

The Glass Prison

Dream Theater

Six Degrees of Inner Turbulence

Words & Music by Lyrics by Mike Portnoy

Standard tuning

♩ = 103

E-Gt7

Musical notation for E-Guitar 7, measures 1-8. It shows a treble clef, 4/4 time signature, and a series of whole notes on the open strings (E, A, D, G, B, E). Below the staff is a blank guitar tab.

Bass Intro

Musical notation for Bass Intro, measures 9-18. It shows a treble clef, 4/4 time signature, and a series of whole notes on the open strings (E, A, D, G, B, E). Below the staff is a blank guitar tab.

Guitar In

Musical notation for Guitar In, measures 19-26. It shows a treble clef, 4/4 time signature, and a series of chords and notes. The first measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The second measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The third measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The fourth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The fifth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The sixth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The seventh measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The eighth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The ninth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The tenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The eleventh measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twelfth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The thirteenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The fourteenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The fifteenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The sixteenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The seventeenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The eighteenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The nineteenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twentieth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-first measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-second measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-third measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-fourth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-fifth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-sixth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. Below the staff is a guitar tab with fret numbers: 2, 0, (2), 0, 2-2, 0, 2, 0, 2, 0, 2, 0.

Musical notation for Guitar In, measures 27-34. It shows a treble clef, 4/4 time signature, and a series of chords and notes. The first measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The second measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The third measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The fourth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The fifth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The sixth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The seventh measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The eighth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The ninth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The tenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The eleventh measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twelfth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The thirteenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The fourteenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The fifteenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The sixteenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The seventeenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The eighteenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The nineteenth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twentieth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-first measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-second measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-third measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-fourth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-fifth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-sixth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-seventh measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-eighth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The twenty-ninth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The thirtieth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The thirty-first measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The thirty-second measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The thirty-third measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. The thirty-fourth measure is a whole note chord (E, A, D, G, B, E) with a forte (*f*) dynamic. Below the staff is a guitar tab with fret numbers: 4-4-4-4, 5-5, 2, 0, (2), 0, 16, 16, 0, 7, 5, 7, 4, 5, 0, 5.

31

P.M.--| P.M. P.M. P.M.--| P.M.--|

TAB 3 2 3 4 2 4 5 2 0 7 5 7 4 5 0 5 3 2 3 4 2 4 3 4

34

P.M. P.M. P.M.--| P.M. P.M.

TAB 0 7 5 7 4 5 0 5 3 2 3 4 2 4 5 2 0 7 5 7 4 5 0 5

37

P.M.--| P.M.--| P.M. P.M. P.M.--|

TAB 3 2 3 4 2 4 3 4 0 7 5 7 4 5 0 5 3 2 3 4 2 4 5 2

40

P.M. P.M. P.M.--| P.M.--| P.M. P.M.

TAB 0 7 5 7 4 5 0 5 3 2 3 4 2 4 3 4 0 7 5 7 4 5 0 5

43

$\text{♩} = 103 \text{ rall.} \text{-----} \text{♩} = 90$

P.M.----| P.M. P.M.

TAB 3 2 3 4 2 4 5 2 0 7 5 7 4 5 0 5

♩ = 90 *rall.* ----- ♩ = 60 ♩ = 170 ♩ = 170 ♩ = 170

Riff 1

45

Musical notation for measures 45-46. Measure 45 is in 4/4 time with a treble clef, containing a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 46 is in 4/4 time with a treble clef, containing a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. Pedal points are indicated as P.M. ---| and P.M. ---|.

TAB

3 2 3 4 2 4 3 4 2 2 0 0 0 0 3 0

47

Musical notation for measures 47-48. Measure 47 is in 4/4 time with a treble clef, containing a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 48 is in 4/4 time with a treble clef, containing a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. Pedal points are indicated as P.M. ---| and P.M. ---|.

TAB

0 0 5 2 0 0 5 0 5 7 5 7 5 7 5 7

49

Musical notation for measures 49-50. Measure 49 is in 4/4 time with a treble clef, containing a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 50 is in 4/4 time with a treble clef, containing a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. Pedal points are indicated as P.M. ---|, P.M. ---|, and P.M. ---|.

