

# Doobie Brothers - Taking It To The Street

♩ = 145,000031

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

el guitar

slap

fretless

el piano

emu piano

emu piano

♩ = 145,000031

4

hi hat  
drums  
toms  
bongos  
tamborine  
hand claps  
guitar  
fretless  
el piano  
emu piano  
emu piano

Detailed description: This musical score is for a percussion ensemble and piano. It consists of 12 staves. The top six staves are for percussion: hi hat, drums, toms, bongos, tamborine, and hand claps. The next two staves are for guitar (treble clef) and fretless guitar (bass clef). The final four staves are for piano: el piano (grand staff), and two emu piano staves (treble and bass clefs). The score is divided into three measures. The first measure shows a steady hi hat pattern, bongos playing a rhythmic line, and hand claps. The second measure features a drum solo with a snare and bass drum pattern, and a tom solo. The third measure continues the hi hat and bongos, with a guitar solo in the treble clef and a fretless guitar solo in the bass clef. The piano part features a complex harmonic structure with many chords and arpeggios.

7

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

fretless

el piano

emu piano

emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 7. The percussion section includes hi hat, drums, toms, bongos, tamborine, and hand claps. The hi hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The drums part features a simple rhythmic pattern with eighth notes and rests. The toms part has a few notes with rests. The bongos part plays a continuous eighth-note pattern. The tamborine part has a few notes with rests. The hand claps part has a rhythmic pattern with eighth notes and rests. The guitar part is in treble clef and features a series of chords and melodic lines. The fretless part is in bass clef and has a few notes with rests. The el piano part is in bass clef and features a series of chords and melodic lines. The emu piano part is in treble clef and features a series of chords and melodic lines. The emu piano part is in bass clef and features a series of chords and melodic lines.

10

hi hat  
drums  
toms  
bongos  
tamborine  
hand claps  
guitar  
fretless  
piano  
el piano  
emu piano  
emu piano

Detailed description: This musical score page, numbered 4 and starting at measure 10, features a variety of instruments. The percussion section includes hi hat (marked with 'x' symbols), drums, toms, bongos, tamborine, and hand claps. The guitar section consists of a fretless guitar and an electric guitar (labeled 'el piano'). The piano section includes a standard piano and an electronic piano (labeled 'emu piano'). The score is written in 4/4 time with a key signature of one flat (B-flat). The guitar parts use a mix of treble and bass clefs. The piano parts are in bass clef. The electronic piano parts are in treble clef. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is indicated in the piano part at the end of the second measure.

12

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

piano

el piano

emu piano

emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 12. The percussion section includes hi hat, drums, toms, bongos, tamborine, and hand claps. The hi hat and hand claps play a consistent rhythmic pattern of eighth notes. The bongos play a more complex pattern of eighth and sixteenth notes. The drums and toms have sparse, occasional notes. The guitar part features a melodic line with a double bar line and a fermata over the first measure. The piano part consists of a steady eighth-note accompaniment. The 'el piano' part has a melodic line with a double bar line and a fermata. The 'emu piano' part consists of two staves, both with melodic lines and a double bar line with a fermata.

14

hi hat  
drums  
toms  
bongos  
tamborine  
hand claps  
guitar  
fretless  
piano  
el piano  
emu piano  
emu piano

Detailed description: This musical score page, numbered 6 and starting at measure 14, features a multi-staff arrangement. The percussion section includes hi hat, drums, toms, bongos, tamborine, and hand claps, each with its own staff. The guitar section consists of a fretless guitar and a guitar. The piano section includes a piano, an el piano (electric piano), and two emu piano (electric muhling piano) parts. The notation uses various rhythmic symbols, including eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The guitar parts feature complex chordal textures with many notes beamed together, and the piano parts have a steady eighth-note accompaniment.

16

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

fretless

piano

el piano

emu piano

emu piano

Detailed description: This musical score page, numbered 16, features ten staves. The top six staves are for percussion: hi hat (marked with 'x' symbols), drums, toms, bongos (with eighth-note patterns), tamborine, and hand claps (with diamond symbols). The next two staves are for guitar: a fretted guitar (treble clef, G major) and a fretless guitar (bass clef). The bottom four staves are for piano: a standard piano (bass clef, eighth-note patterns), an electric piano (bass clef, sustained chords), and two staves for an emu piano (treble clef, eighth-note patterns). The score is divided into two measures by a vertical bar line.

18

hi hat  
drums  
toms  
bongos  
tamborine  
hand claps  
guitar  
fretless  
piano  
el piano  
emu piano  
emu piano

Detailed description: This musical score page, numbered 8, covers measures 18 and 19. It features a variety of instruments. The percussion section includes hi hat, drums, toms, bongos, tamborine, and hand claps, each with its own staff. The guitar section consists of a fretless guitar and a guitar. The piano section includes a piano, an el piano (electric piano), and two emu piano parts. The notation uses standard musical symbols such as stems, beams, and rests to indicate rhythm and pitch. The hi hat and hand claps parts use 'x' marks to denote specific rhythmic hits. The guitar parts use chord symbols and slurs to indicate sustained chords. The piano and el piano parts use eighth and sixteenth notes to create a rhythmic accompaniment. The emu piano parts use a similar rhythmic pattern to the piano.



20

hi hat  
drums  
toms  
bongos  
tamborine  
hand claps  
guitar  
fretless  
piano  
el piano  
emu piano  
emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 20. The hi hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The drums part has a single eighth note followed by a quarter note. The toms part has a quarter note followed by a dotted quarter note. The bongos part features a rhythmic eighth-note pattern. The tamborine part has a quarter note. The hand claps part has a rhythmic pattern with 'x' marks above the notes. The guitar part has a sustained chord with a melodic line. The fretless part has a quarter note. The piano part has a rhythmic eighth-note pattern. The el piano part has a sustained chord with a melodic line. The emu piano part has a rhythmic eighth-note pattern.

22

hi hat  
drums  
toms  
bongos  
tamborine  
hand claps  
guitar  
fretless  
piano  
el piano  
emu piano  
emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 22. The percussion section includes hi hat, drums, toms, bongos, tamborine, and hand claps. The hi hat and hand claps play a rhythmic pattern of eighth notes with accents. The drums and toms have rests in the first measure and enter in the second measure. The bongos play a steady eighth-note pattern. The tamborine has a single note in the second measure. The guitar and fretless bass play sustained chords in the first measure and single notes in the second. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The 'el piano' part consists of sustained chords in both hands. The 'emu piano' part features a complex rhythmic pattern in the right hand and sustained chords in the left hand.

24

The musical score is divided into two systems. The first system includes hi hat, drums, toms, bongos, tamborine, and hand claps. The second system includes guitar, slap, fretless, piano, el piano, and two emu piano parts. The hi hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The drums part features a bass drum pattern with a snare drum on the second and fourth beats. The toms part has a similar bass drum pattern with a tom on the second and fourth beats. The bongos part plays a rhythmic pattern of eighth and sixteenth notes. The tamborine part has a few scattered notes. The hand claps part follows a similar eighth-note pattern as the hi hat. The guitar part uses a treble clef and a key signature of one sharp (F#), with long horizontal lines indicating sustained chords. The slap part uses a bass clef and has a few notes on the second and fourth beats. The fretless part also uses a bass clef and has a few notes on the second and fourth beats. The piano part features a triplet of eighth notes followed by a steady eighth-note pattern. The el piano part uses a bass clef and has long horizontal lines indicating sustained chords. The two emu piano parts use a treble clef and a key signature of one sharp (F#), with the top part playing a steady eighth-note pattern and the bottom part playing a similar pattern with some chordal accompaniment.

26

hi hat  
drums  
ride  
cymbals  
bongos  
tamborine  
guitar  
slap  
fretless  
piano  
el piano  
emu piano

Detailed description: This musical score page, numbered 12 and starting at measure 26, features a multi-staff arrangement. The percussion section includes hi hat, drums, ride, cymbals, bongos, and tamborine. The melodic section includes guitar, slap, fretless, piano, el piano, and emu piano. The hi hat part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The drums part has a simple bass drum pattern. The ride and cymbals parts are mostly silent. The bongos and tamborine parts play a steady eighth-note pattern. The guitar part features a series of chords and rests. The slap part has a bass line with a slur and a triplet. The fretless part has a bass line with a slur and a triplet. The piano part has a bass line with a slur. The el piano part has a treble line with chords and rests. The emu piano part has a treble line with chords and rests.

28

hi hat

drums

ride

bongos

tamborine

guitar

slap

fretless

piano

el piano

emu piano

Detailed description: This musical score page, numbered 28, features ten staves for various instruments. The percussion section includes hi hat (marked with 'x' symbols), drums (with eighth and quarter notes), ride (with a half note), bongos (with eighth and quarter notes), and tamborine (with eighth notes). The guitar section includes a standard guitar (with chords and eighth notes), a slap guitar (with eighth notes and slurs), and a fretless guitar (with eighth notes and slurs). The piano section includes a piano (with a triplet of eighth notes and slurs), an el piano (with chords and eighth notes), and an emu piano (with complex chords and eighth notes). The score is divided into two measures by a vertical bar line.

30

hi hat  
drums  
ride  
cymbals  
bongos  
tamborine  
guitar  
slap  
fretless  
piano  
el piano  
emu piano

Detailed description: This musical score page, numbered 14, contains measures 30 and 31. It features eleven staves for different instruments. The percussion section includes hi hat, drums, ride, cymbals, bongos, and tamborine. The melodic section includes guitar, fretless bass, piano, el piano, and emu piano. The hi hat part shows a rhythmic pattern of eighth notes with 'x' marks above them. The drums part has a mix of quarter and eighth notes. The ride and cymbals parts are mostly rests, with a cymbal swell in measure 31. The bongos and tamborine parts have eighth-note patterns. The guitar part has a few chords and rests. The fretless bass part has a melodic line with a triplet. The piano part has a melodic line with a slur. The el piano part has a few chords and rests. The emu piano part has a complex melodic line with many notes and rests.

32

hi hat  
drums  
ride  
cymbals  
bongos  
tamborine  
guitar  
slap  
fretless  
piano  
el piano  
emu piano

Detailed description: This musical score page, numbered 32, features 13 staves. The top six staves are for percussion: hi hat, drums, ride, cymbals, bongos, and tamborine. The next three staves are for guitar: guitar (treble clef), slap (bass clef), and fretless (bass clef). The bottom four staves are for piano: piano (bass clef), el piano (grand staff), and emu piano (treble clef). The score is divided into two measures by a vertical bar line. The hi hat part shows a rhythmic pattern of 'x' marks. The drums part has a steady quarter-note pulse. The ride and cymbals parts are mostly silent, with a few specific notes. The bongos and tamborine parts play a consistent eighth-note pattern. The guitar parts include melodic lines and rhythmic patterns. The piano parts feature complex chordal textures and melodic lines.

34

hi hat  
drums  
ride  
cymbals  
bongos  
tamborine  
guitar  
slap  
fretless  
piano  
el piano  
emu piano  
emu piano

Detailed description: This musical score page, numbered 16, begins at measure 34. It features a multi-staff arrangement. The percussion section includes hi hat (constant eighth-note pattern), drums (complex rhythmic patterns with accents), ride (quarter notes), cymbals (single crash at the start), bongos (syncopated eighth-note patterns), and tamborine (quarter notes). The guitar section includes a standard guitar (first few notes), a slap bass (quarter notes), and a fretless bass (quarter notes). The piano section includes a piano (bass line with chords), an el piano (right and left hand parts), and two emu piano staves (right and left hand parts with complex chordal textures). The score is written in a key with one flat and a 4/4 time signature.



