

# Doors - L.A. Woman

♩ = 176,000046

Acoustic Piano

Car Engine

The first system of music features two staves. The top staff, labeled 'Acoustic Piano', is in 4/4 time and contains five measures of whole rests. The bottom staff, labeled 'Car Engine', is also in 4/4 time and contains five measures of whole notes, each with a slur above it. The final measure of the 'Car Engine' staff contains four sixteenth notes.

7

Drums

Bass

Acoustic Piano

Car Engine

The second system of music starts at measure 7. It features four staves. The 'Drums' staff shows a pattern of eighth notes marked with 'x' starting from measure 8. The 'Bass' staff has a whole rest in measure 7, followed by a quarter rest in measure 8, and then a melodic line of eighth notes in measures 9 and 10. The 'Acoustic Piano' staff contains sixteenth-note chords in every measure. The 'Car Engine' staff contains eighth-note chords in every measure.

10

Drums

Bass

Acoustic Piano

Car Engine

The third system of music starts at measure 10. It features four staves. The 'Drums' staff shows a pattern of eighth notes marked with 'x' and some rests. The 'Bass' staff has a melodic line of eighth notes with a consistent rhythmic pattern. The 'Acoustic Piano' staff contains sixteenth-note chords in every measure. The 'Car Engine' staff contains eighth-note chords in every measure.

13

Drums

Bass

Acoustic Piano

16

Drums

Bass

Acoustic Piano

19

Drums

Bass

Acoustic Piano

22

Drums

Bass

Acoustic Piano

The image displays a musical score for three instruments: Drums, Bass, and Acoustic Piano, spanning measures 13 to 22. The score is organized into four systems, each corresponding to a measure number (13, 16, 19, and 22). Each system contains three staves: Drums (top), Bass (middle), and Acoustic Piano (bottom). The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part consists of a steady eighth-note line with occasional rests and accidentals. The Acoustic Piano part shows a series of chords and melodic fragments, with some notes beamed together and others held across measures. The overall style is that of a contemporary pop or rock instrumental.

24

Drums

Bass

Acoustic Piano

27

Drums

Bass

Acoustic Piano

29

Drums

Bass

Acoustic Piano

31

Drums

Bass

Acoustic Piano

33

Drums

Bass

Acoustic Piano

Measures 33-34. Drums: Snare and bass drum pattern. Bass: Quarter notes with eighth rests. Acoustic Piano: Quarter notes with eighth rests.

35

Drums

Bass

Acoustic Piano

Measures 35-36. Drums: Snare and bass drum pattern. Bass: Quarter notes with eighth rests. Acoustic Piano: Triplet of eighth notes followed by quarter notes with eighth rests.

37

Drums

Bass

Acoustic Piano

Measures 37-38. Drums: Snare and bass drum pattern. Bass: Quarter notes with eighth rests. Acoustic Piano: Triplet of eighth notes followed by quarter notes with eighth rests.

39

Drums

Bass

Acoustic Piano

Measures 39-40. Drums: Snare and bass drum pattern. Bass: Quarter notes with eighth rests. Acoustic Piano: Triplet of eighth notes followed by quarter notes with eighth rests.

41

Drums

Bass

Acoustic Piano

43

Drums

Bass

Acoustic Piano

45

Drums

Bass

Acoustic Piano

47

Drums

Bass

Acoustic Piano

49

Drums

Bass

Acoustic Piano

51

Drums

Bass

Acoustic Piano

53

Drums

Bass

Acoustic Piano

55

Drums

Bass

Acoustic Piano

57

Drums

Bass

Electric Piano

Acoustic Piano

59

Drums

Bass

Acoustic Piano

61

Drums

Bass

Acoustic Piano

63

Drums

Bass

Acoustic Piano

66

Drums

Bass

Acoustic Piano

Measures 66-68. Drums: Snare and hi-hat pattern. Bass: Walking bass line. Acoustic Piano: Chords and arpeggios.

69

Drums

Bass

Acoustic Piano

Measures 69-71. Drums: Snare and hi-hat pattern. Bass: Walking bass line. Acoustic Piano: Chords and arpeggios.

72

Drums

Bass

Acoustic Piano

Measures 72-73. Drums: Snare and hi-hat pattern. Bass: Walking bass line. Acoustic Piano: Chords and arpeggios.

74

Drums

Bass

Acoustic Piano

Measures 74-75. Drums: Snare and hi-hat pattern. Bass: Walking bass line. Acoustic Piano: Chords and arpeggios.



76

Drums

Bass

Acoustic Piano

This system covers measures 76 and 77. The drum part features a consistent pattern of snare and bass drum hits. The bass line consists of quarter notes with eighth notes. The acoustic piano part features triads and chords, with some notes beamed together.

78

Drums

Bass

Acoustic Piano

This system covers measures 78 and 79. The drum part continues with the same snare and bass drum pattern. The bass line remains consistent with quarter notes and eighth notes. The acoustic piano part features triads and chords, with some notes beamed together.

80

Drums

Bass

Acoustic Piano

This system covers measures 80 and 81. The drum part continues with the same snare and bass drum pattern. The bass line remains consistent with quarter notes and eighth notes. The acoustic piano part features triads and chords, with some notes beamed together.

