

Doors - Light My Fire

RE MIXED

RE MIXED

RE MIXED

RE MIXED

RE MIXED

RE MIXED

RE MIXED

RE MIXED

4

♩ = 128,000000

RE MIXED

RE MIXED

RE MIXED

RE MIXED

Detailed description: This system contains measures 4 and 5. The guitar part (top staff) has a capo on the 4th fret. Measure 4 contains a 3-measure triplet of eighth notes. Measure 5 contains a 3-measure triplet of eighth notes. The piano accompaniment (middle two staves) features chords in the right hand and a 3-measure triplet of eighth notes in the left hand. The grand piano part (bottom two staves) has a 3-measure triplet of eighth notes in the right hand. The tempo is marked as 128,000000.

5

RE MIXED

RE MIXED

RE MIXED

RE MIXED

Detailed description: This system contains measures 6 and 7. The guitar part (top staff) has a capo on the 4th fret. Measure 6 contains a 3-measure triplet of eighth notes. Measure 7 contains a 3-measure triplet of eighth notes. The piano accompaniment (middle two staves) features chords in the right hand and a 3-measure triplet of eighth notes in the left hand. The grand piano part (bottom two staves) has a 3-measure triplet of eighth notes in the right hand.

♩ = 118,999924 ♩ = 116,999924 ♩ = 118,999924

6

REMIXED

A guitar tab for measure 6, top staff. It shows a sequence of chords: a power chord on the 5th fret (x00055), a power chord on the 6th fret (x00066), a power chord on the 7th fret (x00077), and a power chord on the 8th fret (x00088). Each chord is marked with an 'x' on the strings that are to be muted.

REMIXED

A piano treble clef staff for measure 6. It contains a series of chords: a triad on the 5th fret (F5, A5, C6), a triad on the 6th fret (F6, A6, C7), a triad on the 7th fret (F7, A7, C8), and a triad on the 8th fret (F8, A8, C9). The notes are beamed together.

REMIXED

A piano bass clef staff for measure 6. It contains a series of chords: a triad on the 5th fret (F5, A5, C6), a triad on the 6th fret (F6, A6, C7), a triad on the 7th fret (F7, A7, C8), and a triad on the 8th fret (F8, A8, C9). The notes are beamed together.

♩ = 118,999924 ♩ = 116,999924 ♩ = 118,999924

REMIXED

A piano treble clef staff for measure 6, bottom staff. It contains a series of chords: a triad on the 5th fret (F5, A5, C6), a triad on the 6th fret (F6, A6, C7), a triad on the 7th fret (F7, A7, C8), and a triad on the 8th fret (F8, A8, C9). The notes are beamed together.

7

REMIXED

A guitar tab for measure 7, top staff. It shows a sequence of chords: a power chord on the 5th fret (x00055), a power chord on the 6th fret (x00066), a power chord on the 7th fret (x00077), and a power chord on the 8th fret (x00088). Each chord is marked with an 'x' on the strings that are to be muted.

REMIXED

A piano treble clef staff for measure 7. It contains a series of chords: a triad on the 5th fret (F5, A5, C6), a triad on the 6th fret (F6, A6, C7), a triad on the 7th fret (F7, A7, C8), and a triad on the 8th fret (F8, A8, C9). The notes are beamed together.

REMIXED

A piano bass clef staff for measure 7. It contains a series of chords: a triad on the 5th fret (F5, A5, C6), a triad on the 6th fret (F6, A6, C7), a triad on the 7th fret (F7, A7, C8), and a triad on the 8th fret (F8, A8, C9). The notes are beamed together.

♩ = 120,000000 ♩ = 118,999924

REMIXED

A piano treble clef staff for measure 7, bottom staff. It contains a series of chords: a triad on the 5th fret (F5, A5, C6), a triad on the 6th fret (F6, A6, C7), a triad on the 7th fret (F7, A7, C8), and a triad on the 8th fret (F8, A8, C9). The notes are beamed together.

8

REMIXED

A guitar tab for measure 8, top staff. It shows a sequence of chords: a power chord on the 5th fret (x00055), a power chord on the 6th fret (x00066), a power chord on the 7th fret (x00077), and a power chord on the 8th fret (x00088). Each chord is marked with an 'x' on the strings that are to be muted.

REMIXED

A piano treble clef staff for measure 8. It contains a series of chords: a triad on the 5th fret (F5, A5, C6), a triad on the 6th fret (F6, A6, C7), a triad on the 7th fret (F7, A7, C8), and a triad on the 8th fret (F8, A8, C9). The notes are beamed together.