37

hi hat

drums

ride

cymbals

bongos

tamborine

slap

fretless

piano

el piano

emu piano

emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 37. The hi hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The drums part features a complex rhythmic pattern with eighth and sixteenth notes. The ride cymbal has a sparse pattern of eighth notes with 'x' marks. The cymbals part has a few isolated notes. The bongos play a rhythmic pattern with eighth and sixteenth notes. The tamborine plays a simple eighth-note pattern. The slap part is in bass clef with a melodic line. The fretless part is also in bass clef with a similar melodic line. The piano part is in bass clef with a melodic line. The el piano part is in bass clef with a harmonic accompaniment. The emu piano part is in treble clef with a melodic line. The bottom emu piano part is in treble clef with a harmonic accompaniment.

39

hi hat  
drums  
toms  
ride  
cymbals  
bongos  
tamborine  
el guitar  
el guitar  
slap  
fretless  
piano  
el piano  
emu piano  
emu piano

Detailed description: This musical score page, numbered 18 and starting at measure 39, features a multi-staff arrangement. The percussion section includes hi hat, drums, toms, ride, cymbals, bongos, and tamborine. The guitar section consists of two electric guitar staves, a slap guitar, and a fretless guitar. The piano section includes a standard piano and two electronic music piano (emu piano) staves. The notation is primarily in 4/4 time, with various rhythmic patterns and articulations such as accents, slurs, and dynamic markings. The bottom of the page shows some overlapping notation from the following page.

42

hi hat  
drums  
toms  
bongos  
tamborine  
hand claps  
guitar  
el guitar  
el guitar  
slap  
fretless  
el piano  
emu piano  
emu piano

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of 13 staves. The top six staves are for percussion: hi hat (marked with 'x' for hits), drums, toms, bongos (with a rhythmic pattern of eighth and sixteenth notes), tamborine, and hand claps. The next four staves are for guitar: a standard guitar (with a treble clef and a key signature of one flat), two electric guitars (labeled 'el guitar'), a slap guitar (with a bass clef), and a fretless guitar (with a bass clef). The bottom three staves are for piano: a grand piano (labeled 'el piano' with a grand staff), and two digital pianos (labeled 'emu piano'). The score is divided into three measures. The first measure shows the hi hat and hand claps starting with a consistent pattern. The second measure features a drum entry with a snare and bass drum pattern, and the guitar parts begin with sustained chords and melodic lines. The third measure continues the rhythmic and melodic development of the instruments.

45

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

fretless

el piano

emu piano

emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 45. The percussion section includes hi hat, drums, toms, bongos, tamborine, and hand claps. The guitar section features a fretless guitar and a guitar. The piano section includes an 'el piano' (grand piano) and two 'emu piano' (electric piano) parts. The hi hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The drums part has a simple pattern of quarter notes and rests. The toms part features a few notes with a grace note. The bongos part has a rhythmic pattern of eighth notes. The tamborine part has a few notes with a grace note. The hand claps part has a pattern of quarter notes with 'x' marks above some notes. The guitar part has a few notes with a grace note. The fretless guitar part has a few notes with a grace note. The 'el piano' part has a few notes with a grace note. The 'emu piano' parts have a rhythmic pattern of eighth notes.

47

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

fretless

el piano

emu piano

emu piano

Detailed description: This musical score page, numbered 47, features ten staves. The top six staves are for percussion: hi hat (marked with 'x' for hits), drums (with various rhythmic notes), toms (with rests and chords), bongos (with eighth-note patterns), tamborine (with rests and notes), and hand claps (with diamond-shaped notes). The bottom four staves are for piano: guitar (treble clef, chords), fretless (bass clef, rests), el piano (bass clef, chords), and two emu piano staves (treble clef, complex rhythmic patterns). The score is organized into three measures across the page.

50

hi hat  
drums  
toms  
bongos  
tamborine  
hand claps  
guitar  
fretless  
piano  
el piano  
emu piano  
emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 50. The percussion section includes hi hat, drums, toms, bongos, tamborine, and hand claps. The hi hat and hand claps play a consistent rhythmic pattern of eighth notes. The bongos play a steady eighth-note accompaniment. The drums and toms have sparse, occasional notes. The guitar (fretless) and el piano (right hand) play sustained chords with long note values. The piano (left hand) plays a rhythmic pattern of eighth notes. The emu piano (both hands) play a complex rhythmic pattern with many sixteenth notes.

52

hi hat

drums

toms

bongos

tamborine

hand claps

guitar

fretless

piano

el piano

emu piano

emu piano

Detailed description of the musical score: The score is for a percussion ensemble and piano accompaniment. It begins at measure 52. The hi hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The drums part has a simple pattern of quarter notes. The toms part features a single eighth-note followed by a dotted quarter note. The bongos part plays a rhythmic pattern of eighth and quarter notes. The tamborine part has a few scattered notes. The hand claps part uses diamond-shaped notes with 'x' marks. The guitar part has a melodic line with slurs. The fretless part has a few notes. The piano part has a steady eighth-note accompaniment. The el piano part has a melodic line with slurs. The two emu piano parts have melodic lines with slurs.

54

hi hat  
drums  
toms  
bongos  
tamborine  
hand claps  
guitar  
fretless  
piano  
el piano  
emu piano  
emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 54. The percussion instruments include hi hat, drums, toms, bongos, tamborine, and hand claps. The hi hat and hand claps play a rhythmic pattern of eighth notes with 'x' marks above them. The bongos play a steady eighth-note pattern. The hand claps play a pattern of eighth notes with 'x' marks above them. The guitar and fretless bass play sustained chords and single notes. The piano part features a complex rhythmic pattern of eighth notes. The 'el piano' part features sustained chords. The 'emu piano' part features a complex rhythmic pattern of eighth notes.



56

The musical score is divided into two systems. The first system includes:

- hi hat:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- drums:** A single eighth note followed by a quarter note.
- toms:** A quarter note followed by a quarter note.
- bongos:** A rhythmic pattern of eighth notes.
- tamborine:** A quarter note.
- hand claps:** A rhythmic pattern of eighth notes with 'x' marks above them.

The second system includes:

- guitar:** A treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of chords and melodic lines.
- slap:** A bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of eighth notes.
- fretless:** A bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of eighth notes.
- piano:** A bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of eighth notes.
- el piano:** A bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of chords.
- emu piano:** A treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of eighth notes.
- emu piano:** A treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a series of chords.

58

hi hat  
drums  
ride  
cymbals  
bongos  
tamborine  
guitar  
slap  
fretless  
piano  
el piano  
emu piano

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of 12 staves. The top six staves are for percussion: hi hat, drums, ride, cymbals, bongos, and tamborine. The bottom six staves are for guitar: guitar, slap, fretless, piano, el piano, and emu piano. The score is divided into two measures by a vertical bar line. The hi hat part features a rhythmic pattern of 'x' marks. The drums part has a simple rhythmic pattern. The ride and cymbals parts are mostly silent. The bongos and tamborine parts have rhythmic patterns. The guitar part has a complex rhythmic pattern. The slap part has a melodic line. The fretless part has a melodic line with a triplet. The piano part has a complex rhythmic pattern. The el piano part has a simple rhythmic pattern. The emu piano part has a complex rhythmic pattern.

60

hi hat

drums

ride

bongos

tamborine

guitar

slap

fretless

piano

el piano

emu piano

Detailed description: This musical score is for a percussion ensemble and guitar. It consists of ten staves. The top five staves are for percussion: hi hat, drums, ride, bongos, and tamborine. The bottom five staves are for guitar: guitar, slap, fretless, piano, and emu piano. The score is divided into two measures by a vertical bar line. The hi hat part features a steady eighth-note pattern with 'x' marks above the notes. The drums part has a simple rhythmic pattern. The ride part has a few notes. The bongos part has a more complex rhythmic pattern. The tamborine part has a steady eighth-note pattern. The guitar part has a few notes. The slap part has a bass line with a few notes. The fretless part has a bass line with a few notes. The piano part has a bass line with a few notes. The el piano part has a few notes. The emu piano part has a complex bass line with many notes.

62

hi hat  
drums  
ride  
cymbals  
bongos  
tamborine  
guitar  
slap  
fretless  
piano  
el piano  
emu piano

Detailed description: This musical score is for a percussion ensemble and piano accompaniment. It begins at measure 62. The hi hat part features a rhythmic pattern of eighth notes with 'x' marks above them. The drums part has a mix of eighth and quarter notes. The ride and cymbals parts are mostly silent, with a few notes on the cymbals. The bongos and tamborine parts play eighth-note patterns. The guitar part has a few chords and rests. The slap part is a bass line with eighth notes. The fretless part is a bass line with eighth notes. The piano part has a complex bass line with many notes and rests. The el piano part has a few chords and rests. The emu piano part has a complex treble line with many notes and rests.

64

hi hat  
drums  
ride  
cymbals  
bongos  
tamborine  
guitar  
slap  
fretless  
piano  
el piano  
emu piano

Detailed description: This musical score page, numbered 64, features a variety of instruments. The percussion section includes hi hat, drums, ride, cymbals, bongos, and tamborine. The melodic instruments include guitar, fretless, piano, el piano, and emu piano. The hi hat part consists of rhythmic patterns of 'x' marks. The drums part shows a sequence of notes and rests. The ride and cymbals parts have sparse notes. The bongos and tamborine parts feature rhythmic patterns. The guitar part is in treble clef with various note values and rests. The fretless part is in bass clef with a melodic line. The piano part is in bass clef with complex chordal textures. The el piano part is in treble clef with a melodic line. The emu piano part is in treble clef with a complex, multi-layered texture.

67

hi hat

drums

ride

bongos

tamborine

slap

fretless

el piano

emu piano

emu piano

Detailed description: This musical score page, numbered 30, covers measures 67 and 68. It features ten staves for various instruments. The percussion section includes hi hat (measures 67-68), drums (measures 67-68), ride (measures 67-68), bongos (measures 67-68), and tamborine (measures 67-68). The melodic section includes a slap line (measures 67-68), a fretless line (measures 67-68), and three piano parts: 'el piano' (measures 67-68), 'emu piano' (measures 67-68), and another 'emu piano' (measures 67-68). The score is written in a key with one flat and a 4/4 time signature. The percussion parts use standard notation with 'x' marks for hi hat and ride, and specific rhythmic symbols for drums and bongos. The piano parts use standard treble clef notation with various rhythmic values and articulations.

69

hi hat

drums

ride

cymbals

bongos

tamborine

slap

fretless

el piano

emu piano

emu piano

Detailed description of the musical score: The score is for a percussion ensemble and piano accompaniment. It begins at measure 69. The hi hat part consists of a steady eighth-note pattern with occasional accents. The drums part features a complex rhythmic pattern with eighth and sixteenth notes. The ride cymbal has a consistent eighth-note pattern. The cymbals part has a few specific accents. The bongos part has a rhythmic pattern with eighth and sixteenth notes. The tamborine part has a simple eighth-note pattern. The slap part is in bass clef and features a melodic line with eighth and sixteenth notes. The fretless part is in bass clef and has a few notes. The el piano part is in bass clef and has a few notes. The emu piano parts are in treble clef and feature complex melodic lines with triplets and sixteenth notes.

71

hi hat  
drums  
ride  
cymbals  
bongos  
tamborine  
slap  
fretless  
el piano  
emu piano  
emu piano

Detailed description: This musical score page, numbered 32, begins at measure 71. It features ten staves of percussion and piano instruments. The hi hat, drums, and ride parts are in the upper section, while the cymbals, bongos, and tamborine are in the middle. The lower section includes the slap, fretless, and el piano (piano) parts, followed by two emu piano (electric piano) parts. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The key signature has one flat, and the time signature is 7/8. The score is arranged in a vertical stack, with each instrument's part clearly labeled on the left.



73

sax

hi hat

drums

toms

ride

cymbals

bongos

tamborine

hand claps

guitar

slap

fretless

emu piano

emu piano

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into three measures. The saxophone part features a melodic line with eighth and sixteenth notes, often beamed together. The hi-hat and hand claps provide a steady rhythmic accompaniment. The drums, toms, and ride cymbals have sparse, punctuated parts. The bongos play a consistent eighth-note pattern. The guitar and fretless bass are mostly silent, with some initial chords. The slap bass and fretless bass parts feature long, sustained notes with a slur. The emu piano part is the most complex, featuring dense sixteenth-note patterns and triplets in both the right and left hands.

