

# In The Glass Prison

Dream Theater

Six Degrees Of Inner Turbulence

Words & Music by Song and Lyrics by John Petrucci

Standard tuning

♩ = 100

E-Gt7

22

T  
A  
B

7 8 4 7 9 5 7 | 7 10 7 9 10 10 8 | 7 8 4 7 9 5 10

25

T  
A  
B

7 10 7 9 10 10 8 | 7 8 4 7 9 5 7 | 7 10 7 9 10 10 8

28

T  
A  
B

7 8 9 7 9 12 8 7 5 7 0 | 7 10 7 9 10 10 8 | 7 8 4 7 9 5 7

$\text{♩} = \text{♩}0307.$

$\text{♩} = \text{♩}0120$

$\text{♩} = 170$

31

T  
A  
B

7 10 7 9 10 10 8 | 7 8 4 7 4 3 4 | (4)  $\frac{2}{0}$   $\frac{2}{0}$  0 0 3 0

35

T  
A  
B

0 0 3 0 | 0 0 3 0 | 0 2 5 7 5 2 5 2 5 2

37

T  
A  
B

2 2  
0 0

0 0 3 0 0 0 3 0 0 0 3 0

39

T  
A  
B

0 2 5 7 5 2 5 2 5 2

2 2  
0 0

0 0 3 0

41

T  
A  
B

0 0 3 0 0 0 3 0

0 2 5 7 5 2 5 2 5 2

43

T  
A  
B

2 2  
0 0

0 0 3 0 0 0 3 0 0 0 3 0

45

T  
A  
B

0 2 5 7 5 2 5 2 5 2

2 2  
0 0

0 0 3 0

47

TAB

0-0-3-0 0-0-3-0 | 0-2-5-7 5-2-5-2-5-2

49

TAB

2/2 2/2 | 0-0-3-0 0-0-3-0 0-0-3-0

51

$J = 170$

TAB

0-2-5-7 5-2-5-2-5-2 | 2/2 2/2 0-0-3-0

53

TAB

0-0-3-0 0-0-3-0 | 0-2-5-7 5-2-5-2-5-2

$J = 160$

55

TAB

3-2-0 3-2-0 0-0-0 0-0-0 | 3-2-0 3-2-0 0-0-0 0-0-0

57

T  
A  
B

3 2 0 3 2 0 0 0 0 0 5 0 7 0

58

T  
A  
B

3 2 0 3 2 0 0 0 0 0 3 2 0 3 2 0 0 0 0 0

60

T  
A  
B

3 2 0 3 2 0 0 0 0 0 0 5 0 7 0

$J = 150$

61

T  
A  
B

19 14 15 16 15 14 19 14 15 16 15 14 19 14 15 16

62

T  
A  
B

18-15 17-14 15 14-17 15-17-14 16-13 14 13-16 14 15-12 16-12-16 12-15-12 16-12-16 12-15-12 16-12

64

T  
A  
B

13-9 12-9 9-12 9 | 14-10 12-11 12-10 14-10 12-11 12-10 14-10 12-11

66

T  
A  
B

13-10 12-9 10-9 12-10 12-9 11-8 9-8 11-9 | 10-7 8-7 8-7 10-7 8-7 8-7 10-7 8-7

68

T  
A  
B

17-19 19-18 17-17 21-24 | 22-17 18-19 18-17 22-17 18-19 18-17 22-17 18-19

70

T  
A  
B

21-18 20-17 18-17 20-18 20-17 19-16 17-16 19-17

71

T  
A  
B

18-15 15-18 15-18 15-18 15-18 15-18 | 16-12 15-12 19-16 17-15

73

T  
A  
B

74

T  
A  
B

75

T  
A  
B

77

T  
A  
B

78

T  
A  
B

79

T  
A  
B

17 — 14 — 14 — 17 — 14 — 14 — 17 — 14  
18 — 14 — 18 — 18 — 14 — 18 — 18 — 14

80

T  
A  
B

15 — 11 — 14 — 11 — 18 — 15 — 16 — 14

81

T  
A  
B

16 — 12 — 14 — 13 — 14 — 12 — 16 — 12 — 14 — 13 — 14 — 12 — 16 — 12 — 14 — 13

82

T  
A  
B

15 — 12 — 14 — 11 — 12 — 11 — 14 — 12 — 14 — 11 — 13 — 10 — 11 — 10 — 13 — 11

83

T  
A  
B

12 — 9 — 10 — 9 — 10 — 9 — 12 — 9 — 10 — 9 — 10 — 9 — 12 — 9 — 10 — 9 || 8 — 9 — 10 — 11 — 8 — 9 — 10 — 11



