

Doors - Hello I Love You

♩ = 120,000000

Percussion

<http://home7.inet.tele.dk/cns/midiplanet/>

"Hello, I love you" by The Doors

Alto

Visit The Midi Planet

♩ = 120,000000

FX 5 (Brightness)



3

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

"Hello, I love you" by The Doors

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5

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

"Hello, I love you" by The Doors

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A.

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FX 5



7

Perc.

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"Hello, I love you" by The Doors

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A.

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FX 5

9

Perc.

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"Hello, I love you" by The Doors

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A.

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FX 5



11

Perc.

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"Hello, I love you" by The Doors

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A.

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FX 5

13

Perc.



<http://home7.inet.tele.dk/cns/midiplanet/>



"Hello, I love you" by The Doors



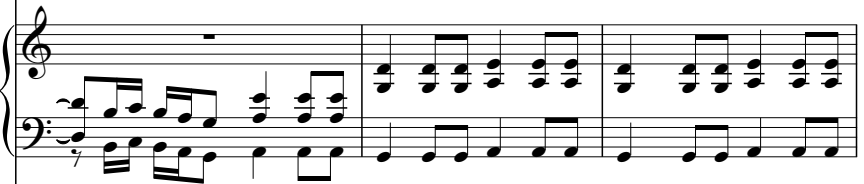
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A.



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FX 5



16

Perc.

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A.

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FX 5

20

Perc.

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A.

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FX 5



22

Perc.

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"Hello, I love you" by The Doors

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A.

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FX 5

24

Perc.

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A.

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FX 5



26

Perc.

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A.

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FX 5

28 Perc.



<http://home7.inet.tele.dk/cns/midiplanet/>



"Hello, I love you" by The Doors



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A.



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FX 5



31

Perc.

A percussion staff with a rhythmic pattern of eighth notes and accents. The notes are grouped in pairs, with an accent mark above each pair. The pattern repeats every two measures.

<http://home7.inet.tele.dk/cns/midiplanet/>

A musical staff with a melody of eighth notes. The notes are grouped in pairs, with a sharp sign above the second note of each pair. The pattern repeats every two measures.

"Hello, I love you" by The Doors

A musical staff with a melody of eighth notes. The notes are grouped in pairs, with a sharp sign above the second note of each pair. The pattern repeats every two measures.

Tracked by RazTor (cns@post7.tele.dk)

A musical staff with a melody of eighth notes. The notes are grouped in pairs, with a sharp sign above the second note of each pair. The pattern repeats every two measures.

A.

A musical staff with a melody of eighth notes. The notes are grouped in pairs, with a sharp sign above the second note of each pair. The pattern repeats every two measures.

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A musical staff with a melody of eighth notes. The notes are grouped in pairs, with a sharp sign above the second note of each pair. The pattern repeats every two measures.

FX 5

A musical staff with a melody of eighth notes. The notes are grouped in pairs, with a sharp sign above the second note of each pair. The pattern repeats every two measures.

35

Perc.



<http://home7.inet.tele.dk/cns/midiplanet/>



E. Gtr.



"Hello, I love you" by The Doors



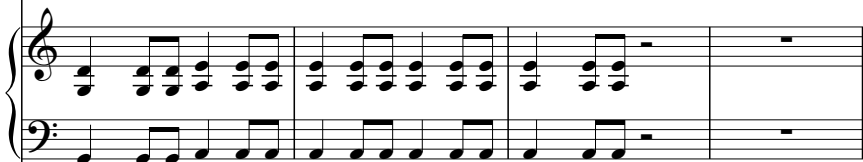
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A.



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FX 5



39

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

E. Gtr.

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A.

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FX 5



42

Perc.

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"Hello, I love you" by The Doors

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A.

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FX 5

45

Perc.

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A.

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FX 5



48

Perc.

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A.

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FX 5

51

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

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A.

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FX 5



54

Perc.

<http://home7.inet.tele.dk/cns/midiplanet/>

"Hello, I love you" by The Doors

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A.

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FX 5

57

Perc.



A percussion staff featuring a drum set icon at the beginning. The notation consists of eighth notes with stems pointing down, indicating a steady rhythmic pattern.

<http://home7.inet.tele.dk/cns/midiplanet/>



A musical staff with a treble clef, containing a sequence of eighth notes with stems pointing down.

"Hello, I love you" by The Doors



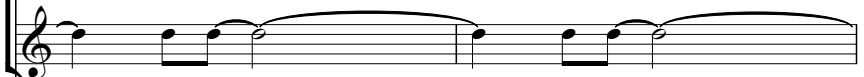
A musical staff with a bass clef, containing a sequence of eighth notes with stems pointing up.

