

Doobie Brothers - Long Train Running

♩ = 125,000000

LONGTRAIN

7

LONGTRAIN

8

LONGTRAIN

LONGTRAIN

3

LONGTRAIN

6

LONGTRAIN

2

♩ = 125,000000

LONGTRAIN

5



LONGTRAIN

8

LONGTRAIN

3

LONGTRAIN

3

2

LONGTRAIN

LONGTRAIN

LONGTRAIN



LONGTRAIN

LONGTRAIN

LONGTRAIN

LONGTRAIN



LONGTRAIN

LONGTRAIN

LONGTRAIN

LONGTRAIN

4

Musical notation for system 4, featuring a guitar staff with fret markers (x) and three piano staves (treble, bass, and a lower treble). The piano accompaniment includes chords and melodic lines.

5

Musical notation for system 5, featuring a guitar staff with fret markers (x) and four piano staves (treble, bass, and two lower trebles). The piano accompaniment includes chords and melodic lines.

6

Musical notation for system 6, featuring a guitar staff with fret markers (x) and four piano staves (treble, bass, and two lower trebles). The piano accompaniment includes chords and melodic lines.

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

7



LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

8

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

9

0 2 3 3 0 3 0 0



LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

10

2 3 3 3

11

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

Detailed description: This musical score for measure 11 includes five staves. The top staff is a drum set with a snare drum (S) and a hi-hat (H). The second and third staves are treble clef guitar staves with chords and melodic lines. The fourth staff is a guitar fretboard diagram with fret numbers 0, 2, 3, 3, 0, 3, 0, 0. The fifth staff is a bass clef bass line. A double bar line is present at the end of the measure.



12

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

Detailed description: This musical score for measure 12 includes five staves. The top staff is a drum set with a snare drum (S) and a hi-hat (H). The second and third staves are treble clef guitar staves with chords and melodic lines. The fourth staff is a guitar fretboard diagram with fret numbers 0, 2, 3, 0, 3, 0, 0. The fifth staff is a bass clef bass line. A double bar line is present at the end of the measure.

13

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

Detailed description: This musical score for measure 13 includes five staves. The top staff is a drum set with a snare drum (S) and a hi-hat (H). The second and third staves are treble clef guitar staves with chords and melodic lines. The fourth staff is a guitar fretboard with fret numbers 0, 2, 3, 3, 0, 3, 0, 0. The fifth staff is a bass clef bass line. A double bar line is present at the end of the measure.



14

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

Detailed description: This musical score for measure 14 includes five staves. The top staff is a drum set with a snare drum (S) and a hi-hat (H). The second and third staves are treble clef guitar staves with chords and melodic lines. The fourth staff is a guitar fretboard with fret numbers 0, 2, 3, 3, 0, 3, 0, 0. The fifth staff is a bass clef bass line. A double bar line is present at the end of the measure.

15

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



16

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

17

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

This musical score for measure 17 includes five staves. The top staff is a drum set with a snare drum (S) and a hi-hat (H). The second and third staves are treble clef guitar staves with chords and melodic lines. The fourth staff is a guitar fretboard diagram with strings T, A, and B, and fret numbers 0, 2, 3, 3, 0, 3, 0, 0. The bottom staff is a bass clef line with a melodic line.



18

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

This musical score for measure 18 includes five staves. The top staff is a drum set with a snare drum (S) and a hi-hat (H). The second and third staves are treble clef guitar staves with chords and melodic lines. The fourth staff is a guitar fretboard diagram with strings T, A, and B, and fret numbers 0, 2, 3, 3, 0, 3, 0, 0. The bottom staff is a bass clef line with a melodic line.