♩ = 150 ♩ = 150

85

12 X

T  
A  
B

Detailed description: This system contains measures 85 through 88. Measure 85 starts with a treble clef, a 4/4 time signature, and a key signature of one flat. It begins with a quarter note G4 (marked with a fingering of 85), followed by a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 86 continues with a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 87 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 88 has a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. The guitar tab below shows a barre at the 12th fret, with an 'X' over the 5th string.

90

T  
A  
B

Detailed description: This system contains measures 90 through 93. Measure 90 is in 2/4 time and contains a quarter note G4 and a quarter rest. Measure 91 is in 4/4 time and contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 92 is in 4/4 time and contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 93 is in 4/4 time and contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.

95

T  
A  
B

Detailed description: This system contains measures 95 through 98. Measure 95 is in 4/4 time and contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 96 is in 4/4 time and contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 97 is in 4/4 time and contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 98 is in 2/4 time and contains a quarter note G4 and a quarter rest.

100

T  
A  
B

Detailed description: This system contains measures 100 through 103. Measure 100 is in 4/4 time and contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 101 is in 4/4 time and contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 102 is in 2/4 time and contains a quarter note G4 and a quarter rest. Measure 103 is in 4/4 time and contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.

105

T  
A  
B

Detailed description: This system contains measures 105 through 108. Measure 105 is in 4/4 time and contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 106 is in 2/4 time and contains a quarter note G4 and a quarter rest. Measure 107 is in 4/4 time and contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. Measure 108 is in 4/4 time and contains a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4.

110

T  
A  
B

$\text{♩} = 170$   
115

T  
A  
B

2 2 0 0 0 0 3 0 0 0 3 0 0 0 3 0

117

T  
A  
B

0 2 5 7 5 2 5 2 5 2 2 2 0 0 3 0

119

T  
A  
B

0 0 3 0 0 0 3 0 0 2 5 7 5 2 5 2 5 2

121

T  
A  
B

2 2 0 0 0 0 3 0 0 0 3 0 0 0 3 0

123  $\text{♩} = 170$

T  
A  
B

0 2 5 7 5 2 5 2 5 2

$\frac{2}{0}$   $\frac{2}{0}$  0 0 3 0

125  $\text{♩} = 150$   $\text{♩} = 150$

T  
A  
B

0 0 3 0 0 0 3 0

0 2 5 7 5 2 5 2 5 2

128

T  
A  
B

133

T  
A  
B

138

T  
A  
B

143

T  
A  
B

148

T  
A  
B

154

T  
A  
B

160

T  
A  
B

$\text{♩} = 150$   
166

T  
A  
B

$\text{♩} = 100$   
172

T  
A  
B

177

T  
A  
B

183

T  
A  
B

186

$\text{♩} = 100 \text{ rall.}$  -----  $\text{♩} = 30 \rightarrow 100$   $\text{♩} = 90$

T  
A  
B

190

T  
A  
B

197

$\text{♩} = 135$

T  
A  
B

203

T  
A  
B

209

T  
A  
B

215

T  
A  
B

221

T  
A  
B

227

T  
A  
B

232

T  
A  
B

238

T  
A  
B

244

T  
A  
B

250

T  
A  
B

256

T  
A  
B

262

T  
A  
B

268

T  
A  
B

274

T  
A  
B

280

T  
A  
B

♩ = 135

286

Musical notation for measure 286: Treble clef, 4/4 time signature. The first three measures contain quarter notes with stems pointing up and flags, followed by a double bar line. The fourth measure contains two eighth notes with stems pointing up. The fifth measure contains a quarter note with a stem pointing up and a flag. The sixth measure contains a quarter note with a stem pointing up and a flag.