TAB

2 2 0 0 5 2 0 0 5 2 0 0 5 0

51

Musical notation for measures 51-52. Measure 51 is in 4/4 time with a treble clef, containing a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 52 is in 4/4 time with a treble clef, containing a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. Pedal points are indicated as P.M. ---|.

TAB

5 7 5 7 5 7 5 7 2 2 0 0 5 2 0

53

Musical notation for measures 53-54. Measure 53 is in 4/4 time with a treble clef, containing a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 54 is in 4/4 time with a treble clef, containing a sequence of eighth notes: G5, F#5, E5, D5, C#5, B4, A4, G4. Pedal points are indicated as P.M. ---| and P.M. ---|.

TAB

0 0 5 2 0 0 5 0 5 7 5 7 5 7 5 7

55

P.M. - - | P.M. - - | P.M. - - |

TAB

2 2 0 0 5 2 0 0 0 5 2 0 0 0 5 0

57

P.M. - - |

TAB

5 7 5 7 5 7 5 7 2 2 0 0 5 2 0

59

P.M. - - | P.M. - - |

TAB

0 0 5 2 0 0 0 5 0 5 7 5 7 5 7

61

P.M. - - | P.M. - - | P.M. - - |

TAB

2 2 0 0 5 2 0 0 0 5 2 0 0 0 5 0

63

Pre-Solo

P.M. - - |

TAB

5 7 5 7 5 7 5 7 3 2 0 0 3 2 0 0 0 0 0 0

65

P.M.

T
A
B

3 2 0 0 3 2 0 0 0 0 0 0 3 2 0 0 3 2 0 0 0 0 0 0

67

P.M.

T
A
B

5 3 0 6 5 0 3 2 0 0 3 2 0 0 0 0 0 0

69

P.M.

T
A
B

3 2 0 0 3 2 0 0 0 0 0 0 3 2 0 0 3 2 0 0 0 0 0 0

Guitar Solo I

71

P.M.

T
A
B

5 3 0 6 5 0 3 2 0 0 3 2 0 0 0 0 0 0

73

P.M.

T
A
B

3 2 0 0 3 2 0 0 0 0 0 0 3 2 0 0 3 2 0 0 0 0 0 0

75

P.M.

T
A
B

5 3 0 6 5 0 | 3 2 0 0 3 2 0 0 0 0 0

77

P.M.

T
A
B

3 2 0 0 3 2 0 0 0 0 0 | 3 2 0 0 3 2 0 0 0 0 0

79

P.M.

T
A
B

5 3 0 6 5 0 | 6 5 3 3 6 5 3 3 3 3 3 | 6 5 3 3 6 5 3 3 3 3 3

82

P.M.

T
A
B

6 5 3 3 6 5 3 3 3 3 3 | 6 5 3 5 6 3 | 6 5 3 3 6 5 3 3 3 3 3

85

P.M.

T
A
B

6 5 3 3 6 5 3 3 3 3 3 | 6 5 3 3 6 5 3 3 3 3 3 | 6 5 3 5 6 3

88

P.M.

T
A
B

5 3 2 2 5 3 2 2 2 2 2 | 5 3 2 2 5 3 2 2 2 2 2

90

P.M.

T
A
B

5 3 2 2 5 3 2 2 2 2 2 | 5 3 2 3 5 6

92

P.M.

T
A
B

5 3 2 2 5 3 2 2 2 2 2 | 5 3 2 2 5 3 2 2 2 2 2

94

P.M.

T
A
B

5 3 2 2 5 3 2 2 2 2 2 | 5 3 2 3 5 6

Pre-Verse

96

P.M.

T
A
B

8 7 0 0 7 5 0 7 6 0 0 8 7 0 0 0

97

P.M.

T
A
B

8 7 0 0 7 5 0 7 6 0 0 8 7 0 0 0

98

P.M.

T
A
B

8 7 0 0 7 5 0 7 6 0 0 8 7 0 0 0

99

P.M.

T
A
B

8 7 0 0 7 5 0 7 6 0 0 8 7 0 0 6 7

100

P.M.

T
A
B

8 7 0 0 7 5 0 7 6 0 0 8 7 0 0 0

101

P.M.

T
A
B

8 7 0 0 7 5 0 7 6 0 0 5 6 5 8 7 5 6 5

Verse 1

102

P.M.

