

Doobie Brothers - It Keeps You Running

$\text{♩} = 130,000137$

Drums

Synth Bass 2 (B)

Charang (Melody)

The first system of the musical score consists of three staves. The top staff is for Drums, showing a 4/4 time signature and a drum pattern with 'x' marks for cymbals and solid circles for other drums. The middle staff is for Synth Bass 2 (B) in bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is for Charang (Melody) in treble clef, also with a key signature of one sharp and a 4/4 time signature. The melody features chords and eighth notes.

4

Drums

Synth Bass 2 (B)

Charang (Melody)

The second system of the musical score continues from the first. It features the same three staves: Drums, Synth Bass 2 (B), and Charang (Melody). A measure rest '4' is placed at the beginning of the system. The drum pattern and bass line continue, while the Charang melody introduces a new rhythmic pattern with eighth notes.

7

Drums

Synth Bass 2 (B)

Charang (Melody)

The third system of the musical score continues from the second. It features the same three staves: Drums, Synth Bass 2 (B), and Charang (Melody). A measure rest '7' is placed at the beginning of the system. The drum pattern and bass line continue, while the Charang melody continues with its eighth-note pattern.

10

Drums

Synth Bass 2 (B)

Charang (Melody)

13

Drums

Synth Bass 2 (B)

Charang (Melody)

16

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

19

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

22

Drums

Synth Bass 2 (B)

Charang (Melody)

25

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

28

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

31

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

34

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Detailed description: This system contains measures 34, 35, and 36. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Synth Bass 2 (B) part plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Charang (Melody) part consists of chords: G2-B2-D2, A2-C3-E3, B2-D2-F2, G2-B2-D2, A2-C3-E3, B2-D2-F2, G2-B2-D2, A2-C3-E3, B2-D2-F2, G2-B2-D2. The Flute (Lead Voc) part has rests in measures 34 and 35, followed by a melodic line in measure 36: G4, A4, B4, C5, B4, A4, G4.

37

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Detailed description: This system contains measures 37, 38, and 39. The Drums part continues with the same eighth-note pattern as in the previous system. The Synth Bass 2 (B) part plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Charang (Melody) part consists of chords: G2-B2-D2, A2-C3-E3, B2-D2-F2, G2-B2-D2, A2-C3-E3, B2-D2-F2, G2-B2-D2, A2-C3-E3, B2-D2-F2, G2-B2-D2. The Flute (Lead Voc) part has a melodic line in measure 37: G4, A4, B4, C5, followed by rests in measures 38 and 39.

40

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

43

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

46

Drums

Synth Bass 2 (B)

Charang (Melody)

49

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Ooh Choir

Detailed description: This system contains measures 49, 50, and 51. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Synth Bass 2 (B) plays a melodic line in bass clef with a key signature of one sharp (F#). Charang (Melody) plays chords in treble clef. Flute (Lead Voc) has a melodic line starting in measure 50. Ooh Choir has a vocal line with a slur across measures 49 and 50, and a final note in measure 51.

52

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Ooh Choir

Detailed description: This system contains measures 52, 53, and 54. The Drums part continues with the same rhythmic pattern. Synth Bass 2 (B) continues its melodic line. Charang (Melody) plays chords, including some with double sharps (F# and C#). Flute (Lead Voc) has a melodic line starting in measure 53. Ooh Choir has a vocal line with a slur across measures 52 and 53, and a final note in measure 54.

55

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Ooh Choir

58

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

61

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

64

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

67

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

70

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

73

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Detailed description: This system contains measures 73, 74, and 75. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Synth Bass 2 (B) part is in bass clef with a key signature of one sharp (F#) and plays a melodic line with eighth and quarter notes. The Charang (Melody) part is in treble clef with a key signature of one sharp (F#) and consists of block chords. The Flute (Lead Voc) part is in treble clef with a key signature of one sharp (F#) and plays a melodic line with eighth and quarter notes, including a slur over the final two notes of the system.

76

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Detailed description: This system contains measures 76, 77, and 78. The Drums part continues with the same eighth-note pattern. The Synth Bass 2 (B) part continues its melodic line, featuring a slur over the final two notes of the system. The Charang (Melody) part continues with block chords, including some with a fermata. The Flute (Lead Voc) part continues its melodic line, ending with a fermata on the final note of the system.

79

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

82

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

85

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

88

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

91

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

94

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

97

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Detailed description: This block contains the first system of a musical score, covering measures 97 to 100. It features four staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Synth Bass 2 (B) in bass clef, with a key signature of one sharp (F#). The third staff is Charang (Melody) in treble clef, featuring complex chordal textures with many accidentals. The bottom staff is Flute (Lead Voc) in treble clef, with a key signature of one sharp, showing a melodic line with some rests.

