

Take the Time

Dream Theater
Images and words

Standard tuning

♩ = 122

E-Bass5

1

T
A
B

2 2-2-2

5

T
A
B

2 2-2-2 2 2-2-2

7

T
A
B

2 2-2-2 2

8

T
A
B

2-2-2 2 2-2-2

9

T
A
B

2 2-2-2 2 2-2-2

11

TAB 2 2-2-2 2 2-2 2 2

14 $\text{♩} = 225$

TAB 2-2-2 2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

17

TAB 2-2-2-2-2-2-2-2-2 4-2-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

19

TAB 2-2-2-2-2-2-2-2-2 4-4-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

21

TAB 2-2-2-2-2-2-2-2-2 4-2-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

23

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

25

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

27

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 0 2 0 2

29

TAB

0 0 0 0 0 0 0 0 0 0 4 | 2 2 2 2 2 2 2 2 2 2 2 2

31

TAB

0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 124$

32

TAB

2 2 2 4 2 4 2 2 2 2 0 2

33

TAB

2 2 2 4 2 4 2 2 2 2 0 2

34

TAB 2 2 2 4 2 4 2 2 2 2 0 2

35

TAB 2 2 2 4 2 4 2 4 2 2 2 2 0 0 2

36

TAB 2 2 2 4 2 4 2 2 2 2 0 2

37

TAB 2 2 2 4 2 4 2 2 2 2 0 2

38

TAB 2 2 2 4 2 4 2 2 2 2 0 2

39

TAB 2 2 2 4 2 4 2 2 2 2 0 2

40

TAB 2 2 2 4 2 4 2 2 2 2 0 2

41

TAB 2 2 2 4 2 4 2 2 2 2 0 2

42

TAB 2 2 2 4 2 4 2 2 2 2 0 2

43

TAB 2 2 2 4 2 4 2 2 2 2 0 2

44

TAB 2 2 4 4 2 4 2 4 2 2 2 2 0 2

45

TAB 2 2 4 4 2 4 2 4 2 2 2 2 2 0

46

TAB

2 2 4 4 2 4 2 4 2 2 2 2 0 2

47

TAB

2 2 4 4 2 4 2 4 2 2 2 2 2 0

48

TAB

2 2 4 2 4 2 4 2 1 1 4 6 4 2 1 4 2 4

49

TAB

2 2 4 2 4 2 4 2 1 1 4 6 4 2 1 4 2 4

50

TAB

2 2 4 2 4 2 4 2 1 1 4 6 4 2 1 4 2 4

51

TAB

2 2 2 4 2 4 2 4 2 1 1 4 6 4 2 1 4 2 4

52

TAB

2 2 2 4 2 4 2 4 2 1 1 4 6 4 2 1 4 1 4

53

TAB

2 2 2 4 2 4 2 4 2 1 1 4 6 4 2 1 4 2 4

54

TAB

6 4 6 4 8 6 9 9 8 6 6 6 9 6 4 6 4 2 1 4 2

55

TAB

4 4 4 1 4 2 6 4 6 8 9 6 9 9

♩ = 225

56

T
A
B

8 9 6 4 6 4 6 4 2 1 4 2 4 2 4

2 2 2 2 2 2 2 2 2 2 2 2

58

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

60

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

62

T
A
B

0 0 0 0 0 0 0 0 0 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

64

T
A
B

4 2 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2

66

T
A
B

0 0 0 0 0 0 0 0

2 2 2 2 2 4

68

TAB 0 0 0 0 0 2 | 2 2 2 2 2 2 2 2 2 2 2

70

TAB 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2

72

TAB 2 2 2 2 2 2 2 | 2 2 2 2 0 1 2 2 2 2 0 2

74

TAB 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 4 2 4 2 2

76

TAB 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2

78

TAB 4 4 4 4 4 4 4 1 6 4 4 | 0 0 0 0 0 0 0 0 0 0 0

80

80

81

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 80 consists of a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 81 continues with the same pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