76

sax

3

hi hat

drums

toms

ride

bongos

tamborine

hand claps

slap

emu piano

3

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The saxophone part (top staff) begins at measure 76 and features a melodic line with a triplet of eighth notes in the second measure. The hi hat (second staff) plays a steady eighth-note pattern. The drums (third staff) have a sparse pattern with eighth notes in measures 1 and 3. The toms (fourth staff) play a pattern of eighth notes in measures 1 and 3. The ride (fifth staff) plays a consistent eighth-note pattern with a fermata over each note. The bongos (sixth staff) play a rhythmic pattern of eighth notes. The tamborine (seventh staff) plays a simple pattern of eighth notes. The hand claps (eighth staff) play a pattern of eighth notes with 'x' marks indicating claps. The slap (ninth staff) plays a melodic line in the bass clef. The two emu piano parts (tenth and eleventh staves) feature a triplet of eighth notes in the first measure and a melodic line in the second measure.

79

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- sax**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- hi hat**: Two staves, playing a rhythmic pattern of eighth notes with 'x' marks above them.
- drums**: Two staves, playing a rhythmic pattern of eighth notes.
- toms**: Two staves, mostly silent with occasional notes.
- ride**: Two staves, playing a rhythmic pattern of eighth notes.
- bongos**: Two staves, playing a rhythmic pattern of eighth notes.
- tamborine**: Two staves, mostly silent with occasional notes.
- hand claps**: Two staves, playing a rhythmic pattern of eighth notes.
- slap**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- el piano**: Bass clef, playing a rhythmic pattern of eighth notes.
- emu piano**: Two staves, playing a rhythmic pattern of eighth notes.

82

sax

hi hat

drums

toms

ride

bongos

tamborine

hand claps

slap

el piano

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into three measures. The saxophone part (top staff) features a melodic line with a triplet in the third measure. The hi hat (second staff) has a steady rhythmic pattern of 'x' marks. The drums (third staff) play a consistent eighth-note pattern. The toms (fourth staff) have sparse accents. The ride (fifth staff) plays a steady eighth-note pattern. The bongos (sixth staff) play a steady eighth-note pattern. The tamborine (seventh staff) has sparse accents. The hand claps (eighth staff) play a steady eighth-note pattern. The slap (ninth staff) features a melodic line in the bass clef. The el piano (tenth staff) has sparse chords. The emu piano (eleventh staff) features a melodic line in the treble clef.

85

sax

hi hat

drums

toms

ride

bongos

tamborine

hand claps

slap

el piano

emu piano

Detailed description: This is a musical score for a jazz ensemble. It features ten staves. The top staff is for saxophone, starting at measure 85 with a melodic line that includes a triplet. Below it are seven percussion staves: hi hat, drums, toms, ride, bongos, tamborine, and hand claps, each with specific rhythmic patterns. The bottom two staves are for piano, labeled 'el piano' and 'emu piano', with complex chordal accompaniment. The score is divided into two measures by a vertical bar line.

87

sax

hi hat

drums

toms

ride

bongos

tamborine

hand claps

slap

el piano

emu piano

Detailed description: This is a multi-staff musical score for page 38, starting at measure 87. The score is arranged vertically with the following instruments from top to bottom: saxophone (treble clef), hi hat (percussion), drums (percussion), toms (percussion), ride (percussion), bongos (percussion), tamborine (percussion), hand claps (percussion), slap (bass clef), el piano (grand staff), and emu piano (treble clef). The saxophone part features eighth-note patterns with triplet markings. The hi hat part consists of a steady eighth-note pattern with 'x' marks indicating accents. The drums part has a complex rhythmic pattern with eighth and sixteenth notes. The toms part has a few notes in the second measure. The ride part has a steady eighth-note pattern with 'x' marks. The bongos part has a steady eighth-note pattern. The tamborine part has a few notes in the second measure. The hand claps part has a steady eighth-note pattern with 'x' marks. The slap part has a bass line with eighth and sixteenth notes. The el piano part has a grand staff with chords and single notes. The emu piano part has a few notes in the second measure.

89

sax

hi hat

drums

ride

cymbals

bongos

tamborine

guitar

slap

fretless

organ

el piano

emu piano

Detailed description: This is a multi-staff musical score for page 89. The score includes parts for saxophone, hi hat, drums, ride, cymbals, bongos, tamborine, guitar, slap, fretless, organ, el piano, and emu piano. The saxophone part begins with a single note followed by rests. The hi hat part consists of a rhythmic pattern of 'x' marks. The drums part features a complex rhythmic pattern with various note values and rests. The ride and cymbals parts are mostly rests with some specific symbols. The bongos and tamborine parts have rhythmic patterns of notes. The guitar part has a series of chords and rests. The slap part has a bass line with notes and rests. The fretless part has a bass line with a triplet of notes. The organ part has a series of chords and rests. The el piano part has a series of chords and rests. The emu piano part has a series of chords and rests.

91

hi hat  
drums  
ride  
bongos  
tamborine  
guitar  
slap  
fretless  
organ  
el piano  
emu piano

Detailed description: This musical score page, numbered 40 and starting at measure 91, features ten staves for different instruments. The percussion section includes hi hat (marked with 'x' symbols), drums (with various note values), ride (with a single note), bongos (with eighth and sixteenth notes), and tamborine (with a steady eighth-note pattern). The guitar section includes a standard guitar (with chords and single notes), a slap guitar (with eighth-note patterns), and a fretless guitar (with a melodic line). The keyboard section includes an organ (with chords and eighth notes), an electric piano (with chords), and an emu piano (with a complex, multi-layered texture of chords and notes).



93

hi hat  
drums  
ride  
cymbals  
bongos  
tamborine  
guitar  
slap  
fretless  
organ  
el piano  
emu piano

Detailed description: This musical score page, numbered 93, features ten staves. The top six staves are for percussion: hi hat (alternating eighth notes), drums (quarter notes), ride (quarter notes), cymbals (a single cymbal hit with a sustain line), bongos (eighth-note patterns), and tamborine (eighth-note patterns). The next three staves are for guitar: guitar (chords and single notes), slap (bass clef, eighth-note patterns), and fretless (bass clef, eighth-note patterns). The organ part consists of two staves with chords and single notes. The bottom two staves are for piano: el piano (treble clef, chords) and emu piano (treble clef, chords). The score is divided into two measures by a vertical bar line.

95

hi hat  
drums  
ride  
cymbals  
bongos  
tamborine  
guitar  
slap  
fretless  
organ  
el piano  
emu piano

Detailed description: This musical score is for a percussion and piano ensemble. It consists of 12 staves. The top six staves are for percussion: hi hat, drums, ride, cymbals, bongos, and tamborine. The next three staves are for guitar: guitar (treble clef), slap (bass clef), and fretless (bass clef). The bottom three staves are for piano: organ (grand staff), el piano (grand staff), and emu piano (treble clef). The score is divided into two measures. The first measure contains rhythmic patterns for all instruments. The second measure shows various rests and melodic fragments. The hi hat part features a series of 'x' marks indicating hits. The organ part has complex chordal textures. The el piano part has sparse accompaniment. The emu piano part has a more active melodic line.

97

hi hat

drums

ride

cymbals

bongos

tamborine

guitar

slap

fretless

organ

el piano

emu piano

emu piano

Detailed description: This musical score page, numbered 97, contains ten staves of music. The top five staves are percussion: hi hat (constant eighth-note pattern), drums (melodic line with eighth and quarter notes), ride (quarter notes with 'x' marks), cymbals (one initial chord), and bongos (melodic line with eighth and quarter notes). The next five staves are keyboard instruments: tamborine (quarter notes), guitar (melodic line with rests), slap (bass line with eighth and quarter notes), fretless (bass line with quarter notes), organ (chordal accompaniment), and el piano (grand piano, with treble and bass clefs). The bottom two staves are labeled 'emu piano' and contain complex chordal textures with many beamed notes.

100

hi hat  
drums  
ride  
bongos  
tamborine  
guitar  
slap  
fretless  
organ  
el piano  
emu piano  
emu piano

Detailed description: This musical score page, numbered 44 and starting at measure 100, features ten staves. The top five staves are percussion: hi hat (marked with 'x' symbols), drums (with various rhythmic notes), ride (marked with 'x' symbols), bongos (with various rhythmic notes), and tamborine (with various rhythmic notes). The next five staves are keyboard instruments: guitar (treble clef), slap (bass clef), fretless (bass clef), organ (treble clef), and el piano (bass clef). The bottom two staves are labeled 'emu piano' and contain complex keyboard notation with many beamed notes and rests.

102

hi hat

drums

ride

bongos

tamborine

slap

fretless

organ

el piano

emu piano

emu piano

Detailed description: This musical score page, numbered 102, features ten staves. The top five staves are for percussion: hi hat (marked with 'x' symbols), drums (with various rhythmic notations), ride (marked with 'x' symbols), bongos (with various rhythmic notations), and tamborine (with quarter notes). The next three staves are for keyboard instruments: slap (bass clef), fretless (bass clef), and organ (treble clef). The bottom three staves are for piano accompaniment: el piano (treble clef), emu piano (treble clef), and another emu piano (treble clef). The score is divided into two measures by a vertical bar line.

104

hi hat  
drums  
ride  
cymbals  
bongos  
tamborine  
guitar  
slap  
fretless  
organ  
el piano  
emu piano  
emu piano

Detailed description: This musical score page, numbered 104, features a variety of instruments. The percussion section includes hi hat, drums, ride, cymbals, bongos, and tamborine. The melodic and harmonic instruments include guitar, slap, fretless, organ, and two instances of emu piano. The notation is arranged in a vertical stack, with each instrument on its own staff. The hi hat part consists of a series of 'x' marks indicating hits. The drums part shows a complex rhythmic pattern with eighth and sixteenth notes. The ride and cymbals parts have sparse notation with 'x' marks and rests. The bongos part features a mix of eighth and sixteenth notes with 'x' marks. The tamborine part has a simple rhythmic pattern of quarter notes. The guitar part is mostly rests with some notes in the second measure. The slap part has a melodic line in the bass clef. The fretless part has a similar melodic line. The organ part has a complex chordal texture with many beamed notes. The el piano part has a similar chordal texture. The two emu piano parts have complex, multi-measure rhythmic patterns with many beamed notes.

106

hi hat  
drums  
ride  
bongos  
tamborine  
slap  
fretless  
piano  
organ  
el piano  
emu piano  
emu piano

Detailed description: This musical score page, numbered 106, features ten staves. The top five staves are for percussion: hi hat (marked with 'x' symbols), drums (with various rhythmic notes), ride (marked with 'x' symbols), bongos (with various rhythmic notes), and tamborine (with quarter notes). The next three staves are for melodic instruments: slap (bass clef), fretless (bass clef), and piano (treble clef). The bottom three staves are for keyboard instruments: organ (treble clef), el piano (treble clef), and emu piano (treble clef). The organ and el piano parts feature complex chordal textures and melodic lines. The emu piano part consists of a simple melodic line. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

108

hi hat  
drums  
ride  
bongos  
tamborine  
guitar  
slap  
fretless  
piano  
organ  
el piano  
emu piano  
emu piano

Detailed description: This musical score page, numbered 108, features ten staves of percussion and keyboard instruments. The percussion section includes hi hat, drums, ride, bongos, and tamborine. The keyboard section includes guitar, slap, fretless, piano, organ, el piano, and two emu piano staves. The score is written in 7/8 time and includes various rhythmic patterns, rests, and melodic lines. A triplet of eighth notes is marked with a '3' in the piano staff. The notation uses a variety of symbols including 'x' for hi hat, 'z' for slurs, and 'b' for flats.



