

Adam Rickett - I Breathe Again

♩ = 126,000130

@ FoxMusic

I Breath Again

by

Adam Rickett

Solo

Sequenced by

Simon Latham

Solo

for

ToPLisT MIDI

Solo

<http://www.foxmusic.nl/midi>

Solo

©1999 SJL for ToPLisT MIDI @ FoxMusic

6

@ FoxMusic

I Breath Again

by



8

@ FoxMusic

I Breath Again

by

Adam Rickett



10

@ FoxMusic

I Breath Again

by

Adam Rickett

12

@ FoxMusic

I Breath Again

by

Adam Rickett

Solo

Sequenced by

Simon Latham

Solo

for



14

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

17

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

Solo



19

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

Solo



21

@ FoxMusic

I Breath Again

ToPLisT MIDI

Solo



24

@ FoxMusic

I Breath Again

ToPLisT MIDI

Solo

27

@ FoxMusic

I Breath Again

ToPLisT MIDI

Solo

30

@ FoxMusic

I Breath Again

ToPLisT MIDI

Solo

33

@ FoxMusic

I Breath Again

ToPLisT MIDI

Solo

36

@ FoxMusic

I Breath Again

by

Adam Rickett

ToPLisT MIDI

Solo

Solo



38

@ FoxMusic

I Breath Again

by

Adam Rickett

Solo

40

@ FoxMusic

Musical staff for @ FoxMusic, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns, with 'x' marks above the notes indicating fretted strings.

I Breath Again

Musical staff for I Breath Again, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns.

by

Musical staff for the word 'by', featuring a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns.

Adam Rickett

Musical staff for Adam Rickett, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns.

Solo

Musical staff for Solo, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns.

Sequenced by

Musical staff for Sequenced by, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns.

Simon Latham

Musical staff for Simon Latham, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns.

Solo

Musical staff for Solo, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns.

for

Musical staff for the word 'for', featuring a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns.

Solo

Musical staff for Solo, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns.

<http://www.foxmusic.nl/midi>

Musical staff for the URL, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns.

Solo

Musical staff for Solo, featuring a treble clef and a key signature of one flat. The staff contains a series of chords and rhythmic patterns.

42

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

<http://www.foxmusic.nl/midi>

Solo



44

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

<http://www.foxmusic.nl/midi>

Solo

46

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

<http://www.foxmusic.nl/midi>

Solo



48

@ FoxMusic

I Breath Again

Adam Rickett

Simon Latham

Solo

for

<http://www.foxmusic.nl/midi>

Solo

50

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo



52

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo

54

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo



56

@ FoxMusic

I Breath Again

by

Adam Rickett

Solo

for

Solo



58

@ FoxMusic

I Breath Again

by

60

@ FoxMusic

I Breath Again

by

ToPLisT MIDI

Solo

62

@ FoxMusic

I Breath Again

ToPLisT MIDI

Solo

65

@ FoxMusic

I Breath Again

ToPLisT MIDI

Solo

68

@ FoxMusic

I Breath Again

by

Adam Rickett

ToPLisT MIDI

Solo

Solo



70

@ FoxMusic

I Breath Again

by

Adam Rickett

Solo

72

@ FoxMusic

I Breath Again

by

Adam Rickett

Solo

Sequenced by

Simon Latham

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo

The image shows a musical score for guitar, starting at measure 72. It consists of several staves. The top staff is a drum set part with a pattern of eighth notes and rests. Below it are several staves for guitar, each with a label: 'I Breath Again', 'by', 'Adam Rickett', 'Solo', 'Sequenced by', 'Simon Latham', 'Solo', 'for', 'Solo', and 'Solo'. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and slurs. The bottom two staves are also labeled 'Solo' and contain melodic lines with accidentals.

