



13

T  
A  
B

18

T  
A  
B

23

T  
A  
B

28

T  
A  
B

**Fin Intro**

33

T  
A  
B

41

*ff ff ff*

0-0-0

3-3-3-3 3-3-3-3 3-3

49

T  
A  
B

57

*ff ff*

0-0-0

0-0-0-0 3-3 3-3

65

T  
A  
B

74 **Comienza intro**

T  
A  
B

Arpeggio

79

Musical notation for measures 79-83. The staff shows rests in 3/4, 2/4, 7/8, 4/4, and 3/4 time signatures. The guitar tab below is empty.

84

Musical notation for measures 84-88. The staff shows rests in 2/4, 7/8, 4/4, 3/4, and 2/4 time signatures. The guitar tab below is empty.

89

Musical notation for measures 89-94. Measure 89 contains an arpeggio with dynamics *ff*, *fff*, *ff*, *fff*, and *f*. The guitar tab below shows fingerings: 3-3, 3-3-0, and (0).

♩ = 168

95

Musical notation for measures 95-99. The staff shows rests in 7/8, 4/4, and 4/4 time signatures. The guitar tab below is empty.

100

Musical notation for measures 100-104. Measures 100-103 contain an arpeggio with dynamics *ff*, *fff*, *ff*, *fff*, and *f*. Measure 104 contains an arpeggio with dynamics *fff*. The guitar tab below shows fingerings: 0-0, 0-0, 1-1, 1-3, 3-3, 3-3, (3), 0-0, 1-1, 3-3.

104

TAB

3 3 0 0 0 0 0 0 0

107

TAB

1 1 3 3 3 3 3 3 3 3 3 3 3 3

**Solo Teclado**

110

TAB

0 1 3 3

115

TAB

0 1 3 3 0 1 3 3

119

TAB

0 1 3 3 3 3

Solo Guitarra

126

T  
A  
B

134

T  
A  
B

141

T  
A  
B

Solo Bajo

146

T  
A  
B

154

$\text{♩} = 120 = 150$

T  
A  
B

157

T  
A  
B

3—0 0-0 0-0 1-1 2-2 2-2 3-3 3-3-0-0

♩ = 120

159

T  
A  
B

0 1 2 3 3

161

T  
A  
B

0 1 2 3 1 2 3 0

163

T  
A  
B

0 1 2 3 3

♩ = 161

165

T  
A  
B

0 1 2 3 1 2 3 0

170  $\text{♩} = 136$   $\text{♩} = 161$

T  
A  
B

0 1 1 2 3 3 (3)

175

*fff*

T  
A  
B

0 1 1 2 3 3

180

T  
A  
B

190

T  
A  
B

200

T  
A  
B

210  $\text{♩} = 128$

T  
A  
B



219

T  
A  
B

224

T  
A  
B

229

T  
A  
B

1  
2-2  
3-3-0