110

hi hat  
drums  
ride  
bongos  
tamborine  
slap  
fretless  
piano  
organ  
el piano  
emu piano  
emu piano

Detailed description: This musical score page, numbered 110, features ten staves for various instruments. The percussion section includes hi hat (marked with 'x' symbols), drums (with eighth and sixteenth notes), ride (marked with 'x' symbols), bongos (with eighth notes and rests), and tamborine (with quarter notes). The melodic section includes a fretless bass (with eighth notes and rests), a piano (with chords and eighth notes), an organ (with sustained chords and eighth notes), and three different piano parts: 'el piano' (with chords and eighth notes), 'emu piano' (with eighth notes), and another 'emu piano' (with chords and eighth notes). The score is divided into two measures, with the second measure starting with a key signature change to one flat.

112

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: saxophone (treble clef), hi hat (percussion), drums (percussion), toms (percussion), ride (percussion), cymbals (percussion), bongos (percussion), tamborine (percussion), guitar (treble clef), slap (bass clef), fretless (bass clef), piano (grand staff), organ (grand staff), el piano (bass clef), emu piano (treble clef), and another emu piano (treble clef). The score is divided into two measures. The saxophone part begins in the second measure with a melodic line. The percussion parts include hi hat, drums, toms, ride, cymbals, bongos, and tamborine. The guitar part has a melodic line in the second measure. The piano part features a complex harmonic texture. The organ part has a melodic line with a long sustain in the second measure. The el piano part has a bass line. The two emu piano parts have melodic lines. The page number 112 is written above the saxophone staff.

114

hi hat

drums

ride

bongos

tamborine

slap

piano

organ

emu piano

Detailed description: This musical score page, numbered 114, features nine staves. The top five staves are for percussion: hi hat (marked with 'x' symbols), drums (with eighth and sixteenth notes), ride (with 'x' symbols), bongos (with eighth notes and rests), and tamborine (with quarter notes). The sixth staff is for 'slap' in bass clef with eighth notes and rests. The seventh staff is for 'piano' in grand staff, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The eighth staff is for 'organ' in grand staff with block chords and rests. The ninth staff is for 'emu piano' in treble clef with quarter notes and rests.

115

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: saxophone (treble clef), hi hat (percussion), drums (percussion), ride (percussion), bongos (percussion), tamborine (percussion), slap (bass clef), fretless guitar (bass clef), piano (grand staff), organ (grand staff), el piano (treble clef), and emu piano (treble clef). The saxophone part features a melodic line with eighth notes and rests. The hi hat and drums provide a steady rhythmic accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The organ part consists of a sustained chord. The el piano and emu piano parts provide harmonic support with chords and single notes.

116

hi hat  
drums  
toms  
ride  
bongos  
tamborine  
slap  
piano  
organ  
emu piano  
emu piano

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The top six staves are for percussion: hi hat, drums, toms, ride, bongos, and tamborine. The next two staves are for keyboard instruments: piano and organ. The bottom two staves are for an emu piano. The score is in 4/4 time, indicated by the '116' at the top left. The key signature has one flat (B-flat). The piano part features several triplet markings. The organ part has a steady accompaniment pattern. The emu piano parts have sparse, rhythmic accompaniment.

117

sax

hi hat

drums

toms

ride

bongos

tamborine

guitar

slap

fretless

piano

organ

el piano

emu piano

emu piano

119

sax

hi hat

drums

toms

ride

cymbals

bongos

tamborine

slap

fretless

piano

organ

el piano

emu piano

emu piano

121

sax  
hi hat  
drums  
toms  
ride  
cymbals  
bongos  
tamborine  
guitar  
slap  
fretless  
piano  
organ  
el piano  
emu piano

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is numbered 121 at the top. The instruments listed on the left are saxophone, hi hat, drums, toms, ride, cymbals, bongos, tamborine, guitar, slap, fretless, piano, organ, el piano, and emu piano. The saxophone part is in the key of B-flat major and features a melodic line with eighth and sixteenth notes. The hi hat and drums provide a steady rhythmic accompaniment. The toms, ride, and cymbals have specific patterns, with the ride cymbal playing a consistent eighth-note pattern. The bongos and tamborine add to the rhythmic texture. The guitar, slap, and fretless parts provide harmonic support and melodic lines. The piano part is a complex accompaniment with chords and moving lines in both hands. The organ part is a sustained chord with a tremolo effect. The el piano and emu piano parts provide additional harmonic and melodic support.



122

sax

hi hat

drums

ride

bongos

tamborine

slap

piano

organ

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: saxophone (melodic line with eighth and quarter notes), hi hat (steady eighth-note pattern), drums (quarter-note bass drum pattern), ride (quarter-note pattern with cymbal accents), bongos (syncopated eighth-note pattern), tamborine (quarter-note pattern), slap (bass line with eighth notes), piano (complex accompaniment with triplets and chords), organ (chordal accompaniment with sustained notes), and emu piano (simple eighth-note accompaniment). The score is divided into measures, with measure numbers 122 and 123 indicated at the beginning of the saxophone staff.

123

sax

hi hat

drums

ride

bongos

tamborine

slap

fretless

piano

organ

el piano

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes saxophone, hi hat, drums, ride, bongos, and tamborine. The second system includes slap, fretless guitar, piano, organ, el piano, and emu piano. The saxophone part begins with a rest for the first two measures, followed by a quarter note in the third measure. The hi hat and drums parts provide a steady rhythmic accompaniment. The ride cymbal part features a complex rhythmic pattern with accents. The bongos and tamborine parts have simple, rhythmic patterns. The slap part has a melodic line with a sharp sign. The fretless guitar part has a complex, rhythmic pattern with many grace notes. The piano part has a simple melodic line. The organ part has a sustained chord. The el piano part has a complex, rhythmic pattern. The emu piano part has a complex, rhythmic pattern with many grace notes.

124

sax

hi hat

drums

ride

cymbals

bongos

tamborine

slap

piano

organ

emu piano

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for 124 measures. The instruments included are saxophone, hi hat, drums, ride, cymbals, bongos, tamborine, slap, piano, organ, and two emu piano parts. The saxophone part features a melodic line with a key signature of one flat and a time signature of 4/4. The percussion parts (hi hat, drums, ride, cymbals, bongos, tamborine) provide a rhythmic accompaniment. The piano part includes complex chordal textures and triplet figures. The organ part provides harmonic support with sustained chords and rhythmic patterns. The emu piano parts feature melodic lines with triplet figures. The score is written in a standard musical notation style with various clefs and time signatures.

125

hi hat  
drums  
ride  
bongos  
tamborine  
guitar  
slap  
fretless  
piano  
organ  
el piano  
emu piano

Detailed description: This musical score page, numbered 60 and starting at measure 125, features ten staves. The top five staves are for percussion: hi hat (marked with 'x' symbols), drums (with various rhythmic patterns), ride (with 'x' symbols and curved lines), bongos, and tamborine. The bottom five staves are for keyboard instruments: guitar (treble clef), slap (bass clef), fretless (bass clef), piano (treble clef), organ (treble clef), el piano (bass clef), and emu piano (treble clef). The piano part includes several triplet markings. The organ and el piano parts feature complex chordal textures. The guitar part has a melodic line with some rests. The fretless part has a rhythmic bass line. The emu piano part has a melodic line with some rests.

126

sax

hi hat

drums

ride

bongos

tamborine

slap

piano

organ

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 126 through 130. The instruments and their parts are: saxophone (melodic line with triplet accents), hi hat (steady eighth-note pattern), drums (quarter-note bass drum pattern), ride (quarter-note pattern with cymbal accents), bongos (syncopated quarter-note pattern), tamborine (quarter-note pattern), slap (syncopated eighth-note pattern), piano (melodic line with triplet accents), organ (chordal accompaniment), and emu piano (syncopated quarter-note pattern). The key signature has one sharp (F#) and the time signature is 4/4. The saxophone part features a melodic line with triplet accents. The piano part also features a melodic line with triplet accents. The organ part provides a steady accompaniment with chords. The emu piano part provides a syncopated accompaniment.

127

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: saxophone (treble clef), hi hat (percussion), drums (percussion), ride (percussion), cymbals (percussion), bongos (percussion), tamborine (percussion), slap (bass clef), fretless guitar (bass clef), piano (grand staff), organ (treble clef), el piano (treble clef), and emu piano (treble clef). The saxophone part features a melodic line with notes such as G4, F4, E4, D4, C4, B3, A3, and G3. The hi hat and drums provide a steady rhythmic accompaniment. The piano part includes chords and melodic fragments in the right hand, while the left hand plays a bass line. The organ part consists of a sustained chord. The el piano and emu piano parts provide harmonic support with chords and melodic lines.

128

sax

hi hat

drums

toms

ride

cymbals

bongos

tamborine

el guitar

slap

fretless

piano

organ

emu piano

emu piano

129

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- sax**: Treble clef, featuring a triplet of eighth notes in the first measure.
- hi hat**: Percussion staff with 'x' marks indicating hits.
- drums**: Percussion staff with rhythmic notation.
- toms**: Percussion staff with rhythmic notation.
- ride**: Percussion staff with rhythmic notation.
- cymbals**: Percussion staff with rhythmic notation.
- bongos**: Percussion staff with rhythmic notation.
- tamborine**: Percussion staff with rhythmic notation.
- guitar**: Treble clef, playing a melodic line with a long slur.
- el guitar**: Treble clef, playing a melodic line.
- slap**: Bass clef, playing a melodic line.
- fretless**: Bass clef, playing a melodic line.
- piano**: Grand staff (treble and bass clefs), playing a complex accompaniment.
- organ**: Grand staff (treble and bass clefs), playing a complex accompaniment.
- el piano**: Bass clef, playing a melodic line.
- emu piano**: Treble clef, playing a melodic line.
- emu piano**: Bass clef, playing a melodic line.



131

The musical score is arranged in a multi-staff format. From top to bottom, the instruments are: saxophone (treble clef), hi hat (percussion), drums (percussion), ride (percussion), bongos (percussion), tamborine (percussion), electric guitar (treble clef), slap (bass clef), fretless guitar (bass clef), piano (grand staff), organ (grand staff), electric piano (treble clef), and electric mu piano (treble clef). The score includes various musical notations such as notes, rests, slurs, and triplets. A measure number '131' is written at the top left. The piano part features a prominent triplet in the right hand. The organ part has a long, sustained chord. The electric piano and electric mu piano parts provide harmonic support with chords and single notes.

132

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: saxophone (treble clef), hi hat (percussion), drums (percussion), toms (percussion), ride (percussion), bongos (percussion), tamborine (percussion), electric guitar (treble clef), slap (bass clef), piano (grand staff), organ (grand staff), emu piano (treble clef), and another emu piano (treble clef). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in the piano, slap, and organ parts. The organ part features a complex chordal texture with many notes. The emu piano parts have a more melodic and harmonic focus.

133

sax

hi hat

drums

ride

cymbals

bongos

tamborine

guitar

slap

fretless

piano

organ

el piano

emu piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes saxophone, hi hat, drums, ride, cymbals, bongos, and tamborine. The second system includes guitar, slap, fretless, piano, organ, el piano, and emu piano. The saxophone part features a melodic line with eighth and quarter notes. The hi hat and drums provide a steady rhythmic accompaniment. The piano part includes complex chordal textures with triplets and arpeggios. The organ and el piano parts provide harmonic support with sustained chords and moving lines. The guitar and fretless parts play melodic lines in the lower register. The emu piano part features a melodic line with a mix of eighth and quarter notes.

134

sax

hi hat

drums

ride

cymbals

bongos

tamborine

el guitar

slap

fretless

piano

organ

el piano

emu piano

emu piano

Detailed description: This is a complex musical score for a jazz or funk ensemble. It features 14 staves for different instruments. The saxophone part is in the treble clef. The hi hat, drums, and ride are represented by rhythmic notation. The cymbals have a few specific markings. The bongos, tamborine, and el guitar are in the treble clef. The slap and fretless parts are in the bass clef. The piano part is a grand staff with both treble and bass clefs. The organ part is also a grand staff. The el piano and emu piano parts are in the treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are also some performance instructions like '3' indicating triplets.