74

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

http://www.foxmusic.nl/midi

Solo



76

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

http://www.foxmusic.nl/midi

Solo

78

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

<http://www.foxmusic.nl/midi>

Solo



80

@ FoxMusic

I Breath Again

Adam Rickett

Simon Latham

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo

82

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo



84

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo

Musical score for measures 82-83. The score includes a guitar part with a capo on the 2nd fret and a double bar line at the end of measure 82. The bass part is in 4/4 time with a key signature of one flat. The guitar part features a complex rhythmic pattern with many accidentals. The bass part has a melodic line with some rests. The guitar part is labeled 'Solo' and 'for Solo'.

Musical score for measures 84-85. The score includes a guitar part with a capo on the 2nd fret and a double bar line at the end of measure 84. The bass part is in 4/4 time with a key signature of one flat. The guitar part features a complex rhythmic pattern with many accidentals. The bass part has a melodic line with some rests. The guitar part is labeled 'Solo' and 'for Solo'.

86

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo



88

@ FoxMusic

I Breath Again

by

Adam Rickett

Solo

for



90

@ FoxMusic

I Breath Again

by

92

@ FoxMusic

I Breath Again

by

Adam Rickett

Solo



94

@ FoxMusic

I Breath Again

by

Adam Rickett

Solo

96

@ FoxMusic

I Breath Again

by

Adam Rickett

Solo

Sequenced by

Simon Latham

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo

The image shows a musical score for guitar, starting at measure 96. It features several staves with lyrics and musical notation. The top staff is a guitar staff with a treble clef and a key signature of one flat (B-flat), containing rhythmic notation with 'x' marks above notes. Below it are staves for lyrics: 'I Breath Again', 'by', 'Adam Rickett', 'Solo', 'Sequenced by', 'Simon Latham', 'Solo', 'for', and 'Solo'. The bottom two staves are also musical staves, with the second-to-last staff containing the URL 'http://www.foxmusic.nl/midi' and the last staff being a solo line. The notation includes various note values, rests, and articulation marks.

98

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

<http://www.foxmusic.nl/midi>

Solo



100

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

<http://www.foxmusic.nl/midi>

Solo

103

@ FoxMusic

I Breath Again

Adam Rickett

Simon Latham

Solo

for

<http://www.foxmusic.nl/midi>

Solo



105

@ FoxMusic

I Breath Again

Adam Rickett

Simon Latham

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo

107

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo



109

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo

111

@ FoxMusic

Musical staff for @ FoxMusic, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3. Above the staff, there are rhythmic markings consisting of 'x' marks over eighth notes.

I Breath Again

Musical staff for I Breath Again, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Adam Rickett

Musical staff for Adam Rickett, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Solo

Musical staff for Solo, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Sequenced by

Musical staff for Sequenced by, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Simon Latham

Musical staff for Simon Latham, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Solo

Musical staff for Solo, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

for

Musical staff for for, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Solo

Musical staff for Solo, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

<http://www.foxmusic.nl/midi>

Musical staff for <http://www.foxmusic.nl/midi>, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

Solo

Musical staff for Solo, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

113

@ FoxMusic
 I Breath Again
 Adam Rickett
 Simon Latham
 Solo
 for
<http://www.foxmusic.nl/midi>
 Solo

Musical score for measures 113-114. The score includes staves for @ FoxMusic (drums), I Breath Again (bass), Adam Rickett (guitar), Simon Latham (guitar), Solo (guitar), for (guitar), <http://www.foxmusic.nl/midi> (bass), and Solo (guitar). Measure 113 features a drum pattern with 'x' marks, a bass line, and guitar parts with various articulations. Measure 114 continues the instrumental arrangement.



115

@ FoxMusic
 I Breath Again
 Adam Rickett
 Solo
 for
<http://www.foxmusic.nl/midi>
 Solo

Musical score for measures 115-116. The score includes staves for @ FoxMusic (drums), I Breath Again (bass), Adam Rickett (guitar), Solo (guitar), for (guitar), <http://www.foxmusic.nl/midi> (bass), and Solo (guitar). Measure 115 features a drum pattern with 'x' marks, a bass line, and guitar parts with various articulations. Measure 116 continues the instrumental arrangement.

