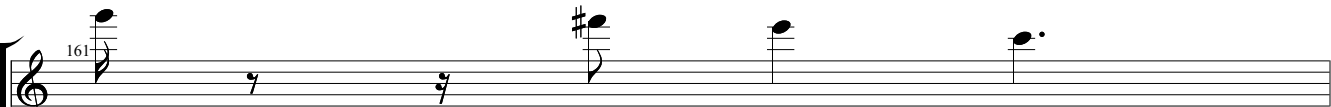
154

TAB 7 8 7 5 4 8 7 5 5 7 5 9 10

159

TAB (10) 10 9 12 10 12 11 9 12 9 11 10 12 9 14 15 14 12 12


161



TAB

15 14 17 17

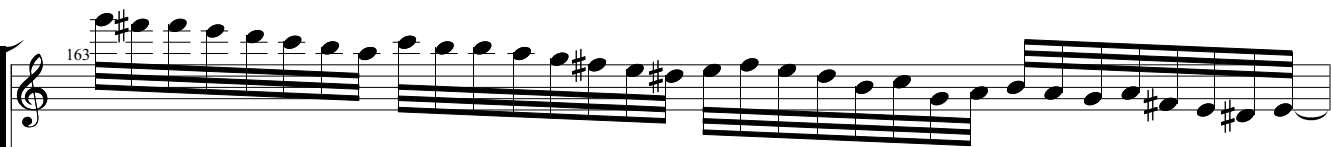
162



TAB

15 17 15 17 14 17 15 17 15 17 14 17 17 17 17 14 17 15 17 15 17 14 17


163



TAB

15-14-14-12-10 13-12-10-13-12-12-10 12-11-9 13 9-11-9 13-9-10 10-12 9 12-10-12-9 12-11-12

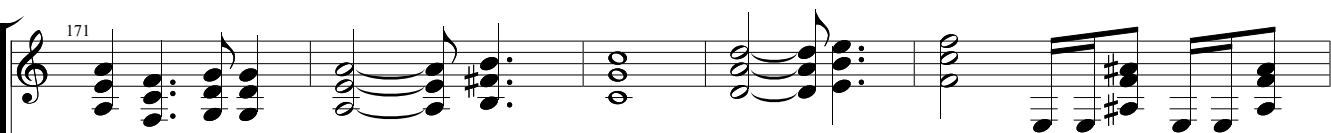
164



TAB

(12)	(12)	2	4-5	3-5-3 4-5-4	5-4-2	(2) (3)	5	2	2	2
			3	5	3	3	3	5	0	0


171



TAB

2	3	5	5	2	4	5	7	9	10	3	3
0	1	3	3	0	2	3	5	7	8	0	1
										0	0

176



TAB

7-5	2	2	4-5	2	2	4-5	2	2
7-7	0-0-0	0-0-0	5-5	0-0-0	0-0-0	4-4	0-0-0	0-0-0

179

TAB

5-5-5-5-5-5-5-5-5 7 8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

10 12-12
10 12-12
0-0-0-8 10-10

182

TAB

10-10-10-10-10-10-10-10-10 12 13 13-13-13-13-13-13-13-13 6 6

184

TAB

0-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-2 2-2 2-2 2-2 2-2 2-2 0-2 2-2 2-2 2-2 2-2

187

TAB

0-2 2-2 2-2 2-2 2-2 9 9 0-2 2-2 2-2 2-2 2-2 2-2 2-2 0-2 2-2 2-2 2-2 2-2 2-2

190

TAB

0-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-2 2-2 2-2 2-2 9 9 0-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

193

TAB

0-3 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 3 3 2-2 2-2 2-2 2-2 2-2 2-2 2-2

195

T
A
B 4-5 3-5 2 2 2-2 3-3 1 0-2 0-2 2 2 2 2-2 2 2 2 2 0-3 0-2 2 2 2 2 2 2-2 2

198

T
A
B 3 4 2 2 2 2 2 2 2 2 2 4-5 2 2 2 2 3-3 1 0-2 2 2 2 2 2 2 0 9

201

T
A
B 2 2 3 2 2 2 0 0 10 10 0 0 4 2 2 2 0 0 11 10 9

203

T
A
B 0 0 5 5 0 3 2 5 0 2 2 0 2 2 0 2 2 0 0 0 9 9 7

205

T
A
B 2 2 0 3 2 2 2 0 0 10 10 0 0 4 2 2 2 0 0 11 10 9

207

T
A
B 0 0 5 5 0 3 2 5 0 2 2 0 2 2 0 2 2 0 0 0 9 9 7

209

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains four measures of music: a quarter note chord (B-flat, D, F), an eighth note chord (B-flat, D, F), a quarter note chord (B-flat, D, F), and a quarter note chord (B-flat, D, F). The bottom staff is a guitar tablature staff with six lines. It contains the following fret numbers: 0-0-3, 0-0-3, 2-2, and 0-0.

T				
A	0	0	3	
B	0	0	3	2 2
			0	0