

# The Ytse Jam

Dream Theater

When Dream And Day Unite

Words & Music by John Petrucci, Mike Portnoy, John Myung and Kevin Moore

Standard tuning

$\text{♩} = 126$

Intro.:

Tempo: 126

E-Gt

*f*

TAB

5	3	2	4	(4)	(4)	(4)
4	3	2	3	(3)	(3)	(3)
2	3	2	1	(1)	(1)	(1)
	1	0	1	(1)	(1)	(1)

Main riff

TAB

7	6	7	0	9	7	9	0	10	9	10	12	10	12	10	9	10	9	7	9
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Light palm muting

TAB

7	6	7	0	8	7	8	7	5	7	5	3	5	3	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

4x

TAB

7	6	7	0	9	7	9	0	10	9	10	12	10	12	10	9	10	9	7	9
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11

T  
A  
B

7 6 7 0 8 7 8 7 5 7 5 3 5 3 2 3

12

T  
A  
B

2 2 2 3 2 2 2 0 X 0 0 X 0 1 3 0 X 0 0 X 0 1 1 4

14

T  
A  
B

2 2 3 2 2 2 3 1 0 0 1 4 0 2 3 2 2 2 2 2 2 3 2 0 0

17

T  
A  
B

2 2 2 2 2 2 3 3 1 1 2 2 4 4 5 5 2 2 2 2 2 2 3 2 0 0

19

T  
A  
B

2 2 3 3 1 1 2 2 4 4 5 5 2 2 2 2 2 2 3 2 0 0

21

TAB

2	2	3	6	2	2	3	
2	2	3	6	2	2	3	
0	X	0	0	X	0	1	3
							0-1-4-0-2-3

24

TAB

5	5	6	3	5	5	6	9	5	5	6	3
4	4	5	2	4	4	5	8	4	4	5	2
2	2-2-2	2	2-2-2	3	0	2	2-2-2	2	2-2-2	2	2-2-2
											3

27

TAB

4	5	8	9	11	12	7	7	7	10	7	7	9	7	7	7	7	8	8	8	8	10	10	10	10
2	3	6	7	9	10																			

30

TAB

12	12	12	12	11	11	11	11	10	10	10	10	9	9	9	10	10	11	10	10	9	7	10	8	7

32

A.H.

TAB

7	7	7	10	9	7	7	7	7	8	8	8	8	10	10	10	10	12	12	12	12	11	11	11	11	10	10	10	10

35

T  
A  
B

9-9-9-10 9-10-9 10-9-7 10-8-7 7-7-7-7-7-7-7-7-8-7-5-5

37

T  
A  
B

7-7-7-7-7-7-7-7-8-8-6-6 7-7-7-7-7-7-7-7-8-7-5-5

39

T  
A  
B

7-7-8-8-6-6-7-7-9-9-10-10 9-10-9-12 9-10-9 9-10-9-12-12

43

T  
A  
B

9-10-9-10-12-13 14-14-14-14-14-14-14-14-14-14-14-14-15-15-15-12-12-12

45

T  
A  
B

14-14-14-14-14-14-14-14-14-14-14-14-15-15-15-14-14-14

46

T  
A  
B

14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 14 — 15 — 15 — 15 — 12 — 12 — 12

47

T  
A  
B

14 — 14 — 14 — 15 — 15 — 15 — 14 — 14 — 14 — 15 — 15 — 15 — 12 — 12 — 12 — 13 — 13 — 13

48

T  
A  
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 10 — 10 — 10

49

T  
A  
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 16 — 16 — 16

50

T  
A  
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 13 — 13 — 13 — 10 — 10 — 10

51

T  
A  
B

12 — 12 — 12 — 13 — 13 — 13 — 16 — 16 — 16 — 17 — 17 — 17 — 19 — 19 — 19 — 20 — 20 — 20

52

T  
A  
B

• 7 — 6 — 7 — 0 — 9 — 7 — 9 — 0 — 10 — 9 — 10 — 12 — 10 — 12 — 10 — 9 — 10 — 9 — 7 — 9

53

T  
A  
B

7 — 6 — 7 — 0 — 8 — 7 — 8 — 7 — 5 — 7 — 5 — 3 — 5 — 3 — 2 — 3

Clean

54

let ring

T  
A  
B

0 2 3 2 0 3 2 3 1 0 0 2 3 3 3 2 3 0 3 3

56

let ring

T  
A  
B

0 2 3 2 0 3 2 3 1 0 0 2 3 3 3 2 3 0 3 3

Distortion

58

Musical notation for measures 58-59. Measure 58 is in 7/4 time and consists of six chords. Measure 59 is in 4/4 time and consists of a single melodic line.