82

Drums

Bass

Acoustic Piano

This system covers measures 82 and 83. The drum part continues with the same snare and bass drum pattern. The bass line remains consistent with quarter notes and eighth notes. The acoustic piano part features triads and chords, with some notes beamed together.

85

Drums

Bass

Acoustic Piano

88

Drums

Bass

Acoustic Piano

90

Drums

Bass

Acoustic Piano

92

Drums

Bass

Acoustic Piano

94

Drums

Bass

Acoustic Piano

94

95

96

Drums

Bass

Acoustic Piano

96

97

98

Drums

Bass

Acoustic Piano

98

99

100

Drums

Bass

Acoustic Piano

100

101

102

Drums

Bass

Acoustic Piano

Measures 102-103. Drums: Snare and bass drum pattern. Bass: Walking bass line. Acoustic Piano: Triplet and eighth notes.

104

Drums

Bass

Acoustic Piano

Measures 104-105. Drums: Snare and bass drum pattern. Bass: Walking bass line. Acoustic Piano: Triplet and eighth notes.

106

Drums

Bass

Acoustic Piano

Measures 106-108. Drums: Snare and bass drum pattern. Bass: Walking bass line. Acoustic Piano: Eighth notes.

109

Drums

Bass

Acoustic Piano

Measures 109-111. Drums: Snare and bass drum pattern. Bass: Walking bass line. Acoustic Piano: Eighth notes.

112

Drums

Bass

Acoustic Piano

Measures 112-113. Drums: Snare and bass drum pattern. Bass: Walking bass line. Acoustic Piano: Triplet accompaniment.

114

Drums

Bass

Acoustic Piano

Measures 114-115. Drums: Snare and bass drum pattern. Bass: Walking bass line. Acoustic Piano: Triplet accompaniment with a long note.

117

Drums

Bass

Acoustic Piano

Measures 117-118. Drums: Snare and bass drum pattern. Bass: Walking bass line. Acoustic Piano: Triplet accompaniment with a long note.

119

Drums

Bass

Acoustic Piano

Measures 119-120. Drums: Snare and bass drum pattern. Bass: Walking bass line. Acoustic Piano: Triplet accompaniment.

2121

Drums

Bass

Electric Piano

Acoustic Piano

2123

Drums

Bass

Electric Piano

2125

Drums

Bass

Electric Piano

127

Drums

Bass

Electric Piano

129

Drums

Bass

Electric Piano

131

Drums

Bass

Electric Piano

133

Drums

Bass

Electric Piano

135

Drums

Bass

Electric Piano

137

Drums

Bass

Electric Piano



139

Drums

Bass

Acoustic Piano

141

Drums

Bass

Acoustic Piano

143

Drums

Bass

Acoustic Piano

145

Drums

Bass

Acoustic Piano

147

Drums

Bass

Acoustic Piano

149

Drums

Bass

Acoustic Piano

151

Drums

Bass

Acoustic Piano

153

Drums

Bass

Acoustic Piano

155

Drums

Bass

Acoustic Piano

This system of music covers measures 155 and 156. It features three staves: Drums, Bass, and Acoustic Piano. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The Bass staff contains a melodic line with eighth and sixteenth notes, often beamed together. The Acoustic Piano staff provides a harmonic accompaniment with chords and single notes.

157

Drums

Bass

Acoustic Piano

This system of music covers measures 157 and 158. It features three staves: Drums, Bass, and Acoustic Piano. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The Bass staff contains a melodic line with eighth and sixteenth notes, often beamed together. The Acoustic Piano staff provides a harmonic accompaniment with chords and single notes.

159

Drums

Bass

Acoustic Piano

This system of music covers measures 159 and 160. It features three staves: Drums, Bass, and Acoustic Piano. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The Bass staff contains a melodic line with eighth and sixteenth notes, often beamed together. The Acoustic Piano staff provides a harmonic accompaniment with chords and single notes.

161

Drums

Bass

Acoustic Piano

This system of music covers measures 161 and 162. It features three staves: Drums, Bass, and Acoustic Piano. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The Bass staff contains a melodic line with eighth and sixteenth notes, often beamed together. The Acoustic Piano staff provides a harmonic accompaniment with chords and single notes.

163

Drums

Bass

Acoustic Piano

166

Drums

Bass

Acoustic Piano

169

Drums

Bass

Acoustic Piano

172

Drums

Bass

Electric Piano

Acoustic Piano

This musical score is arranged in systems. Each system contains staves for Drums, Bass, and Acoustic Piano. The first system (measures 163-165) shows a consistent rhythmic pattern in the drums and bass, with the acoustic piano providing harmonic support. The second system (measures 166-168) continues this pattern. The third system (measures 169-171) introduces a triplet in the bass line and a corresponding change in the piano accompaniment. The fourth system (measures 172) features a new instrumental entry: the Electric Piano plays a melodic line while the Acoustic Piano continues its accompaniment. The drums maintain their steady rhythm throughout.