136

hi hat  
drums  
toms  
ride  
cymbals  
bongos  
tamborine  
el guitar  
slap  
fretless  
piano  
organ  
emu piano  
emu piano

6

Detailed description: This is a musical score for a percussion ensemble and piano/organ. The score is divided into two systems. The first system contains staves for hi hat, drums, toms, ride, cymbals, bongos, tamborine, el guitar, slap, and fretless. The second system contains staves for piano, organ, and two emu piano parts. The hi hat part features a series of 'x' marks indicating hits. The drums part has a steady eighth-note pattern. The toms part has a melodic line with various rhythms. The ride part has a steady eighth-note pattern. The cymbals part has a melodic line with various rhythms. The bongos part has a melodic line with various rhythms. The tamborine part has a melodic line with various rhythms. The el guitar part has a melodic line with various rhythms. The slap part has a melodic line with various rhythms. The fretless part has a melodic line with various rhythms. The piano part has a complex accompaniment with various rhythms and dynamics. The organ part has a melodic line with various rhythms. The emu piano parts have a melodic line with various rhythms. The score is written in a key signature of one flat and a 4/4 time signature. The tempo is marked '6'. The score is numbered 136 at the beginning and 6 at the end of the second system.

137

sax

hi hat

drums

toms

ride

cymbals

bongos

tamborine

guitar

el guitar

slap

fretless

piano

organ

el piano

emu piano

138

sax

hi hat

drums

ride

cymbals

bongos

tamborine

el guitar

slap

fretless

piano

organ

el piano

emu piano

emu piano

3

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The instruments listed on the left are saxophone, hi hat, drums, ride, cymbals, bongos, tamborine, electric guitar, slap, fretless bass, piano, organ, electric piano, and two emu piano parts. The saxophone part has a melodic line in the second measure. The hi hat and drums parts show rhythmic patterns with 'x' marks for accents. The piano part features a complex triplet figure in the first measure. The organ part has a rhythmic accompaniment. The electric piano and emu piano parts have melodic lines. The fretless bass part has a melodic line. The slap part has a rhythmic pattern. The guitar part has a melodic line. The bongos and tamborine parts have rhythmic patterns. The cymbals part has a rhythmic pattern. The organ part has a rhythmic accompaniment. The electric piano and emu piano parts have melodic lines. The fretless bass part has a melodic line. The slap part has a rhythmic pattern. The guitar part has a melodic line. The bongos and tamborine parts have rhythmic patterns. The cymbals part has a rhythmic pattern.

140

hi hat  
drums  
toms  
ride  
bongos  
tamborine  
el guitar  
slap  
piano  
organ  
emu piano  
emu piano

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It begins at measure 140. The percussion parts include hi hat (marked with 'x' for hits), drums (snare and tom patterns), toms (melodic lines), ride (marked with 'x' for hits), bongos, and tamborine. The melodic parts include electric guitar (with a key signature of one flat), slap bass, piano (with a key signature of one flat), organ (with a key signature of one flat and a triplet), and two emu piano parts. The score is written in a multi-staff format with various clefs and time signatures.



141

sax  
hi hat  
drums  
ride  
cymbals  
bongos  
tamborine  
guitar  
el guitar  
slap  
fretless  
piano  
organ  
el piano  
emu piano  
emu piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes saxophone, hi hat, drums, ride, cymbals, bongos, tamborine, guitar, electric guitar, slap bass, fretless bass, piano, organ, electric piano, and two electric mu piano parts. The second system continues with the same instruments. The saxophone part features a melodic line with eighth and sixteenth notes. The hi hat and drums provide a steady rhythmic accompaniment. The piano and organ parts feature complex chordal textures. The electric piano parts provide harmonic support with sustained chords. The organ part has a prominent melodic line with a large slur over the first two measures. The electric guitar and electric mu piano parts provide harmonic accompaniment with various textures.

143

hi hat  
drums  
ride  
cymbals  
bongos  
tamborine  
el guitar  
slap  
fretless  
piano  
organ  
el piano  
emu piano

Detailed description: This musical score page, numbered 74 and starting at measure 143, features ten staves. The percussion section includes hi hat (marked with 'x' symbols), drums (with various rhythmic patterns), ride (with 'x' and asterisk symbols), cymbals (with a single 'x' symbol), bongos, and tamborine. The melodic section includes electric guitar (with a flat key signature and a long slur), slap bass, fretless bass, piano (with a triplet), organ (with a triplet), electric piano, and emu piano. The notation is in black ink on a white background.

144

sax

hi hat

drums

ride

cymbals

bongos

tamborine

el guitar

slap

fretless

piano

organ

el piano

emu piano

emu piano

3

# Doobie Brothers - Taking It To The Street

sax

♩ = 145,000031

72

75

78

82

85

89

23

115

120

123

126

Musical notation for saxophone, measures 126-128. Measure 126 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains two triplet eighth notes, followed by a quarter note, and then a triplet eighth note. Measure 127 continues with a quarter note, a quarter note, and a quarter note. Measure 128 features a triplet eighth note followed by a quarter note.

129

Musical notation for saxophone, measures 129-132. Measure 129 begins with a quarter rest, followed by a triplet eighth note, a quarter note, and a quarter note. Measure 130 contains a quarter note, a quarter note, and a quarter note. Measure 131 has a quarter note, a quarter note, and a quarter note. Measure 132 starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

133

Musical notation for saxophone, measures 133-136. Measure 133 starts with a quarter note, a quarter note, and a quarter note. Measure 134 has a quarter note, a quarter note, and a quarter note. Measure 135 contains a quarter note, a quarter note, and a quarter note. Measure 136 begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

137

Musical notation for saxophone, measures 137-141. Measure 137 starts with a quarter note, a quarter note, and a quarter note. Measure 138 has a quarter note, a quarter note, and a quarter note. Measure 139 contains a quarter note, a quarter note, and a quarter note. Measure 140 has a quarter note, a quarter note, and a quarter note. Measure 141 begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

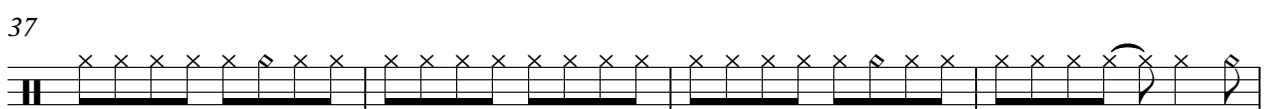
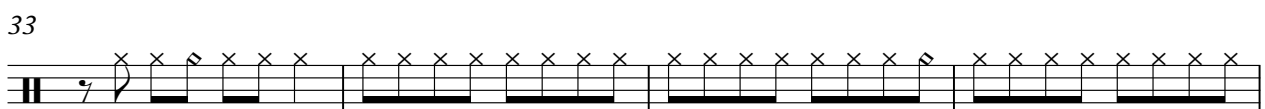
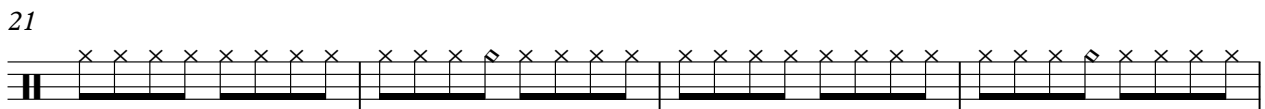
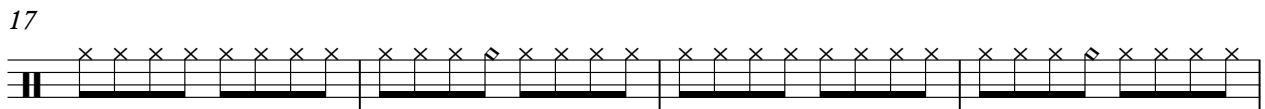
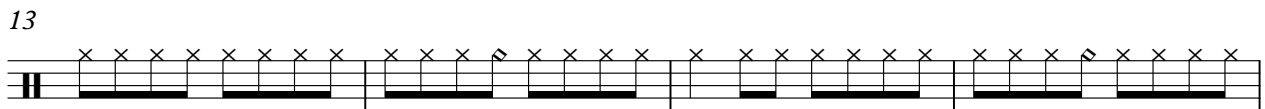
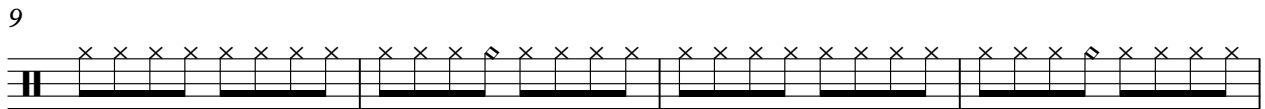
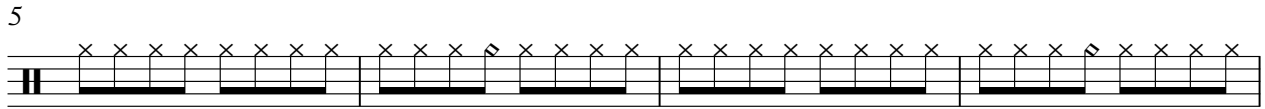
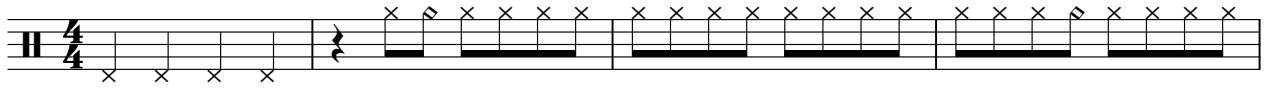
142

Musical notation for saxophone, measures 142-145. Measure 142 starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. Measure 143 has a quarter note, a quarter note, and a quarter note. Measure 144 contains a quarter note, a quarter note, and a quarter note. Measure 145 begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

# Doobie Brothers - Taking It To The Street

hi hat

♩ = 145,000031



V.S.

2

hi hat

41

45

49

53

57

61

65

69

73

77

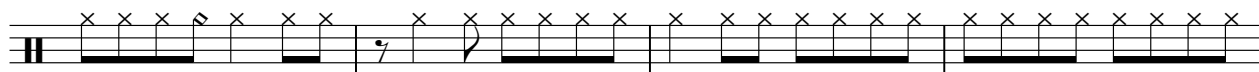
81



85



89



93



97



101



105



109



113



117



V.S.



