

Deff Leppard - Love Bites

Drums + Fills + Stuff

Steel Str. Guitar

Muted Guitar

Guitar Melody

Distortion Guitar

Overdriven Guitar

Overdrive Guitar

Picked Bass

Halo Pad

FX4- Atmosphere

♩ = 128,000000

6

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Halo Pad

11

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Halo Pad

16

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Halo Pad



20

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Halo Pad



24

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad

29

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad



33

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Overdriven Guitar

Picked Bass

Halo Pad



37

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad

42

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad

Detailed description: This system covers measures 42 to 46. The drum track features a consistent pattern of eighth notes with occasional fills. The guitar melody is a single-line lead in a minor key. The distortion and overdriven guitar tracks provide harmonic support with sustained chords and some melodic movement. The bass line is a simple, rhythmic pattern. The halo pad consists of sustained, atmospheric chords.



47

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad

Detailed description: This system covers measures 47 to 51. The drum track continues with a steady eighth-note pattern. The guitar melody moves to a new phrase. The distortion guitar track has some melodic lines, while the overdriven guitar track has more sustained chords. The bass line remains simple and rhythmic. The halo pad continues with atmospheric chords.



52

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad

Detailed description: This system covers measures 52 to 56. The drum track features a consistent eighth-note pattern. The guitar melody continues with a new phrase. The distortion guitar track has some melodic lines, while the overdriven guitar track has more sustained chords. The bass line remains simple and rhythmic. The halo pad continues with atmospheric chords.

57

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad

Detailed description: This system covers measures 57 to 61. The 'Drums + Fills + Stuff' track shows a consistent drum pattern with occasional fills. The 'Guitar Melody' track features a rhythmic line with various articulations. The 'Distortion Guitar' track has a distorted, rhythmic accompaniment. The 'Overdriven Guitar' track provides a smoother, sustained accompaniment. The 'Picked Bass' track has a steady bass line. The 'Halo Pad' track consists of sustained chords.



62

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad

Detailed description: This system covers measures 62 to 66. The 'Drums + Fills + Stuff' track continues the drum pattern. The 'Steel Str. Guitar' track introduces a new melodic line. The 'Guitar Melody' track has a more melodic and sustained line. The 'Distortion Guitar' track has a distorted accompaniment. The 'Overdriven Guitar' track has a smoother accompaniment. The 'Picked Bass' track has a steady bass line. The 'Halo Pad' track consists of sustained chords.



67

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Overdriven Guitar

Picked Bass

Halo Pad

Detailed description: This system covers measures 67 to 71. The 'Drums + Fills + Stuff' track continues the drum pattern. The 'Steel Str. Guitar' track has a melodic line with some bends. The 'Guitar Melody' track has a melodic line. The 'Overdriven Guitar' track has a smoother accompaniment. The 'Picked Bass' track has a steady bass line. The 'Halo Pad' track consists of sustained chords.

71

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Picked Bass

Halo Pad



75

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Picked Bass

Halo Pad



79

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Picked Bass

Halo Pad

83

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Picked Bass

Halo Pad

Detailed description: This system covers measures 83 to 86. The drum track features a consistent pattern of eighth notes with occasional fills. The steel string guitar provides a rhythmic accompaniment with chords and single notes. The guitar melody is a single-line lead in the treble clef. The picked bass line is in the bass clef, featuring a mix of eighth and quarter notes. The Halo Pad track consists of sustained, atmospheric chords.



87

Drums + Fills + Stuff

Steel Str. Guitar

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad

Detailed description: This system covers measures 87 to 91. The drum track continues with a steady eighth-note pattern. The steel string guitar and guitar melody tracks are active throughout. The distortion and overdriven guitar tracks enter in measure 89, playing sustained chords. The picked bass line continues with a rhythmic pattern. The Halo Pad track remains active with sustained chords.



92

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad

Detailed description: This system covers measures 92 to 95. The drum track maintains its eighth-note pattern. The guitar melody track continues with a lead line. The distortion and overdriven guitar tracks play sustained chords. The picked bass line continues with a rhythmic pattern. The Halo Pad track remains active with sustained chords.