117

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

<http://www.foxmusic.nl/midi>

Solo



119

@ FoxMusic

I Breath Again

Adam Rickett

Simon Latham

Solo

for

<http://www.foxmusic.nl/midi>

Solo

121

@ FoxMusic

I Breath Again

Adam Rickett

Simon Latham

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo



123

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo

Musical score for measures 121-122. The score includes a drum part with a repeating pattern of eighth notes and rests. The bass line is in a low register with a few notes. The guitar part features a complex arrangement of chords and single notes, with a triplet of eighth notes in the second measure. The solo part consists of a series of eighth notes and rests.

Musical score for measures 123-124. The drum part continues with the same pattern. The bass line has a few notes. The guitar part features a complex arrangement of chords and single notes, with a triplet of eighth notes in the second measure. The solo part consists of a series of eighth notes and rests.

125

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo



127

@ FoxMusic

I Breath Again

Adam Rickett

Solo

for

Solo

<http://www.foxmusic.nl/midi>

Solo

129

@ FoxMusic

I Breath Again

by

Musical notation for system 129. It consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Above the staff are rhythmic markings: 'x' marks above the notes, and a bracketed sequence of notes above the first two measures. The middle staff is a vocal staff with a treble clef and a key signature of one flat (Bb). It contains a long, sustained note with a fermata, indicating a breath mark. The bottom staff is a bass staff with a treble clef and a key signature of one flat (Bb). It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.



131

@ FoxMusic

I Breath Again

by

Musical notation for system 131. It consists of three staves. The top staff is a guitar staff with a treble clef and a key signature of one flat (Bb). It contains a sequence of chords: Bb, F, Bb, F, Bb, F, Bb, F. Above the staff are rhythmic markings: 'x' marks above the notes, and a bracketed sequence of notes above the first two measures. The middle staff is a vocal staff with a treble clef and a key signature of one flat (Bb). It contains a long, sustained note with a fermata, indicating a breath mark. The bottom staff is a bass staff with a treble clef and a key signature of one flat (Bb). It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.



132

@ FoxMusic

I Breath Again

by


Solo

Musical notation for system 132. It consists of four staves. The top staff is a guitar staff with a treble clef and a key signature of one flat (Bb). It contains a sequence of chords: Bb, F, Bb, F, Bb, F, Bb, F. Above the staff are rhythmic markings: 'x' marks above the notes, and a bracketed sequence of notes above the first two measures. The middle staff is a vocal staff with a treble clef and a key signature of one flat (Bb). It contains a long, sustained note with a fermata, indicating a breath mark. The bottom staff is a bass staff with a treble clef and a key signature of one flat (Bb). It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

♩ = 126,000 Adam Rickett - I Breathe Again



7



11



15



19



23



27



31



35



39



43

Musical notation for measures 43-46. Each measure contains a guitar chord with a rhythmic pattern of eighth notes. Measure 46 includes a barre over the first four frets.

47

Musical notation for measures 47-50. Similar to the previous system, but measure 50 features a barre over the first four frets.

51

Musical notation for measures 51-54. Consistent with the previous systems.

55

Musical notation for measures 55-58. Measure 57 includes a barre over the first four frets.

59

Musical notation for measures 59-62. Measure 59 includes a barre over the first four frets.

63

Musical notation for measures 63-66. Consistent with the previous systems.

67

Musical notation for measures 67-70. Consistent with the previous systems.

71

Musical notation for measures 71-74. Consistent with the previous systems.

75

Musical notation for measures 75-78. Consistent with the previous systems.

79

Musical notation for measures 79-82. Measure 80 includes a barre over the first four frets.

83

Measure 83: Four measures of music. The first two measures have a single eighth-note chord on the low E string. The last two measures have a single eighth-note chord on the low E string with a bar line in the middle of the measure.