175

Drums

Bass

Electric Piano

Acoustic Piano

178

Drums

Bass

Acoustic Piano

180

Drums

Bass

Acoustic Piano

182

Drums

Bass

Acoustic Piano

184

Drums

Bass

Electric Piano

Acoustic Piano

186

Drums

Bass

Electric Piano

Acoustic Piano

188

Drums

Bass

Electric Piano

Acoustic Piano

190 ♩ = 160,000000 23

Drums

Bass

Electric Piano

Acoustic Piano

193

Drums

Bass

Acoustic Piano

196

Drums

Bass

Acoustic Piano

199

Drums

Bass

Acoustic Piano

201

Drums

Bass

203

Drums

Bass

Acoustic Piano

206

Drums

Bass

Acoustic Piano

210

Drums

Bass

Acoustic Piano



213

Drums

Bass

Acoustic Piano

216

Drums

Bass

Acoustic Piano

219

Drums

Bass

Acoustic Piano

222

Drums

Bass

Acoustic Piano

♩ = 180,000183      ♩ = 182,000183      ♩ = 183,999969

225  $\text{♩} = 185,999802$   $\text{♩} = 187,999969$   $\text{♩} = 190,000290$

Drums

Bass

Acoustic Piano

228  $\text{♩} = 192,000000$   $\text{♩} = 194,000214$   $\text{♩} = 196,000290$

Drums

Bass

Acoustic Piano

231  $\text{♩} = 198,000198$   $\text{♩} = 200,000000$   $\text{♩} = 201,999802$

Drums

Bass

Acoustic Piano

234  $\text{♩} = 203,999756$   $\text{♩} = 206,000092$

Drums

Bass

Acoustic Piano

237  $\text{♩} = 207,999664$   $\text{♩} = 210,000214$   $\text{♩} = 211,999908$  27

Drums

Bass

Acoustic Piano

240  $\text{♩} = 213,000107$   $\text{♩} = 215,999832$   $\text{♩} = 218,000290$

Drums

Bass

Acoustic Piano

243  $\text{♩} = 222,000229$   $\text{♩} = 225,999771$   $\text{♩} = 228,999771$

Drums

Bass

Acoustic Piano

246  $\text{♩} = 231,999725$   $\text{♩} = 235,000137$   $\text{♩} = 236,999588$

Drums

Bass

Acoustic Piano

249  $\text{♩} = 240,000000$   $\text{♩} = 120,000000$

Drums

Bass

Acoustic Piano

251  $\text{♩} = 123,999992$   $\text{♩} = 130,000137$

Drums

Bass

Acoustic Piano

253  $\text{♩} = 136,000153$   $\text{♩} = 142,000076$

Drums

Bass

Acoustic Piano

255  $\text{♩} = 148,000153$   $\text{♩} = 154,000153$

Drums

Bass

Acoustic Piano

257  $\text{♩} = 157,999939$   $\text{♩} = 162,000168$

Drums

Bass

Acoustic Piano

259  $\text{♩} = 163,999847$   $\text{♩} = 165,999893$

Drums

Bass

Acoustic Piano

261  $\text{♩} = 167,999939$   $\text{♩} = 170,000092$

Drums

Bass

Acoustic Piano

263  $\text{♩} = 172,000107$   $\text{♩} = 172,999908$

Drums

Bass

Acoustic Piano

♩ = 173,999786  
265

Drums

Bass

Acoustic Piano

♩ = 173,999786

This system covers measures 265 to 268. The drums part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The bass line consists of eighth notes, with a key signature change to one sharp (F#) at the end of measure 268. The acoustic piano part is composed of chords, some with a fermata over the first measure.

267

Drums

Bass

Acoustic Piano

This system covers measures 267 to 270. The drums part continues with the eighth-note pattern. The bass line features eighth notes with a key signature change to one flat (Bb) at the end of measure 270. The acoustic piano part continues with chordal accompaniment.

269

Drums

Bass

Acoustic Piano

This system covers measures 269 to 272. The drums part continues with the eighth-note pattern. The bass line features eighth notes with a key signature change to one sharp (F#) at the end of measure 272. The acoustic piano part continues with chordal accompaniment.

271

Drums

Bass

Acoustic Piano

This system covers measures 271 to 274. The drums part continues with the eighth-note pattern. The bass line features eighth notes with a key signature change to one sharp (F#) at the end of measure 274. The acoustic piano part continues with chordal accompaniment.

272

Drums

Bass

Acoustic Piano

6 6

Detailed description: This system covers measures 272 and 273. The Drums part features a consistent pattern of snare and hi-hat hits. The Bass part has a steady eighth-note line. The Acoustic Piano part consists of chords in measure 272 and a more complex chordal texture in measure 273, with two '6' markings below the staff.

273

Drums

Bass

Acoustic Piano

$\text{♩} = 172,999908$   $\text{♩} = 172,000107$

$\text{♩} = 172,999908$   $\text{♩} = 172,000107$

Detailed description: This system covers measures 273 and 274. It includes tempo markings for the Drums and Bass parts. The Drums part continues with snare and hi-hat patterns. The Bass part maintains its eighth-note line. The Acoustic Piano part features a sequence of chords and melodic fragments.

275

Drums

Bass

Acoustic Piano

$\text{♩} = 170,000092$

$\text{♩} = 170,000092$

Detailed description: This system covers measures 275 and 276. It includes a tempo marking for the Drums and Bass parts. The Drums part continues with snare and hi-hat patterns. The Bass part maintains its eighth-note line. The Acoustic Piano part features a sequence of chords and melodic fragments.