T  
A  
B

7 5 6 5  
7 5 3 5  
5 3 3 5

59

Musical notation for measure 59, showing a melodic line in 4/4 time.

T  
A  
B

0 0 0 0 8 8 0 0 7 7 0 0 5 5 0 0 3 3 3

60

Musical notation for measures 60-61. Measure 60 is in 7/4 time with six chords. Measure 61 is in 2/4 time with a melodic line.

T  
A  
B

7 5 6 5 7 5  
7 5 3 5 3 3  
5 3 5 3 5 3 7 8 7

62

Musical notation for measures 62-63. Measure 62 is in 4/4 time with a melodic line. Measure 63 is in 4/4 time with a melodic line.

T  
A  
B

8 7 5 7 5 3 5 3 2 3 7 5 7 5 4 5 4 1 4 7 5

Tempo: 174

$\text{♩} = 174$

64

Musical notation for measures 64-65. Measure 64 is in 4/4 time with a melodic line. Measure 65 is in 4/4 time with a melodic line.

T  
A  
B

(7) 5 5 8 8 5 5 7 7 5 5 7 5 7 (7) 5 5 8 8 5 5 7 7 5 5 7 5

66

T  
A  
B

6 6 6 6 8 8 8 8 10 10 10 10 9 9 9 9

67

T  
A  
B

8 8 8 8 7 7 7 7 7 8 7 10 8 7 7 5

68

T  
A  
B

(7) 5 5 8 8 5 5 7 7 5 5 8 7 (7) 5 5 8 8 5 5 7 7 5 5 7 5

70

T  
A  
B

6 6 6 6 8 8 8 8 10 10 10 10 9 9 9 9

71

T  
A  
B

8 8 8 8 7 7 7 7 7 8 7 10 8 7 7 (7) 5 5 8 8 5 5 7 7 5 5 7 5



73

T  
A  
B (7) 5-5-8-8 5-5 7-7 5-5 7 5 6-6-6-6-8-8-8-8-10-10-10-10-9-9-9-9

75

T  
A  
B 8-8-8-8-7-7-7-7 7-8-7 10-8-7 7 5

76

T  
A  
B (7) 5-5-8-8 5-5 7-7 5-5 8-7 5 (7) 5-5-8-8 5-5 7-7 5-5 7 5

78

T  
A  
B 6-6-6-6-8-8-8-8-10-10-10-10-9-9-9-9

79

A.H.

T  
A  
B 7-7-7-7-5 7-8-7 10-8-7-7 5 (7) 5-5-5-5-5-5-5-5-5-5 8 6

81

T  
A  
B (8) 6 7 8 7 10 8 7 7 (7) 5 5 5 5 5 5 5 5 7 8  
(6) 5 6

83

T  
A  
B (8) 7 8 7 10 8 7 7 (7) 5 5 5 5 5 5 5 5 5 8  
(6) 6 5 6

85

T  
A  
B (8) 7 8 7 10 8 7 7 (7) 5 5 5 5 5 5 5 5 7 8  
(6) 6 5 6

87

T  
A  
B (8) 7 8 7 10 8 7 7 (7) 5 5 5 5 5 5 5 5 5 8  
(6) 6 5 6

89

T  
A  
B (8) 7 8 7 10 8 7 7 (7) 5 5 5 5 5 5 5 5 7 8  
(6) 6 5 6

91

T  
A  
B (8) 7 8 7 10 8 7 7 5 (7) 5 5 5 5 5 5 5 5 8  
(6) (6) (5) 6

93

T  
A  
B (8) 7 8 7 10 8 7 7 5 (7) 5 5 5 5 5 5 5 7 8  
(6) 6 (5) 6 6

95

T  
A  
B (8) 7 8 7 10 8 7 7 5 6 18 6 16 16 14 6 13 13 13  
(6) (6) (5) full full full full full full full full