87

Measure 87: Four measures of music. The first two measures have a single eighth-note chord on the low E string. The last two measures have a single eighth-note chord on the low E string with a bar line in the middle of the measure.

91

Measure 91: Four measures of music. The first two measures have a single eighth-note chord on the low E string. The last two measures have a single eighth-note chord on the low E string with a bar line in the middle of the measure.

95

Measure 95: Four measures of music. The first two measures have a single eighth-note chord on the low E string. The last two measures have a single eighth-note chord on the low E string with a bar line in the middle of the measure.

99

Measure 99: Four measures of music. The first two measures have a single eighth-note chord on the low E string. The last two measures have a single eighth-note chord on the low E string with a bar line in the middle of the measure.

103

Measure 103: Four measures of music. The first two measures have a single eighth-note chord on the low E string. The last two measures have a single eighth-note chord on the low E string with a bar line in the middle of the measure.

107

Measure 107: Four measures of music. The first two measures have a single eighth-note chord on the low E string. The last two measures have a single eighth-note chord on the low E string with a bar line in the middle of the measure.

111

Measure 111: Four measures of music. The first two measures have a single eighth-note chord on the low E string. The last two measures have a single eighth-note chord on the low E string with a bar line in the middle of the measure.

115

Measure 115: Four measures of music. The first two measures have a single eighth-note chord on the low E string. The last two measures have a single eighth-note chord on the low E string with a bar line in the middle of the measure.

119

Measure 119: Four measures of music. The first two measures have a single eighth-note chord on the low E string. The last two measures have a single eighth-note chord on the low E string with a bar line in the middle of the measure.

V.S.

123

Musical notation for measures 123-126. The notation consists of two staves. The upper staff features a sequence of eighth-note chords, each marked with an 'x' above it. The lower staff shows a corresponding sequence of eighth-note chords. The measures are grouped into four pairs of two measures each.

127

Musical notation for measures 127-130. The notation consists of two staves. The upper staff features a sequence of eighth-note chords, each marked with an 'x' above it. The lower staff shows a corresponding sequence of eighth-note chords. The measures are grouped into four pairs of two measures each. The fourth measure (130) contains a double bar line.

130

Musical notation for measures 130-133. The notation consists of two staves. The upper staff features a sequence of eighth-note chords, each marked with an 'x' above it. The lower staff shows a corresponding sequence of eighth-note chords. The measures are grouped into four pairs of two measures each. The fourth measure (133) contains a double bar line.

I Breath Again

Adam Rickett - I Breathe Again

♩ = 126, Adam Rickett - I Breathe Again

10

18

27

36

44

53

62

71

80

Detailed description: This is a guitar score for the song 'I Breathe Again' by Adam Rickett. The music is in 4/4 time with a tempo of 126 bpm. The score is written in a single system with a treble clef and a key signature of one flat (Bb). It consists of a melody line and a guitar accompaniment. The melody begins with a whole rest for the first two measures, then enters in measure 3. The accompaniment is primarily composed of chords, with some melodic lines in the higher register. Chord diagrams are provided for several measures, showing fingerings for the left hand. The score is divided into measures, with measure numbers 10, 18, 27, 36, 44, 53, 62, 71, and 80 marked at the beginning of their respective lines.

I Breath Again

89

Musical staff for measures 89-97. It begins with a treble clef and a key signature of two flats. Measures 89-92 feature a melodic line with a long note value (likely a half note or longer) and a series of tied notes. Measures 93-97 are primarily block chords, with some notes marked with accidentals (sharps and flats) and stems pointing downwards. The staff ends with a double bar line.

98

Musical staff for measures 98-106. It continues with a treble clef and two flats. The staff consists of a series of block chords, each with a stem pointing downwards, indicating a consistent rhythmic pattern. The staff ends with a double bar line.

107

Musical staff for measures 107-115. It continues with a treble clef and two flats. The staff consists of a series of block chords, each with a stem pointing downwards, indicating a consistent rhythmic pattern. The staff ends with a double bar line.