TAB 8-7 0-0 8-7 0 8-7 0-0 8-7 0-0-0 8-7 0-0-0 8-7 0-0 8-7 0-0-0

Detailed description: This system contains measures 102 and 103. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with fret numbers 8-7, 0-0, 8-7, 0, 8-7, 0-0, 8-7, 0-0-0, 8-7, 0-0-0, 8-7, 0-0, and 8-7, 0-0-0. A dashed line labeled 'P.M.' is positioned between the two staves.

104

P.M.

TAB 8-7 0-0 8-7 0 8-7 0-0 8-7 0-0-0 8-7 0-0 8-7 0-0-0 8-7 0-0-0

Detailed description: This system contains measures 104 and 105. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with fret numbers 8-7, 0-0, 8-7, 0, 8-7, 0-0, 8-7, 0-0-0, 8-7, 0-0, 8-7, 0-0-0, and 8-7, 0-0-0. A dashed line labeled 'P.M.' is positioned between the two staves.

106

P.M. - - | P.M. P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - | P.M. P.M. - - | P.M. - - - - |

TAB 8-7 0-0 8-7 0 8-7 0-0 8-7 0-0-0 8-7 0-0-0 8-7 0-0 8-7 0-0-0 8-7 0-0-0

Detailed description: This system contains measures 106 and 107. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with fret numbers 8-7, 0-0, 8-7, 0, 8-7, 0-0, 8-7, 0-0-0, 8-7, 0-0-0, 8-7, 0-0, 8-7, 0-0-0, and 8-7, 0-0-0. Above the top staff, there are four pairs of notes with 'P.M.' labels and various symbols: 'P.M. - - |', 'P.M. P.M. - - |', 'P.M. - - - - |', and 'P.M. - - - - |'. A dashed line labeled 'P.M.' is positioned between the two staves.

108

P.M. - - | P.M. P.M. - - | P.M. - - - - | P.M. - - - - | P.M. - - | P.M. P.M. - - | P.M. - - - - |

TAB 8-7 0-0 8-7 0 8-7 0-0 8-7 0-0-0 8-7 0-0-0 8-7 0-0 8-7 0-0-0 8-7 0-0-0

Detailed description: This system contains measures 108 and 109. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with fret numbers 8-7, 0-0, 8-7, 0, 8-7, 0-0, 8-7, 0-0-0, 8-7, 0-0-0, 8-7, 0-0, 8-7, 0-0-0, and 8-7, 0-0-0. Above the top staff, there are four pairs of notes with 'P.M.' labels and various symbols: 'P.M. - - |', 'P.M. P.M. - - |', 'P.M. - - - - |', and 'P.M. - - - - |'. A dashed line labeled 'P.M.' is positioned between the two staves.

110

P.M.

TAB 6-5-3-3 6-5-3-3 6-5-3-3 6-5-3-3 6-5-3-3 6-5-3-3 6-5-3-3 6-5-3-3 6-5-3-3 6-5-3-3

Detailed description: This system contains measures 110 and 111. The top staff is a treble clef with a melodic line of eighth notes. The bottom staff is a guitar tab with fret numbers 6-5-3-3, 6-5-3-3, 6-5-3-3, 6-5-3-3, 6-5-3-3, 6-5-3-3, 6-5-3-3, 6-5-3-3, 6-5-3-3, and 6-5-3-3. A dashed line labeled 'P.M.' is positioned between the two staves.

112

P.M.

T
A
B

6-5-3-3-6-5-3-6-5-3-3-6-5-3-3-3 6-5-3-3-6-5-3-6-5-3-3-6-5-3-3-3

114

P.M.

T
A
B

5-3-2-2-5-3-2-5-3-2-2-5-3-2-2-2

115

P.M.

T
A
B

5-3-2-2-5-3-2-5-3-2-2-5-3-2-2-2

116

P.M.

T
A
B

5-3-2-2-5-3-2-5-3-2-2-5-3-2-2-2

117

Interlude

P.M.

T
A
B

5-3-2-2-5-3-2-5-3-2-2-5-3-2-2-2 2/0 2/0 0-0-5-2/0

119

P.M. -- | P.M. -- |

TAB

0 0 3 2 0 0 0 3 0 | 5 7 5 7 5 7 5 7

121

P.M. -- | P.M. -- | P.M. -- |

TAB

2 2 0 0 0 0 3 2 0 | 0 0 3 2 0 0 0 3 0

123

P.M. -- |

TAB

5 7 5 7 5 7 5 7 | 2 2 0 0 3 2 0

125

P.M. -- | P.M. -- |

TAB

0 0 3 2 0 0 0 3 0 | 5 7 5 7 5 7 5 7

127

P.M. -- | P.M. -- | P.M. -- |

TAB

2 2 0 0 0 0 3 2 0 | 0 0 3 2 0 0 0 3 0

Verse 2

129

P.M.

