

# Take the Time

Dream Theater

Standard tuning

♩ = 122

E-Bass5

1

f

T  
A  
B

2 2-2-2

5

T  
A  
B

2 2-2-2 2 2-2-2

7

T  
A  
B

2 2-2-2 2

8

T  
A  
B

2-2-2 2 2-2-2

9

T  
A  
B

2 2-2-2 2 2-2-2



25

T  
A  
B

27

T  
A  
B

29

T  
A  
B

31

T  
A  
B

$\text{♩} = 124$

32

T  
A  
B

33

T  
A  
B

34

TAB 2 2 2 4 2 4 2 2 2 2 0 2

35

TAB 2 2 2 4 2 4 2 4 2 2 2 2 0 0 2

36

TAB 2 2 2 4 2 4 2 2 2 2 0 2

37

TAB 2 2 2 4 2 4 2 2 2 2 0 2

38

TAB 2 2 2 4 2 4 2 2 2 2 0 2

39

TAB 2 2 2 4 2 4 2 2 2 2 0 2

40

TAB 2 2 2 4 2 4 2 2 2 2 0 2

41

TAB 2 2 2 4 2 4 2 2 2 2 0 2

42

TAB 2 2 2 4 2 4 2 2 2 2 0 2

43

TAB 2 2 2 4 2 4 2 2 2 2 0 2

44

TAB 2 2 4 4 2 4 2 4 2 2 2 2 0 2

45

TAB 2 2 4 4 2 4 2 4 2 2 2 2 2 0

46

TAB

2 2 4 4 2 4 2 4 2 2 2 2 0 2

47

TAB

2 2 4 4 2 4 2 4 2 2 2 2 2 0

48

TAB

2 2 4 2 4 2 4 2 1 1 4 6 4 2 1 4 2 4

49

TAB

2 2 4 2 4 2 4 2 1 1 4 6 4 2 1 4 2 4

50

TAB

2 2 4 2 4 2 4 2 1 1 4 6 4 2 1 4 2 4

51

TAB

2 2 2 4 2 4 2 4 2 1 1 4 6 4 2 1 4 2 4

52

TAB

2 2 2 4 2 4 2 4 2 1 1 4 6 4 2 1 4 1 4

53

TAB

2 2 2 4 2 4 2 4 2 1 1 4 6 4 2 1 4 2 4

54

TAB

6 4 6 4 8 6 9 9 8 6 6 6 9 6 4 6 4 2 1 4 2

55

TAB

4 4 4 1 4 2 6 4 6 8 9 6 9 9

♩ = 225

56

TAB 8 9 6 4 6 6 4 6 4 2 1 4 2 4 2 4

58

TAB 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

60

TAB 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

62

TAB 0 0 0 0 0 0 0 0 0 4 4 4 2 2 2 2 2 2 2 2 2 2 2

64

TAB 4 2 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

66

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 4



68

TAB: 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 2 2 2

70

TAB: 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2

72

TAB: 2 2 2 2 2 2 2 | 2 2 2 2 0 1 2 2 2 2 0 2

74

TAB: 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 4 2 4 2 2

76

TAB: 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2

78

TAB: 4 4 4 4 4 4 4 1 6 4 4 | 0 0 0 0 0 0 0 0 0 0 0

80

80

81

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 80 consists of a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 81 continues with the same pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

82

82

83

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 82 consists of a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 83 continues with the same pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, with a sharp sign (#) above the first note (C5).

84

84

85

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 84 consists of a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 85 continues with the same pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

86

86

87

TAB

4 4 4 1 1 1 2 2 2 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music. Measure 86 consists of a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, with sharp signs (#) above the first two notes (C2, D2). Measure 87 continues with the same pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

88

88

89

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 88 consists of a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 89 continues with the same pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, with a sharp sign (#) above the first note (C5).

90

90

91

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 90 consists of a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 91 continues with the same pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, with a sharp sign (#) above the first note (C5).

92

TAB 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

94

TAB 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

96

TAB 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

98

TAB 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 4

100

TAB 0 0 0 0 0 2

101

TAB 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

103

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

$\text{♩} = 140$

105

T  
A  
B

4 2 (2) 4 2 (2)

109

T  
A  
B

4 2 (2) 2 0 (0)