277

Drums

Bass

Acoustic Piano

Detailed description: This system covers measures 277 and 278. The Drums part continues with snare and hi-hat patterns. The Bass part maintains its eighth-note line. The Acoustic Piano part features a sequence of chords and melodic fragments.

279

Drums

Bass

Acoustic Piano

This system covers measures 279 and 280. The drums play a consistent snare and hi-hat pattern. The bass line is a steady walking bass. The acoustic piano part features a series of chords and single notes.

281

Drums

Bass

Acoustic Piano

This system covers measures 281 and 282. The drums play a consistent snare and hi-hat pattern. The bass line is a steady walking bass. The acoustic piano part features a series of chords and single notes.

283

Drums

Bass

Acoustic Piano

This system covers measures 283 and 284. The drums play a consistent snare and hi-hat pattern. The bass line is a steady walking bass. The acoustic piano part features a series of chords and single notes, including a triplet in measure 284.

285

Drums

Bass

Acoustic Piano

This system covers measures 285 and 286. The drums play a consistent snare and hi-hat pattern. The bass line is a steady walking bass. The acoustic piano part features a series of chords and single notes.



287

Drums

Bass

Acoustic Piano

This system covers measures 287 to 290. The drum part features a consistent snare and hi-hat pattern. The bass line is a steady walking bass. The acoustic piano part consists of a triplet accompaniment.

289

Drums

Bass

Acoustic Piano

This system covers measures 289 to 292. The drum part features a consistent snare and hi-hat pattern. The bass line is a steady walking bass. The acoustic piano part consists of a triplet accompaniment.

291

Drums

Bass

Acoustic Piano

This system covers measures 291 to 294. The drum part features a consistent snare and hi-hat pattern. The bass line is a steady walking bass. The acoustic piano part consists of a triplet accompaniment.

293

Drums

Bass

Acoustic Piano

This system covers measures 293 to 296. The drum part features a consistent snare and hi-hat pattern. The bass line is a steady walking bass. The acoustic piano part consists of a triplet accompaniment.

295

Drums

Bass

Acoustic Piano

This system covers measures 295 and 296. The drums feature a consistent snare and hi-hat pattern. The bass line consists of quarter notes with eighth notes. The acoustic piano part includes chords and bass notes.

297

Drums

Bass

Acoustic Piano

This system covers measures 297 and 298. The drums feature a consistent snare and hi-hat pattern. The bass line consists of quarter notes with eighth notes. The acoustic piano part includes chords and bass notes.

299

Drums

Bass

Acoustic Piano

This system covers measures 299 and 300. The drums feature a consistent snare and hi-hat pattern. The bass line consists of quarter notes with eighth notes. The acoustic piano part includes chords and bass notes.

301

Drums

Bass

Acoustic Piano

This system covers measures 301 and 302. The drums feature a consistent snare and hi-hat pattern. The bass line consists of quarter notes with eighth notes. The acoustic piano part includes chords and bass notes.

303

Drums

Bass

Acoustic Piano

This system covers measures 303 and 304. The drums feature a consistent snare and hi-hat pattern. The bass line is a steady walking bass. The acoustic piano part consists of chords and arpeggiated figures.

305

Drums

Bass

Electric Piano

Acoustic Piano

This system covers measures 305 and 306. The drums continue with the snare and hi-hat pattern. The bass line remains a walking bass. The electric piano and acoustic piano parts feature chords and arpeggiated figures.

307

Drums

Bass

Electric Piano

Acoustic Piano

This system covers measures 307 and 308. The drums continue with the snare and hi-hat pattern. The bass line remains a walking bass. The electric piano and acoustic piano parts feature chords and arpeggiated figures.

309

Drums

Bass

Electric Piano

Acoustic Piano

311

Drums

Bass

Electric Piano

Acoustic Piano

313

Drums

Bass

Electric Piano

Acoustic Piano

315

Drums

Bass

Electric Piano

Acoustic Piano

317

Drums

Bass

Electric Piano

Acoustic Piano

319

Drums

Bass

Electric Piano

Acoustic Piano

321

Drums

Bass

Acoustic Piano

# Doors - L.A. Woman

## Drums

♩ = 176,000046

7

11

15

19

23

27

31

35

39

43

V.S.

Drums

47

Musical notation for measures 47-50. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter notes and eighth notes.

51

Musical notation for measures 51-54. Similar to the previous system, with a drum pattern and a bass line.

55

Musical notation for measures 55-58. Similar to the previous system, with a drum pattern and a bass line.

59

Musical notation for measures 59-62. Similar to the previous system, with a drum pattern and a bass line.

63

Musical notation for measures 63-66. Similar to the previous system, with a drum pattern and a bass line.

67

Musical notation for measures 67-70. Similar to the previous system, with a drum pattern and a bass line.

71

Musical notation for measures 71-74. Similar to the previous system, with a drum pattern and a bass line.

75

Musical notation for measures 75-78. Similar to the previous system, with a drum pattern and a bass line.

79

Musical notation for measures 79-82. Similar to the previous system, with a drum pattern and a bass line.

83

Musical notation for measures 83-86. Similar to the previous system, with a drum pattern and a bass line.



87

Musical notation for measure 87, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

91

Musical notation for measure 91, including a triplet of eighth notes in the bass line.