REMIXED

A piano bass clef staff for measure 8. It contains a series of chords: a triad on the 5th fret (F5, A5, C6), a triad on the 6th fret (F6, A6, C7), a triad on the 7th fret (F7, A7, C8), and a triad on the 8th fret (F8, A8, C9). The notes are beamed together.

REMIXED

A piano treble clef staff for measure 8, bottom staff. It contains a series of chords: a triad on the 5th fret (F5, A5, C6), a triad on the 6th fret (F6, A6, C7), a triad on the 7th fret (F7, A7, C8), and a triad on the 8th fret (F8, A8, C9). The notes are beamed together.

9

REMIXED

REMIXED

REMIXED

REMIXED

10

REMIXED

REMIXED

REMIXED

REMIXED

11

REMIXED

REMIXED

REMIXED

REMIXED

12

REMOVED

REMOVED

REMOVED

REMOVED

13

REMOVED

REMOVED

REMOVED

REMOVED

14

REMOVED

REMOVED

REMOVED

REMOVED

15

REMI~~XED~~

REMI~~XED~~

REMI~~XED~~

REMI~~XED~~

16

REMI~~XED~~

REMI~~XED~~

REMI~~XED~~

REMI~~XED~~

$\text{♩} = 118,920,000,000$

17

REMI~~XED~~

REMI~~XED~~

REMI~~XED~~

REMI~~XED~~

18

REMOVED

REMOVED

REMOVED

REMOVED

Musical score for measures 18-19. It features four staves: a drum set staff with various rhythmic patterns, a piano right-hand staff with complex chords and arpeggios, a piano left-hand staff with a bass line, and a grand piano staff with chords. Above the first two staves, there are two tempo markings: $\text{♩} = 118,99999999999999$ and $\text{♩} = 118,99999999999999$ 7.

19

REMOVED

REMOVED

REMOVED

REMOVED

Musical score for measure 19. It features four staves: a drum set staff with rhythmic patterns, a piano right-hand staff with chords and a triplet of notes, a piano left-hand staff with a triplet of notes, and a grand piano staff with chords. A '3' is written above the piano right-hand staff and below the piano left-hand staff to indicate triplets.

20

REMOVED

REMOVED

REMOVED

REMOVED

Musical score for measure 20. It features four staves: a drum set staff with rhythmic patterns, a piano right-hand staff with chords and a triplet of notes, a piano left-hand staff with a triplet of notes, and a grand piano staff with chords. A '3' is written above the piano right-hand staff and below the piano left-hand staff to indicate triplets. Above the first two staves, there is a tempo marking: $\text{♩} = 118,99999999999999$. Below the grand piano staff, there is another tempo marking: $\text{♩} = 118,99999999999999$.

21

REMOVED

REMOVED

REMOVED

REMOVED

$\text{♩} = 118,999924 = 120,0000$

22

REMOVED

REMOVED

REMOVED

REMOVED

23

REMOVED

REMOVED

REMOVED

REMOVED

$\text{♩} = 118,999924 = 120,0000$

$\text{♩} = 118,999924 = 120,0000$

24

REMIXED

Musical staff for guitar, showing a triplet of eighth notes. A bracket above the notes is labeled with the number '3'.

REMIXED

Musical staff for piano (treble clef), showing a melodic line with various note values and rests.

REMIXED

Musical staff for piano (bass clef), showing a melodic line with various note values and rests.

REMIXED

Musical staff for piano (treble clef), showing a chordal accompaniment with vertical strokes and chord symbols.

25

REMIXED

Musical staff for guitar, showing a triplet of eighth notes. A bracket above the notes is labeled with the number '3'.

REMIXED

Musical staff for piano (treble clef), showing a melodic line with various note values and rests.

REMIXED

Musical staff for piano (bass clef), showing a melodic line with various note values and rests.

REMIXED

Musical staff for piano (treble clef), showing a chordal accompaniment with vertical strokes and chord symbols.

26

REMIXED

Musical staff for guitar, showing a triplet of eighth notes. A bracket above the notes is labeled with the number '3'.

REMIXED

Musical staff for piano (treble clef), showing a melodic line with various note values and rests.

REMIXED

Musical staff for piano (bass clef), showing a melodic line with various note values and rests.

REMIXED

Musical staff for piano (treble clef), showing a chordal accompaniment with vertical strokes and chord symbols.

