

# You Not Me

Dream Theater  
Falling into infinity

Words & Music by Dream theater & Desmond child

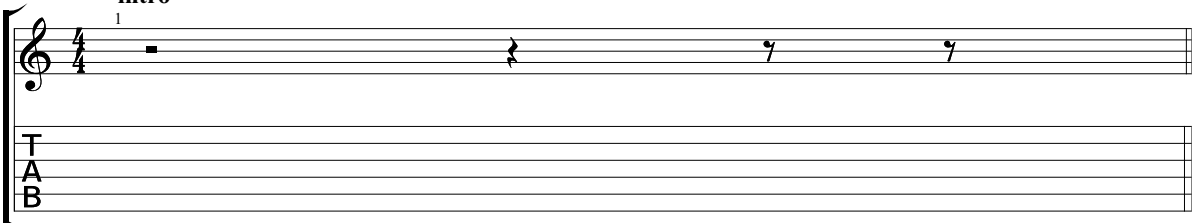
Standard tuning

♩ = 130

tempo 130

**intro**

E-Gt



The intro consists of a single measure in 4/4 time. The guitar part is marked with a '1' above the staff, indicating a first fret bend. The notation shows a quarter rest followed by two eighth notes, each with a '7' above it, indicating a seventh fret bend.

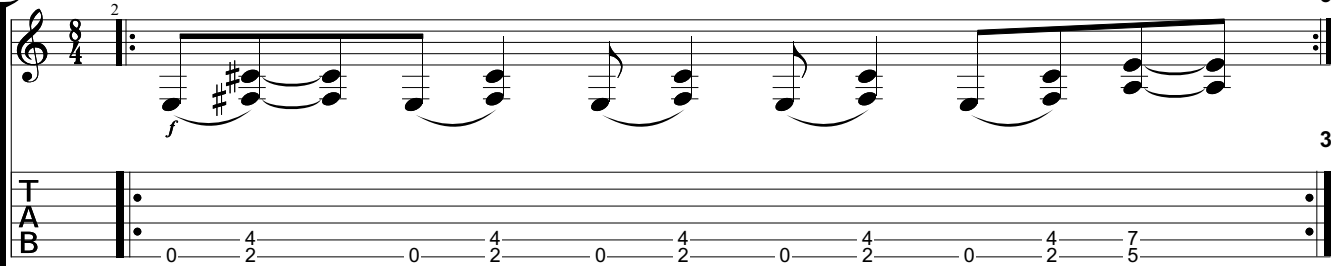
T  
A  
B

wah wah

tempo 150

♩ = 142

2

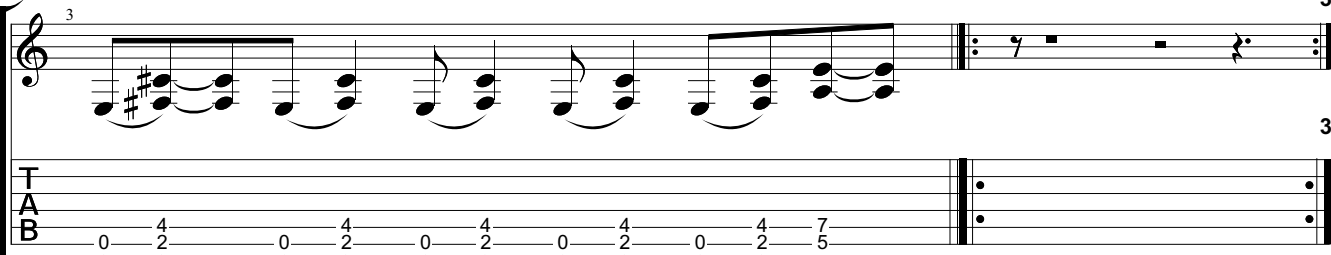


The first system of the verse is in 8/4 time. It features a melodic line in the treble clef and a corresponding guitar tab in the bass clef. The treble clef notation starts with a forte 'f' dynamic and includes a sharp sign on the second line. The guitar tab shows fret numbers 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 4, 2, 7, 5. The system is repeated three times, indicated by '3x' at the end.

T  
A  
B

verse 1

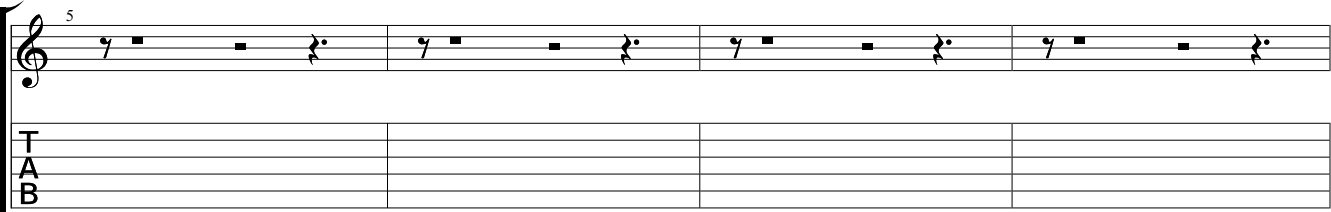
3



The second system of the verse continues the melodic line and guitar tab from the first system. It also includes a '3x' repeat indicator.