T
A
B

5 7 5 7 5 7 5 7

3 2 0 0 3 2 0 0 0 0 0

131

P.M.

T
A
B

3 2 0 0 3 2 0 0 0 0 0

3 2 0 0 3 2 0 0 0 0 0

133

P.M.

T
A
B

5 3 0 6 5 0

3 2 0 0 3 2 0 0 0 0 0

135

P.M.

T
A
B

3 2 0 0 3 2 0 0 0 0 0

3 2 0 0 3 2 0 0 0 0 0

137

P.M.

T
A
B

5 3 0 6 5 0

3 2 0 0 3 2 0 0 0 0 0

139

P.M.

T
A
B

3 2 0 0 3 2 0 0 0 0 3 2 0 0 0 0

141

P.M.

T
A
B

5 3 0 6 5 0 3 2 0 0 3 2 0 0 0 0

143

P.M.

T
A
B

3 2 0 0 3 2 0 0 0 0 3 2 0 0 3 2 0 0 0 0

145

P.M.

T
A
B

5 3 0 6 5 0 6 5 3 3 6 5 3 3 3 3 6 5 3 3 6 5 3 3 3 3

148

P.M.

T
A
B

6 5 3 3 6 5 3 3 3 3 6 5 3 5 6 3 6 5 3 3 6 5 3 3 3 3

151

P.M.

T
A
B

6 5 3 3 6 5 3 3 3 3 3 6 5 3 3 6 5 3 3 3 3 3 6 5 3 5 6 3

154

P.M.

T
A
B

5 3 2 2 5 3 2 2 2 2 2 5 3 2 2 5 3 2 2 2 2 2

156

P.M.

T
A
B

5 3 2 2 5 3 2 2 2 2 2 5 3 2 3 5 6

158

P.M.

T
A
B

5 3 2 2 5 3 2 2 2 2 2 5 3 2 2 5 3 2 2 2 2 2

160

P.M.

T
A
B

5 3 2 2 5 3 2 2 2 2 2 5 3 2 3 5 6 3 2 0 2 3 5

♩ = 165

Chorus

162

let ring let ring let ring let ring -- | let ring

T	0	0	0	0	0
A	2	2	0	5	2
B	0	5	2	0	0

167

let ring let ring let ring

T	0	0	3	0
A	5	2	2	2
B	0	5	5	4

171

let ring let ring let ring

T	0	0	12	12	0
A	5	2	2	2	2
B	0	5	0	0	0

175

let ring let ring let ring

T	0	0	0	0
A	0	2	2	2
B	2	0	0	5

179

let ring let ring ---| let ring let ring

TAB

0 0 0 0

3 3 3 1 1 (1) 3 3 3 3 3 1 1 3 1 1

183

let ring let ring let ring

TAB

0 0 0

3 3 8 7 8 6 8 6 13 3 3 1 1 3 1 1

187

let ring let ring +| let ring let ring

TAB

0 3 0 0 0 0

3 3 3 1 1 (1) 3 3 1 1 3 1 1

191

P.M. -----| P.M. -----|

$\text{♩} = 130$ $\text{♩} = 130$

TAB

0 7 6 7 7 9 6

3 3 8 7 8 6 8 5 8 5 7 4

$\text{♩} = 109$
Re-Intro

194

P.M. - - | P.M. | P.M. | P.M. - - | P.M. - - |

TAB: 2/0 | (2/0) | 2-2 | 0 7 5 7 4 5 0 5 | 3 2 3 4 2 4 3 4

198

P.M. | P.M. | P.M. - - | P.M. | P.M. |

TAB: 0 7 5 7 4 5 0 5 | 3 2 3 4 2 4 5 2 | 0 7 5 7 4 5 0 5

201

P.M. - - | P.M. - - | P.M. | P.M. | P.M. - - |

TAB: 3 2 3 4 2 4 3 4 | 0 7 5 7 4 5 0 5 | 3 2 3 4 2 4 5 2

204

$\text{♩} = 95$ $\text{♩} = 95 \text{ rall.}$ ----- $\text{♩} = 60$ $\text{♩} = 70$