97

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad



102

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad

107

Drums + Fills + Stuff

Steel Str. Guitar

Muted Guitar

Guitar Melody

Distortion Guitar

Overdriven Guitar

Overdrive Guitar

Picked Bass

Halo Pad

FX4- Atmosphere



112

Drums + Fills + Stuff

Steel Str. Guitar

Muted Guitar

Guitar Melody

Overdrive Guitar

Picked Bass

FX4- Atmosphere

116

Drums + Fills + Stuff

Steel Str. Guitar

Muted Guitar

Overdrive Guitar

Picked Bass

Halo Pad

FX4- Atmosphere



120

Drums + Fills + Stuff

Steel Str. Guitar

Muted Guitar

Overdrive Guitar

Picked Bass

Halo Pad

FX4- Atmosphere

124

Drums + Fills + Stuff

Steel Str. Guitar

Muted Guitar

Guitar Melody

Distortion Guitar

Overdriven Guitar

Overdrive Guitar

Picked Bass

Halo Pad

FX4- Atmosphere



128

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad

133

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad



138

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad



143

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad

148

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad



152

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad



157

Drums + Fills + Stuff

Guitar Melody

Distortion Guitar

Overdriven Guitar

Picked Bass

Halo Pad

162

Drums + Fills + Stuff

Guitar Melody

Picked Bass

Halo Pad



167

Drums + Fills + Stuff

Picked Bass

Halo Pad

Deff Leppard - Love Bites

Drums + Fills + Stuff

♩ = 128,000000 %-

5

9

13

17

20

23

27

31

34

V.S.