19

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5



20

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5

21

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5



22

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

23

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



24

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

25

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



26

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

27

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



28

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

29

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



30

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

31

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5



32

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5

33

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5



34

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

35

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 2



36

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 2



37

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 2

38

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 2



39

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

40

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



41

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

42

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

T
A
B 0 2 3 3 0 3 0 0



43

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5

T
A
B 1 3 0 1 3 0 1 3 0 1 3 0

44

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5

Detailed description of the musical score for measures 44-45:

- Drum (8):** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the middle.
- Vocal (LONGTRAIN):** A melodic line with various note values and rests, including a double bar line in the middle.
- Guitar (3):** A melodic line with various note values and rests, including a double bar line in the middle.
- Guitar Tablature (6):** Shows fret numbers for strings T, A, and B. The sequence of fret numbers is: T (0, 3, 0, 3, 0), A (0, 2, 4, 2, 4), B (0, 3, 0, 3, 0).
- Bass (2):** A melodic line with various note values and rests, including a double bar line in the middle.
- Piano (5):** A chordal accompaniment with various note values and rests, including a double bar line in the middle.



45

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5

Detailed description of the musical score for measures 45-46:

- Drum (8):** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the middle.
- Vocal (LONGTRAIN):** A melodic line with various note values and rests, including a double bar line in the middle.
- Guitar (3):** A melodic line with various note values and rests, including a double bar line in the middle.
- Guitar Tablature (6):** Shows fret numbers for strings T, A, and B. The sequence of fret numbers is: T (0, 3, 0, 0), A (0, 2, 3, 3), B (0, 3, 0, 0).
- Bass (2):** A melodic line with various note values and rests, including a double bar line in the middle.
- Piano (5):** A chordal accompaniment with various note values and rests, including a double bar line in the middle.

46

LONGTRAIN 7

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



47

LONGTRAIN 7

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

48

LONGTRAIN 7

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



49

LONGTRAIN 7

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

50

LONGTRAIN 7

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

T
A
B

0 2 3 3

5



51

LONGTRAIN 7

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

T
A
B

0 0 0 0 0 0

5

52

LONGTRAIN 7

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

T
A
B

0 0 0 0 0 0 0 1

5



53

LONGTRAIN 7

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

T
A
B

0 2 3 3 3 0 0

54

LONGTRAIN 7

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



55

LONGTRAIN 7

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5

56

LONGTRAIN

7

LONGTRAIN

8

LONGTRAIN

LONGTRAIN

3

LONGTRAIN

6

T	0	0	0	0	0	0	0
A		3	0	3	0	2	4
B	0	3	0	3	0	2	4

LONGTRAIN

2

LONGTRAIN

5

57

LONGTRAIN 7

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5

LONGTRAIN 7

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

58

LONGTRAIN 7

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

59

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 2



60

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 2



61

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 2

62

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 2



63

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

64

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



65

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

66

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



67

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5

68

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5

The score for measures 68-69 consists of six staves. The top staff (8) is a drum part with a pattern of eighth notes and rests. The second staff (LONGTRAIN) is a guitar melody with various note values and accidentals. The third staff (LONGTRAIN) shows guitar chords with slash marks. The fourth staff (LONGTRAIN) contains guitar tabs for two guitars, labeled T and B, with fret numbers like 0, 3, 2, 4. The fifth staff (LONGTRAIN) is a bass line with a steady eighth-note pattern. The sixth staff (LONGTRAIN) is a piano accompaniment with block chords.



69

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 5

The score for measures 69-70 continues the six-staff format. The drum part (8) has a similar pattern to measure 68. The guitar melody (LONGTRAIN) continues with more complex phrasing. The guitar chords (LONGTRAIN) and tabs (LONGTRAIN) show changes in fretting, including triplets and specific fret numbers like 2, 3, 3. The bass line (LONGTRAIN) features a half-note pattern. The piano accompaniment (LONGTRAIN) remains with block chords.

70

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



71

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 2

72

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 2

73

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 2

74

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 2

75

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



76

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

77

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



78

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 2

79



LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

81



LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

83

84

LONGTRAIN

8

LONGTRAIN

LONGTRAIN

3



85

LONGTRAIN

8

LONGTRAIN

LONGTRAIN

3

LONGTRAIN

2



86

LONGTRAIN

8

LONGTRAIN

LONGTRAIN

3

LONGTRAIN

2

Musical notation for measure 84. It consists of four staves. The top staff is a guitar tab with four 'x' marks on the strings. The second and third staves are treble clefs with chords and melodic lines. The fourth staff is a bass clef with a single note.