P.M. | P.M. | P.M. - - - |

TAB: 0 7 5 7 4 5 0 5 | 3 2 3 4 2 4 3 4

♩ = 90
Heavy Riff

206

T
A
B

1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

207

T
A
B

1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

208

T
A
B

1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

209

T
A
B

1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

210

T
A
B

1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

211

TAB 1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

$\text{♩} = 95$
Verse
212

TAB 1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

213

TAB 1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

214

TAB 1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

215

TAB 1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

Interlude

216

Musical notation for measure 216. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below is: 0-7-6-0-1 | 3-2 | 0-5 | 0-6-5 | 0-7-6-0-1 | 6-5 | 0-7-0-5-4. There are four 'P.M.' markings below the staff, each with a dashed line and a vertical bar.

217

Musical notation for measure 217. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below is: 0-7-6-0-1 | 3-2 | 0-5 | 0-6-5 | 5-6-5 | 4-3 | 4-3 | 2-2 | 1-6 | 5. There are five 'P.M.' markings below the staff, each with a dashed line and a vertical bar.

218

Musical notation for measure 218. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below is: 0-7-6-0-1 | 3-2 | 0-5 | 0-6-5 | 0-7-6-0-1 | 6-5 | 0-7-0-5-4. There are four 'P.M.' markings below the staff, each with a dashed line and a vertical bar.

219

Musical notation for measure 219. The staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tablature below is: 0-7-6-0-1 | 3-2 | 0-5 | 0-6-5 | 7-6 | 8-7-6-5 | 7-6 | 2-1 | 3-2. There are five 'P.M.' markings below the staff, each with a dashed line and a vertical bar.

Verse

220

TAB 1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

221

TAB 1 0 2 2 1 0 2 2 1 0 2 2 0 3 5 4 3 2

222

TAB 1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

223

TAB 1 0 2 2 1 0 2 2 0 6 8 7 6 5 0 3 5 4 3 2

224

TAB 7 5 8 7 5 6 0 0 0 0 0 0 7 5 7 8 7 5 6 0 0 0 0 0 0 0

225

P.M. P.M.-----4

T
A
B 7-5-8 7-5 6-0-0-0-0-0-0 7-5-7-8 5-7-5-7-9 6-7-9-10-12 9-10-9 12

226

P.M. P.M.----- P.M.-----

T
A
B 7-5-8 7-5 6-0-0-0-0-0-0 7-5-7-8 7-5 6-0-0-0-0-0-0

227

T
A
B 7-5-8 7-5 6-0-0-0-0-0-0

228

T
A
B 7-5-7-8 5-7-5-7-9 6-7-9-10-12 9-10-9 12 9-8-10

Help Me...
229

T
A
B 4 2 4 3 2 4 2 5 2 4 2 2 4 3 2 4 2 5

230

TAB
2 4 2 2 4 3 2 4 2 5 2 4 2 4 3 2 4 2 0

231

TAB
7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 12

232

TAB
2 4 2 2 4 3 2 4 2 5 2 4 2 4 3 2 4 2 5

233

TAB
2 4 2 2 4 3 2 4 2 5 2 4 2 4 3 2 4 2 0

234

TAB
7 7 7 7 5 9 9 9 9 9 7 9 9 10 9 7 5 5 3

235

TAB

4 2 4 3 4 2 5 2 4 2 4 3 2 4 2 5

2 2 2 2 2 4 3 2 4 2 5 2 2 2 2 4 3 2 4 2 5

236

TAB

4 2 4 3 4 2 4 3 2 4 2 0

2 2 2 2 4 3 2 4 2 5 2 2 2 2 4 3 2 4 2 0

237

TAB

7 7 7 7 7 7 7 7 7 7 5 5 5 8 8

5 5 5 5 5 5 5 5 5 5 3 3 3 6 6

Heavy Riff

238

TAB

1 0 2 2 1 0 1 0 0 1 0 2 2 1 0 1 0 0

1 0 0 1 0 0 2 1 0 1 0 0 2 0 3 5 4 3 2

239

TAB

1 0 0 1 0 0 2 1 0 1 0 0 2 0 3 5 4 3 2

1 0 0 1 0 0 2 1 0 1 0 0 2 0 3 5 4 3 2

240

Musical notation for measure 240. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar TAB staff shows the corresponding fret numbers: 1 0 2 2 1 0 1 0 0 1 0 2 2 1 0 1 0 0. There are two grace notes (marked 'y') over the first and fourth groups of notes.