95

Musical notation for measure 95, including a triplet of eighth notes in the bass line.

99

Musical notation for measure 99.

103

Musical notation for measure 103.

107

Musical notation for measure 107.

111

Musical notation for measure 111.

115

Musical notation for measure 115.

119

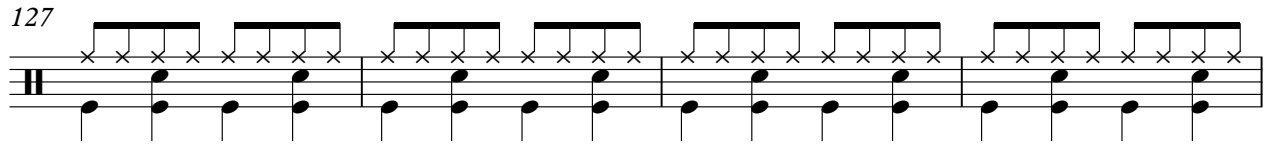
Musical notation for measure 119.

123

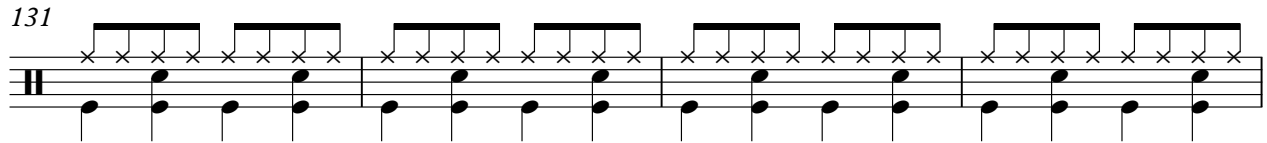
Musical notation for measure 123.

V.S.

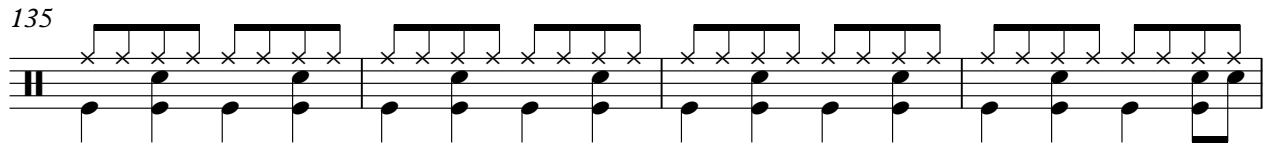
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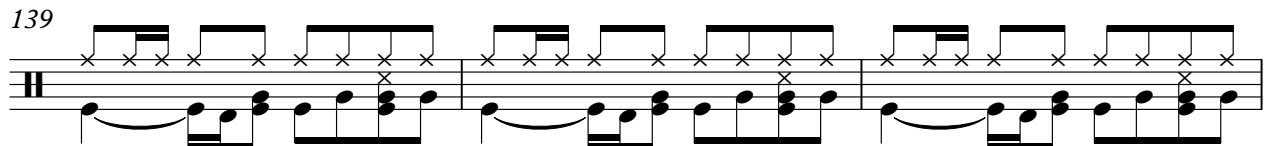
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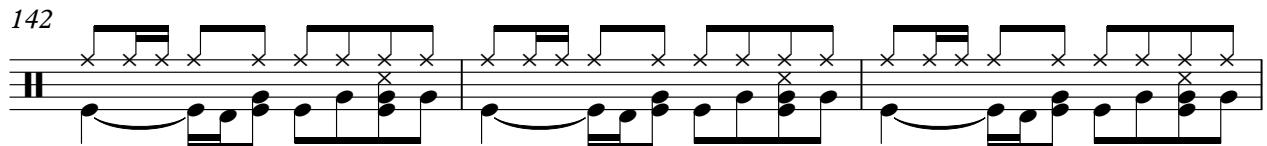
135



139




142




145



148



151



154



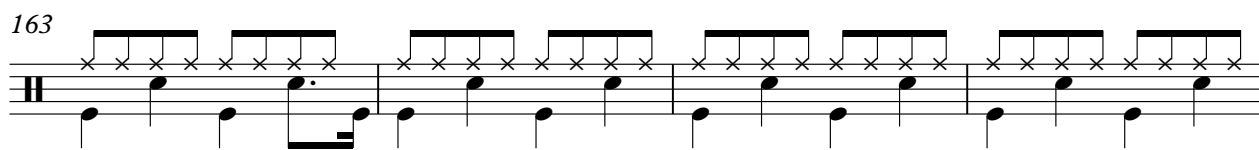
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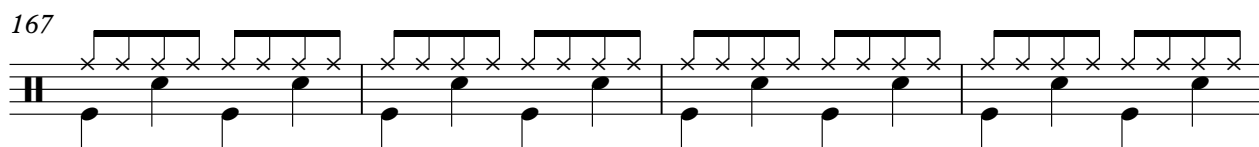
160