REMIXED

27

REMIXED

REMIXED

REMIXED

REMIXED

28

REMIXED

REMIXED

REMIXED

REMIXED

29

REMIXED

REMIXED

REMIXED

30 $\text{♩} = 118,999,999,999,999$ 11

RE MIXED

RE MIXED

RE MIXED

RE MIXED

This system covers measures 30 and 31 of a 'RE MIXED' piece. It features four staves: guitar (top), piano (middle two), and keyboard (bottom). The guitar part consists of a complex melodic line with many slurs and ties. The piano part has a treble clef staff with chords and a bass clef staff with a triplet of eighth notes in measure 30. The keyboard part has a treble clef staff with chords and a bass clef staff with a triplet of eighth notes in measure 30. A tempo marking $\text{♩} = 118,999,999,999,999$ and a rehearsal mark '11' are present at the top.

31

RE MIXED

RE MIXED

RE MIXED

RE MIXED

This system covers measures 31 and 32 of a 'RE MIXED' piece. It features four staves: guitar (top), piano (middle two), and keyboard (bottom). The guitar part continues with its complex melodic line. The piano part has a treble clef staff with chords and a bass clef staff with a triplet of eighth notes in measure 31. The keyboard part has a treble clef staff with chords and a bass clef staff with a triplet of eighth notes in measure 31.

32 $\text{♩} = 118,999,999,999,999$

RE MIXED

RE MIXED

RE MIXED

RE MIXED

This system covers measures 32 and 33 of a 'RE MIXED' piece. It features four staves: guitar (top), piano (middle two), and keyboard (bottom). The guitar part continues with its complex melodic line. The piano part has a treble clef staff with chords and a bass clef staff with a triplet of eighth notes in measure 32. The keyboard part has a treble clef staff with chords and a bass clef staff with a triplet of eighth notes in measure 32. A tempo marking $\text{♩} = 118,999,999,999,999$ is present at the top.

33

REMOVED

REMOVED

REMOVED

REMOVED

This musical score for measure 33 consists of four staves. The top staff is a guitar part with a treble clef, showing a series of chords with 'x' marks above them, indicating muted notes. The second staff is the piano's right hand in treble clef, featuring a triplet of eighth notes. The third staff is the piano's left hand in bass clef, also featuring a triplet of eighth notes. The fourth staff is the piano's grand staff (treble and bass clefs), showing sustained chords. The key signature has three flats, and the time signature is 4/4.

34

REMOVED

REMOVED

REMOVED

REMOVED

This musical score for measure 34 consists of four staves. The top staff is a guitar part with a treble clef, including guitar tablature (e.g., 13, 9, 9, 9, 0, 0, 0, 0) and a triplet of eighth notes. The second staff is the piano's right hand in treble clef, with a triplet of eighth notes. The third staff is the piano's left hand in bass clef, with a triplet of eighth notes. The fourth staff is the piano's grand staff (treble and bass clefs), with a triplet of eighth notes in the right hand. The key signature has three flats, and the time signature is 4/4.

35

REMIXED

REMIXED

REMIXED

REMIXED

Musical score for measures 35-36. The score is arranged in four systems. The first system consists of a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second system consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three flats. The third system consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three flats. The fourth system consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three flats. The notation includes various musical symbols such as notes, rests, and dynamic markings.

36

REMIXED

REMIXED

REMIXED

REMIXED

Musical score for measures 36-37. The score is arranged in four systems. The first system consists of a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second system consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three flats. The third system consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three flats. The fourth system consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of three flats. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the first staff, there is a guitar tablature notation: $\sharp 1 \text{B} 2 \text{D} 9 \text{D} 9 \text{D} 9 \text{D} 10$. Above the second staff, there is a guitar tablature notation: $\sharp 1 \text{B} 2 \text{D} 9 \text{D} 9 \text{D} 9 \text{D} 10$. Above the third staff, there is a guitar tablature notation: $\sharp 1 \text{B} 2 \text{D} 9 \text{D} 9 \text{D} 9 \text{D} 10$. Above the fourth staff, there is a guitar tablature notation: $\sharp 1 \text{B} 2 \text{D} 9 \text{D} 9 \text{D} 9 \text{D} 10$.