Musical notation for measure 85. It consists of four staves. The top staff is a guitar tab with four 'x' marks. The second and third staves are treble clefs with chords and melodic lines. The fourth staff is a bass clef with a single note.

Musical notation for measure 86. It consists of four staves. The top staff is a guitar tab with two 'x' marks. The second and third staves are treble clefs with chords and melodic lines. The fourth staff is a bass clef with a melodic line.

87

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

Detailed description: This musical score for measure 87 consists of five staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords and melodic lines with 'x' marks above notes indicating muted strings. The second and third staves are piano staves with treble clefs, containing complex chordal textures. The fourth staff is a guitar tab staff with a treble clef, showing fret numbers (0, 2, 3, 3, 0, 3, 0, 0) and string numbers (T, A, B). The bottom staff is a bass staff with a bass clef, showing a simple bass line. A double bar line is present at the end of the measure.



88

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

Detailed description: This musical score for measure 88 is identical in structure to measure 87, consisting of five staves: guitar, piano, guitar tab, and bass. The guitar staff shows a similar sequence of chords and melodic lines. The piano staves continue with complex chordal textures. The guitar tab staff shows fret numbers (0, 2, 3, 0, 3, 0, 0) and string numbers (T, A, B). The bass staff shows a simple bass line. A double bar line is present at the end of the measure.

89

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

T
A
B

0 2 3 3 0 3 0 0



90

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

T
A
B

2 3 3 3

91

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

0 2 3 3 0 3 0 0



92

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

0 2 3 0 3 0 0

93

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



94

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

95

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

Detailed description: This musical score for measure 95 consists of five staves. The top staff is a guitar staff with a treble clef, showing a sequence of chords and melodic lines with 'x' marks above notes indicating muted strings. The second and third staves are piano staves with treble clefs, containing dense chordal textures. The fourth staff is a guitar tab staff with a treble clef, showing fret numbers (0, 2, 3, 3, 0, 3, 0, 0) and string numbers (T, A, B). The bottom staff is a bass staff with a bass clef, showing a simple bass line. A double bar line is present at the end of the measure.



96

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

Detailed description: This musical score for measure 96 is identical in structure to measure 95, consisting of five staves: guitar, piano, guitar tab, and bass. The guitar staff shows a similar sequence of chords and melodic lines. The piano staves continue with dense chordal textures. The guitar tab staff shows fret numbers (0, 2, 3, 0, 3, 0, 0) and string numbers (T, A, B). The bass staff shows a simple bass line. A double bar line is present at the end of the measure.

97

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



98

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

99

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



100

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

101

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



102

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

103

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



104

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

105

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



106

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

107

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

This musical score for measure 107 consists of five staves. The top staff is a drum set with a snare drum (S) and a hi-hat (H). The second and third staves are treble clef guitar staves with a capo on the 3rd fret, showing complex chordal textures and melodic lines. The fourth staff is a guitar tablature (TAB) with fret numbers (0, 3) and a '3' indicating a triplet. The bottom staff is a bass clef line with a melodic bass line. A double bar line is present at the end of the measure.



108

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

This musical score for measure 108 is identical in notation to measure 107, featuring the same five-staff arrangement of drums, guitar, and bass.