121



125



129



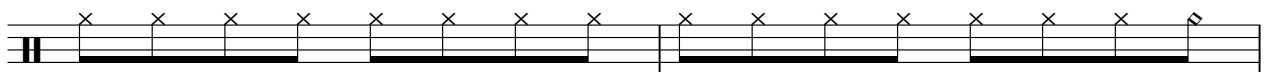
133



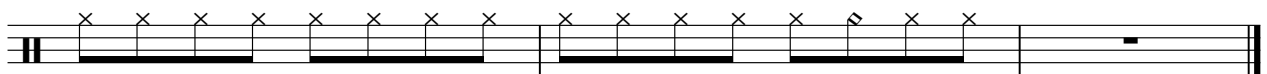
137



141



143

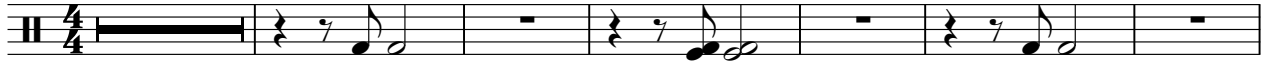


# Doobie Brothers - Taking It To The Street

drums

♩ = 145,000031

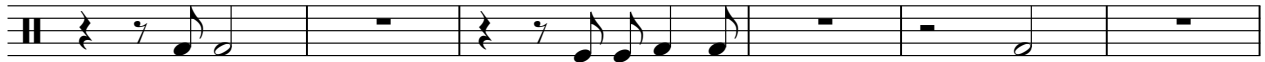
2



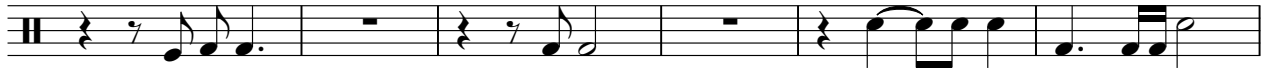
9



15



21



27



32



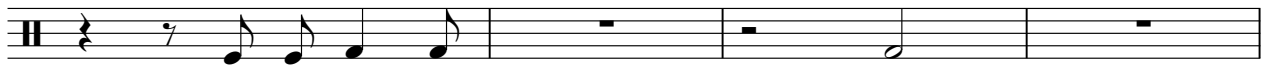
37



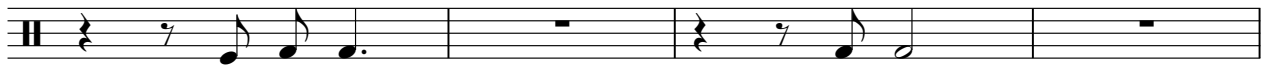
42



49



53



57



62



67



71



77



82



86



90



95



100



104



108



112



116



120



124



128



132



136



140





# Doobie Brothers - Taking It To The Street

toms

♩ = 145,000031

**2**



9

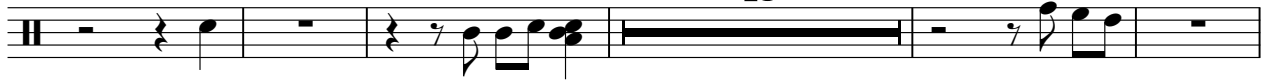


16



23

**15**



43



50

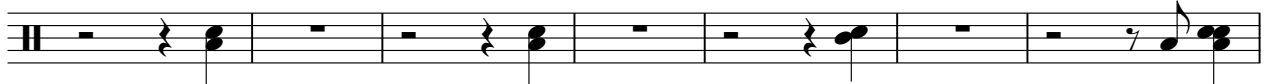


57

**16**



78



85



89

**23**

**3**



2

toms

116



122

6



132

3



137

2

5



# Doobie Brothers - Taking It To The Street

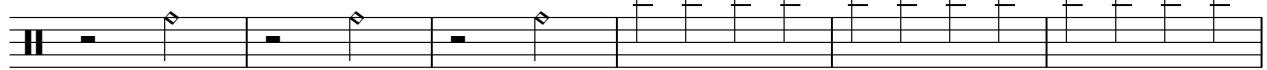
ride

♩ = 145,000031

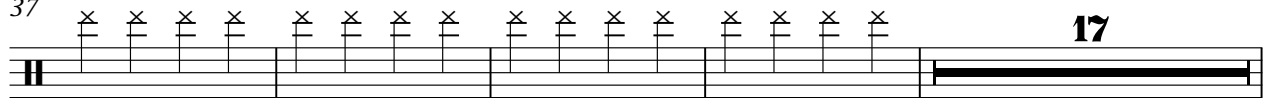
**25**



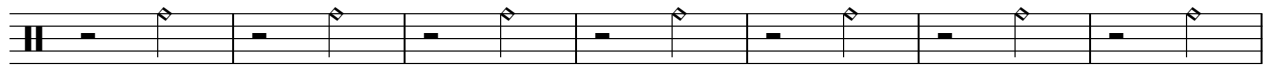
31



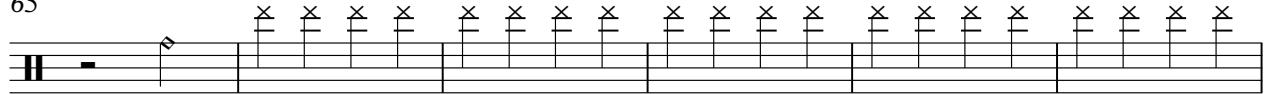
37




58



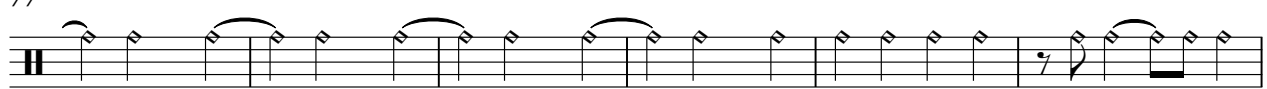
65




71




77



83



87



93



V.S.



99

105

111

117

121

123


125

127

129

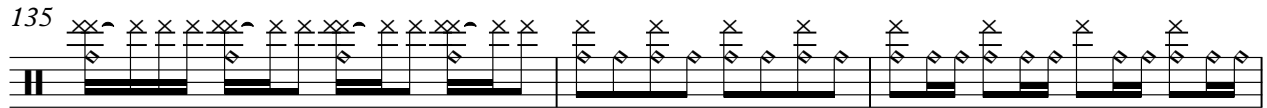
131

133



Musical notation for measure 133, featuring a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The notes are grouped in pairs across the staff.

135



Musical notation for measure 135, featuring a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The notes are grouped in pairs across the staff.

138



Musical notation for measure 138, featuring a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The notes are grouped in pairs across the staff.

141



Musical notation for measure 141, featuring a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The notes are grouped in pairs across the staff.

143

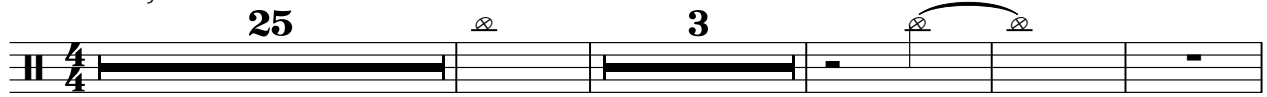


Musical notation for measure 143, featuring a series of eighth notes with 'x' marks above them, indicating a specific guitar technique. The notes are grouped in pairs across the staff.

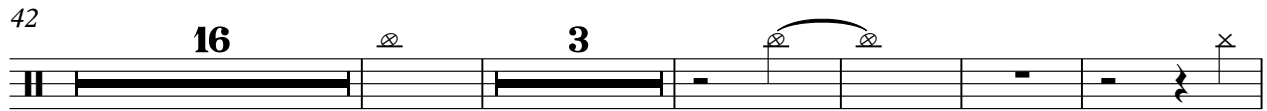
# Doobie Brothers - Taking It To The Street

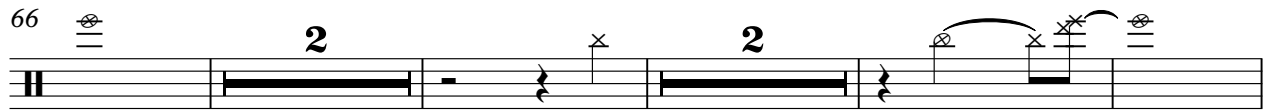
cymbals

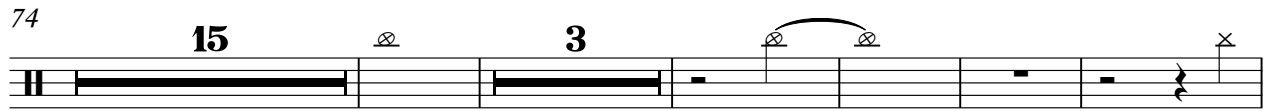
♩ = 145,000031

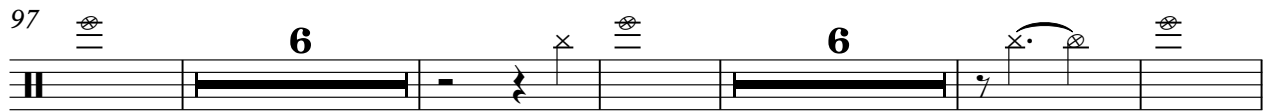
25 

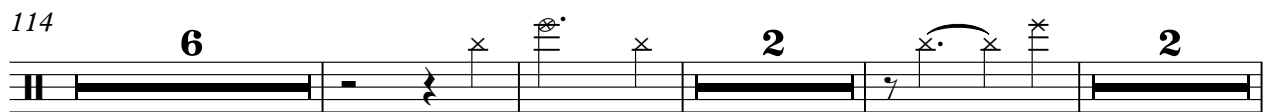
33 

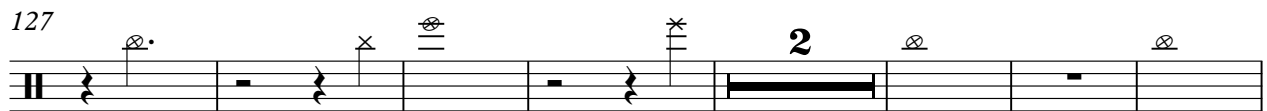
42 

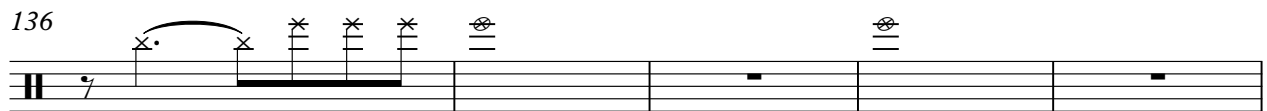
66 

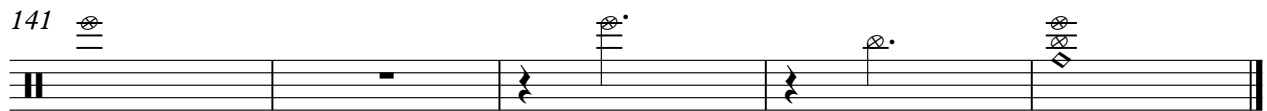
74 

97 

114 

127 

136 

141 

bongos

# Doobie Brothers - Taking It To The Street

♩ = 145,000031



5



9



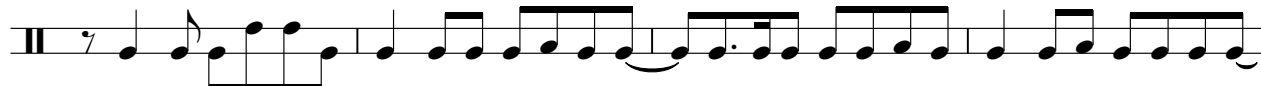
13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



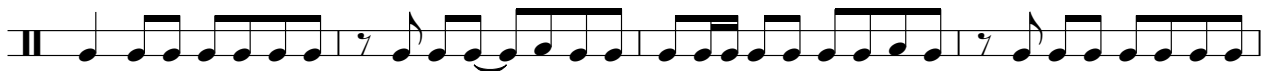
65



69



73



77



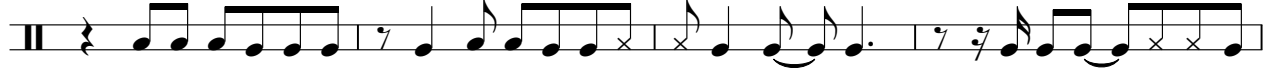
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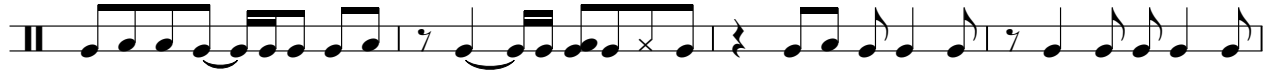
85



89



93



97



101



105



109



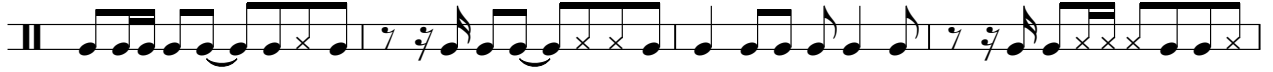
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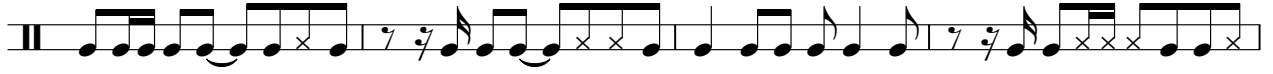
117