37

$\text{♩} = 118,929,000,000$

REMIXED

REMIXED

REMIXED

REMIXED

38

REMIXED

REMIXED

REMIXED

REMIXED

REMIXED

39 $\text{♩} = 118,9299000000 \quad \text{♩} = 117,9999000000$ 15

REMOVED

REMOVED

REMOVED

REMOVED

REMOVED

40

REMOVED

REMOVED

REMOVED

REMOVED

REMOVED

REMI

REMI

REMI

REMI

REMI

41

♩ = 118,999,924

♩ = 122,000,069

REMI

REMI

REMI

REMI

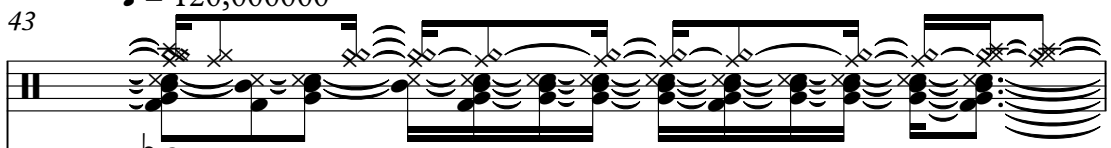
REMI

42

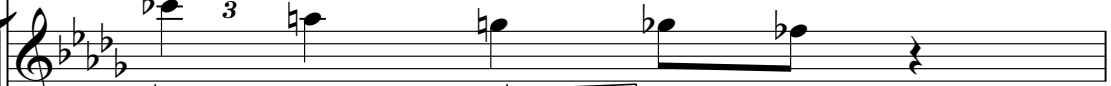
♩ = 118,999,924

♩ = 118,999,924

REMIXED



REMIXED



REMIXED

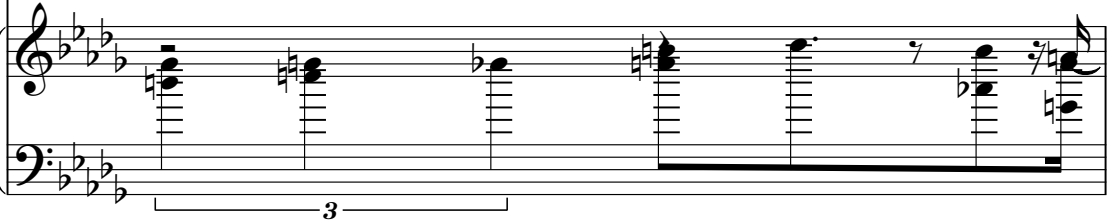


REMIXED

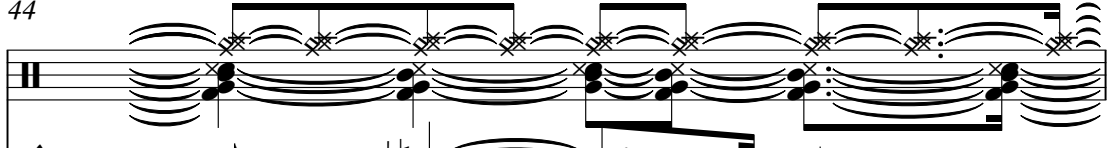


$\text{♩} = 120,000000$

REMIXED



REMIXED



REMIXED



REMIXED



$\text{♩} = 118,999999999$

REMIXED



REMIXED

REMIXED

REMIXED

REMIXED

45

$\text{♩} = 118,99999999999999$

Musical score for measure 45. It consists of four staves: a guitar staff with a capo on the 5th fret and a complex rhythmic pattern of chords and single notes; a piano staff with a treble clef and a melodic line; a bass staff with a bass clef and a supporting bass line; and a grand staff (treble and bass clefs) with a melodic line. A tempo marking of 118.99999999999999 is shown above the guitar staff.

REMIXED

REMIXED

REMIXED

REMIXED

46

$\text{♩} = 118,99999999999999$

Musical score for measure 46. It consists of four staves: a guitar staff with a capo on the 5th fret and a complex rhythmic pattern of chords and single notes; a piano staff with a treble clef and a melodic line featuring triplets; a bass staff with a bass clef and a supporting bass line featuring triplets; and a grand staff (treble and bass clefs) with a melodic line featuring triplets. A tempo marking of 118.99999999999999 is shown above the guitar staff.

47

REMIXED

A guitar tab for measure 47. The staff shows a series of chords with various fret numbers and accidentals. There are 'x' marks above some notes, likely indicating muted strings. The notation includes stems and beams connecting the notes.

REMIXED

A piano treble clef staff for measure 47. It features a melodic line with eighth and sixteenth notes, some with slurs and ties. The key signature has three flats.

REMIXED

A piano bass clef staff for measure 47. It contains a bass line with eighth and sixteenth notes, some with slurs and ties. The key signature has three flats.

REMIXED

A piano grand staff for measure 47, consisting of a treble and bass clef. It shows the combined piano accompaniment for the measure, with various chords and melodic fragments.