109

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2



110

LONGTRAIN 8

LONGTRAIN

LONGTRAIN 3

LONGTRAIN 6

LONGTRAIN 2

LONGTRAIN

8

LONGTRAIN

LONGTRAIN

3

LONGTRAIN

6

T			
A	3	0	0
B	3	3	3

LONGTRAIN

2

♩ = 125,000000

45

49

53

56

58

53

♩ = 125,000000

7

9

11

13

15

17

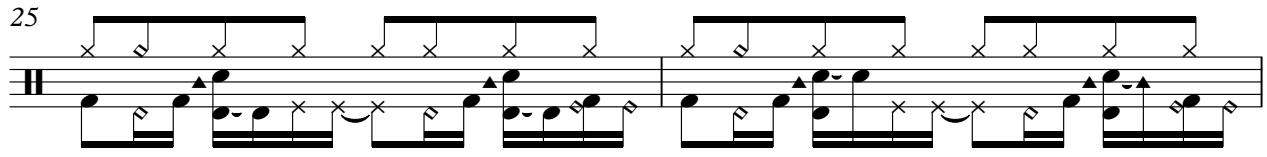
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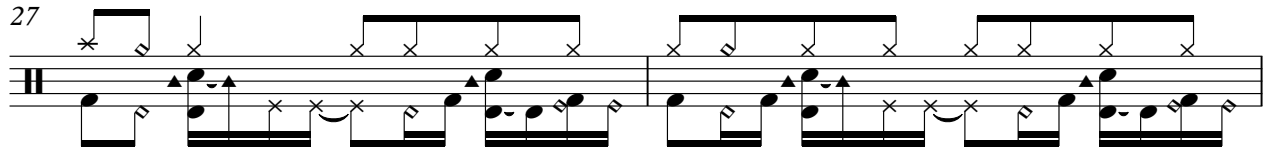
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V.S.

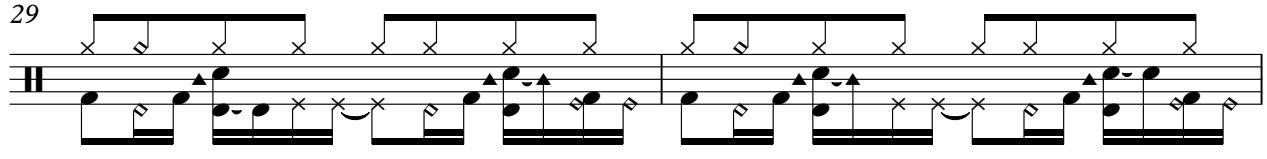
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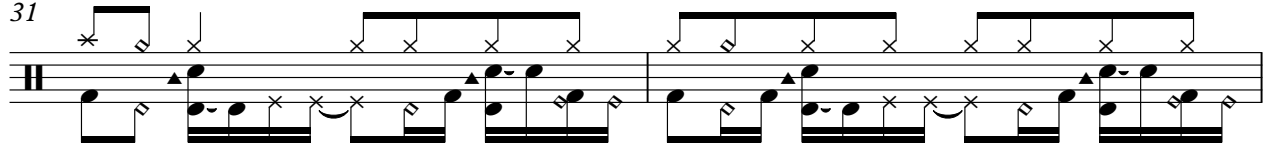
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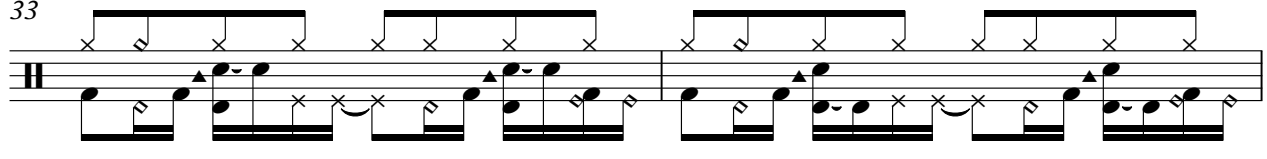
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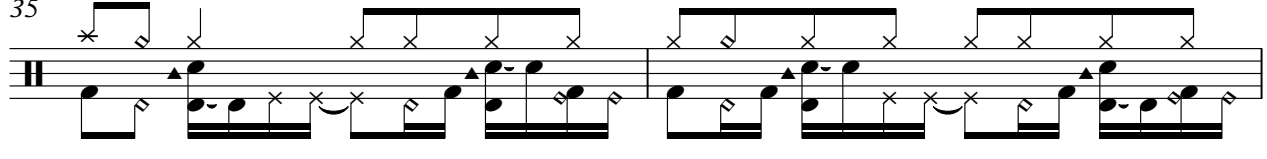
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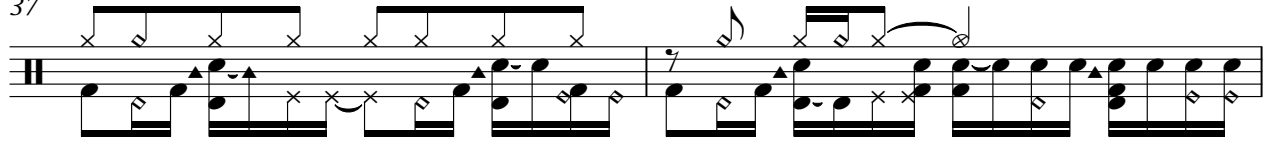
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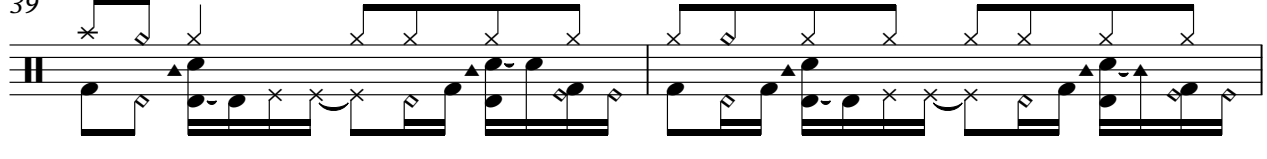
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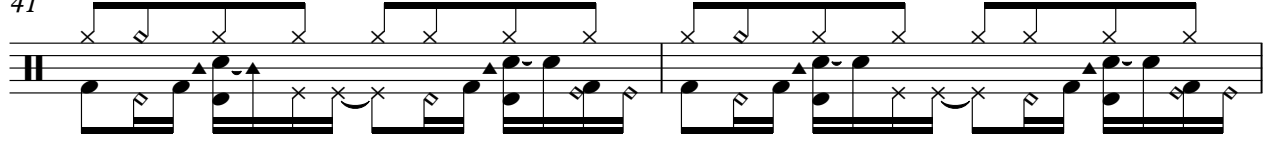
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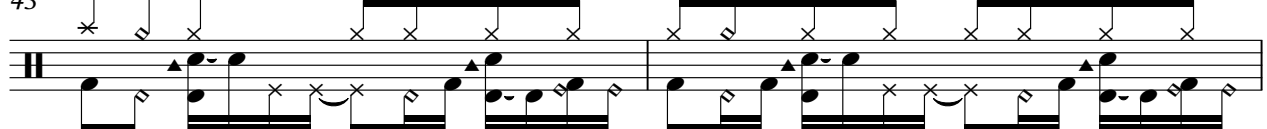
39