116

Musical staff for measures 116-124. It continues with a treble clef and two flats. The staff consists of a series of block chords, each with a stem pointing downwards, indicating a consistent rhythmic pattern. The staff ends with a double bar line.

125

Musical staff for measures 125-129. It continues with a treble clef and two flats. The staff consists of a series of block chords, each with a stem pointing downwards, indicating a consistent rhythmic pattern. The final measure (129) features a long note value with a stem pointing downwards. The staff ends with a double bar line.

130

Musical staff for measures 130-138. It continues with a treble clef and two flats. The staff begins with a series of block chords, each with a stem pointing downwards, indicating a consistent rhythmic pattern. The final measure (138) features a long note value with a stem pointing downwards. The staff ends with a double bar line.

by

Adam Rickett - I Breathe Again

♩ = 126, Adam Rickett - I Breathe Again



Adam Rickett - I Breathe Again



Adam Rickett - I Bre



Adam Rickett - I



Adam Rickett - I Bre



2

by

89



91



94



97

Adam Rickett - I Breathe Again



131



♩ = 126, Adam Rickett - I Breathe Again Adam Rickett - I Breathe Again

Adam Rickett - I Breathe Again

Adam Rickett - I E

69
72
76
80
84
88
95
99
103
107

Adam Rickett - Breathe Again

The image shows a musical score for guitar, consisting of 11 staves of music. The staves are numbered 69, 72, 76, 80, 84, 88, 95, 99, 103, and 107. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some accidentals (sharps and flats) and dynamic markings. A watermark 'Adam Rickett - Breathe Again' is visible across the middle of the score.

111

Musical notation for measures 111-114. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo. The bass line consists of quarter notes and eighth notes, with a B-flat key signature.

115

Musical notation for measures 115-118. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo. The bass line consists of quarter notes and eighth notes, with a B-flat key signature.

119

Musical notation for measures 119-122. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo. The bass line consists of quarter notes and eighth notes, with a B-flat key signature.

123

Musical notation for measures 123-125. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo. The bass line consists of quarter notes and eighth notes, with a B-flat key signature.

126

Musical notation for measures 126-128. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo. The bass line consists of quarter notes and eighth notes, with a B-flat key signature. The piece ends with a double bar line.

Adam Rickett - I I

Solo

Adam Rickett - I Breathe Again

♩ = 126,000
Adam Rickett - I Breathe Again Adam Rickett - I Breathe Again

13 Adam Rickett - I Breathe Again Adam Rickett - I Bre

72 Adam Rickett - I Breathe Again

97 Adam Rickett - I Breathe Again Adam Rickett - I Bre


132

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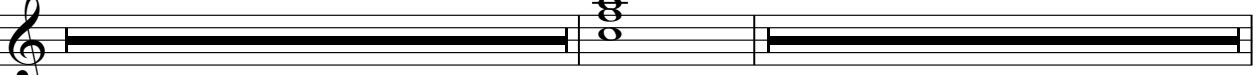
Sequenced by

Adam Rickett - I Breathe Again


♩ = 126, Adam Rickett - I Breathe Again Adam Rickett - I Breathe Again Adam Rickett - I Breathe Again



41 Adam Rickett - I Breathe Again Adam Rickett - I Breathe Again



96 Adam Rickett - I Breathe Again Adam Rickett - I Breathe Again



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♩ = 126,000
 Adam Rickett - I Breathe Again Adam Rickett - I Breathe Again

14 Adam Rickett - I Breathe Again Adam Rickett - I Breathe Again

49 Adam Rickett - I Breathe Again

74 Adam Rickett - I Breathe Again Adam Rickett - I Breathe Again

97 Adam Rickett - I Breathe Again Adam Rickett -

112 Adam Rickett - I Breathe

120 Adam Rickett - I Breathe

Adam Rickett - I Breathe Again

Solo

♩ = 126, Adam Rickett - I Breathe Again Adam Rickett - I Breathe Again

Musical notation for measures 1-14. The piece is in 4/4 time with a tempo of 126. It begins with a whole rest for the first four measures. The melody starts in measure 5 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 15-18. The melody continues with quarter notes D5, E5, F5, and G5. The bass line remains the same eighth-note pattern.