48

REMIXED

A guitar tab for measure 48. It features a complex sequence of chords and notes, with many 'x' marks above the notes. A tempo marking '♩ = 118,900,000' is placed above the staff. The notation includes stems, beams, and slurs.

REMIXED

A piano treble clef staff for measure 48. It shows a melodic line with slurs and ties, and some notes with stems pointing downwards. The key signature has three flats.

REMIXED

A piano bass clef staff for measure 48. It contains a bass line with eighth and sixteenth notes, some with slurs and ties. The key signature has three flats.

REMIXED

A piano grand staff for measure 48, consisting of a treble and bass clef. It shows the combined piano accompaniment for the measure, including a triplet in the bass line. A tempo marking '♩ = 118,900,000' is placed above the staff.

REMOVED

REMOVED

REMOVED

49

♩ = 118,999924 3 ♩ = 118,999924

REMOVED

♩ = 118,999924 ♩ = 118,999924

REMOVED

REMOVED

REMOVED

50

♩ = 120,000000 ♩ = 118,999924

REMOVED

♩ = 120,000000 ♩ = 118,999924

REMOVED

REMOVED

REMOVED

51

♩ = 118,999924

REMOVED

♩ = 118,999924

52

REMIXED

REMIXED

REMIXED

REMIXED

53

REMIXED

♩ = 118,9120,00000

REMIXED

REMIXED

REMIXED

♩ = 118,9120,00000

54

REMIXED

REMIXED

REMIXED

REMIXED

55 $\text{♩} = 118,999924$

RE MIXED

RE MIXED

RE MIXED

RE MIXED $\text{♩} = 118,999924$

56 $\text{♩} = 118,999924$

RE MIXED

RE MIXED

RE MIXED

RE MIXED $\text{♩} = 118,999924$

57 $\text{♩} = 120,000000$ $\text{♩} = 116,000000$

RE MIXED

RE MIXED

RE MIXED

RE MIXED $\text{♩} = 120,000000$ $\text{♩} = 116,000000$

58

♩ = 118,9999,0000023

REMIXED

REMIXED

REMIXED

♩ = 118,9999,00000

REMIXED

59

REMIXED

REMIXED

REMIXED

REMIXED

♩ = 118,9999,00000

60

REMIXED

REMIXED

REMIXED

♩ = 118,9999,00000

REMIXED

61

REMIKED

REMIKED

REMIKED

REMIKED

62

REMIKED

REMIKED

REMIKED

REMIKED

63

REMIKED

REMIKED

REMIKED

REMIKED

64 $\text{♩} = \text{H } 8, 20, 99, 00, 00, 00$ 25

REMIXED

REMIXED

REMIXED

REMIXED

65 $\text{♩} = \text{H } 8, 20, 99, 00, 00, 00$

REMIXED

REMIXED

REMIXED

REMIXED

66 $\text{♩} = \text{H } 20, 99, 00, 00, 00, 00$

REMIXED

REMIXED

REMIXED

REMIXED

REMI~~XED~~

REMI~~XED~~

REMI~~XED~~

REMI~~XED~~

67

$\text{♩} = 118,9120,21018000,9200,7000000$

REMI~~XED~~

REMI~~XED~~

REMI~~XED~~

REMI~~XED~~

68

REMI~~XED~~

REMI~~XED~~

REMI~~XED~~

REMI~~XED~~

69

$\text{♩} = 1820,9002400$

70

REMIKED

REMIKED

REMIKED

REMIKED

Detailed description: This system contains measures 70 and 71. The guitar staff (top) features a complex rhythmic pattern with many beamed notes and rests. The piano staff (second) has a melodic line with some accidentals and a fermata over a measure. The bass staff (third) has a simple rhythmic accompaniment. The fourth staff is a grand staff with a treble clef, containing a few notes and rests.

71

REMIKED

REMIKED

REMIKED

REMIKED

Detailed description: This system contains measures 71 and 72. The guitar staff (top) has a complex rhythmic pattern with many beamed notes and rests. The piano staff (second) has a melodic line with a triplet of notes. The bass staff (third) has a simple rhythmic accompaniment with a triplet. The fourth staff is a grand staff with a treble clef, containing a few notes and rests. Above the piano staff, there is a tempo marking: $\text{♩} = 118, 209, 000, 000$.

72

REMIKED

REMIKED

REMIKED

REMIKED

Detailed description: This system contains measures 72 and 73. The guitar staff (top) has a complex rhythmic pattern with many beamed notes and rests. The piano staff (second) has a melodic line with a triplet of notes. The bass staff (third) has a simple rhythmic accompaniment with a triplet. The fourth staff is a grand staff with a treble clef, containing a few notes and rests. Above the piano staff, there is a tempo marking: $\text{♩} = 118, 209, 000, 000$.