121



125



129



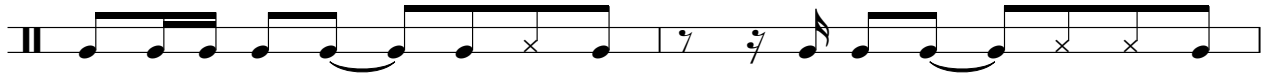
133



137



141



143



tamborine

# Doobie Brothers - Taking It To The Street

♩ = 145,000031

2

9

16

23

28

32

37

2

43

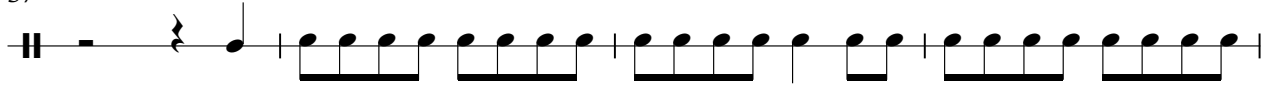
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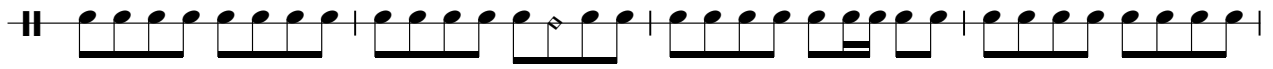
2

tamborine

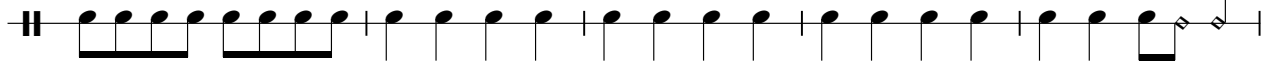
57



61



65



70



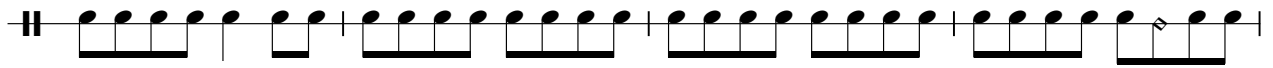
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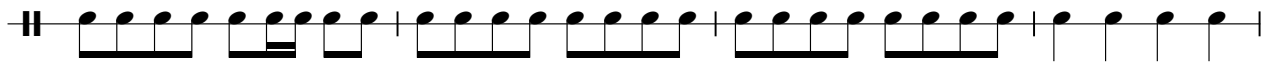
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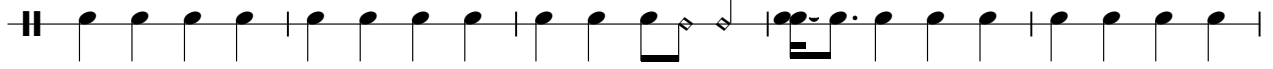
90



94



98



103





hand claps

# Doobie Brothers - Taking It To The Street

♩ = 145,000031

5

9

13

17

21

24

**16**

hand claps

42

46

50

54

58

15

76

80

84

87

57

# Doobie Brothers - Taking It To The Street

guitar

♩ = 145,000031

7

13

19

25

30

35

47

53

59

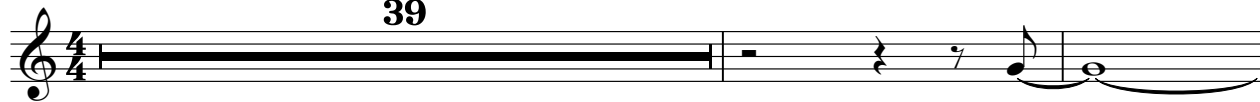


el guitar

# Doobie Brothers - Taking It To The Street

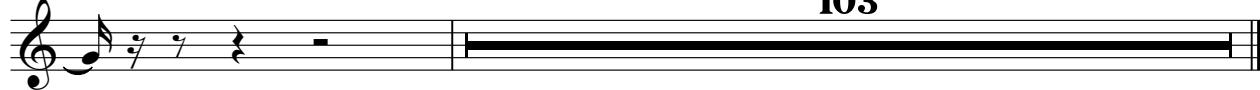
♩ = 145,000031

**39**



42

**103**







# Doobie Brothers - Taking It To The Street

slap

♩ = 145,000031

**24**



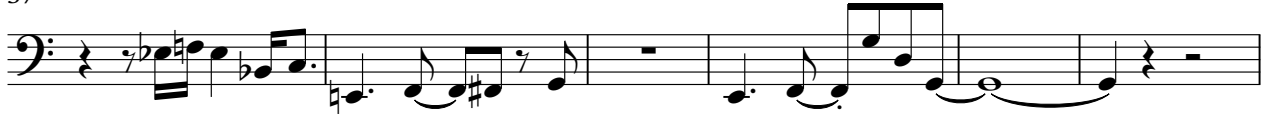
28



32



37



43

**14**



60



64



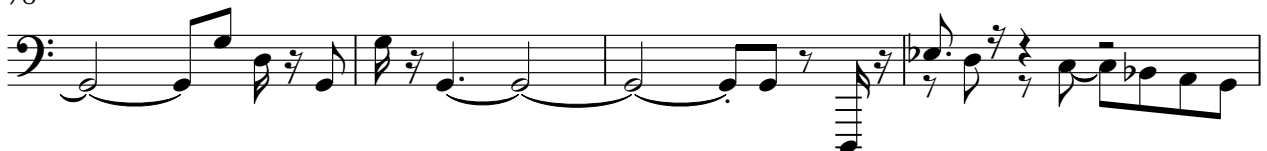
68



72



78



V.S.

82



86



90



94



98



102



106



110



114



118

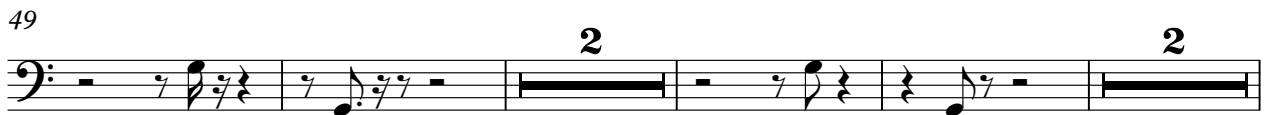
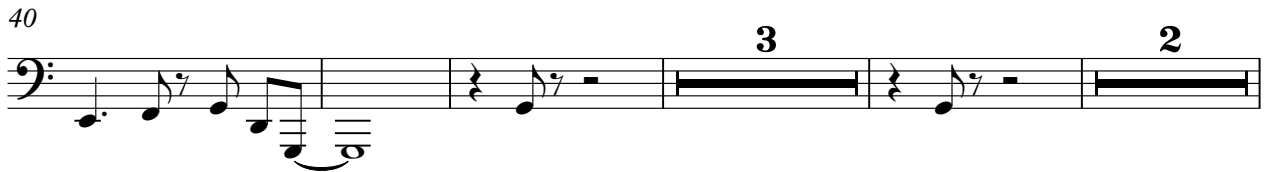




fretless

# Doobie Brothers - Taking It To The Street

♩ = 145,000031



57





# Doobie Brothers - Taking It To The Street

piano

♩ = 145,000031

9

3

12

14

16

18

20

22

24

3

26

3

30

V.S.

34

Musical staff 1: Bass clef, measures 34-38. Includes an 8-measure rest.

39

Musical staff 2: Bass clef, measures 39-49. Includes an 8-measure rest.

50

Musical staff 3: Bass clef, measures 50-51. Continuous eighth-note pattern.

52

Musical staff 4: Bass clef, measures 52-53. Continuous eighth-note pattern.

54

Musical staff 5: Bass clef, measures 54-55. Continuous eighth-note pattern.

56

Musical staff 6: Bass clef, measures 56-57. Continuous eighth-note pattern.

58

Musical staff 7: Bass clef, measures 58-61. Includes a triplet.

62

Musical staff 8: Bass clef, measures 62-65. Includes a triplet.

66

Musical staff 9: Treble clef, measures 66-71. Includes a 40-measure rest.

108

Musical staff 10: Grand staff, measures 108-112. Includes a triplet.



112

Musical notation for measures 112 and 113. Measure 112 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The bass clef part has a key signature of one flat and a common time signature. The music consists of eighth and sixteenth notes with various articulations.

114

Musical notation for measures 114 and 115. Measure 114 features a treble clef with a key signature of one flat and a common time signature. The bass clef part has a key signature of one flat and a common time signature. The music includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

115

Musical notation for measures 115 and 116. Measure 115 features a treble clef with a key signature of one flat and a common time signature. The bass clef part has a key signature of one flat and a common time signature. The music includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

116

Musical notation for measures 116 and 117. Measure 116 features a treble clef with a key signature of one flat and a common time signature. The bass clef part has a key signature of one flat and a common time signature. The music includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

118

Musical notation for measures 118 and 119. Measure 118 features a treble clef with a key signature of one flat and a common time signature. The bass clef part has a key signature of one flat and a common time signature. The music includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

120

Musical notation for measures 120 and 121. Measure 120 features a treble clef with a key signature of one flat and a common time signature. The bass clef part has a key signature of one flat and a common time signature. The music includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

122

Musical notation for measures 122-123. Measure 122 features a treble clef with a key signature of one flat (B-flat). It contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 123 continues with similar rhythmic patterns and includes a fermata over a note in the right hand.

124

Musical notation for measure 124. The treble clef has a key signature of two flats (B-flat and E-flat). The measure contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a fermata over a note in the right hand.

125

Musical notation for measure 125. The treble clef has a key signature of two flats. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a fermata over a note in the right hand.

126

Musical notation for measure 126. The treble clef has a key signature of two sharps (F# and C#). It contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a fermata over a note in the right hand.

127

Musical notation for measures 127-128. Measure 127 has a treble clef with a key signature of one flat and contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 128 continues with similar patterns and includes a fermata over a note in the right hand.

129

Musical notation for measures 129-130. Measure 129 has a treble clef with a key signature of two sharps and contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 130 continues with similar patterns and includes a fermata over a note in the right hand.

131

Musical notation for measure 131. The treble clef has a key signature of two sharps. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a fermata over a note in the right hand.

132 *piano* 5

Musical score for measures 132-133. Measure 132 features a treble clef with a series of eighth notes, some beamed in groups of three, and a bass clef with a similar rhythmic pattern. Measure 133 continues with a treble clef containing a melodic line with triplets and a bass clef with a steady eighth-note accompaniment. The word "piano" is written above the treble staff in measure 132.

134

Musical score for measures 134-135. Measure 134 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 135 continues with a treble clef featuring a melodic line with triplets and a bass clef with a steady eighth-note accompaniment.

136 6

Musical score for measures 136-137. Measure 136 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 137 continues with a treble clef featuring a melodic line with triplets and a bass clef with a steady eighth-note accompaniment. The number "6" is centered below the staff.

138

Musical score for measures 138-139. Measure 138 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 139 continues with a treble clef featuring a melodic line with triplets and a bass clef with a steady eighth-note accompaniment.

140

Musical score for measures 140-142. Measure 140 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 141 continues with a treble clef featuring a melodic line with triplets and a bass clef with a steady eighth-note accompaniment. Measure 142 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

143

Musical score for measures 143-145. Measure 143 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 144 continues with a treble clef featuring a melodic line with triplets and a bass clef with a steady eighth-note accompaniment. Measure 145 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

# Doobie Brothers - Taking It To The Street

organ

♩ = 145,000031

88

91

94

97

101

105

108

The musical score is written for organ in 4/4 time. It begins with a tempo marking of 145,000031. The score is divided into measures 88 through 108. Measures 88-90 are a single-staff line with a thick black bar. Measures 91-93 are a single-staff line with a rhythmic pattern of eighth notes and rests. Measures 94-96 are a grand staff (treble and bass clefs) with a complex chordal texture. Measures 97-99 are a single-staff line with a melodic line in a key signature of one flat. Measures 100-102 are a single-staff line with a melodic line in a key signature of one flat. Measures 103-105 are a single-staff line with a melodic line in a key signature of one flat. Measures 106-108 are a grand staff with a complex chordal texture.