37

41

45

48

52

56

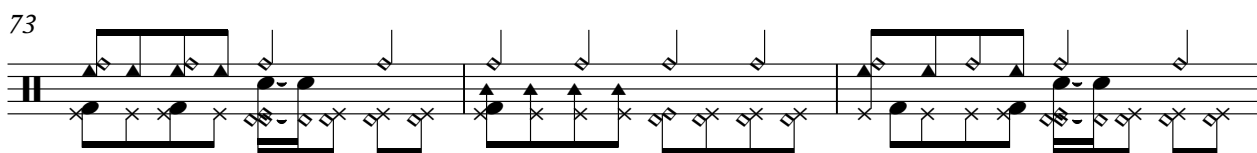
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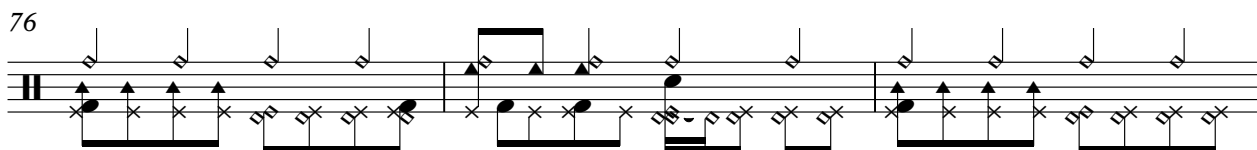
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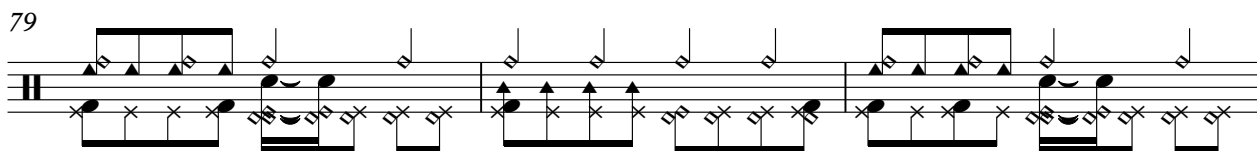
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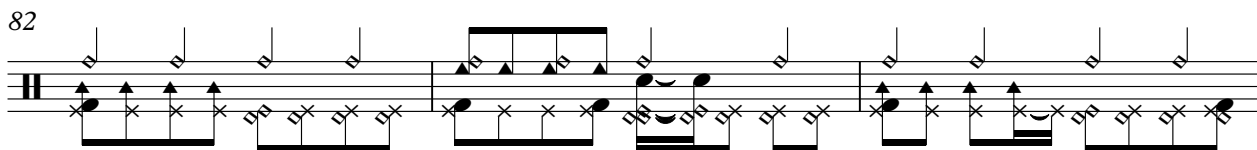
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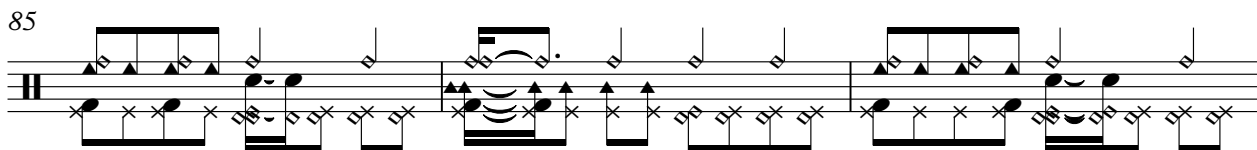
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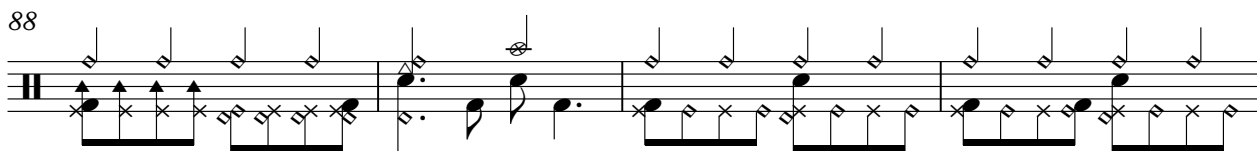
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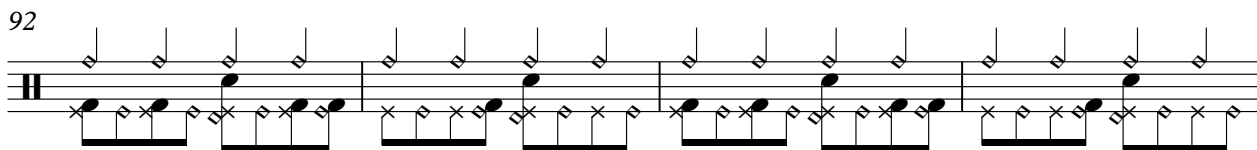
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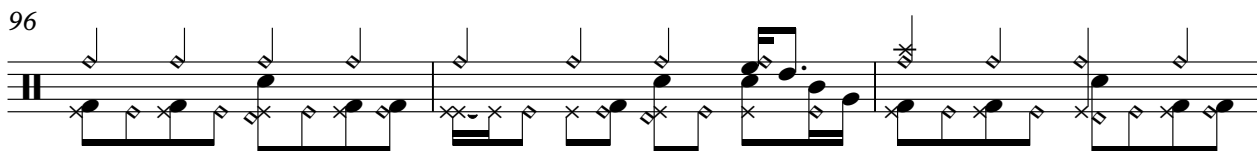
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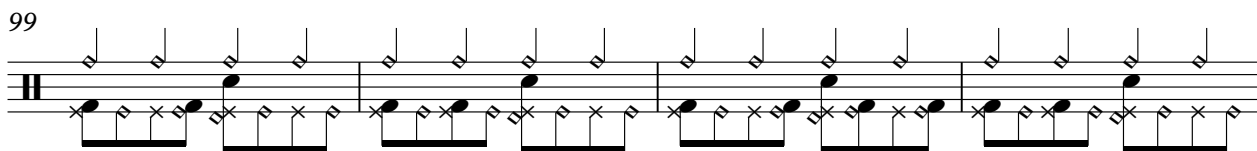
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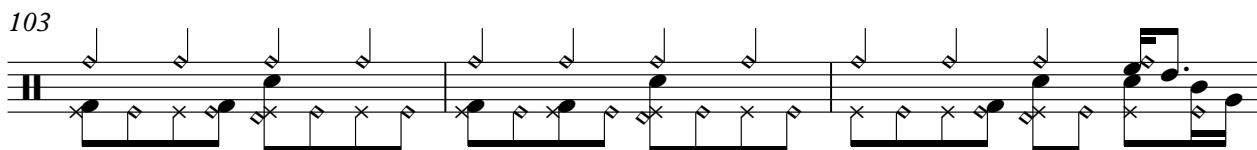
96



99



103



V.S.

