

This Dying Soul

Dream Theater
Train of Thought

Words & Music by Lyrics by: Mike Portnoy

Standard tuning

♩ = 150

Intro

E-Gt7

1

f

T
A
B

4 3 4 2 2 0 (2) (2) (2) (2) (0) (0)

Pickslide

7

P.M.

T
A
B

(2) (2) (2) (2) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

Rap Riff

12

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3

25

Solo 1

fff f

full

P.M.-----

TAB

0-0-0-0-0-0-0-0-1-2-3-4-5-4-5-6

12 14 9 (9)

26

TAB

(9) / 9 10 12 10 9 7 18

30

TAB

21 17-19-21-22-21-19-17 21 17-19-21-22-21-22-21-19-17 21 17-19-21-22-21-19-17

31

TAB

21 17-19-21-22-21-22-19-17-16 18-19 16-17-19-17-16 19-18-19 16-17-19-17-19-17-16 19

32

T
A
B

33

T
A
B

Harmonic Lead

34

T
A
B

36

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

Keyboard Solo

42

24 24

T
A
B

48

T
A
B

53

T
A
B

Post Solo

58

T
A
B

Verse

64

7 8 7 7
4 5 4 4
0 2 2 2 2 2

T
A
B

67

T
A
B

69

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

77

Brace Yourself Man

T
A
B

80

You've been...

T
A
B

83

T
A
B

85

T
A
B

5 7 0 7 8 7 0 3 2 5 7 0 7 8 7 0 7

87

T
A
B

5 7 0 7 8 7 0 10 9 5 7 0 7 8 7 0 7

89

Chorus

let ring let ring - | let ring

T
A
B

5 7 0 7 8 7 0 3 2 0 2 2 2 2 2 2

91

let ring let ring - - | let ring let ring let ring - | let ring

T
A
B

0 2 2 4 5 4 5 4 4 0 2 2 0 0 0

93

let ring † let ring † let ring -- † let ring let ring † let ring let ring let ring

TAB

5 0 4 4 2 4 4 4 5 4 4 4 0 4 0 2 2 2 2 2 0 2 2 2 5 0 3 3

96

let ring let ring -- † let ring let ring let ring

TAB

4 5 4 5 2 2 2 2 0 2 2 4 0 4 0 3 3

Harmonic Lead

98

TAB

12-13-12 14 12 12 14 12-13-12 12-13-12 14 12 19 19 19 21 19 20 19

100

TAB

12-13-12 14 12 12 14 12-13-12 19 20 22 20 19 20 19 21 21 14

102

T
A
B

103

T
A
B

105

T
A
B

106

Rap

P.M.

T
A
B

108

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3

110

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 3 2 0 3 2 0 0 0 0 0 0 0 0 0

112

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 4 5 3 4 5

115

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3 0 0 0 0 0 0 0 0

118

P.M.

T
A
B

0 0 0 0 0 0 0 0 3 2 0 3 2 0 0 0 0 0 0 0 0 0

120

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 5 4 3 0 0 0 0 0 0 0 0 0 0 0

122

P.M.

T
A
B

0 0 0 0 0 0 0 3 1 4 2 5 3 4 2 5 3 6 4

Possessive Obsessions

123

T
A
B

2 0 4 2 4 2 4 2 5 3 4 2 4 2

125

TAB 2 4 4 4 5 4 4 2 0 2 4 2 0

127

TAB 2 4 4 4 5 4 4 2

129

TAB 2 4 4 4 5 4 4 2 0 4 4 4 4

Interlude

131

TAB 5-7 0 7-8-7 0 7 5-7 0 7-8-7 0 10-9 5-7 0 7-8-7 0 7

134 Rap 2

TAB 5 7 0 7 8 7 0 3 2 | 2 2 2 2 2 2 2 2

136

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

138

TAB 2 2 2 2 2 2 2 5 4 2 5 4 2 | 2 2 2 2 2 2 2 2

140

TAB 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A Living Reflection...