82

82

83

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 82 consists of a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 83 continues with the same pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

84

84

85

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 84 consists of a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 85 continues with the same pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

86

86

87

TAB

4 4 4 1 1 1 2 2 2 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music. Measure 86 consists of a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 87 continues with the same pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

88

88

89

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 88 consists of a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 89 continues with the same pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

90

90

91

TAB

0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 90 consists of a continuous eighth-note pattern: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 91 continues with the same pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

92

TAB: 2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2

94

TAB: 0-0-0-0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2-2-2

96

TAB: 2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2

98

TAB: 0-0-0-0-0-0-0-0-0-0-0-0 | 2-2-2-2-2-2-2-2-2-2-2-4

100

TAB: 0-0-0-0-0-0-0-0-0-0-0-2

101

TAB: 2-2-2-2-2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0-0-0-0-0

103

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2

$\text{♩} = 140$

105

TAB: 4 2 (2) 4 2 (2)

109

TAB: 4 2 (2) 2 0 (0)

113

TAB: 0 0 0 0 (0) 0 0 2 6 4 6

$\text{♩} = 140$

116

TAB: (6) 9 8 7 (7) 6 4 2 4 1

119

TAB: 1 1 4 2 4 1 1 2 1 4 2 4 0

121

T
A
B

123

T
A
B

125

T
A
B

$\text{♩} = 154$

127

T
A
B

129

T
A
B

133

T
A
B

135

T
A
B

$\text{♩} = 128$

135

T
A
B

137

T
A
B

140

T
A
B

$\text{♩} = 128$

142

T
A
B

144

TAB: 1-1 4-4-4-4 1-1 4-4-4-4 1-1 4-4 4-4 2-2-2-2-2-2 2-2-2-2 2-2

146

TAB: 1-1-1-1-1-1-1-1-4-2 2-2 4 4-4 4-4 0 0 2-2-2-2 2-2-2-2 2-2

148

TAB: 1-1 4-4-4-4 1-1 4-4-4-4 1-1 4-4 4-4 2-2-2-2-2-2 2-2-2-2 2-2

150

TAB: 0-0-0-0-0-0-0-0 4-4 4-4 2 4-4 1 6

152

TAB: (6) 4 4-6-4-2-4 2-2 2-4 2-2 4 2

154

TAB

2 4 2 2 4 4 4

2 4 4 1 6

156

TAB

(6) 4 4 6 4 2 4 2

2 4 2 2 4 2

158

TAB

2 4 2 2 4 4 2 4 4

2 4 4 1 6

160

TAB

6 9 6 9 6 4 6 4

2 4 2 2 4 2 4

162

TAB

8 6

9 7 9 8 9

7 9 6 6

164

TAB: 6 6 9 11 18 16 18 16 14 16 16 17 12

166

TAB: 7 5 7 5 4 5 4 5 5 5 5 2 4 0 4 4 4 4 2 2 4 4 2 2

168

TAB: 4 4 4 4 2 2 4 4 4 1 1 1 4 4 2 2 4 4 2 2 2 2

170

TAB: 4 1 1 1 4 4 2 2 4 4 2 2 2 2 2 2 0 0 2 2 0 0 0

172

TAB: 2 4 4 4 2 2 0 0 2 4 4 4 4 4 4 4 2 2 2

174

TAB: 4-4 4-4-4-4-4-4 2-2 2 4-4 4-4-2-2-4-4 2-2 2 2

176

TAB: 4-4 4-4-2-2-4-4 4 1-1-1 4-4-2-2-4-4 2-2 2-2

178

TAB: 4 1-1-1 4-4-2-2-4-4 2 2-2-2-2-2-0-0-2-2 2-2 2 2

180

TAB: 2 4-4-4-2-2-0-0-2 4 4-4-4-4-4-4 0-0 0 2-2 2 2-2-2

182

TAB: 4-4 4-4-4-4-4-4 2-2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

184

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

186

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

188

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 225$ $\text{♩} = 225$

190

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

192

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

194

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2

196

T
A
B

0 0 0 0 0 0 0 0 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2

198

T
A
B

4 2 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2

200

T
A
B

0 0 0 0 0 0 0 0 | 2 2 2 2 2 4

202

T
A
B

0 0 0 0 0 0 2 | 2

203

T
A
B

2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 225 \text{ rall.}$ ----- $\text{♩} = 40$