163



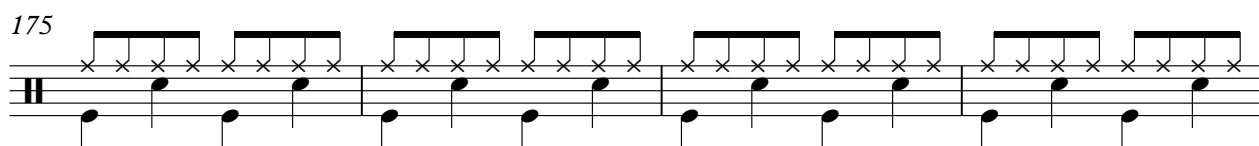
167



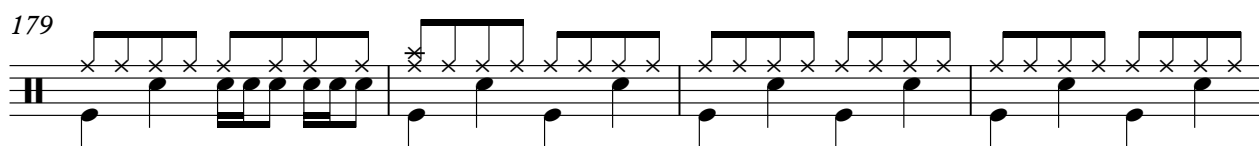
171



175



179



183

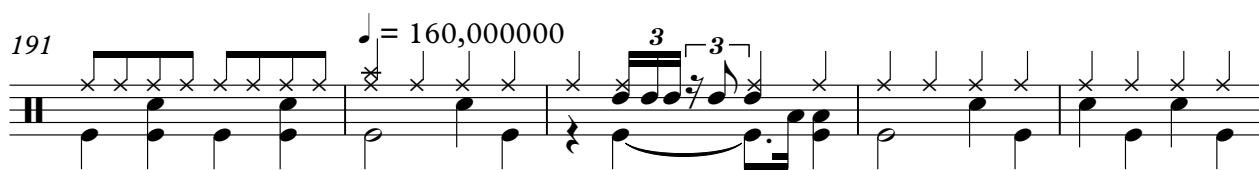


187




191

$\text{♩} = 160,000,000$



196



V.S.

201

205

209

214

218

♩ = 180,000183    ♩ = 182,000183

224

♩ = 183,999969    ♩ = 185,999802    ♩ = 187,999969    ♩ = 190,000290    ♩ = 192,000000    ♩ = 194,000214

230

♩ = 196,000290    ♩ = 198,000198    ♩ = 200,000000    ♩ = 201,999802

234

♩ = 203,999756    ♩ = 206,000092    ♩ = 207,999664    ♩ = 210,000214

239

♩ = 211,999908    ♩ = 213,000107    ♩ = 215,999832    ♩ = 218,000290    ♩ = 222,000229

244

♩ = 225,999771    ♩ = 228,999771    ♩ = 231,999725    ♩ = 235,000137    ♩ = 236,999588

Drums

249 ♩ = 240,000000 ♩ = 120,000000 ♩ = 123,999992 ♩ = 130,000137

253 ♩ = 136,000153 ♩ = 142,000076 ♩ = 148,000153 ♩ = 154,000153

257 ♩ = 157,999939 ♩ = 162,000168 ♩ = 163,999847 ♩ = 165,999893

261 ♩ = 167,999939 ♩ = 170,000092 ♩ = 172,000107 ♩ = 172,999908

265 ♩ = 173,999786

268

271 ♩ = 172,999908

274 ♩ = 172,000107 ♩ = 170,000092

277

280

V.S.

283

Musical notation for drum set at measure 283. The top staff shows a snare drum with a series of eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum with a series of eighth notes and a triplet of eighth notes. A 7/8 time signature is present at the end of the measure.

286

Musical notation for drum set at measure 286. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

289

Musical notation for drum set at measure 289. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

292

Musical notation for drum set at measure 292. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

295

Musical notation for drum set at measure 295. The top staff shows a snare drum with a series of eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

298

Musical notation for drum set at measure 298. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

302

Musical notation for drum set at measure 302. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

306

Musical notation for drum set at measure 306. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

309

Musical notation for drum set at measure 309. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

312

Musical notation for drum set at measure 312. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

315

Musical notation for measure 315. It consists of two staves. The top staff has a double bar line at the beginning, followed by six eighth notes with stems pointing up, each marked with an 'x' above it. The bottom staff has a double bar line at the beginning, followed by six eighth notes with stems pointing down, each marked with an 'x' to its left. The notes in the bottom staff are grouped in pairs by a bracket underneath.

318

Musical notation for measure 318. It consists of two staves. The top staff has a double bar line at the beginning, followed by four eighth notes with stems pointing up, each marked with an 'x' above it. The bottom staff has a double bar line at the beginning, followed by four eighth notes with stems pointing down, each marked with an 'x' to its left. The notes in the bottom staff are grouped in pairs by a bracket underneath.

320

Musical notation for measure 320. It consists of two staves. The top staff has a double bar line at the beginning, followed by six eighth notes with stems pointing up, each marked with an 'x' above it. The bottom staff has a double bar line at the beginning, followed by six eighth notes with stems pointing down, each marked with an 'x' to its left. The notes in the bottom staff are grouped in pairs by a bracket underneath. The measure concludes with a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff, both marked with a '3' above them.