Musical notation for measures 19-40. The melody features a descending line: G5, F5, E5, D5, C5, B4, A4, G4. The bass line continues with the eighth-note pattern.

Musical notation for measures 41-44. The melody has a rising line: G4, A4, B4, C5, D5, E5, F5, G5. The bass line continues with the eighth-note pattern.

Musical notation for measures 45-48. The melody continues with quarter notes G5, F5, E5, and D5. The bass line continues with the eighth-note pattern.

Musical notation for measures 49-52. The melody continues with quarter notes C5, B4, A4, and G4. The bass line continues with the eighth-note pattern.

Musical notation for measures 53-55. The melody continues with quarter notes F4, E4, D4, and C4. The bass line continues with the eighth-note pattern.

Musical notation for measures 56-60. The melody continues with quarter notes B3, A3, G3, and F3. The bass line continues with the eighth-note pattern.

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73

77

81

85

89 Adam Rickett - Breathe Again

100

104

108

112

116

Detailed description: This is a guitar solo score for the song 'Breathe Again' by Adam Rickett. The score is written in standard musical notation on a single staff. It consists of 14 measures, numbered 73 through 116. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The solo is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chugging' or 'chugging' feel. The notation includes many beamed eighth and sixteenth notes, as well as various chord voicings. The piece concludes with a final chord in measure 116.

120

Musical notation for measures 120-123. The score is in 3/4 time with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment. Measure 123 ends with a double bar line.

124

Musical notation for measures 124-126. The score continues in 3/4 time with a key signature of one flat. The melody and bass line follow the same rhythmic patterns as the previous section. Measure 126 ends with a double bar line.

127

Adam Rickett - I Bre

Musical notation for measures 127-129. The score continues in 3/4 time with a key signature of one flat. The melody and bass line follow the same rhythmic patterns. Measure 129 ends with a double bar line.

for

Adam Rickett - I Breathe Again

♩ = 126, Adam Rickett - I Breathe Again Adam Rickett - I Breathe Again

Musical notation for measures 1-14. The piece is in 4/4 time. Measures 1-3 are whole rests. Measures 4-14 feature a complex rhythmic pattern of eighth notes, with a key signature change to one sharp (F#) at the end of measure 14.

15

Musical notation for measures 15-18. The piece continues with eighth notes in the key of one sharp (F#).

19

Musical notation for measures 19-41. Measures 19-20 continue the eighth-note pattern. Measures 21-22 are whole rests. Measures 23-41 continue the eighth-note pattern.

Adam Rickett - I Breathe Again

42

Musical notation for measures 42-45. Measures 42-43 continue the eighth-note pattern. Measures 44-45 are whole rests.

46

Musical notation for measures 46-49. Measures 46-47 continue the eighth-note pattern. Measures 48-49 are whole rests.

50

Musical notation for measures 50-53. Measures 50-51 continue the eighth-note pattern. Measures 52-53 are whole rests.

54

Musical notation for measures 54-57. Measures 54-55 continue the eighth-note pattern. Measures 56-57 are whole rests.

Adam Rickett - I B

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73

77

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104

108

112

116

Adam Rickett - I Breathe Again

The image displays a musical score for guitar, consisting of 12 staves of music. The score is written in treble clef and features a sequence of chords and melodic lines. The lyrics 'Adam Rickett - I Breathe Again' are positioned across the staves, starting at measure 89. The music is organized into measures, with some measures containing multiple chords. The notation includes various note values, rests, and accidentals (sharps and flats).