142

TAB

2-2-2-2-2-2-2-2-3 5-6-7 6-7-8 4-6 6 6-7-6

144

TAB

6 4 4-6 6 6-7-6

146

TAB

6 4 4-6 7-6 4-6 6 6-7-6

148

TAB

6 4 4-6 6 6-7-6

Interlude

150

TAB

6 4 2-1 5-7 0-7-8-7 0-7

152

T
A
B

5 7 0 7 8 7 0 10 9 5 7 0 7 8 7 0 7

154

Chorus

T
A
B

5 7 0 7 8 7 0 3 2 4 5 4 4 0 2 2 2 2 2 2

let ring let ring - 1 let ring

156

T
A
B

0 2 2 4 5 4 2 5 4 4 2 0 0 0

let ring let ring - - 1 let ring let ring let ring - 1 let ring

158

T
A
B

5 3 0 4 4 2 4 4 4 4 5 4 4 4 0 4 0 2 2 2 5 0 3 3

let ring 1 let ring 1 let ring - - 1 let ring let ring 1 let ring let ring let ring

161

let ring let ring -- | let ring let ring let ring

TAB 4 5 4 5 2 2 2 2 2 0 2 4 0 3 3

Harmonic

163

TAB 12-13-12 12 12 12-13-12 12-13-12 12 12-19 19 19 21 19 20 19

165

TAB 12-13-12 12 12 12-13-12 19-20 22 20 19-20-19 21 21-14

167

TAB 12-13-12 12 12 0 0 15 0 13 0 12 0 10 0 12 0 13 0

174

TAB

2	3	2	2	2	5	5	5	5	5	5	5	X	X
0	0	0	0	0	2	2	2	2	2	2	2	X	X

177

P.M.

TAB

3	3	3	3	3	3	3	3	3	7	7	7	5	4	5
1	1	1	1	1	1	1	1	1	5	5	5	3	2	3

Now That You Have...

179

TAB

2	2	5	5	4	4	2	2	2	2	2	2	0	3	3	3	5
0	0	2	2	2	2	4	4	4	4	4	4	0	1	1	1	1

182

TAB

2	3	7	2	2	5	5	5	5	5	5	5	5	X	X
0	0	0	0	0	2	2	2	2	2	2	2	2	X	X

197

TAB

1-0-2-2 0-2-2 1-0-2-2 0-2-2 1-0-2-2 0-2-2

200 $\text{♩} = 92$

TAB

1-0-2-2 0-2-2 1-0-2-2 0-2-2

201 $\text{♩} = 96$

TAB

1-0-2-2 0-2-2 1-0-2-2 0-2-2

202

TAB

0-2-4-2 3-5-2-3 4-2-3-2 0-2-3-2

203

TAB

0-2-4-2 3-5-2-3 4-2-3-2 0-2-3-2

204

T
A
B

0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2

205

T
A
B

0 2 4 2 3 5 2 3 4 4 5 2 4 3 2 2

206

T
A
B

1 0 2 2 1 0 2 2 1 0 2 2 1 0 2 2

208

T
A
B

0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2

209

T
A
B

0 2 4 2 3 5 2 3 4 4 5 2 4 3 2 2

210

T
A
B

0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2

211

T
A
B

0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2

212

T
A
B

0 14 16 14 15 17 14 15 16 14 15 14 0 14 15 14

213

T
A
B

0 14 16 14 15 17 14 15 16 16 17 14 16 15 14 14

Verse

214

P.M.

T
A
B

3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 8 7

215

P.M.

T
A
B

0 3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 6 5 0 5 3 0

216

P.M.

T
A
B

3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 8 7

217

P.M.

T
A
B

0 3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 6 5 0 5 3 0

218

P.M.

T
A
B

4 2 3 5 2 3 4 2 3 2 0 2 3 2

219

P.M.

T
A
B

3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 8 7

220

P.M.

T
A
B

0 3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 6 5 0 5 3 0

221

P.M.

T
A
B

3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 8 7

222

P.M.

T
A
B

0 3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 6 5 0 5 3 0

223

T
A
B

4 2 3 5 2 3 4 2 3 2 0 2 3 2

224

T
A
B

4 2 3 5 2 3 4 2 3 2 0 2 3 2

Heal Me...