T  
A  
B

291

Musical notation for measure 291: Treble clef, 4/4 time signature. Six measures, each containing a quarter note with a stem pointing up and a flag.

T  
A  
B

297

Musical notation for measure 297: Treble clef, 4/4 time signature. Six measures, each containing a quarter note with a stem pointing up and a flag.

T  
A  
B

303

Musical notation for measure 303: Treble clef, 4/4 time signature. Five measures, each containing a quarter note with a stem pointing up and a flag.

T  
A  
B

308

Musical notation for measure 308: Treble clef. The first measure is in 2/4 time and contains a quarter note with a stem pointing up and a flag. The second measure is in 4/4 time and contains a quarter note with a stem pointing up and a flag. The third measure is in 5/4 time and contains a quarter note with a stem pointing up and a flag, followed by an eighth note with a stem pointing up and a flag, and a sixteenth note with a stem pointing up and a flag. The TAB below the third measure shows a triplet of notes with indices 3 and 5.

T  
A  
B

3 — 5



$\text{♩} = 140$

T T T T T T T T T T

T A B

T T T T T T T T T T

T A B

T T T T T T T T T T

T A B

T T T T T T T T T

T A B

full full full full full

T A B

322

full full full full 1½

TAB 7 5 7 5 7 5 9 8 7 9 7 9 10 12 12 10 (10)

325

T T T T T T T T T

TAB 10-8-10-8-5-10-8-10-8-5-10-8-10-8-5-0-10-8-10-8-5-0-10-8 5-3-5-3-5-3-5-3-5-3-5-3-5-3-5 X

327

TAB

334

TAB 19 19 17 15 17 19 19 17 15 17 19 19 17 15 17 19 19 17 15 17 19 17 15 17 19 19 17 15

336

TAB 19-19-17-15-17-19-19-17-15-17-19-19-17-15-17-19-19-17-15-17-19-17-15-17-19-17-15-17-19-19-17-15

337

T  
A  
B

338

T  
A  
B

339

T  
A  
B

340

T  
A  
B

341

T  
A  
B

342

T  
A  
B

345

T  
A  
B

351

T  
A  
B

352

T  
A  
B

353

T  
A  
B

354

T  
A  
B

355

T  
A  
B

356

T  
A  
B

357

T  
A  
B

358

T  
A  
B

♩ = 140

361

Musical notation for measures 361-366. The first two measures (361-362) are in 3/4 time, and the next four measures (363-366) are in 6/8 time. The melody consists of quarter notes with stems pointing down. The guitar tab below is empty.

367

Musical notation for measures 367-373. The melody consists of quarter notes with stems pointing down. The guitar tab below is empty.

374

Musical notation for measures 374-380. The melody consists of quarter notes with stems pointing down. The guitar tab below is empty.

381

Musical notation for measures 381-387. The melody consists of quarter notes with stems pointing down. The guitar tab below is empty.

388

Musical notation for measures 388-394. Measures 388-389 are quarter notes with stems pointing down. Measures 390-394 feature eighth notes with stems pointing down. The guitar tab below contains the following fret numbers: 4 6 4 6 4 6 6 4 6 7 5 7 6.

391

7 — 9 — 10 — 9 — 7 — 10 — 8 — 7 — 8 — 10 — 8 — 7 — 9 — 7 — 5 — 7 — 9 — 7 — 5 — 9 — 7 — 5 — 7 — 9

T  
A  
B

♩ = 130

392

7 — 5 — 9 — 7 — 5 — 7 — 9 — 7 — 5 — 10 — 9 — 7 — 9 — 10 — 9 — 7 — 9 — 10 — 14 — 12 — 10 — 9

T  
A  
B

393

T  
A  
B

398

T  
A  
B

404

T  
A  
B

410

T  
A  
B

416

T  
A  
B

422

T  
A  
B

428

T  
A  
B

434

T  
A  
B

440

T  
A  
B

446

T  
A  
B



452

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains five measures of music, each starting with a down-bow or breath mark (a vertical line with a flag) followed by a quarter note, a quarter rest, and a dotted quarter note. The notes are G4, F4, E4, D4, and C4. Below the staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.