120

Musical notation for measures 120-123. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with eighth notes and quarter notes. Measure 120 starts with a flat sign (b) on the bass line. Measure 121 has a flat sign (b) on the bass line. Measure 122 has a sharp sign (#) on the bass line. Measure 123 has a flat sign (b) on the bass line.

124

Musical notation for measures 124-126. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with eighth notes and quarter notes. Measure 124 starts with a flat sign (b) on the bass line. Measure 125 has a flat sign (b) on the bass line. Measure 126 has a sharp sign (#) on the bass line.

127

Musical notation for measures 127-129. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth notes and quarter notes. The lower staff contains a bass line with eighth notes and quarter notes. Measure 127 starts with a flat sign (b) on the bass line. Measure 128 has a flat sign (b) on the bass line. Measure 129 ends with a double bar line.

Adam Rickett - I Brea

Adam Rickett - I Breathe Again

♩ = 126, Adam Rickett - I Breathe Again Adam Rickett - I Breathe Again

23

27

31

35

Adam Rickett - I Breathe Again

62

66

68

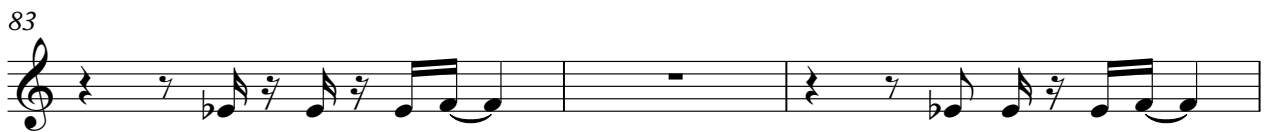
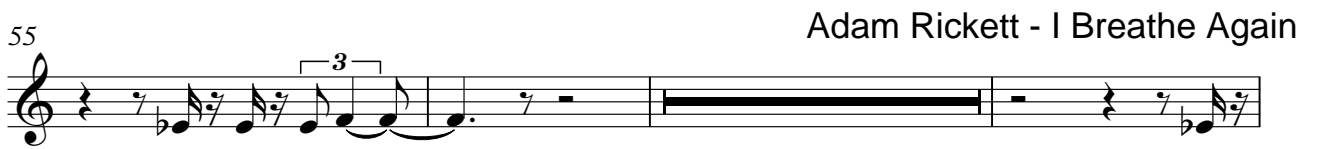
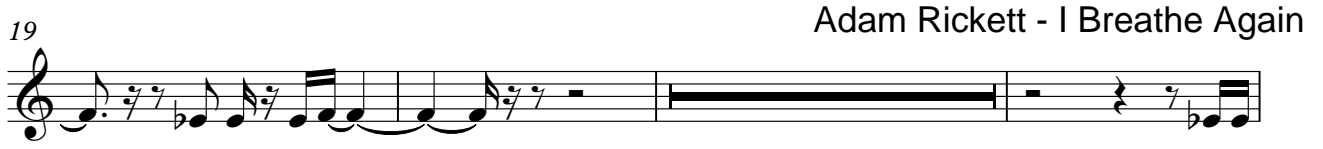
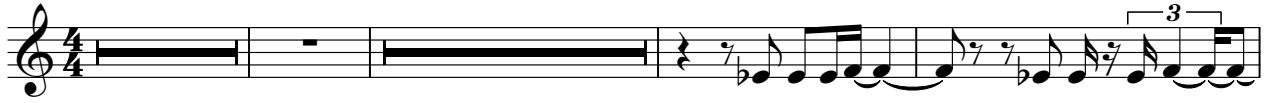
Adam Rickett - I Breathe Again

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Adam Rickett - I Breathe Again