113

T  
A  
B

0 0 0 0 (0) 0 0 2 6 4 6

$\text{♩} = 140$

116

T  
A  
B

(6) 9 8 7 (7) 6 4 2 4 1

119

T  
A  
B

1 1 4 2 4 1 1 2 1 4 2 4 0

121

TAB  
1 2 1 4 4 0 | 1 2 1 4 4 0

123

TAB  
6 7 6 4 2 4 1 | 6 7 6 4 2 4 0

125

TAB  
4 0 4 2 0 2 4 | 5/4 4 0 4 2 0 2 3 0

$\text{♩} = 154$

127

TAB  
4 4 4 4 4 4 | 4 4 4 4 4 1

129

TAB  
4 4 4 4 4 4 | 0 4 4 0 0 1 1 2 2 4 4

133

T  
A  
B

135

T  
A  
B

$\text{♩} = 128$

135

T  
A  
B

137

T  
A  
B

140

T  
A  
B

$\text{♩} = 128$

142

T  
A  
B

144

TAB: 1-1 4-4-4-4 1-1 4-4-4-4 1-1 4-4 4-4 2-2-2-2-2-2 2-2-2-2 2-2

146

TAB: 1-1-1-1-1-1-1-1 4-2 2 2 4 4-4 4-4 2-2-2-2 2-2-2-2 2-2

148

TAB: 1-1 4-4-4-4 1-1 4-4-4-4 1-1 4-4 4-4 2-2-2-2-2-2 2-2-2-2 2-2

150

TAB: 0-0-0-0-0-0-0-0 4-4 4-4 2 4-4 1 6

152

TAB: (6) 4 4-6-4-2-4 2-2 2-4 2-2 4 2

154

TAB

2 4 2 2 4 4 4

2 4 4 1 6

156

TAB

(6) 4 4 6 4 2 4 2

2 4 2 2 4 2

158

TAB

2 4 2 2 4 4 2 4 4

2 4 4 1 6

160

TAB

6 9 6 9 6 4 6 4

2 4 2 2 4 2 4

162

TAB

8 6

9 7 9 8 9

7 9 6 6



164

TAB: 6 6 9 11 18 16 18 16 14 16 16 17 12

166

TAB: 7 5 7 5 4 5 4 5 5 5 5 2 4 0 4 4 4 4 2 2 4 4 2 2

168

TAB: 4 4 4 4 2 2 4 4 4 1 1 1 4 4 2 2 4 4 2 2 2 2

170

TAB: 4 1 1 1 4 4 2 2 4 4 2 2 2 2 2 2 0 0 2 2 0 0 0

172

TAB: 2 4 4 4 2 2 0 0 2 4 4 4 4 4 4 4 2 2 2

174

TAB: 4-4 4-4 4-4 4-4 4-4 4-4 2 4 4 4 4 2 2 4 4

176

TAB: 4 4 4 4 2 2 4 4 4 1 1 1 4 4 2 2 4 4

178

TAB: 4 1 1 1 4 4 2 2 4 4 2 2 2 2 2 2 0 0 2 2

180

TAB: 2 4 4 4 2 2 0 0 2 4 4 4 4 4 4 2 2 2

182

TAB: 4 4 4 4 4 4 4 4 4 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2

184

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

186

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

188

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 225$   $\text{♩} = 225$

190

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

192

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

194

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

196

T  
A  
B

198

T  
A  
B

200

T  
A  
B

202

T  
A  
B

203

T  
A  
B

$\text{♩} = 225 \text{ rall.}$  -----  $\text{♩} = 40$

205

T  
A  
B

$\text{♩} = 106$

209

T  
A  
B

216

TAB  
0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2

219

TAB  
0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2

222

TAB  
0-0-0-0 2 0-0-0-0 2 2-2-2-2 2 2-2-2-2 2

225

TAB  
0-0-0-0 2 3-3-3-3 5 0-0-0-0 2 0-0-0-0 2

228

TAB  
2-2-2-2 2 0-0-0-0 2 3-3-3-3 5 3-3-3-3 5

231

TAB  
0-0-0-0 2 2-2-2-2 2 0-0-0-0 2 0-0-0-0 2

234

TAB  
3-3-3-3 5 0-0-0-0 2 2-2-2-2 2 2-2-2-2 2

237

Musical notation for measures 237-239 in bass clef. Measure 237: quarter notes G2, A2, B2, C3. Measure 238: quarter notes D3, E3, F3, G3. Measure 239: quarter notes A3, B3, C4, D4. Fingering: 2, 2, 5, 5.

TAB: 0-0-0-0 0-0-0-0 | 3-3-3-3 3-3-3-3 | 0-0-0-0 0-0-0-0

240

Musical notation for measures 240-242 in bass clef. Measure 240: quarter notes D#3, E3, F3, G3. Measure 241: quarter notes A3, B3, C4, D4. Measure 242: quarter notes E4, F4, G4, A4. Fingering: 2, 2, 5, 5.

TAB: 2-2-2-2 2-2-2-2 | 0-0-0-0 0-0-0-0 | 3-3-3-3 3-3-3-3

243

Musical notation for measures 243-245 in bass clef. Measure 243: quarter notes B3, C4, D4, E4. Measure 244: quarter notes F4, G4, A4, B4. Measure 245: quarter notes C5, D5, E5, F5. Fingering: 2, 2, 2, 2.

TAB: 0-0-0-0 0-0-0-0 | 2-2-2-2 2-2-2-2 | 0-0-0-0 0-0-0-0

246

Musical notation for measures 246-248 in bass clef. Measure 246: quarter notes G3, A3, B3, C4. Measure 247: quarter notes D4, E4, F4, G4. Measure 248: quarter notes A4, B4, C5, D5. Fingering: 5, 5, 2, 2.

TAB: 3-3-3-3 3-3-3-3 | 0-0-0-0 0-0-0-0 | 2-2-2-2 2-2-2-2

249

Musical notation for measures 249-251 in bass clef. Measure 249: quarter notes E4, F4, G4, A4. Measure 250: quarter notes B4, C5, D5, E5. Measure 251: quarter notes F5, G5, A5, B5. Fingering: 2, 2, 5, 5.

TAB: 0-0-0-0 0-0-0-0 | 3-3-3-3 3-3-3-3 | 0-0-0-0 0-0-0-0

252

Musical notation for measures 252-254 in bass clef. Measure 252: quarter notes C5, D5, E5, F5. Measure 253: quarter notes G5, A5, B5, C6. Measure 254: quarter notes D6, E6, F6, G6. Fingering: 2, 2, 5, 5.

TAB: 2-2-2-2 2-2-2-2 | 0-0-0-0 0-0-0-0 | 3-3-3-3 3-3-3-3