225

T
A
B

7 9 9 7 9 9 10 10 4 5 5 7 7 10
5 7 7 5 7 7 8 8 2 3 3 5 5 8

226

T
A
B

7 9 9 7 9 9 10 10 4 5 5 7 5 4
5 7 7 5 7 7 8 8 2 3 3 5 3 2

227

T
A
B

7 9 9 7 9 9 10 10 4 5 5 7 7 10
5 7 7 5 7 7 8 8 2 3 3 5 5 8

228

T
A
B 7 5 9 7 9 7 7 5 9 7 9 7 10 8 10 8 4 2 5 3 5 3 7 5 5 3 4 2

Interlude
229

T
A
B 0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2

230

T
A
B 0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2

231

T
A
B 0 14 16 14 15 17 14 15 16 14 15 14 0 14 15 14

232

T
A
B 0 14 16 14 15 17 14 15 16 16 17 14 16 15 14 14

Verse

233

Musical notation for measure 233, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar tablature line with the following fret numbers: 3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 8 7.

234

Musical notation for measure 234, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar tablature line with the following fret numbers: 0 3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 6 5 0.

235

Musical notation for measure 235, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar tablature line with the following fret numbers: 5 3 0 3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0.

236

Musical notation for measure 236, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar tablature line with the following fret numbers: 0 8 7 0 3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 6 5 0 5 3 0.

237

Musical notation for measure 237, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Below the staff is a guitar tablature line with the following fret numbers: 4 2 3 5 2 3 4 2 3 2 0 2 3 2.

238

Musical notation for measure 238, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar tablature line with the following fret numbers: 3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 8 7.

239

P.M.

T
A
B

0 3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 6 5 0

240

P.M.

T
A
B

5 3 0 3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0

241

P.M.

T
A
B

0 8 7 0 3 2 0 0 0 0 8 7 0 0 0 0 3 2 0 0 0 0 6 5 0 5 3 0

242

T
A
B

4 2 3 5 2 3 4 2 3 2 0 2 3 2

243

T
A
B

4 2 3 5 2 3 4 2 3 2 0 2 3 2

Heal Me...

244

P.M.

T
A
B

7 9 9 7 9 9 10 10 4 5 5 7 7 10
5 7 7 5 7 7 8 8 2 3 3 5 5 8

245

T
A
B 7 5 9 7 9 7 7 5 9 7 9 7 10 8 10 8 4 2 5 3 5 3 7 5 5 3 4 2

246

T
A
B 7 5 9 7 9 7 7 5 9 7 9 7 10 8 10 8 4 2 5 3 5 3 7 5 7 5 10 8

247

T
A
B 7 5 9 7 9 7 7 5 9 7 9 7 10 8 10 8 4 2 5 3 5 3 7 5 5 3 4 2

$\text{♩} = 96$
Bridge

248

T
A
B 0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2

249

T
A
B 0 2 4 2 3 5 2 3 4 2 3 2 0 0 2 2 3 2

250

T
A
B

0 2 4 2 3 5 2 3 4 2 3 2 0 2 3 2

251

T
A
B

0 2 4 2 3 5 2 3 4 4 5 2 4 3 2 2

$\text{♩} = 150$
Instrumental Section

252

P.M.

T
A
B

2 4 4 4 5 4 4 4 2 4 4 4 3 3
0 2 2 2 3 2 2 2 0 2 2 2 1 1

254

P.M.

T
A
B

2 4 4 4 5 4 4 4 2 4 4 4 5 5
0 2 2 2 3 2 2 2 0 2 2 2 3 3

256

T
A
B

5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2

257

P.M.

TAB

2 4 4 4 5 4 4 4 | 2 4 4 4 3 3

0 2 2 2 3 2 2 2 | 0 2 2 2 1 1

259

P.M.

TAB

2 4 4 4 5 4 4 4 | 2 4 4 4 5 5

0 2 2 2 3 2 2 2 | 0 2 2 2 3 3

261

P.M.

TAB

5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2

262

P.M.

TAB

5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2

263

P.M.

TAB

2 4 4 4 5 4 4 4 | 2 4 4 4 3 3

0 2 2 2 3 2 2 2 | 0 2 2 2 1 1

265

P.M.

T
A
B

0 2 2 2 5 2 2 2

267

P.M.

T
A
B

5 4 2 5 4 2 5 4 2 5 4 2

269

P.M.

T
A
B

2 4 4 4 5 4 4 4 2 0 2 2 2 3 1 1

271

P.M.

T
A
B

2 4 4 4 5 4 4 4 2 0 2 2 2 5 5

273

P.M.

