

# Ash Ende

## Dreams Of Eternity

Words & Music by Vooydzig

Standard tuning

♩ = 100

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. A '1' is written above the first measure. Below the staff is a guitar tab system with three lines labeled 'T', 'A', and 'B'.

Musical notation for measures 7-12. The top staff is a treble clef with a 4/4 time signature. It contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. A '7' is written above the first measure. Below the staff is a guitar tab system with three lines labeled 'T', 'A', and 'B'.

### Verse

Musical notation for measures 13-15. The top staff is a treble clef with a 4/4 time signature. It contains three measures of music. The first measure starts with a double bar line and a repeat sign. The music consists of eighth notes and quarter notes. A '13' is written above the first measure, and a 'f' (forte) dynamic marking is below the first measure. Below the staff is a guitar tab system with three lines labeled 'T', 'A', and 'B'.

Musical notation for measures 16-18. The top staff is a treble clef with a 4/4 time signature. It contains three measures of music. The first measure starts with a double bar line and a repeat sign. The music consists of eighth notes and quarter notes. A '16' is written above the first measure. Below the staff is a guitar tab system with three lines labeled 'T', 'A', and 'B'.

Musical notation for measures 19-21. The top staff is a treble clef with a 4/4 time signature. It contains three measures of music. The first measure starts with a double bar line and a repeat sign. The music consists of eighth notes and quarter notes. A '19' is written above the first measure. Below the staff is a guitar tab system with three lines labeled 'T', 'A', and 'B'.

22

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

24

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Bridge

28

*ff* *fff* *f*

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	3	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	5	0	0	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	7	5	2	0

Chorus

34

TAB

0	0	3			•	5	3	3	3	3	3	3	3	3	3
3	5	0			•	3	3	3	3	3	3	3	3	3	3
0	7	5			•	3	3	3	3	3	3	3	3	3	3

40

TAB

0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	3	3	3	2	0	0	2	3	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0



61

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

63

TAB

4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0

0	0	0	3	0	0
4	5	0	0	0	0
2	3	5	4	5	2
0	0	7	5	0	0

69

TAB

0	0	3																		
5	0	0																		
3	5	4																		
0	7	5																		

5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

75

TAB

0						0														
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

3	0	0	0	3	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1.  
77

TAB

0						0														
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0