106

Two staves of music. The top staff contains a series of eighth notes with diamond-shaped accents. The bottom staff contains a series of eighth notes with 'x' marks, indicating a specific drum sound.

110

Two staves of music. The top staff features eighth notes with diamond accents, including a triplet of eighth notes. The bottom staff features eighth notes with 'x' marks.

113

Two staves of music. The top staff features eighth notes with diamond accents, including a triplet of eighth notes. The bottom staff features eighth notes with 'x' marks.

116

Two staves of music. The top staff features eighth notes with diamond accents, including a triplet of eighth notes. The bottom staff features eighth notes with 'x' marks.

119

Two staves of music. The top staff features eighth notes with diamond accents, including a triplet of eighth notes. The bottom staff features eighth notes with 'x' marks.

122

Two staves of music. The top staff features eighth notes with diamond accents, including a triplet of eighth notes. The bottom staff features eighth notes with 'x' marks.

125

Two staves of music. The top staff features eighth notes with diamond accents, including a triplet of eighth notes. The bottom staff features eighth notes with 'x' marks.

128

Two staves of music. The top staff contains a series of eighth notes with diamond accents. The bottom staff contains a series of eighth notes with 'x' marks.

132

Two staves of music. The top staff contains a series of eighth notes with diamond accents. The bottom staff contains a series of eighth notes with 'x' marks.

135

Two staves of music. The top staff contains a series of eighth notes with diamond accents. The bottom staff contains a series of eighth notes with 'x' marks.

139

Musical notation for measure 139, featuring a drum set and a melodic line. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The melodic line is on a single staff. The notation includes various rhythmic values and rests.

142

Musical notation for measure 142, featuring a drum set and a melodic line. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The melodic line is on a single staff. The notation includes various rhythmic values and rests.

146

Musical notation for measure 146, featuring a drum set and a melodic line. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The melodic line is on a single staff. The notation includes various rhythmic values and rests, including a triplet in the bass drum.

149

Musical notation for measure 149, featuring a drum set and a melodic line. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The melodic line is on a single staff. The notation includes various rhythmic values and rests.

152

Musical notation for measure 152, featuring a drum set and a melodic line. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The melodic line is on a single staff. The notation includes various rhythmic values and rests.

156

Musical notation for measure 156, featuring a drum set and a melodic line. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The melodic line is on a single staff. The notation includes various rhythmic values and rests.

160

Musical notation for measure 160, featuring a drum set and a melodic line. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The melodic line is on a single staff. The notation includes various rhythmic values and rests.

164

Musical notation for measure 164, featuring a drum set and a melodic line. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The melodic line is on a single staff. The notation includes various rhythmic values and rests.

167

Musical notation for measure 167, featuring a drum set and a melodic line. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The melodic line is on a single staff. The notation includes various rhythmic values and rests.

169

Musical notation for measure 169, featuring a drum set and a melodic line. The drum set includes a snare drum (top staff) and a bass drum (bottom staff). The melodic line is on a single staff. The notation includes various rhythmic values and rests.

Steel Str. Guitar

Deff Leppard - Love Bites

♩ = 128,000000

7

12

17

22

30

35

66

72

77

82

87

112

117

122

Muted Guitar

Deff Leppard - Love Bites

♩ = 128,000000

109

112

115

118

121

124

45

Deff Leppard - Love Bites

Guitar Melody

♩ = 128,000000

2 5

12

19

25

32

38

43

48

53

60

V.S.

67

5

77

5

83

5

89

5

94

5

100

5

106

13

125

5

130

5

135

5

Guitar Melody

3

140

Musical notation for measures 140-145. Measure 140 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Measure 145 ends with a triplet of eighth notes, indicated by a bracket and the number '3' below it.

146

Musical notation for measures 146-152. Measure 146 begins with a double bar line. The melody continues with eighth and quarter notes. Measure 152 ends with a triplet of eighth notes, indicated by a bracket and the number '3' below it.

153

Musical notation for measures 153-157. Measure 153 starts with a treble clef, a key signature of one flat, and a common time signature. The melody features eighth and quarter notes. Measure 157 ends with a quarter rest.