T
A
B

5 4 2 5 4 2 5 4 2 5 4 2 4 2 3 2 4 2 3 2

275

P.M.

T
A
B

5 4 2 5 4 2 5 4 2 5 4 2 | 4 2 3 2 4 2 3 2 4 2 3 2

277

P.M.

T
A
B

2 0 4 2 4 2 4 2 5 3 4 2 4 2 4 2 | 2 0 4 2 4 2 4 2 3 1 3 1

279

P.M.

T
A
B

2 0 4 2 4 2 4 2 5 3 4 2 4 2 4 2 | 2 0 4 2 4 2 4 2 5 3 5 3

281

T
A
B

2 0 4 2 4 2 4 2 5 3 4 2 4 2 4 2 | 2 0 4 2 4 2 4 2 3 1 3 1

283

T
A
B

2 0 4 2 4 2 4 2 5 3 4 2 4 2 4 2 | 2 0 4 2 4 2 4 2 5 3 5 3

♩ = 91
Keyboard Solo

285

4/4

TAB

4 5 3 2 5 4 0 2 3 4 5 4 2 0 2 3

Detailed description: This system contains measures 285 and 286. The top staff is in 4/4 time with a treble clef. Measure 285 contains notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 286 contains notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Both measures feature a triplet of eighth notes in the second half. The bottom staff is a guitar TAB with fret numbers: 2, 4, 5, 3, 2, 5, 4, 0, 2, 3 for measure 285, and 2, 4, 5, 3, 2, 4, 2, 0, 2, 3 for measure 286.

287

4/4

TAB

4 5 3 2 5 4 0 2 3 4 5 4 2 0 2 3

Detailed description: This system contains measures 287 and 288. The top staff is in 4/4 time with a treble clef. Measure 287 contains notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 288 contains notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Both measures feature a triplet of eighth notes in the second half. The bottom staff is a guitar TAB with fret numbers: 2, 4, 5, 3, 2, 5, 4, 0, 2, 3 for measure 287, and 2, 4, 5, 3, 2, 4, 2, 0, 2, 3 for measure 288.

289

4/4

TAB

4 5 3 2 5 4 0 2 3 4 5 4 2 0 2 3

Detailed description: This system contains measures 289 and 290. The top staff is in 4/4 time with a treble clef. Measure 289 contains notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 290 contains notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Both measures feature a triplet of eighth notes in the second half. The bottom staff is a guitar TAB with fret numbers: 2, 4, 5, 3, 2, 5, 4, 0, 2, 3 for measure 289, and 2, 4, 5, 3, 2, 4, 2, 0, 2, 3 for measure 290.

♩ = 138

291

4/4

TAB

4 5 3 2 5 4 0 2 3 4 5 4 2 0 2 3

Detailed description: This system contains measures 291 and 292. The top staff is in 4/4 time with a treble clef. Measure 291 contains notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 292 contains notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Both measures feature a triplet of eighth notes in the second half. The bottom staff is a guitar TAB with fret numbers: 2, 4, 5, 3, 2, 5, 4, 0, 2, 3 for measure 291, and 2, 4, 5, 3, 2, 4, 2, 0, 2, 3 for measure 292.

300

T
A
B

6-4-2-4-6-4-6-4-2 6-4-3-4-6-4-6-4-3 5-4-2-4-5-4-5-4-2-4-4-4

301

A.H.

full

T
A
B

6 X X X X 14 11

302

full

full

T
A
B

14 11 14 11-12-11-12-11 14 11-12-15-11-12 14 11-12-14-11-12 13 11 13-12

303

T
A
B

16-14-12-14-16-14-12 15-13-12-13-15-13-12-13 11-12-14 11-12-11 14 11-12-11 14-12-11 11-12-11 13 13 11-12-14 11-12

304

15 16- 15- 12- 15- 16- 15- 12- 16- 14- 12- 14- 16- 14- 12- 16- 12- 15- 18- 16- 15- 16- 18- 16- 15- 17- 15- 16- 18- 16- 15- 15- 15- 18- 19- 21