241

Musical notation for measure 241. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar TAB staff shows the corresponding fret numbers: 1 0 0 1 0 0 2 1 0 0 6 8 7 6 5 0 3 5 4 3 2. There is one grace note (marked 'y') over the first group of notes.

242

Musical notation for measure 242. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar TAB staff shows the corresponding fret numbers: 1 0 2 2 1 0 1 0 0 1 0 2 2 1 0 1 0 0. There are two grace notes (marked 'y') over the first and fourth groups of notes.

243

Musical notation for measure 243. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar TAB staff shows the corresponding fret numbers: 1 0 0 1 0 0 2 1 0 1 0 0 2 0 3 5 4 3 2. There are two grace notes (marked 'y') over the first and fourth groups of notes.

244

Musical notation for measure 244. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar TAB staff shows the corresponding fret numbers: 1 0 2 2 1 0 1 0 0 1 0 2 2 1 0 1 0 0. There are two grace notes (marked 'y') over the first and fourth groups of notes.

245

TAB

1 0 0 1 0 0 2 1 0 0 6 8 7 6 5 0 3 5 4 3 2

246

P.M. P.M. P.M. P.M.

TAB

0 7 6 0 1 3 2 0 5 0 6 5 0 7 6 0 1 6 5 0 7 0 5 4

247

P.M. P.M. P.M. P.M.

TAB

0 7 6 0 1 3 2 0 5 0 6 5 5 6 5 4 3 4 3 2 2 1 6 5

248

P.M. P.M. P.M. P.M.

TAB

0 7 6 0 1 3 2 0 5 0 6 5 0 7 6 0 1 6 5 0 7 0 5 4

249

P.M. P.M. P.M. P.M. P.M.

TAB

0 7 6 0 1 3 2 0 5 0 6 5 7 6 8 7 6 5 7 6 2 1 3 2

250

T
A
B

1-0-0-2-2 1-0-1-0-0-1-0-0-1-0-0-2 1-0-1-0-0-1-0-0

251

T
A
B

1-0-0-2 1-0-1-0-0-1-0-0-2 0-3-5-4-3-2

252

T
A
B

1-0-0-2-2 1-0-1-0-0-1-0-0-1-0-0-2 1-0-1-0-0-1-0-0

253

T
A
B

1-0-0-2 1-0-1-0-0-0-6-8-7-6-5-0-3-5-4-3-2

254

P.M. P.M. P.M.