41



43



Detailed description: This image shows a page of guitar tablature for the song 'LONGTRAIN' on page 8. The page contains ten systems of music, each starting with a measure number (25, 27, 29, 31, 33, 35, 37, 39, 41, 43). Each system consists of two staves: a top staff for guitar fretting (indicated by 'x' marks) and a bottom staff for guitar rhythm (indicated by note heads, stems, and flags). The notation is in a standard musical format, with a key signature of one sharp (F#) and a 4/4 time signature. The music is a continuous piece with various rhythmic patterns and melodic lines. The page number '2' is in the top left, and the title 'LONGTRAIN 8' is centered at the top.

45

Musical notation for measure 45, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows the bass line with eighth and sixteenth notes.

47

Musical notation for measure 47, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth and sixteenth notes.

49

Musical notation for measure 49, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth and sixteenth notes.

51

Musical notation for measure 51, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth and sixteenth notes.

53

Musical notation for measure 53, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth and sixteenth notes.

55

Musical notation for measure 55, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth and sixteenth notes.

57

Musical notation for measure 57, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth and sixteenth notes.

59

Musical notation for measure 59, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth and sixteenth notes.

61

Musical notation for measure 61, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth and sixteenth notes.

63

Musical notation for measure 63, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows the bass line with eighth and sixteenth notes.

V.S.

65

Musical notation for measure 65, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating muted strings. The bottom staff shows bass notes with stems and flags.

67

Musical notation for measure 67, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with stems and flags.

69

Musical notation for measure 69, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with stems and flags.

71

Musical notation for measure 71, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with stems and flags.

73

Musical notation for measure 73, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with stems and flags.

75

Musical notation for measure 75, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with stems and flags.

77

Musical notation for measure 77, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with stems and flags.