158

Musical notation for measures 158-162. Measure 158 begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes. Measure 162 ends with a double bar line and a fermata, with the number '9' positioned above the bar line.

Distortion Guitar

Deff Leppard - Love Bites

♩ = 128,000000

25

8

38

45

52

60

24

90

97

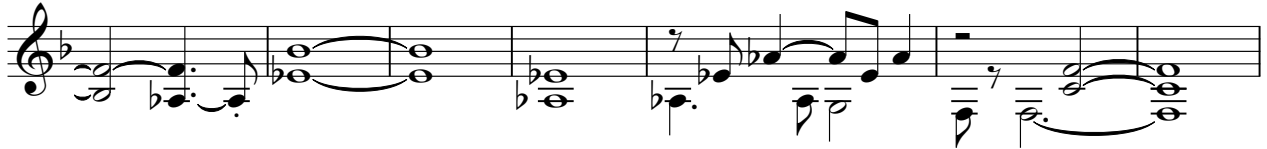
104

16

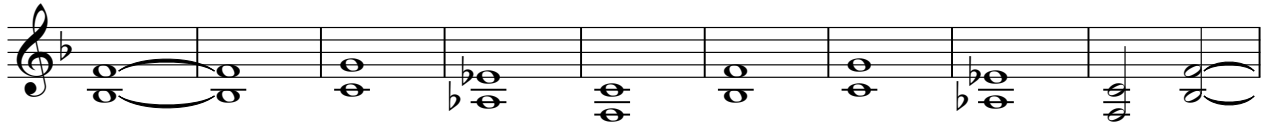
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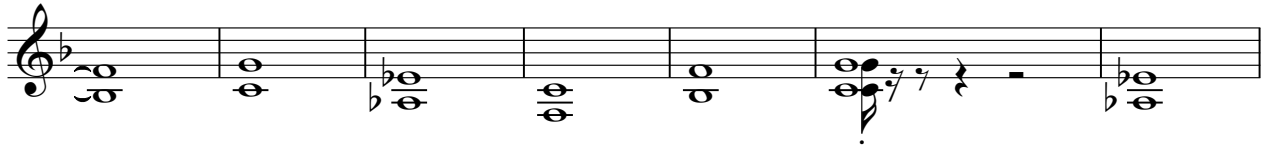
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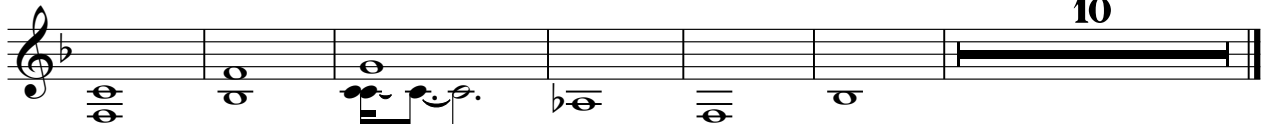
140



149



156



Deff Leppard - Love Bites

Overdriven Guitar

♩ = 128,000000

24

30

42

51

57

63

91

99

104

108

22

15

Overdriven Guitar

126

134

142

147

153

158

Overdrive Guitar

Deff Leppard - Love Bites

♩ = 128,000000

109

Musical notation for measures 109-111. Measure 109 is a whole rest. Measures 110 and 111 contain eighth-note patterns.

112

Musical notation for measures 112-115. Measures 112-115 contain eighth-note patterns.

116

Musical notation for measures 116-119. Measures 116-117 have eighth notes with accents and slurs. Measures 118-119 contain eighth-note patterns.

120

Musical notation for measures 120-123. Measures 120-123 contain eighth-note patterns.

124

46

Musical notation for measures 124-126. Measures 124-125 have eighth notes with accents and slurs. Measure 126 is a whole rest.