T  
A  
B

5



The third system of the verse shows the continuation of the melodic line and guitar tab. The guitar tab is currently empty.

T  
A  
B

wah wah  
pre-chorus

9

*mf* *f*

TAB

|   |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|
| 9 | 11 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 7 | 9  | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

11

TAB

|   |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|
| 9 | 11 | 11 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 7 | 9  | 9  | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

12

TAB

|   |    |   |    |    |    |    |    |    |    |
|---|----|---|----|----|----|----|----|----|----|
| 9 | 11 | 7 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 7 | 9  | 9 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

slide down

chorus

13

TAB

|   |    |    |    |    |    |    |    |   |   |
|---|----|----|----|----|----|----|----|---|---|
| 9 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 4 | 4 |
| 7 | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 6 | 4 |

15

*mf* *f* *mf* *f*

TAB

|     |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|
| (4) | 2 | 4 | 4 | 3 | 0 | 0 |
| (6) |   |   | 4 |   | 2 |   |
| (6) |   |   | 4 |   | 2 |   |
| (4) |   |   | 2 |   | 0 |   |

18

*mf* *f* *mf* *f*

TAB: 4 4 | 7 8 | 4 4 3

6 6 4 | 9 7 | 4 4 2

21

*mf* *f*

TAB: 0 0 || 6 4 2 4 6 4 4 2

2 0 || 4 2 4 6 4 2

wah wah  
interlude

28

*mf* *f*

TAB: 2 2 0 || 3 2 3 2 3 2 3 2 2 0

30

*mf* *f* *mf* *f*

TAB: 3 2 3 2 3 2 3 2 2 0 | 3 2 3 2 3 2 3 2 2 0

verse 2

32

*mf* *f*

TAB: 3 2 3 2 3 2 3 2 2 0 ||





60 not exact : /

TAB 9 11 12 14 12 14 13 12 14 11 14 11 14 11 14 14 13 12 14 11 14 14 13 12

61 P.M.

TAB 14 (2) 7 5 7 8 5 5 7 5 7 8 5 5 7 8 7 5 7 8

wah wah  
pre-chorus3

TAB 9 11 14 14 14 14 14 14 14 14 14 7 9 12 12 12 12 12 12 12 12

TAB 9 11 11 14 14 14 14 14 14 14 14 14 7 9 9 12 12 12 12 12 12 12

TAB 9 11 7 14 14 14 14 14 14 14 14 14 7 9 9 12 12 12 12 12 12 12

slide down

chorus 3

65

TAB 9 11 11 11 11 11 11 11 11 7 9 9 9 9 9 9 9

67

TAB (4) 2 4 4 4 3 0 0 (6) (6) (4) 4 4 2 4 4 2 0

70

TAB 4 4 7 8 4 4 3

73

TAB 0 0 2 6 4 2 4 6 4 0 4 6 4 4 4 2

wah wah  
outro

80

TAB 2 2 3 2 3 2 3 2 3 2 2 0

82

mf f mf f

TAB 3 2 3 2 3 2 3 2 2 0 3 2 3 2 3 2 3 2 2 0

Detailed description: This system contains measures 82 and 83. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar part is a single bass line with triplets of eighth notes and quarter notes. Dynamics are marked as *mf* and *f*. The TAB system shows fret numbers 3, 2, 3, 2, 3, 2, 3, 2, 2, 0 for the first measure and 3, 2, 3, 2, 3, 2, 3, 2, 2, 0 for the second measure.

84

wah wah

mf f mf f

TAB 3 2 3 2 3 2 3 2 2 0 3 2 3 2 3 2 3 2 2 0

Detailed description: This system contains measures 84 and 85. The notation is identical to the previous system. The word "wah wah" is written above the second measure. The TAB system is identical to the previous system.

86

mf f mf f

TAB 3 2 3 2 3 2 3 2 2 0 3 2 3 2 3 2 3 2 2 0

Detailed description: This system contains measures 86 and 87. The notation is identical to the previous systems. The TAB system is identical to the previous systems.

88

wah wah some speech

mf f mf f

TAB 3 2 3 2 3 2 3 2 2 0 3 2 3 2 3 2 3 2 2 0

Detailed description: This system contains measures 88 and 89. The notation is identical to the previous systems. The words "wah wah" and "some speech" are written above the first and second measures respectively. The TAB system is identical to the previous systems.

90

mf f mf f

TAB 3 2 3 2 3 2 3 2 2 0 3 2 3 2 3 2 3 2 2 0

Detailed description: This system contains measures 90 and 91. The notation is identical to the previous systems. The TAB system is identical to the previous systems.

92

wah wah

mf f mf f

TAB 3 2 3 2 3 2 3 2 2 0 3 2 3 2 3 2 3 2 2 0

Detailed description: This system contains measures 92 and 93. The notation is identical to the previous systems. The words "wah wah" are written above the second measure. The TAB system is identical to the previous systems.



94

*mf* *f* *mf* *f*

T  
A  
B

3 2 3 2 3 2 3 2 2 0 3 2 3 2 3 2 3 2 2 0

96

*mf* *f*

T  
A  
B

3 2 3 2 3 2 3 2 2 0