T
A
B

7-5-8 7-5-6-0-0-0-0-0-0 7-5-7-8 7-5-6-0-0-0-0-0-0

255

P.M. P.M.-----4

T
A
B 7-5-8 7-5 6-0-0-0-0-0-0 7-5-7-8 5-7-5-7-9 6-7-9-10-12 9-10-9 12

256

P.M. P.M.----- P.M.-----

T
A
B 7-5-8 7-5 6-0-0-0-0-0-0 7-5-7-8 7-5 6-0-0-0-0-0-0

257

T
A
B 7-5-8 7-5 6-0-0-0-0-0-0

258

T
A
B 7-5-7-8 5-7-5-7-9 6-7-9-10-12 9-10-9 12 10-9-10

Help Me
259

T
A
B 2 4 2 4 3 2 4 2 5 2 4 2 2 4 3 2 4 2 5

260

T
A
B

2 4 2 2 4 3 2 4 2 5 2 4 2 4 3 2 4 2 0

261

T
A
B

7 7 5 7 7 5 7 7 5 7 7 5 9 9 9 9 9 9 9 9 9 9 12

262

T
A
B

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

263

T
A
B

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

264

T
A
B

7 7 5 7 7 5 7 7 5 7 7 5 9 9 9 9 9 9 9 9 9 9 12

265

T
A
B

4 2 4 3 2 4 2 5 2 4 2 4 3 2 4 2 5

266

T
A
B

2 2 2 4 3 2 4 2 5 2 2 2 4 3 2 4 2 0

267

$\text{♩} = 126$

T
A
B

7 7 7 7 5 5 5 5 9 9 9 9 9 7 7 7 7 7 9 9 7 9 7 9 7 5 7 7 5 7 5 7 5 5

269

$\text{♩} = 144$
Bass Interlude

T
A
B

7 7 5 7 5 7 5 3 5 5 3 5 3 4 5 X 3 5

ppp *f*

Instrumental Section

272

TAB 3 5 5 3 5 3 5 3 5 5 3 5 3 5

274

TAB 3 5 5 3 5 3 5 3 5 5 3 5 3 5 3 5 3 0 3 5

276

TAB 3 5 5 3 5 3 5 3 5 5 3 5 3 5

278

TAB 3 5 5 3 5 3 5 3 5 5 3 5 3 4 5 5 7

Guitar Solo

280

T
A
B 5 7 7 7 5 7 5 7 5 7 7 5 7 5 7

282

T
A
B 5 7 7 5 7 5 7 7 5 7 5 7 5 7 5 7

284

T
A
B 5 7 7 5 7 5 7 7 5 7 5 7 5 7

286

T
A
B 5 7 7 5 7 5 7 7 5 7 5 7 5 7 3 5

Keyboard Solo

288

TAB 3 5 5 3 5 3 5 3 5 5 3 5 3 5

290

TAB 3 5 5 3 5 3 5 3 5 5 3 5 3 5 5 3 0 3 5

292

TAB 3 5 5 3 5 3 5 3 5 5 3 5 3 5

294

TAB 3 5 5 3 5 3 5 3 5 5 3 5 3 5 5 3 0 5 7

Guitar Solo

296

T
A
B 5 7 7 7 5 7 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

298

T
A
B 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

300

T
A
B 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

302

T
A
B 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

Keyboard Solo

304

T
A
B 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

305

T
A
B 5 7 7 7 5 7 5 7 5 7 5 7

306

T
A
B 5 7 7 7 5 7 5 7 5 7 7 5 5 7 5 7

307

T
A
B 5 7 7 7 5 7 5 7 5 7 5 7 5 2 5 7

308

T
A
B 5 7 7 7 5 7 5 7 5 7 7 5 5 7 5 7

309

T
A
B 5 7 7 7 5 7 5 7 5 7 5 7

310

T
A
B 5 7 7 7 5 7 5 7 5 7 7 5 5 7 5 7

311

Guitar/ Keyboard Unison

T
A
B 5 7 7 7 5 7 5 7 5 7 5 2 5 7 5 7 5 7 7 5 7 5 7 5 7

313

T
A
B 5 7 7 7 5 7 5 7 5 7 5 7 5 7 7 5 7 5 7 5 7 5 7 5 7

315

T
A
B 5 7 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

317

T
A
B 5 7 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

Interlude

319

PPP

T
A
B 5 7 7 7 5 7 5 7 5 7 5 7 5 6 7 > X

Riff

323

f
P.M.

T
A
B 8 7 0 0 7 5 0 7 6 0 0 8 7 0 0 0

325

P.M.

T
A
B 8 7 0 0 7 5 0 7 6 0 0 8 7 0 0 6 7

326

P.M.

T
A
B 8 7 0 0 7 5 0 7 6 0 0 8 7 0 0 0

Break

327

P.M.

T
A
B

8 7 0 0 7 5 0 7 6 0 0 5 6 5 8 7 5 6 5

$\text{♩} = 140$

Instrumental Section

330

P.M.

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

331

P.M.

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

332

P.M.

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

333

P.M.

T
A
B

3 2 0 5 3 0 6 5 0 5 3 0 3 2 0 0

334

P.M.

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

335

P.M.

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

336

P.M.

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

337

P.M.

T
A
B

3 2 0 5 3 0 6 5 0 5 3 0 3 2 0 0 2 1 3 2 0 2 0 2 3 1

339

T
A
B 2-1 3-2 0-2 3-2 3-1 2-1 3-2 0-2 0-2 3-1

341

T
A
B 2-1 3-2 0-2 3-2 3-1 2-1 3-2 0-2 0-2 3-1

343

T
A
B 2-1 3-2 0-2 3-2 3-1 2-1 3-2 0-2 0-2 3-1

345

T
A
B 2-1 3-2 0-2 3-2 2-4 5

346

T
A
B 2-4 4-2 4-4 2-4 4-2 4-2 4-5 4-2

347

T
A
B

2 4 4 2 4 4 2 4 4 2 4 2 5 4 2 1

348

T
A
B

2 4 4 2 4 4 2 4 4 2 4 2 4 5 4 2

349

T
A
B

2 4 4 2 4 4 2 4 4 2 4 2 5 4 2 1

350

T
A
B

2 1 3 2 0 2 3 0 1 2 4 0 2

351

T
A
B

2 4 4 2 4 4 2 4 4 2 4 2 5 4 2 1

352

T
A
B

2 1 3 2 0 2 3 0 1 2 4 0 2

353

T
A
B

2 4 4 2 4 4 2 4 4 2 4 2 5 4 2 1

354

P.M.