81

Musical notation for measure 81, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with stems and flags.

87

Musical notation for measure 87, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with stems and flags.

89

Musical notation for measure 89, consisting of two staves. The top staff shows guitar chords with 'x' marks. The bottom staff shows bass notes with stems and flags.

91

Musical notation for measure 91, featuring a guitar staff with fret numbers and a bass staff with notes and stems.

93

Musical notation for measure 93, featuring a guitar staff with fret numbers and a bass staff with notes and stems.

95

Musical notation for measure 95, featuring a guitar staff with fret numbers and a bass staff with notes and stems.

97

Musical notation for measure 97, featuring a guitar staff with fret numbers and a bass staff with notes and stems.

99

Musical notation for measure 99, featuring a guitar staff with fret numbers and a bass staff with notes and stems.

101

Musical notation for measure 101, featuring a guitar staff with fret numbers and a bass staff with notes and stems.

103

Musical notation for measure 103, featuring a guitar staff with fret numbers and a bass staff with notes and stems.

105

Musical notation for measure 105, featuring a guitar staff with fret numbers and a bass staff with notes and stems.

107

Musical notation for measure 107, featuring a guitar staff with fret numbers and a bass staff with notes and stems.

109

Musical notation for measure 109, featuring a guitar staff with fret numbers and a bass staff with notes and stems.

LONGTRAIN

Doobie Brothers - Long Train Running

♩ = 125,000000

4

6

8

10

12

14

17

19

21

V.S.

LONGTRAIN

This musical score is for the piece 'LONGTRAIN' and covers measures 23 through 44. It is written for guitar in a single system with a treble clef. The music is characterized by a steady, rhythmic accompaniment consisting of eighth-note chords and single notes, often with a 'chugging' feel. The melody is primarily composed of eighth-note runs and chordal textures. Measure 27 features a key signature change to one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The overall style is reminiscent of traditional bluegrass or folk guitar.

LONGTRAIN

46

48

50

53

55

57

60

64

66

68

V.S.

LONGTRAIN

Musical score for the piece "LONGTRAIN", measures 70 through 91. The score is written in treble clef and 4/4 time. It features a complex arrangement of chords and melodic lines, including a prominent bass line with a walking pattern. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into systems, with measure numbers 70, 72, 74, 77, 79, 83, 85, 87, 89, and 91 indicated at the beginning of each system.

LONGTRAIN

93

Musical notation for measure 93, featuring a treble clef, a series of chords, and a melodic line with eighth notes.

95

Musical notation for measure 95, featuring a treble clef, a series of chords, and a melodic line with eighth notes.

97

Musical notation for measure 97, featuring a treble clef, a series of chords, and a melodic line with eighth notes.

99

Musical notation for measure 99, featuring a treble clef, a series of chords, and a melodic line with eighth notes.

101

Musical notation for measure 101, featuring a treble clef, a series of chords, and a melodic line with eighth notes.

103

Musical notation for measure 103, featuring a treble clef, a series of chords, and a melodic line with eighth notes.

105

Musical notation for measure 105, featuring a treble clef, a series of chords, and a melodic line with eighth notes.

107

Musical notation for measure 107, featuring a treble clef, a series of chords, and a melodic line with eighth notes.

109

Musical notation for measure 109, featuring a treble clef, a series of chords, and a melodic line with eighth notes.

♩ = 125,000000

4

6

8

10

12

14

16

18

21

V.S.

23

Musical notation for measures 23 and 24. Measure 23 features a complex guitar accompaniment with multiple chords and a melodic line. Measure 24 continues with similar accompaniment and a melodic line.

25

Musical notation for measures 25 and 26. Measure 25 features a complex guitar accompaniment with multiple chords and a melodic line. Measure 26 continues with similar accompaniment and a melodic line.

27

Musical notation for measures 27 and 28. Measure 27 features a complex guitar accompaniment with multiple chords and a melodic line. Measure 28 continues with similar accompaniment and a melodic line.

29

Musical notation for measures 29, 30, and 31. Measure 29 features a complex guitar accompaniment with multiple chords and a melodic line. Measure 30 continues with similar accompaniment and a melodic line. Measure 31 continues with similar accompaniment and a melodic line.