T
A
B

full

Interlude

305

T
A
B

8-6 8-6 9-7-6 8-6 8-6 9-7-6 8-6 8-6 9-7-6

308

T
A
B

8-6 8-6 9-7-6 7-9 6-8 6

$\text{♩} = 192$

$\text{♩} = 192$

Final Unison

310

T
A
B

2-3-5 2-3-5 3-2 3-5 7-4 5-7 5-4

311

T
A
B

5 7 9 5 7 9 7 5 9 7 5 9 7 5 9 5

312

T
A
B

3 5 7 4 5 7 5 4 7 5 3 7 5 3 7 3 2 3 5 2 3 5 3 2 5 3 2 5 3 2 5 2

314

T
A
B

2 3 5 2 3 5 3 2 3 5 7 4 5 7 5 4

315

T
A
B

5 7 9 5 7 9 7 5 9 11 12 10 12 13 12 10 11 9 7 11 9 7 10 10 9 7 5 7 9 7 5

317

T
A
B

4 7 5 4 7 5 3 7 5 3 7 5 3 7 5 3 2 3 5 2 3 5 3 2 5 3 2 5 3 2

319

T
A
B

5-7-8 5-7-8-7-5 8-7-5-8-7-5 3-5-7 3-5-7-5-3 7-5-3 7-5-3

321

T
A
B

1-3-5 2-3-5-3-2-3-5-7 3-5-7-5-3-5-7-9 5-7-9-7-5

322

T
A
B

9-10-9-7-10-9-7-9-10-7-9-10-7-9

323

T
A
B

10-12-10-9 12-10-9-12-10-9-10-12 9-10 12-14-12-10 14-12-10-14-12-10-12-14 10-12

324

T
A
B

16-17-16-14 17-15-14-17-15-14 17-15-14

326

T
A
B

12 10 9 10 12 9 10 12 12 10 9 12 10 9 10 12

327

T
A
B

14 12 10 14 10 12 14 10 12 10 14 12 10 14 10 12

328

T
A
B

14 12 10 14 10 12 14 12 10 14 10 12 14 12 10 14

329

T
A
B

10 12 14 10 12 10 14 12 10 14 10 12 14

330

T
A
B

16 14 12 16 12 14 12 13 15 13 12 14 12 12 14

331

T
A
B

16 14 12 16 12 14 12 13 15 13 12 14 12 11 12 14

332

T
A
B

16 14 12 16 12 14 16 14 12 16 12 14 16 14 12 16

333

T
A
B

12 14 12 13 15 13 12 14 12 16 12 14 16

334

T
A
B

7 9 10 7 9 10 9 7 9 10 12 9 11 12 11 9

335

T
A
B

11 12 14 12 13 15 13 12 13 15 17 14 15 17 15 14 20 22 24 20

336

T
A
B

22 — 24 — 22 — 20 — 24 — 22 — 20 — 24 — 22 — 20 — 19 — 22 — 20 — 19 — 21 — 19

337

T
A
B

15 — 17 — 15 — 14 — 17 — 15 — 13 — 17 — 15 — 13 — 12 — 15 — 13 — 12 — 14 — 12

338

T
A
B

13 — 15 — 13 — 12 — 14 — 12 — 11 — 14 — 12 — 11 — 14 — 12 — 11 — 14 — 12 — 14

339

T
A
B

11 — 12 — 11 — 9 — 12 — 10 — 9 — 12 — 10 — 9 — 12 — 10 — 9 — 12 — 10 — 9

340

T
A
B

7 — 9 — 10 — 7 — 9 — 10 — 9 — 7 — 9 — 10 — 12 — 9 — 11 — 12 — 11 — 9

341

T
A
B

342

T
A
B

343

T
A
B

344

T
A
B

345

T
A
B

346

TAB

15-17-15-14-17-15-13-17-15-13-12-13-15-17-14-15-14-12-15-13-12-15-13-12-13-12-10-8-10

348

TAB

12-13-12-10-12-11-9-12-11-9-12-11-9-12-10-12

349

TAB

9-11-9-7-10-9-7-10-9-7-10-9-7-10-9-10

350

TAB

7-9-7-5-9-7-5-9-7-5-8-7-5-8-5-7

351

TAB

7-8-7-5-8-7-5-8-7-5-3-2-5-3-1-3-2-3-2-5-3-1-3-5-2-3-2-5-3-1-0-1

♩ = 172

353

P.M. 4

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 5 4 3