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

355

P.M.

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

356

P.M.

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

357

P.M.

T
A
B

3 2 0 5 3 0 6 5 0 5 3 0 3 2 0 0

358

T
A
B

2 1 3 2 0 2 3 0 1 2 4 0 2

359

T
A
B

2 4 4 2 4 4 2 4 4 2 4 2 5 4 2 1

360

T
A
B

2 1 3 2 0 2 3 0 1 2 4 0 2

361

T
A
B

2 4 4 2 4 4 2 4 4 2 4 2 5 4 2 1

362

P.M. P.M. P.M. P.M.

TAB 7 6 8 7 0 6 5 7 6 0 0 0 7 6 8 7 0 6 5 7 6 0 0 0

364

P.M. P.M.

TAB 7 6 8 7 0 6 5 7 6 0 0 0

365

P.M. P.M.

TAB 7 6 8 7 0 6 5 7 6 0 2 1 2 3 2 1 2 4

366

TAB 2 4 4 2 4 4 2 4 4 2 4 2 4 5 4 2

367

TAB 2 4 4 2 4 4 2 4 4 2 4 2 5 4 2 1

368

P.M.

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

369

P.M.

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

370

T
A
B

2 4 4 2 4 4 2 4 4 2 4 2 4 5 4 2

371

T
A
B

2 4 4 2 4 4 2 4 4 2 4 2 5 4 2 1

372

P.M.

T
A
B

3 2 0 5 3 0 3 2 0 0 0 0 0 0

373

P.M.

T
A
B

3 2 0 5 3 0 6 5 0 5 3 0 3 2 0 0

374

T
A
B

2 4 4 2 4 4 2 4 4 2 4 2 4 5 4 2

375

T
A
B

2 4 4 2 4 4 2 4 4 2 4 2 5 4 2 1

376

T
A
B

4 6 6 4 6 6 4 6 6 4 6 4 6 7 6 4

♩ = 135

377

T
A
B

9 10 12 10 9 12 10 12 9 12 10 9 7 6 7 6 9 6 7 6 7 6 7 6 9

378

TAB

6 7 9 7 6 9 7 9 6 7 9 6 7 9 7 10 9 10 7 10 9 7 10

$\text{♩} = 130$
Outro

379

let ring let ring let ring let ring

TAB

0 0 0 0

9 7 7 5 5 3 (5) 7 4 4 7 5 9 7 7 5 5 3 (5) 3 4 3 4

383

let ring let ring let ring let ring

TAB

0 0 0 0

0 7 5 5 3 (5) 7 4 4 7 5 9 7 7 5 5 3 (5) 4 3 4 2

387

let ring let ring let ring let ring

TAB

0 0 0 0

0 7 5 5 3 (5) 7 4 4 7 5 9 7 7 5 5 3 (5) 3 4 3 4

391

let ring let ring let ring let ring

TAB 0 7 5 5 3 (5) 7 4 4 7-5 9 7 5 3 (5) 4 3 4 2

1/2

395

let ring let ring let ring let ring

TAB 0 7 5 5 3 (5) 7 4 4 7-5 9 7 5 3 (5) 3 4 3 4

399

let ring let ring let ring let ring

TAB 0 7 5 5 3 (5) 7 4 4 7-5 9 7 5 3 (5) 4 3 4 2

1/2

403

let ring let ring let ring let ring

TAB 0 7 5 5 3 (5) 7 4 4 7-5 9 7 5 3 (5) 3 4 3 4

407

let ring let ring let ring let ring

TAB 0 7 5 5 3 (5) 7 4 4 7-5 9 7 5 3 (5) 4 3 4 4 2

1/2 1/2

411

ppp

T				
A	9	(9)	>	X
B	7	(7)	>	X