Tracked by RazTor (cns@post7.tele.dk)



A musical staff with a treble clef, containing a sequence of eighth notes with stems pointing up, grouped by beams.

A.



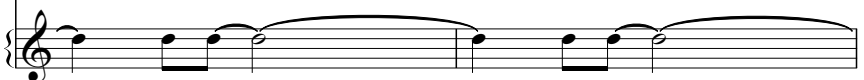
A musical staff with a treble clef, containing a sequence of eighth notes with stems pointing up, grouped by beams.

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A musical staff with both treble and bass clefs, containing a sequence of eighth notes with stems pointing up.

FX 5



A musical staff with a treble clef, containing a sequence of eighth notes with stems pointing up, grouped by beams.

59

Perc.



A single staff of music for percussion. It features a series of eighth notes with downward-pointing stems, indicating a rhythmic pattern. The notes are grouped in pairs, with a small 'v' mark above each pair.

<http://home7.inet.tele.dk/cns/midiplanet/>



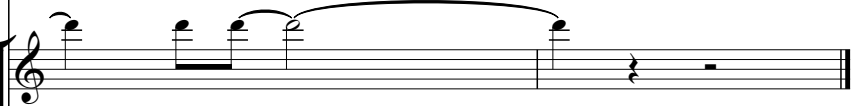
A single staff of music in treble clef. It contains a sequence of eighth notes, with a sharp sign (#) above the fourth note.

"Hello, I love you" by The Doors



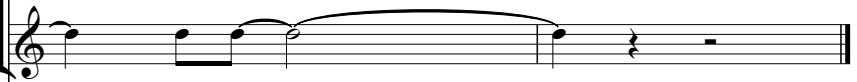
A single staff of music in bass clef. It contains a sequence of eighth notes, with a sharp sign (#) above the fourth note.

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A single staff of music in treble clef. It features a sequence of notes with a long slur over the first four notes, indicating a sustained or tied note.

A.



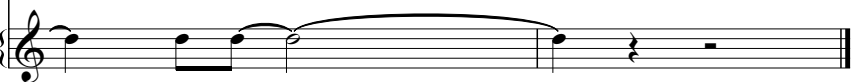
A single staff of music in treble clef. It features a sequence of notes with a long slur over the first four notes, indicating a sustained or tied note.

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A grand staff consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of eighth notes.

FX 5



A single staff of music in treble clef. It features a sequence of notes with a long slur over the first four notes, indicating a sustained or tied note.

Doors - Hello I Love You

Percussion

♩ = 120,000000

3

5

9

13

17

21

25

29

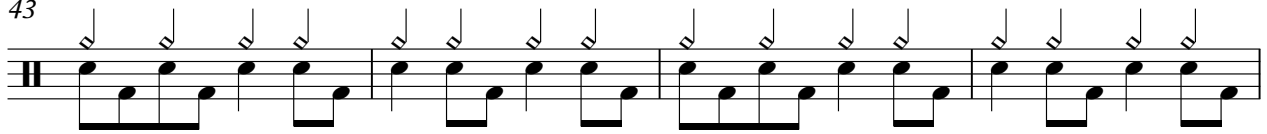
33

38

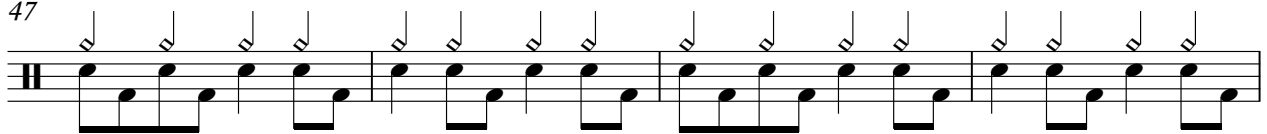
V.S.

Percussion

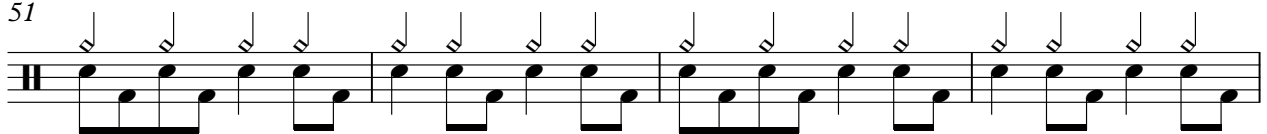
43



47



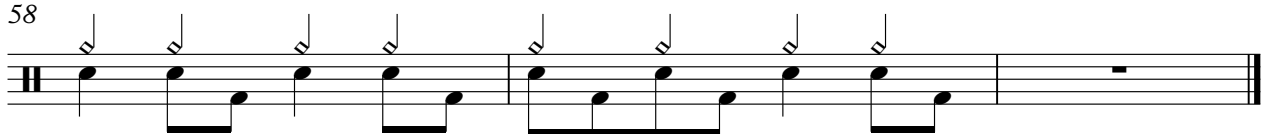
51



55



58



Doors - Hello I Love You

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 120,000000



4



6



8



10



12



16



21



24



26



V.S.

