

# 4\_The Killing Hand(Score)

Dream Theater  
When Dream And Day Unite

Standard tuning

♩ = 110

S-Gt

Musical notation for measures 1-6. The staff is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a first finger (1) on the G string. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The TAB below shows the fretting for each note.

Musical notation for measures 7-13. The notes continue the sequence from measure 1: G4, A4, Bb4, C5, D5, E5, F5, G5. The TAB below shows the fretting for each note.

♩ = 125

Musical notation for measures 14-19. Measures 14-18 continue the sequence. Measure 19 has a dynamic marking *f* and notes G4, A4, Bb4, C5, D5, E5, F5, G5. The TAB below shows the fretting for each note, with measure 19 having fret numbers 0 and 0.

Musical notation for measures 20-26. Measure 20 has a double bar line and notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 21-26 continue the sequence. The TAB below shows the fretting for each note, with measure 20 having fret numbers (0) and (0).

Musical notation for measures 27-32. Measure 27 has notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 28-32 continue the sequence. The TAB below shows the fretting for each note, with measure 27 having fret numbers 3, 3, 3 and measure 28 having fret numbers 3, 3, 3.

32

T  
A  
B

36

T  
A  
B

39

T  
A  
B

43

T  
A  
B

49

T  
A  
B

54

T  
A  
B

57

T  
A  
B

60

T  
A  
B

63

T  
A  
B

66

T  
A  
B

70

T  
A  
B

75

T  
A  
B

80

T  
A  
B

85

T  
A  
B

3 1 3 3 3 3 1 6 6 5 3 3 1 3 1

3 3 1 3 3 2 0

88

T  
A  
B

4 3 3 2 3 3 1 3 3 3 3 1 6 6 5 3 3 3 2 0

91

T  
A  
B

3 3 1 3 1 1 1 4 1 6 3 3 5

95

T  
A  
B

1 3 4 3 1 3 4 1 3 3 4 1

3 5 5 3 3 5 5 3 5 5 5 3

102

T  
A  
B

3 3 3 3 4 3 3 3

0 0 0 0 1 3 0 0

3 3 3 3 3 5 3 3

107

1. 2.

T  
A  
B

3 1 1 3 1 1 4 1 3 3 1 3

0 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 5 2



139

T  
A  
B

0	1	1	3	1	4	3	4	3
3	4	4	0	3	1	0	3	1
								0

143

T  
A  
B

0	1	1	0	1	1	3	1	4	3	1
3	4	4	3	4	4	0	3	1	0	3

147

T  
A  
B

4	3	0	1	1	0	1	1
1	0	3	4	4	3	4	4

150

1.

T  
A  
B

3	1	4	3	4	3
0	3	1	0	1	0

154

2.

T  
A  
B

0	4	3	1
1	1	0	0
3			1

158

T  
A  
B

165

T  
A  
B

167

T  
A  
B

169

T  
A  
B

171

T  
A  
B

173

*mf f mf f*

T  
A  
B

177

TAB

	4	3							
	1	0							
			3	(3)					
			3	(3)					

184

TAB

			8	(8)	(8)	6	3	8	(8)

194

TAB

	4	6	8	(8)	6	3	8	(8)	4	6
	4									

204

TAB

	8	(8)	6	(6)		6	3	8	8
	8	(8)	6	(6)		6	3	8	8

212

TAB

		8	6	8	8	6	3
		8	7	8	8	7	3

219

TAB

	8	8		8	8	4	6
	8	8		8	8	4	6
						5	7



223

TAB

233

TAB

239

TAB

242

TAB

245

TAB

248

TAB