32

Musical notation for measures 32, 33, and 34. Measure 32 features a complex guitar accompaniment with multiple chords and a melodic line. Measure 33 continues with similar accompaniment and a melodic line. Measure 34 continues with similar accompaniment and a melodic line.

35

Musical notation for measures 35, 36, 37, and 38. Measure 35 features a complex guitar accompaniment with multiple chords and a melodic line. Measure 36 continues with similar accompaniment and a melodic line. Measure 37 continues with similar accompaniment and a melodic line. Measure 38 continues with similar accompaniment and a melodic line.

39

Musical notation for measures 39 and 40. Measure 39 features a complex guitar accompaniment with multiple chords and a melodic line. Measure 40 continues with similar accompaniment and a melodic line.

41

Musical notation for measures 41, 42, and 43. Measure 41 features a complex guitar accompaniment with multiple chords and a melodic line. Measure 42 continues with similar accompaniment and a melodic line. Measure 43 continues with similar accompaniment and a melodic line.

44

Musical notation for measures 44, 45, and 46. Measure 44 features a complex guitar accompaniment with multiple chords and a melodic line. Measure 45 continues with similar accompaniment and a melodic line. Measure 46 continues with similar accompaniment and a melodic line.

47

Musical notation for measures 47, 48, and 49. Measure 47 features a complex guitar accompaniment with multiple chords and a melodic line. Measure 48 continues with similar accompaniment and a melodic line. Measure 49 continues with similar accompaniment and a melodic line.

LONGTRAIN 3

49

51

53

56

59

63

65

68

71

74

V.S.

This musical score is for the piece 'LONGTRAIN 3' and covers measures 76 through 97. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a steady, rhythmic accompaniment consisting of eighth notes in the right hand and chords in the left hand. The melody is primarily composed of eighth notes, often beamed in pairs. There are several instances of triplets and some rests throughout the piece. The score is divided into measures by vertical bar lines, with measure numbers 76, 78, 82, 85, 87, 89, 91, 93, 95, and 97 clearly marked at the beginning of their respective lines.

LONGTRAIN 3

99

Musical notation for measures 99 and 100. Measure 99 features a complex chordal structure with multiple beamed notes in the treble clef and a bass line with eighth notes. Measure 100 continues with similar chordal patterns and a bass line with eighth notes.

101

Musical notation for measures 101 and 102. Measure 101 has a complex chordal structure. Measure 102 features a series of chords in the treble clef and a bass line with eighth notes.

103

Musical notation for measures 103 and 104. Measure 103 has a complex chordal structure. Measure 104 continues with similar chordal patterns and a bass line with eighth notes.

105

Musical notation for measures 105 and 106. Measure 105 has a complex chordal structure. Measure 106 features a series of chords in the treble clef and a bass line with eighth notes.

107

Musical notation for measures 107 and 108. Measure 107 has a complex chordal structure. Measure 108 continues with similar chordal patterns and a bass line with eighth notes.

109

Musical notation for measures 109 and 110. Measure 109 has a complex chordal structure. Measure 110 features a series of chords in the treble clef and a bass line with eighth notes.

Doobie Brothers - Long Train Running

LONGTRAIN 6

♩ = 125,000000

6

6

D	0	3	0	0	0	3	0	0	0	3	0	0
T												
A	2	3	3		2	3			2	3	3	
B												

10

T	3	0	3	0	0	0	3	0	0	0	3	0	0
A	2	3	3		2	3	3		2	3			2
B													

14

T	0	0	1	0	0	0	1	0	0	1	0	0	0
A	2	3	3	0	0	0	0	0	0	0	0	0	0
B				5				5					0

18

T	0	3	0	0	1	1	1	1	1	0	0	0	0
A	2	3	3		3	0	3	0	3	0	3	0	2
B	0				1					0			4

21

T	0	3	0	0	0	3	0	0	0	3	0	0	0
A	2	3	3		0	2	3	3		2	3	3	
B	0				0								2

25

T	0	3	0	0	0	0	1	0	0	0	1	0	0
A	2	3	3		2	3	3	0	0	0	0	0	0
B								5					5

29

T	0	3	0	0	0	3	0	0	1	1	1	1	1
A	2	3	3		0	2	3	3	1	3	0	3	0
B	0				0				1				3

32

T	0	0	0	0	0	0	0	3	0	0	0	3	0
A	3	0	3	0	0	2	4	2	0	2	3	3	
B	0					0	4	4	0				0

4

2
39

LONGTRAIN 6

39

T	0	0	1	0	0	0	0	0	0	1	0	0	1	0	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	3
B	5									5					0		