28



32



37



42



47



51



55

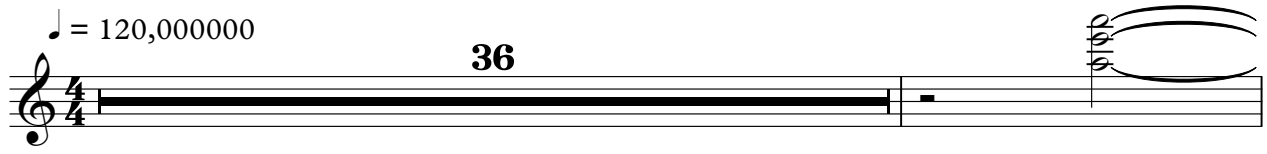


58

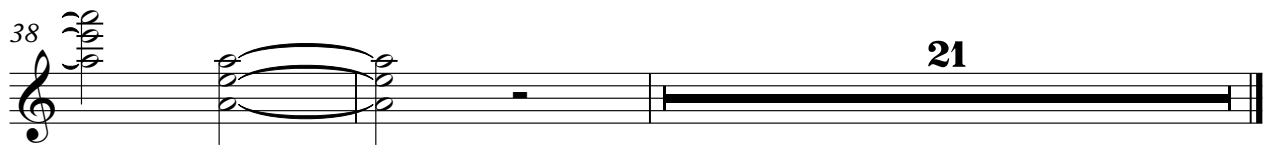


♩ = 120,000000

36



38



21

"Hello, I love you" by The Doors Doors - Hello I Love You

♩ = 120,000000



4



7



10



13



17



21



24



27



30



V.S.

35



40



45



49



53



57



Doors - Hello I Love You
Tracked by RazTor (cns@post7.tele.dk)

♩ = 120,000000

4

8

12

17

22

26

31

34

2

39



45



50



55



58



Doors - Hello I Love You

Alto

♩ = 120,000000

4

8

12

17

22

26

31

34

2

2

Alto

39



44



49



55



♩ = 120,000000

The first system of musical notation is in 4/4 time. The bass clef staff contains a complex rhythmic pattern of eighth and sixteenth notes, while the treble clef staff is mostly empty.

4

The second system continues the bass clef pattern from the first system, with the treble clef staff remaining empty.

7

The third system continues the bass clef pattern from the second system, with the treble clef staff remaining empty.

10

The fourth system continues the bass clef pattern from the third system, with the treble clef staff remaining empty.

13

The fifth system introduces a melody in the treble clef staff, consisting of eighth notes, while the bass clef staff continues with a simple eighth-note accompaniment.

17

The sixth system continues the melody in the treble clef staff and the accompaniment in the bass clef staff.

21

The seventh system continues the melody in the treble clef staff and the accompaniment in the bass clef staff.

V.S.

24

Measures 24-26: Bass clef, eighth-note patterns with slurs and accents.

27

Measures 27-29: Bass clef, eighth-note patterns with slurs and accents.

30

Measures 30-34: Grand staff (treble and bass clefs), block chords in the treble and eighth-note patterns in the bass.

35

Measures 35-39: Grand staff, block chords in the treble and eighth-note patterns in the bass.

40

Measures 40-43: Bass clef, eighth-note patterns with slurs and accents.

44

Measures 44-47: Bass clef, eighth-note patterns with slurs and accents.

48

Measures 48-50: Bass clef, eighth-note patterns with slurs and accents.

51

Measures 51-53: Bass clef, eighth-note patterns with slurs and accents.

54

Measures 54-56: Bass clef, eighth-note patterns with slurs and accents.

57

The musical score consists of four measures. The treble clef staff contains whole rests in all four measures. The bass clef staff contains a rhythmic pattern of eighth notes: a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. This pattern repeats in each of the four measures. The piece concludes with a double bar line at the end of the fourth measure.

♩ = 120,000000

4

8

12

17

22

26

31

34

2

Detailed description: This is a musical score for guitar, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score begins with a 4-measure rest, followed by a melodic line starting at measure 5. The melody consists of eighth and quarter notes, often beamed together in pairs. There are several slurs and ties throughout the piece. The score is divided into systems, with measure numbers 8, 12, 17, 22, 26, 31, and 34 indicated at the start of their respective lines. The final system ends with a double bar line and a '2' above it, indicating a two-measure rest.

2

FX 5 (Brightness)

39



44



49



55