73

REMIKED

REMIKED

REMIKED

REMIKED

Chord diagrams: $1\ 7\ 2\ 0\ 0\ 0\ 0\ 0\ 1\ 7\ 0\ 0$

74

REMIKED

REMIKED

REMIKED

REMIKED

Chord diagrams: $1\ 8\ 1\ 2\ 0\ 9\ 0\ 0\ 0\ 0\ 0\ 0$

75

REMIXED

REMIXED

REMIXED

REMIXED

76

REMIXED

♩ = 118,9920,240000

REMIXED

REMIXED

REMIXED

♩ = 118,9920,240000

77

REMIXED

REMIXED

REMIXED

REMIXED

78

REMIXED

REMIXED

REMIXED

REMIXED

♩ = 118,9120,000000

79

REMIXED

REMIXED

REMIXED

REMIXED

♩ = 118,9120,000000

80 31

RE MIXED

RE MIXED

RE MIXED

RE MIXED

RE MIXED

82

RE MIXED

RE MIXED

RE MIXED

RE MIXED

RE MIXED

83

REMIXED

REMIXED

REMIXED

REMIXED

8 8, 2, 0, 0, 0, 0, 0, 0

3

84

REMIXED

REMIXED

REMIXED

REMIXED

8 8, 2, 0, 0, 0, 0, 0, 0

3

85 33

REMOVED

REMOVED

REMOVED

REMOVED

♩ = 118,000000

6 2 6 3

♩ = 118,000000

86

REMOVED

REMOVED

REMOVED

REMOVED

♩ = 128,000000 ♩ = 118,000000

3 3 6 3 6

♩ = 128,000000 ♩ = 118,000000

REMIXED

Doors - Light My Fire

1320,000000 118,999924

4 182,000000 3

6 118,999924 = 116,999924 = 118,999924

7 120,000000 118,999924

8 118,999924 118,999924

9 118,999924 3

10 118,999924

11 118,999924

12

13 118,999924

3

V.S.

2

REMIXED

♩ = 118,99924,000000

14

15

♩ = 118,99924,000000

16

17

♩ = 118,99924,000000

♩ = 118,99924,000000

18

19

♩ = 118,99924,000000

20

♩ = 118,9992420,000000

21

22

♩ = 118,99924,000000

23

REMIXED

24

25

♩ = 118,920,000000

26

27

♩ = 118,920,000000

28

♩ = 118,920,000000

29

30

♩ = 118,999204000000

31

32

♩ = 118,999204000000

33

4

REMIXED

34 $\text{♩} = 118,9920400000$ $\text{♩} = 116,0220900000$ 3

35

36 $\text{♩} = 118,9209000000$

37 $\text{♩} = 118,9209000000$

38

39 $\text{♩} = 118,9209000000$ $\text{♩} = 117,99920,000000$ 3

40 3 $\text{♩} = 118,999920,000000$ 3 $\text{♩} = 122,000069$

41 3 $\text{♩} = 116,9998800000$ 3 3 $\text{♩} = 118,999924$

42 3 3

43 $\text{♩} = 120,000000$ 3

REMIXED

Musical score for guitar, measures 44-53. The score is written on a single staff with a treble clef and a key signature of one flat. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. The tempo is marked as 118 BPM. The score is divided into measures 44 through 53. Measure 44 starts with a tempo of 118,99220400000 and includes a triplet. Measure 45 has a tempo of 118,99920400000. Measure 46 has a tempo of 118,99220400000 and includes a triplet. Measure 47 has a tempo of 118,99220400000. Measure 48 has a tempo of 118,99220400000 and includes a triplet. Measure 49 has a tempo of 118,92092400000 and includes a triplet. Measure 50 has a tempo of 120,000000 and 118,99920400000. Measure 51 has a tempo of 118,99220400000 and includes a triplet. Measure 52 has a tempo of 118,99220400000. Measure 53 has a tempo of 118,99220400000.

V.S.