# Doors - L.A. Woman

Bass

♩ = 176,000046  
8



12



15



18



21



24



27



30



33



36



V.S.





70

Musical staff for measure 70, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a fermata over the final note.

74

Musical staff for measure 74, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

77

Musical staff for measure 77, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

80

Musical staff for measure 80, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

83

Musical staff for measure 83, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

86

Musical staff for measure 86, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

89

Musical staff for measure 89, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

92

Musical staff for measure 92, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

95

Musical staff for measure 95, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

98

Musical staff for measure 98, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes.

V.S.

101



104



107



110



113



117



121



124



127



130



133



136



139



142



146



150



154



158



162



166



V.S.

170

Musical staff for measure 170, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes including a triplet of eighth notes.

174

Musical staff for measure 174, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of eighth notes.

177

Musical staff for measure 177, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with some rests.

181

Musical staff for measure 181, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with some rests.

184

Musical staff for measure 184, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with some rests.

187

Musical staff for measure 187, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with some rests.

190

♩ = 160,000000

Musical staff for measure 190, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with some rests.

194

Musical staff for measure 194, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with some rests.

199

Musical staff for measure 199, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with some rests.

203

Musical staff for measure 203, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes with some rests.

208

212

217

222 ♯ = 180,000183 ♯ = 182,000183 ♯ = 183,999969 ♯ = 185,999802 ♯ = 187,999969

227 ♯ = 190,000290 ♯ = 192,000000 ♯ = 194,000214 ♯ = 196,000290 ♯ = 198,000198

232 ♯ = 200,000000 ♯ = 201,999802 ♯ = 203,999756 ♯ = 206,000092

237 ♯ = 207,999664 ♯ = 210,000214 ♯ = 211,999908 ♯ = 213,000107 ♯ = 215,999832

242 ♯ = 218,000290 ♯ = 222,000229 ♯ = 225,999771 ♯ = 228,999771 ♯ = 231,999725

247 ♯ = 235,000137 ♯ = 236,999588 ♯ = 240,000000 ♯ = 120,000000

251 ♯ = 123,999992 ♯ = 130,000137 ♯ = 136,000153 ♯ = 142,000076

V.S.

255 ♩ = 148,000153 ♩ = 154,000153 ♩ = 157,999939 ♩ = 162,000168



259 ♩ = 163,999847 ♩ = 165,999893 ♩ = 167,999939 ♩ = 170,000092



263 ♩ = 172,000107 ♩ = 172,999908 ♩ = 173,999786



266



268



271

♩ = 172,999908



274 ♩ = 172,000107 ♩ = 170,000092



277



280



283



286



289



292



295



298



302



305



308



311



314



V.S.



317



320



Electric Piano

Doors - L.A. Woman

♩ = 176,000046

56

59 63 63

124

127

130

133

V.S.

136

139

34

177

8

189

30

♩ = 160,000000

222

♩ = 180,000183,000183 ♩ = 183,999,999802 ♩ = 187,999,999290 ♩ = 192,000,000214 = 196,000290

231

2

♩ = 198,000208,000201,999802 ♩ = 203,999,999092 ♩ = 207,999,999214 ♩ = 212,999,999107

241

♩ = 215,999,999200,000290 ♩ = 222,000,000771 ♩ = 228,999,999725 ♩ = 235,000,000588 ♩ = 240,000000

250

♩ = 120,000000,999992 ♩ = 130,000,000153 ♩ = 142,000,000153 ♩ = 154,000,000939 = 162,000168

259

8

♩ = 163,999,999816,999939 ♩ = 170,000,000107 ♩ = 172,999,999786 ♩ = 172,999908

274

30

♩ = 172,000,000092

307

Musical notation for measures 307-309. The key signature has two sharps (F# and C#). The melody consists of eighth and sixteenth notes with various rests. The bass line features chords and single notes.

310

Musical notation for measures 310-312. The melody continues with eighth and sixteenth notes. The bass line includes chords and single notes.

313

Musical notation for measures 313-315. This system includes a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature remains two sharps.

316

Musical notation for measures 316-318. This system includes a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature remains two sharps.

319

Musical notation for measures 319-321. This system includes a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature remains two sharps. The final measure of the system contains a double bar line with a '2' above and below it, indicating a double bar line.

Doors - L.A. Woman

Acoustic Piano

♩ = 176,000046

5

10

16

22

27

31

35

38

41

44

V.S.

Musical score for Acoustic Piano, page 2, measures 47-79. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets.

Measures 47-49: Treble clef, key signature of one flat (B-flat). Measure 47 features a triplet of eighth notes. Measures 48 and 49 continue the melodic line with eighth notes.

Measures 50-52: Treble clef, key signature of one flat. Measure 50 features a triplet of eighth notes. Measures 51 and 52 continue the melodic line.

Measures 53-55: Treble clef, key signature of one flat. Measure 53 features a triplet of eighth notes. Measures 54 and 55 continue the melodic line.

Measures 56-59: Treble clef, key signature of one flat. Measure 56 features a triplet of eighth notes. Measures 57, 58, and 59 continue the melodic line.