100

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Detailed description: This block contains the second system of the musical score, covering measures 100 to 103. It features the same four instruments as the first system. The Drums staff continues with the same rhythmic pattern. The Synth Bass 2 (B) staff shows a more active bass line with eighth and sixteenth notes. The Charang (Melody) staff continues with its complex chordal accompaniment. The Flute (Lead Voc) staff shows a melodic line with eighth notes and some rests.

103

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Ooh Choir

Detailed description: This system of musical notation covers measures 103, 104, and 105. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Synth Bass 2 (B) part plays a melodic line in the bass clef with a key signature of one sharp (F#). The Charang (Melody) part uses a treble clef and features complex chords and melodic fragments. The Flute (Lead Voc) part is mostly silent, with a short melodic phrase appearing in measure 105. The Ooh Choir part is also mostly silent, with a long note in measure 105.

106

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Ooh Choir

Detailed description: This system of musical notation covers measures 106, 107, and 108. The Drums part continues with the same eighth-note pattern. The Synth Bass 2 (B) part continues its melodic line. The Charang (Melody) part features sustained chords. The Flute (Lead Voc) part has a more active melodic line in measure 106, which then rests in measure 108. The Ooh Choir part has a melodic line in measure 106, rests in measure 107, and then resumes in measure 108.

109

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Ooh Choir

112

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Ooh Choir

115

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

118

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

121

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

124

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

127

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

130

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

133

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

136

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

139

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

142

Drums

Synth Bass 2 (B)

Charang (Melody)

Flute (Lead Voc)

Doobie Brothers - It Keeps You Running

Drums

♩ = 130,000137

6

11

16

21

26

31

36

41

46

V.S.

51

56

61

66

71

76

81

86

91

96

101

Musical notation for drum set 101, consisting of two staves. The top staff features a series of 'x' marks representing cymbal hits, and the bottom staff shows a bass drum pattern with quarter notes and eighth notes.

106

Musical notation for drum set 106, consisting of two staves. The top staff features a series of 'x' marks representing cymbal hits, and the bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Musical notation for drum set 111, consisting of two staves. The top staff features a series of 'x' marks representing cymbal hits, and the bottom staff shows a bass drum pattern with quarter notes and eighth notes.

116

Musical notation for drum set 116, consisting of two staves. The top staff features a series of 'x' marks representing cymbal hits, and the bottom staff shows a bass drum pattern with quarter notes and eighth notes.

121

Musical notation for drum set 121, consisting of two staves. The top staff features a series of 'x' marks representing cymbal hits, and the bottom staff shows a bass drum pattern with quarter notes and eighth notes.

126

Musical notation for drum set 126, consisting of two staves. The top staff features a series of 'x' marks representing cymbal hits, and the bottom staff shows a bass drum pattern with quarter notes and eighth notes.

131

Musical notation for drum set 131, consisting of two staves. The top staff features a series of 'x' marks representing cymbal hits, and the bottom staff shows a bass drum pattern with quarter notes and eighth notes.

136

Musical notation for drum set 136, consisting of two staves. The top staff features a series of 'x' marks representing cymbal hits, and the bottom staff shows a bass drum pattern with quarter notes and eighth notes.

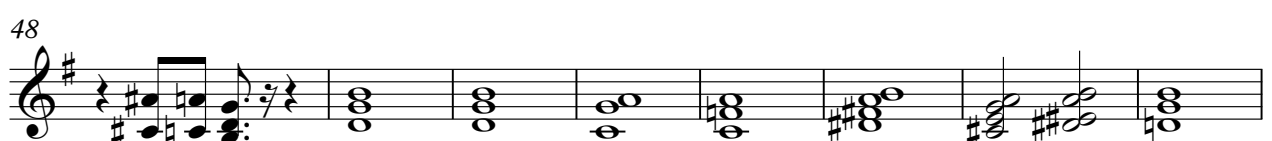
141

Musical notation for drum set 141, consisting of two staves. The top staff features a series of 'x' marks representing cymbal hits, and the bottom staff shows a bass drum pattern with quarter notes and eighth notes.

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Charang (Melody)

♩ = 130,000137



V.S.

56



62



68



74



80



86



91



96



101



107



Doobie Brothers - It Keeps You Running

Flute (Lead Voc)

♩ = 130,000137

16

20

27

32

38

45

53

58

64

70

V.S.

75 3

82

87

93 2

100 3

107

112

117

123

129

135



140



Ooh Choir

Doobie Brothers - It Keeps You Running

♩ = 130,000137

48

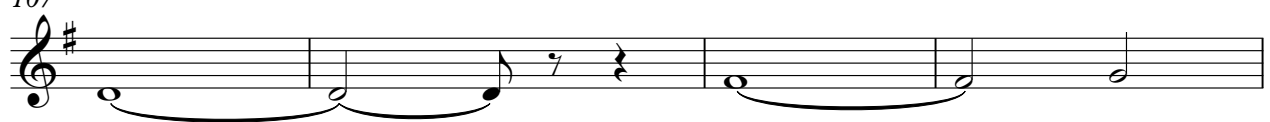


54

48



107



111

32