REMIXED

54 $\text{♩} = 118,999924$ 3

55 $\text{♩} = 118,999924$ 3

56 $\text{♩} = 118,999924$

57 $\text{♩} = 120,000000$ $\text{♩} = 116,000000$ $\text{♩} = 120,00$

58 $\text{♩} = 118,999924$

59 3 $\text{♩} = 118,999924$

60 $\text{♩} = 118,999924$

61

62

63

Detailed description: This page contains ten staves of musical notation for guitar, numbered 54 through 63. Each staff begins with a treble clef and a double bar line. The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs and ties. Measure 54 includes a tempo marking of $\text{♩} = 118,999924$ and a triplet of eighth notes. Measure 55 has a similar tempo marking and two triplet markings. Measure 56 has the same tempo marking. Measure 57 features three different tempo markings: $\text{♩} = 120,000000$, $\text{♩} = 116,000000$, and $\text{♩} = 120,00$. Measure 58 has a tempo marking of $\text{♩} = 118,999924$. Measure 59 includes a triplet marking and a tempo marking of $\text{♩} = 118,999924$. Measure 60 has a tempo marking of $\text{♩} = 118,999924$. Measures 61, 62, and 63 do not have tempo markings. The notation is complex and appears to be a technical exercise or a specific piece of music.

REMIXED

64 $\text{♩} = 118,929,000000$

65 $\text{♩} = 118,929,000000$

66 $\text{♩} = 120199,9000,000000$

67 $\text{♩} = 118,929,000000$

68

69 $\text{♩} = 118,929,000000$

70

71 $\text{♩} = 118,929,000000$

72 $\text{♩} = 118,929,000000$

73 $\text{♩} = 117,929,000000$

V.S.

85 $\text{♩} = 18,999,999,000,000$ REMIXED 9

86 $\text{♩} = 18,999,999,000$ $\text{♩} = 18,999,999,000$

Doors - Light My Fire

REMIXED

Musical notation for measures 1-12. Treble clef, key signature of three flats, 4/4 time signature. The notation consists of a series of horizontal lines representing chords, with the number '2' written below each line. Above the staff, there are rhythmic notations: $\text{♩} = 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0$ and $\text{♩} = 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0$. A tempo marking $\text{♩} = 128,0000$ is at the end.

Musical notation for measures 13-18. Treble clef, key signature of three flats, 4/4 time signature. The notation consists of a series of horizontal lines representing chords, with the number '2' written below each line. Above the staff, there are rhythmic notations: $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, and $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$. A tempo marking $\text{♩} = 128,9000$ is at the end.

Musical notation for measures 19-24. Treble clef, key signature of three flats, 4/4 time signature. The notation consists of a series of horizontal lines representing chords, with the number '2' written below each line. Above the staff, there are rhythmic notations: $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, and $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$. A tempo marking $\text{♩} = 128,9000$ is at the end.

Musical notation for measures 25-37. Treble clef, key signature of three flats, 4/4 time signature. The notation shows a melodic line with eighth and sixteenth notes. Above the staff, there are rhythmic notations: $\text{♩} = 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0$ and $\text{♩} = 1\ 7\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$.

Musical notation for measures 38-45. Treble clef, key signature of three flats, 4/4 time signature. The notation shows a melodic line with eighth and sixteenth notes, including triplets. Above the staff, there are rhythmic notations: $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 2\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, and $\text{♩} = 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0$.

Musical notation for measures 46-56. Treble clef, key signature of three flats, 4/4 time signature. The notation consists of a series of horizontal lines representing chords, with the number '2' written below each line. Above the staff, there are rhythmic notations: $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, and $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$. A tempo marking $\text{♩} = 118,9990$ is at the end.

Musical notation for measures 57-70. Treble clef, key signature of three flats, 4/4 time signature. The notation consists of a series of horizontal lines representing chords, with the numbers '2' and '4' written below each line. Above the staff, there are rhythmic notations: $\text{♩} = 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, and $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$.

Musical notation for measures 71-80. Treble clef, key signature of three flats, 4/4 time signature. The notation consists of a series of horizontal lines representing chords, with the number '2' written below each line. Above the staff, there are rhythmic notations: $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, and $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$. A tempo marking $\text{♩} = 118,9990$ is at the end.

Musical notation for measures 81-86. Treble clef, key signature of three flats, 4/4 time signature. The notation consists of a series of horizontal lines representing chords, with the number '2' written below each line. Above the staff, there are rhythmic notations: $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, $\text{♩} = 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0\ 0$, and $\text{♩} = 1\ 1\ 2\ 0\ 0\ 0\ 0\ 0\ 0\ 0$. A tempo marking $\text{♩} = 128,9900$ is at the end.

The image displays a musical score for the song "Light My Fire" by The Doors, presented as a "REMIXED" version. The score is written for guitar and bass, using a single treble clef staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 6, 8, 11, 14, 17, 20, 23, and 26 clearly marked. Above the staff, there are various musical notations including notes, rests, and dynamic markings. Tempo markings are present, such as "♩ = 118,999999" and "♩ = 128,999999". The score concludes with the initials "V.S." in the bottom right corner.