42

42

T	0	3	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0
A	0	2	3	3	1	3	0	3	0	3	0	3	0	3	0	2	4
B	0				1					0					0	4	4

45

45

T	0	3	0	0	0	3	0	0	0	3	0	0	0	0	3	0	0
A	0	2	3	3	0	2	3	3	0	2	3	3	0	2	3		
B	0				0												

49

49

T	0	3	0	0	0	0	1	0	0	0	0	1	0	0	1	0	0
A	0	2	3	3	0	2	3	3	0	0	0	0	0	0	0	0	0
B										5					5		

53

53

T	0	3	0	0	0	3	0	0	1	1	1	1	1	1			
A	0	2	3	3	0	2	3	3	1	3	0	3	0	3	0	3	0
B	0				0				1								

56

56

T	0	0	0	0	0	0	0	0	0	3	0	0	0	3	0	0	4
A	0	3	0	3	0	2	2	2	2	2	3	3	0	2	3	3	
B	0									0				0			

63

63

T	0	0	1	0	0	0	0	1	0	0	1	0	3	0	0		
A	0	0	0	0	0	0	0	0	0	0	0	0	2	3	3		
B	5							5					0				

66

66

T	0	3	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0
A	0	2	3	3	1	3	0	3	0	3	0	3	0	3	0	2	4
B	0				1					0					0	4	4

69

69

T	0	3	0	0	0	3	0	0	0	0	1	0	0	0	0		
A	0	2	3	3	0	2	3	3									
B	0				0										5		

76

76

T	0	0	1	0	0	1	0	3	0	0	0	3	0	0			
A	0	0	0	0	0	0	0	2	3	3	0	2	3	3			
B	5							0				0					

LONGTRAIN

6

3

81

4

Measure 81: Treble clef. Staff 1 (T): 1 1 1. Staff 2 (A): 0 0 0. Staff 3 (B): 3 0 3 3. A thick black bar covers the second and third measures of the system.

88

Measure 88: Treble clef. Staff 1 (T): 0 3 0 0. Staff 2 (A): 2 3. Staff 3 (B): 2 3 3.

92

Measure 92: Treble clef. Staff 1 (T): 0 3 0 0. Staff 2 (A): 2 3. Staff 3 (B): 2 3 3.

96

Measure 96: Treble clef. Staff 1 (T): 0 3 0 0. Staff 2 (A): 2 3. Staff 3 (B): 2 3 3.

100

Measure 100: Treble clef. Staff 1 (T): 0 3 0 0. Staff 2 (A): 2 3. Staff 3 (B): 2 3 3. Additional notes in B staff: 0 3 0 0 3 0 0 3.

104

Measure 104: Treble clef. Staff 1 (T): 0 3 0 0. Staff 2 (A): 3 0 3 0 3. Staff 3 (B): 0 3 0 0 3 0 3.

107

Measure 107: Treble clef. Staff 1 (T): 0 3 0 0. Staff 2 (A): 3 0 3 0 3. Staff 3 (B): 0 3 0 0 3 0 3.

110

Measure 110: Treble clef. Staff 1 (T): 3 0 3 0 3 3 3 0. Staff 2 (A): 3 0 3 0 3 0 3. Staff 3 (B): 0 0 0 0 0 0 0 0. Additional notes in B staff: 3 3 3.

♩ = 125,000000

4



8



12



16



20



24



28



32



36



40



V.S.

44



48



52



56



60



64



68



72



75



80



87



91



95



99



103



107



110



♩ = 125,000000

18 9

31 9

45 9

58 9 42