Solo

♩ = 126, Adam Rickett - I Breathe Again



2

Solo

93



96

Adam Rickett - I Breathe Again

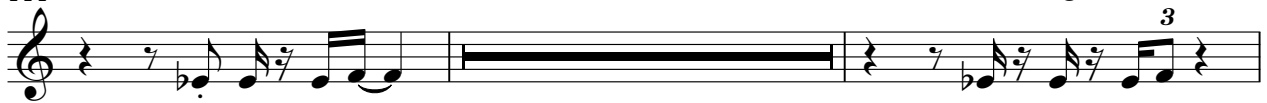


107



111

Adam Rickett - I Breathe Again



122

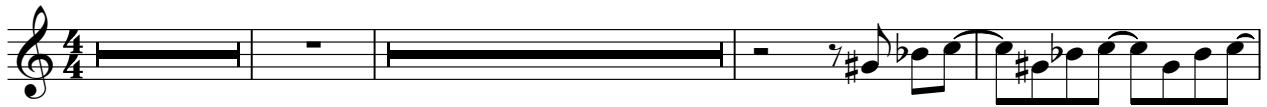


126

Adam Rickett - I Bre



♩ = 126, Adam Rickett - I Breathe Again Rickett - I Breathe Again



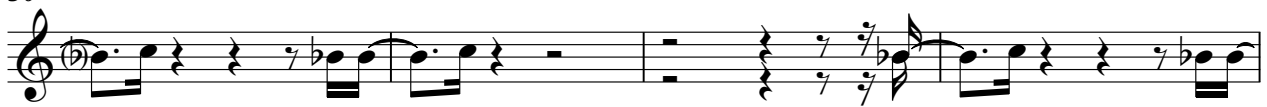
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46

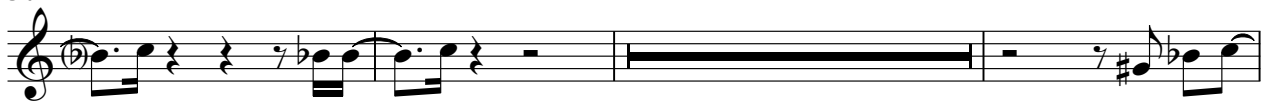


50



Adam Rickett - I Breathe Again

54



73



77



81



Adam Rickett - I E

85



96



100



104



108



112



116



120



124



126

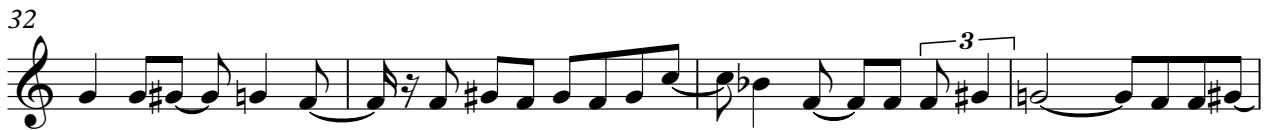
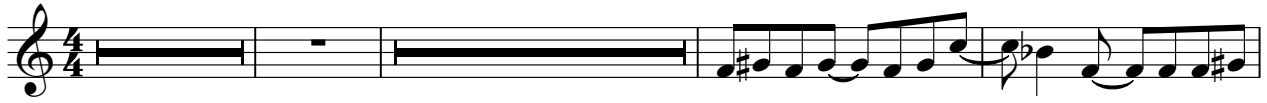


Adam Rickett - I Breat

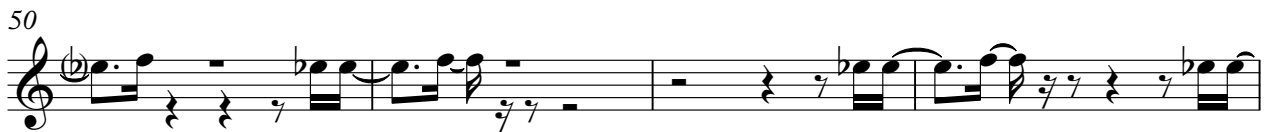
Adam Rickett - I Breathe Again

Solo

♩ = 126, Adam Rickett - I Breathe Again



Adam Rickett - I Breathe Again



Adam Rickett - I Br

61

Adam Rickett

65

72

76

80

84

Adam Rickett - I Breathe Again

88

99

103

107