98

T  
A  
B 11 8 12 8 6 12 full 1/2

99

T T T T T T T T T

TAB 8—6—12—8—6—12—8—6—12—6—4—12—6—4—12—6—4—12—4—12—4—3—12—4—3—13

100

T T T T T T T T T

TAB 6—13—8—13—9—13—8—13—6—13—4—13—8—13—6—13—4—13

101

T T T T T T T T T

TAB 3—13—6—13—4—12—3—13—1—13—3—13—4—13—3—13—4—13

102

T T T T T T T

TAB 6—13—4—13—6—13—8—13—6—13—8—13—9—13—8—13—8—12

103

T T T T T T T T T T

TAB  
13-12-13-12-8-13-12-13-12-8-13-12-8-13-12-8-13-12-13-12-8-13-12-9-13-12-9

104

T T T T

full full full

TAB  
15-9-15-12-15-12-8-15-12-15-8-18-15-12-18

106

full

TAB  
18 16 16 16

107

TAB  
16-16-16-16-16-16-19-16-15-16-19-16-16-16-16-16-16-16-15-13-15-16-15-16-15-15-15-15

108

18 15 18 15 16 15 15 17 15 17 15 17 17 17

full

This system contains measures 108 and 109. Measure 108 is in 4/4 time and features a melodic line with eighth notes and a triplet of eighth notes. The guitar tab below shows the fretting for these notes, with a 'full' annotation and a curved arrow pointing from fret 17 to fret 15.

109

15 13 15 15 16 16 19 19 15 15

This system contains measure 109. The musical notation shows a melodic line with quarter notes and a dotted quarter note. The guitar tab below shows the fretting for these notes.

110

17 17 18 18 17 17 18 18 17 18 19 16 17 18 19 21 21 1 1/4

full

This system contains measures 110 and 111. Measure 110 is in 4/4 time and includes a triplet of eighth notes. Measure 111 is in 1/4 time and features a single note. The guitar tab below shows the fretting for these notes, with a 'full' annotation and a curved arrow pointing from fret 21 to fret 21.

112

7 8 (8) (8) (6) 6 7 8 7 5 7 5 8 6

5 5 5 5 5 5 5 5 6

This system contains measures 112 and 113. Measure 112 is in 4/4 time and features a melodic line with eighth notes. Measure 113 is in 4/4 time and features a melodic line with quarter notes. The guitar tab below shows the fretting for these notes, with a '7' annotation above the first measure and a '6' annotation below the first measure.

114

7 8

7 6

5 5 5 5 5 5 5 5 5 6

This system contains measure 114. The musical notation shows a melodic line with quarter notes. The guitar tab below shows the fretting for these notes.

115

T  
A  
B

(8) 7 8 7 5 7 5 8 7 10 8 8 6

Tempo: 120  
 ♩ = 120

118

T  
A  
B

5 5 8 7 6 5 6 5

6 6 6 6 6 4 4 4

120

T  
A  
B

5 5 8 7 6 5 5

5 8 7 6

122

T  
A  
B

5 5 8 7 6 5 6 5

6 6 6 6 6 4 4 4

124

T  
A  
B

5 5 8 7 6 5 5

5 8 7 6

Tempo: 230

♩ = 230

126

T  
A  
B

128

T  
A  
B

130

T  
A  
B

132

T  
A  
B

134

let ring let ring

T  
A  
B



Musical notation for measures 139-141, featuring a single melodic line on a guitar staff and corresponding guitar tabs with fret numbers (7, 8, 9, 5, 7, 8, 10).

Musical notation for measures 142-144, featuring a melodic line with triplets and chords on a guitar staff, and corresponding guitar tabs with fret numbers (8, 10, 7, 10, 9, 9, 9, 9, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 7).

Musical notation for measures 145-147, featuring a melodic line with chords and a wavy line at the end of the staff, and corresponding guitar tabs with fret numbers (10, 10, 10, 10, 8, 8, 8, 10, 8, 8, 8, 8, 8, 8, 10, 10, 7, 7, 7, 10, 10, 9, 7).

Musical notation for measures 148-150, featuring a melodic line with a first ending bracket and wavy lines, and corresponding guitar tabs with fret numbers (7, 10, 10, 10, 11, 9, 7, 10, 5, 8, 7, 8).

154

full full full full full full

12 10-12 10-9 17-19 18-20 17-20 18-21

Tempo:124

♩ = 124

160

TAB

4 2 2 2 2 4 2 2 2 2 4 2 0 4 2 2 2 2 4 2 5 3

162

TAB

7 6 7 0 9 7 9 0 10 9 10 12 10 12 10 9 10 9 7 9

163

TAB

7 6 7 0 8 7 8 7 5 7 5 3 5 3 2 3

164

TAB

7 6 7 0 9 7 9 0 10 9 10 12 10 12 10 9 10 9 7 9

165

T  
A  
B

7 6 7 0 8 7 8 7 5 7 5 3 5 3 2 3

166

T  
A  
B

2 0 2 0 4 0 4 1 4

2 8 7 6  
2 8 7 6  
0 6 5 4

169

T  
A  
B

5 5 8 7 6 5 6 6 6 6 4