205

T
A
B

2 2 2 2 2 2 2 2 2 2 2 | 2 0 | 0 (0)

$\text{♩} = 106$

209

T
A
B

2 2 | 0 0 0 0 0 0 0

216

TAB

2	2	2	2
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

219

TAB

2	2	2	2
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

222

TAB

2	2	2	2
0-0-0-0	0-0-0-0	0-0-0-0	2-2-2-2

225

TAB

2	2	5	5
0-0-0-0	0-0-0-0	3-3-3-3	3-3-3-3

228

TAB

2	2	5	5
2-2-2-2	0-0-0-0	3-3-3-3	3-3-3-3

231

TAB

2	2	2	2
0-0-0-0	0-0-0-0	2-2-2-2	0-0-0-0

234

TAB

5	5	2	2
3-3-3-3	3-3-3-3	0-0-0-0	2-2-2-2

237

Musical notation for measures 237-239 in bass clef. Measure 237: quarter notes G2, A2, B2, C3. Measure 238: quarter notes D3, E3, F3, G3. Measure 239: quarter notes A3, B3, C4, D4. Fingering: 2, 2, 5, 5.

TAB: 0-0-0-0 0-0-0-0 | 3-3-3-3 3-3-3-3 | 0-0-0-0 0-0-0-0

240

Musical notation for measures 240-242 in bass clef. Measure 240: quarter notes D#3, E3, F3, G3. Measure 241: quarter notes A3, B3, C4, D4. Measure 242: quarter notes E4, F4, G4, A4. Fingering: 2, 2, 5, 5.

TAB: 2-2-2-2 2-2-2-2 | 0-0-0-0 0-0-0-0 | 3-3-3-3 3-3-3-3

243

Musical notation for measures 243-245 in bass clef. Measure 243: quarter notes B3, C4, D4, E4. Measure 244: quarter notes F4, G4, A4, B4. Measure 245: quarter notes C5, D5, E5, F5. Fingering: 2, 2, 2, 2.

TAB: 0-0-0-0 0-0-0-0 | 2-2-2-2 2-2-2-2 | 0-0-0-0 0-0-0-0

246

Musical notation for measures 246-248 in bass clef. Measure 246: quarter notes G3, A3, B3, C4. Measure 247: quarter notes D4, E4, F4, G4. Measure 248: quarter notes A4, B4, C5, D5. Fingering: 5, 5, 2, 2.

TAB: 3-3-3-3 3-3-3-3 | 0-0-0-0 0-0-0-0 | 2-2-2-2 2-2-2-2

249

Musical notation for measures 249-251 in bass clef. Measure 249: quarter notes E4, F4, G4, A4. Measure 250: quarter notes B4, C5, D5, E5. Measure 251: quarter notes F5, G5, A5, B5. Fingering: 2, 2, 5, 5.

TAB: 0-0-0-0 0-0-0-0 | 3-3-3-3 3-3-3-3 | 0-0-0-0 0-0-0-0

252

Musical notation for measures 252-254 in bass clef. Measure 252: quarter notes C5, D5, E5, F5. Measure 253: quarter notes G5, A5, B5, C6. Measure 254: quarter notes D6, E6, F6, G6. Fingering: 2, 2, 5, 5.

TAB: 2-2-2-2 2-2-2-2 | 0-0-0-0 0-0-0-0 | 3-3-3-3 3-3-3-3

1-6. 7.

255

mf *f*

T
A
B

2 2

0-0-0-0-0-0-0-0 12