111

114

118

122

125

128

130

Musical score for measures 130-132. Measure 130 features a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one sharp (F-sharp). Measure 131 has a key signature change to one sharp (F-sharp). Measure 132 contains a triplet of eighth notes in the bass clef. A large slur covers the right-hand part of measures 131 and 132.

133

Musical score for measures 133-135. Measure 133 has a key signature of one flat (B-flat). Measure 134 has a key signature change to one sharp (F-sharp). Measure 135 contains a triplet of eighth notes in the bass clef. A slur covers the right-hand part of measures 134 and 135.

136

Musical score for measures 136-138. Measure 136 has a key signature of one sharp (F-sharp). Measure 137 has a key signature change to one flat (B-flat). Measure 138 contains a triplet of eighth notes in the bass clef. A slur covers the right-hand part of measures 137 and 138.

138

Musical score for measures 138-140. Measure 138 has a key signature of one flat (B-flat). Measure 139 has a key signature change to one sharp (F-sharp). Measure 140 contains a triplet of eighth notes in the bass clef. A slur covers the right-hand part of measures 139 and 140.

140

Musical score for measures 140-142. Measure 140 has a key signature of one flat (B-flat). Measure 141 has a key signature change to one sharp (F-sharp). Measure 142 contains a triplet of eighth notes in the bass clef. A large slur covers the right-hand part of measures 141 and 142.

142

Musical score for measures 142-144. Measure 142 has a key signature of one flat (B-flat). Measure 143 has a key signature change to one sharp (F-sharp). Measure 144 contains a triplet of eighth notes in the bass clef. A slur covers the right-hand part of measures 143 and 144.

4

organ

144

3

The image shows a musical score for an organ, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 4/4 time and features a key signature of one flat (B-flat). Measure 144 begins with a treble staff chord of G4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. Measure 145 contains a treble staff chord of G4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. Measure 146 contains a treble staff chord of G4, Bb4, and D5, and a bass staff chord of G2, Bb2, and D3. The score concludes with a double bar line. The number '144' is written above the first staff, and the number '3' is written below the second staff.

# Doobie Brothers - Taking It To The Street

el piano

♩ = 145,000031

Musical notation for measures 1-6. The piece is in 4/4 time. The bass line starts with a series of chords in the left hand, including a B-flat major chord and a D major chord. The right hand has some melodic fragments.

7

Musical notation for measures 7-11. The bass line continues with chords, and the right hand has some melodic fragments.

12

Musical notation for measures 12-16. The bass line continues with chords, and the right hand has some melodic fragments.

17

Musical notation for measures 17-21. The bass line continues with chords, and the right hand has some melodic fragments.

22

Musical notation for measures 22-27. The bass line continues with chords, and the right hand has some melodic fragments.

28

Musical notation for measures 28-32. The bass line continues with chords, and the right hand has some melodic fragments.



34

Musical score for measures 34-37. The piece is in a minor key, indicated by a flat sign on the bass clef. The music is written for piano in a 3/4 time signature. Measures 34 and 35 show a bass line with chords and eighth notes. Measures 36 and 37 feature a more complex bass line with sixteenth notes and chords.

38

Musical score for measures 38-42. Measures 38 and 39 show a bass line with chords and eighth notes. Measures 40 and 41 feature a more complex bass line with sixteenth notes and chords. Measure 42 shows a final chord in the bass line.

43

Musical score for measures 43-47. Measures 43 and 44 show a bass line with chords and eighth notes. Measures 45 and 46 feature a more complex bass line with sixteenth notes and chords. Measure 47 shows a final chord in the bass line.

48

Musical score for measures 48-52. Measures 48 and 49 show a bass line with chords and eighth notes. Measures 50 and 51 feature a more complex bass line with sixteenth notes and chords. Measure 52 shows a final chord in the bass line.

53

Musical score for measures 53-58. Measures 53 and 54 show a bass line with chords and eighth notes. Measures 55 and 56 feature a more complex bass line with sixteenth notes and chords. Measures 57 and 58 show a final chord in the bass line.

59

Musical score for measures 59-63. Measures 59 and 60 show a bass line with chords and eighth notes. Measures 61 and 62 feature a more complex bass line with sixteenth notes and chords. Measure 63 shows a final chord in the bass line.

65

70

80

85

89

94

99

Musical score for measures 99-102. The piece is in a minor key (one flat) and 3/4 time. Measures 99 and 100 feature a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. Measures 101 and 102 show a continuation of the accompaniment with some rests in the right hand.

103

Musical score for measures 103-106. Measures 103 and 104 continue the piano accompaniment from the previous system. Measures 105 and 106 show a continuation of the accompaniment with some rests in the right hand.

107

Musical score for measures 107-110. Measures 107 and 108 continue the piano accompaniment from the previous system. Measures 109 and 110 show a continuation of the accompaniment with some rests in the right hand.

111

Musical score for measures 111-114. Measures 111 and 112 continue the piano accompaniment from the previous system. Measures 113 and 114 show a continuation of the accompaniment with some rests in the right hand.

115

Musical score for measures 115-118. Measures 115 and 116 continue the piano accompaniment from the previous system. Measures 117 and 118 show a continuation of the accompaniment with some rests in the right hand.

119

Musical score for measures 119-122. Measures 119 and 120 continue the piano accompaniment from the previous system. Measures 121 and 122 show a continuation of the accompaniment with some rests in the right hand.

123

Musical notation for measures 123-126. Measure 123 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole rest. Measures 124-126 continue the melody in the treble clef with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole rest.

127

Musical notation for measures 127-130. Measure 127 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole rest. Measures 128-130 continue the melody in the treble clef with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole rest.

131

Musical notation for measures 131-134. Measure 131 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole rest. Measures 132-134 continue the melody in the treble clef with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole rest.

135

Musical notation for measures 135-138. Measure 135 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole rest. Measures 136-138 continue the melody in the treble clef with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole rest.

139

Musical notation for measures 139-141. Measure 139 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole rest. Measures 140-141 continue the melody in the treble clef with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole rest.

142

Musical notation for measures 142-145. Measure 142 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole rest. Measures 143-145 continue the melody in the treble clef with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef has a whole rest.

# Doobie Brothers - Taking It To The Street

emu piano

♩ = 145,000031

The image displays a piano accompaniment for the song "Taking It To The Street" by the Doobie Brothers. The score is written in 4/4 time and consists of 12 staves of music. The tempo is marked as ♩ = 145,000031. The music is characterized by a driving, rhythmic pattern of eighth notes, often beamed in groups of four. The first staff begins with a whole rest, followed by a series of eighth notes. The subsequent staves continue this rhythmic pattern, with some variations in the melodic line. A triplet of eighth notes is indicated by a '3' over the notes at measure 10. The score concludes with a double bar line at the end of the 12th staff.

35

39

43

46

49

51

53

55

57

69

This musical score is for the piece "emu piano" on page 3, covering measures 72 to 124. The music is written in a single system with ten staves. The notation is primarily in treble clef. The piece features a complex rhythmic pattern, including many triplets and sixteenth-note runs. The first staff (measures 72-75) has a treble clef and contains several triplet markings. The second staff (measures 76-79) continues the rhythmic pattern with a triplet marking. The third staff (measures 80-83) shows a change in the rhythmic texture. The fourth staff (measures 84-87) has a treble clef and includes a triplet marking. The fifth staff (measures 88-91) has a treble clef and includes a triplet marking. The sixth staff (measures 92-95) has a treble clef and includes a triplet marking. The seventh staff (measures 96-99) has a treble clef and includes a triplet marking. The eighth staff (measures 100-103) has a treble clef and includes a triplet marking. The ninth staff (measures 104-107) has a treble clef and includes a triplet marking. The tenth staff (measures 108-111) has a treble clef and includes a triplet marking. The eleventh staff (measures 112-115) has a treble clef and includes a triplet marking. The twelfth staff (measures 116-119) has a treble clef and includes a triplet marking. The thirteenth staff (measures 120-123) has a treble clef and includes a triplet marking. The fourteenth staff (measures 124-127) has a treble clef and includes a triplet marking. The score is characterized by its intricate rhythmic patterns and frequent use of triplets.

128

Musical notation for measures 128-131. Measure 128 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a triplet of eighth notes in the bass staff. Measures 129 and 130 contain complex chordal textures with eighth and sixteenth notes. Measure 131 concludes with a half note in the bass staff.

132

Musical notation for measures 132-135. Measure 132 begins with a treble clef, a key signature of one flat, and a 3/4 time signature, featuring a triplet of eighth notes in the bass staff. Measures 133 and 134 continue with complex chordal textures. Measure 135 ends with a half note in the bass staff.

136

Musical notation for measures 136-139. Measure 136 starts with a treble clef, a key signature of one flat, and a 3/4 time signature, featuring a triplet of eighth notes in the bass staff. Measures 137 and 138 continue with complex chordal textures. Measure 139 ends with a half note in the bass staff.

140

Musical notation for measures 140-142. Measure 140 begins with a treble clef, a key signature of one flat, and a 3/4 time signature, featuring a triplet of eighth notes in the bass staff. Measures 141 and 142 continue with complex chordal textures. Measure 142 ends with a half note in the bass staff.

143

Musical notation for measures 143-146. Measure 143 starts with a treble clef, a key signature of one flat, and a 3/4 time signature, featuring a triplet of eighth notes in the bass staff. Measures 144 and 145 continue with complex chordal textures. Measure 146 ends with a half note in the bass staff.



# Doobie Brothers - Taking It To The Street

emu piano

♩ = 145,000031

7

13

19

25

28

31

33

36

39

The musical score is presented in a single system with ten staves. The notation is primarily for guitar, featuring a mix of chords and melodic fragments. Measure 42 begins with a complex chordal structure. Measures 48 and 54 continue this texture with some melodic movement. From measure 59 onwards, the score becomes more intricate, with multiple melodic lines and complex chordal patterns. The notation includes various accidentals, ties, and dynamic markings. The piece concludes at measure 77 with a final complex chordal structure.

81

Musical staff 81: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of chords and melodic fragments, including a prominent B-flat major triad and a descending eighth-note line.

85

Musical staff 85: Treble clef, key signature of one flat. The staff features a complex chordal texture with many beamed notes, suggesting a dense harmonic structure.

89

Musical staff 89: Treble clef, key signature of one flat. The staff shows a continuation of the complex chordal texture with various rhythmic patterns.

92

Musical staff 92: Treble clef, key signature of one flat. The staff contains a series of chords with some melodic movement, including a B-flat major triad.

94

Musical staff 94: Treble clef, key signature of one flat. The staff features a melodic line with eighth notes and a complex chordal accompaniment.

96

Musical staff 96: Treble clef, key signature of one flat. The staff shows a melodic line with a long note and a complex chordal accompaniment.

99

Musical staff 99: Treble clef, key signature of one flat. The staff contains a series of chords with some melodic movement, including a B-flat major triad.

103

Musical staff 103: Treble clef, key signature of one flat. The staff features a complex chordal texture with many beamed notes.

107

Musical staff 107: Treble clef, key signature of one flat. The staff contains a series of chords with some melodic movement, including a B-flat major triad.

111

Musical staff 111: Treble clef, key signature of one flat. The staff features a complex chordal texture with many beamed notes.

This musical score is for guitar, marked 'emu piano'. It consists of ten systems of music, each starting with a measure number on the left. The systems are numbered 115, 119, 123, 127, 131, 135, 139, and 142. Each system contains a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Some measures feature a 'trill' symbol above the notes. The score concludes with a double bar line at the end of the 142nd measure.