Deff Leppard - Love Bites

Picked Bass

♩ = 128,000000

25



30



35



41



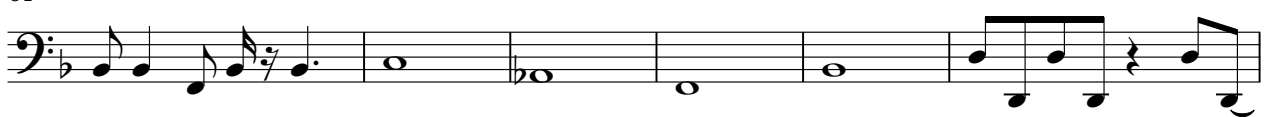
47



53



61



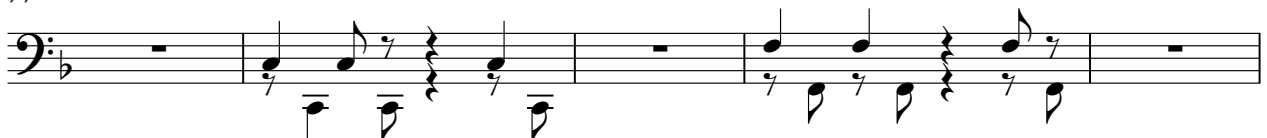
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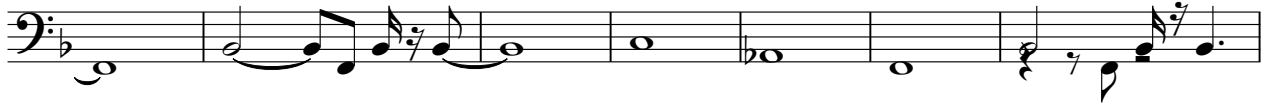
72



77



139



146



153



160



165



168



$\%_0 - \text{♩} = 128,000000$

10

19 **4**

31

40

49

58

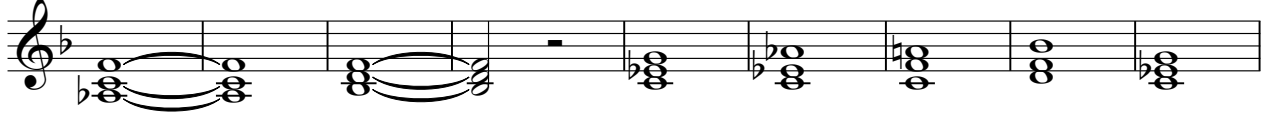
67

76

85

The musical score is written in 4/4 time with a tempo of 128,000,000. It consists of ten staves of music. The first staff begins with a whole rest. The music is primarily composed of chords, many of which are beamed together. A 4-measure rest is indicated by a thick bar on the third staff. The key signature has one flat (B-flat).

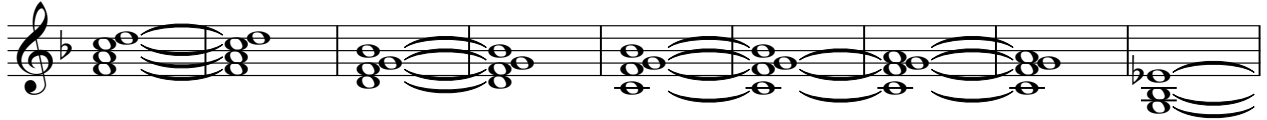
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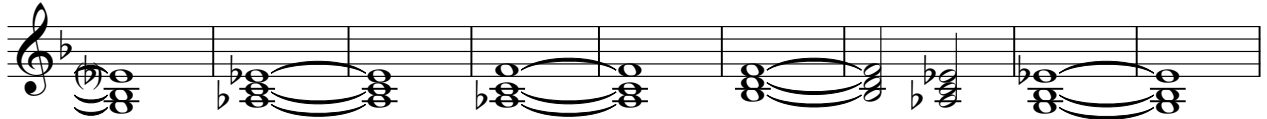
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118



127



136



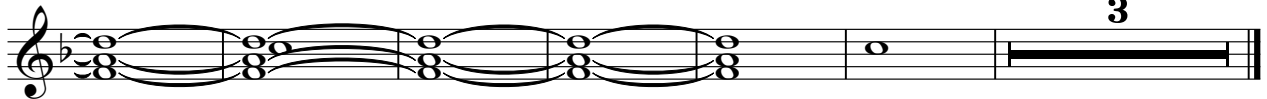
145



155



163



♩ = 128,000000

109



112



116



120



124

46