Measures 60-62: Treble clef, key signature of one flat. Measure 60 features a triplet of eighth notes. Measures 61 and 62 continue the melodic line.

Measures 63-67: Treble clef, key signature of one flat. Measure 63 features a triplet of eighth notes. Measures 64, 65, 66, and 67 continue the melodic line.

Measures 68-72: Treble clef, key signature of one flat. Measure 68 features a triplet of eighth notes. Measures 69, 70, 71, and 72 continue the melodic line.

Measures 73-75: Treble clef, key signature of one flat. Measure 73 features a triplet of eighth notes. Measures 74 and 75 continue the melodic line.

Measures 76-78: Treble clef, key signature of one flat. Measure 76 features a triplet of eighth notes. Measures 77 and 78 continue the melodic line.

Measures 79-81: Treble clef, key signature of one flat. Measure 79 features a triplet of eighth notes. Measures 80 and 81 continue the melodic line.

82

86

90

94

97

101

104

108

112

118

V.S.

122 **16**

140

143

146

149

152

155

158

161

164



Acoustic Piano 5

167

170

174

180

183

187

191  $\text{♩} = 160,000000$

197 2

203 2

210

Detailed description: This is a musical score for an acoustic piano. It consists of ten staves of music, each starting with a measure number. The first staff (167) features a melodic line with eighth notes and a bass line with chords and eighth notes. The second staff (170) continues this pattern. The third staff (174) has a more complex bass line with chords and rests. The fourth staff (180) shows a melodic line with eighth notes and a bass line with chords. The fifth staff (183) continues the melodic and harmonic development. The sixth staff (187) features a melodic line with eighth notes and a bass line with chords. The seventh staff (191) includes a tempo marking of  $\text{♩} = 160,000000$  and a melodic line with eighth notes and a bass line with chords. The eighth staff (197) has a melodic line with eighth notes and a bass line with chords, ending with a double bar line and a '2' indicating a second ending. The ninth staff (203) continues the melodic and harmonic development, ending with a double bar line and a '2' indicating a second ending. The tenth staff (210) features a melodic line with eighth notes and a bass line with chords.

215 **3**

221 = 180,000183 = 182,000183 = 183,999969

225 = 185,999802 = 187,999969 = 190,000290 = 192,000000

229 = 194,000214 = 196,000290 = 198,000198 = 200,000000

233 = 201,999802 = 203,999756 = 206,000092

237 = 207,999664 = 210,000214 = 211,999908 = 213,000107

241 = 215,999832 = 218,000290 = 222,000229 = 225,999771

245 = 228,999771 = 231,999725 = 235,000137 = 236,999788

249 = 240,000000 = 120,000000 = 123,999992

252 = 130,000153 = 136,000153 = 142,000076

Musical score for Acoustic Piano, measures 255-283. The score is written in treble clef with a key signature of one sharp (F#). It consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 255, 258, 261, 264, 268, 271, 273, 276, 279, and 283 are indicated at the start of their respective systems. Above the first three systems, there are three sets of frequency data:  $\text{♩} = 148,000153$ ,  $\text{♩} = 154,000153$ ,  $\text{♩} = 157,999939$  for the first system;  $\text{♩} = 162,000168$ ,  $\text{♩} = 163,999847$ ,  $\text{♩} = 167,99989$  for the second system; and  $\text{♩} = 167,999939$ ,  $\text{♩} = 170,000092$ ,  $\text{♩} = 172,000107$  for the third system. Above the fourth system, there are two more sets of frequency data:  $\text{♩} = 172,000098$ ,  $\text{♩} = 173,999786$ . At the end of measure 271, there are two '6' symbols. At the end of measure 273, there are three frequency data points:  $\text{♩} = 172,999908$ ,  $\text{♩} = 172,000107$ , and  $\text{♩} = 170,000092$ .

287

291

294

298

301

304

308

312

316


320

The image displays a musical score for Acoustic Piano, page 8, covering measures 287 to 320. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment in the right hand, often using chords and moving lines, and a more melodic and expressive line in the left hand. The piece concludes with a double bar line at measure 320.

Car Engine

Doors - L.A. Woman

♩ = 176,000046




10

♩ = 160,000000      ♩ = 180,000183

**181**      **30**

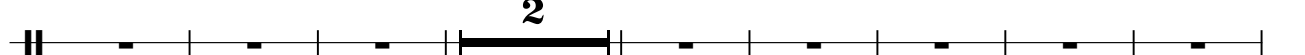


223 ♩ = 182,000183 ♩ = 185,997802 ♩ = 190,002200 ♩ = 194,006204 ♩ = 198,000198




232 ♩ = 200,002009 ♩ = 203,999756 ♩ = 207,992640 ♩ = 211,999908 ♩ = 213,005909


**2**



242 ♩ = 218,002220 ♩ = 225,998771 ♩ = 231,995715 ♩ = 236,999588 ♩ = 120,000000




251 ♩ = 123,999932 ♩ = 136,002056 ♩ = 148,054053 ♩ = 157,999939 ♩ = 163,999847



260 ♩ = 165,999893 ♩ = 167,999799 ♩ = 172,000107 ♩ = 172,999999

**8**



273 ♩ = 172,999908 ♩ = 172,000107 ♩ = 170,000092

**48**