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in a complex, multi-measure format, likely representing a guitar solo or a specific rhythmic pattern. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 29: $\text{♩} = 120,000000$
- Staff 32: $\text{♩} = 120,999920$ and $\text{♩} = 122,000000$
- Staff 36: $\text{♩} = 118,000000$ and $\text{♩} = 118,000000$
- Staff 39: $\text{♩} = 118,000000$, $\text{♩} = 118,000000$, and $\text{♩} = 122,0000$
- Staff 42: $\text{♩} = 118,000000$ and $\text{♩} = 118,000000$
- Staff 44: $\text{♩} = 118,000000$, $\text{♩} = 118,000000$, and $\text{♩} = 118,99$
- Staff 47: $\text{♩} = 120,000000$ and $\text{♩} = 118,000000$
- Staff 50: $\text{♩} = 120,000000$ and $\text{♩} = 118,000000$
- Staff 53: $\text{♩} = 118,000000$ and $\text{♩} = 118,000000$
- Staff 56: $\text{♩} = 118,000000$ and $\text{♩} = 118,000000$

The score also features several triplet markings (indicated by a '3' over a group of notes) and various other musical symbols such as slurs and ties. The overall style is that of a technical guitar piece, possibly a rock or metal instrumental.

59 $\text{♩} = 118,929240000$

63 $\text{♩} = 118,900000000$ $\text{♩} = 118,900000000$

66 $\text{♩} = 120,299990000$ $\text{♩} = 118,900000000$

69 $\text{♩} = 118,900000000$ $\text{♩} = 118,900000000$

72 $\text{♩} = 118,900000000$ $\text{♩} = 117,900000000$ $\text{♩} = 128,900000000$

76 $\text{♩} = 118,929240000$ $\text{♩} = 118,900000000$ $\text{♩} = 118,900000000$

80 $\text{♩} = 118,900000000$ $\text{♩} = 120,999900000$ $\text{♩} = 128,999900000$

84 $\text{♩} = 118,900000000$

86 $\text{♩} = 118,900000000$ $\text{♩} = 118,900000000$

The image displays a musical score for the bass guitar part of 'Light My Fire' by The Doors. The score is presented in a single system with ten staves, each representing a measure. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. Above each staff, there are guitar-specific annotations including rhythmic patterns (e.g., 3 2 0 0 0 0 0 0) and tempo markings (e.g., ♩ = 120, 118, 126). The score is divided into measures numbered 4, 8, 12, 15, 18, 21, 25, 28, and 31. The notation includes slurs, ties, and triplet markings. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

2

♩ = 118,000,000 REMIXED

♩ = 118,000,000

34

37

40

43

46

50

54

57

60

64

68

♩ = 180,000000

Musical staff for measure 68, bass clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes with a triplet of eighth notes in the middle. A tempo marking of 180,000000 is positioned above the staff.

71

♩ = 180,000000

♩ = 180,000000

♩ = 180,000000

Musical staff for measure 71, bass clef, key signature of three flats. The staff contains eighth and sixteenth notes with triplet markings. Three tempo markings of 180,000000 are positioned above the staff.

74

♩ = 180,000000

♩ = 180,000000

Musical staff for measure 74, bass clef, key signature of three flats. The staff contains eighth and sixteenth notes with triplet markings. Two tempo markings of 180,000000 are positioned above the staff.

77

♩ = 180,000000

♩ = 180,000000

Musical staff for measure 77, bass clef, key signature of three flats. The staff contains eighth and sixteenth notes with triplet markings. Two tempo markings of 180,000000 are positioned above the staff.

81

♩ = 180,000000

♩ = 180,000000

♩ = 180,000000

Musical staff for measure 81, bass clef, key signature of three flats. The staff contains eighth and sixteenth notes with triplet markings. Three tempo markings of 180,000000 are positioned above the staff.

84

♩ = 180,000000

♩ = 180,000000

♩ = 180,000000

Musical staff for measure 84, bass clef, key signature of three flats. The staff contains eighth and sixteenth notes with triplet markings. Three tempo markings of 180,000000 are positioned above the staff.

REMIXED

24

♩ = 180,000♩00

Musical notation for measures 24-26. The music is in a 12-string guitar style with a complex, syncopated rhythm. It features a mix of eighth and sixteenth notes, often beamed together. The key signature has four flats (B-flat major or D-flat minor).

27

♩ = 180,000♩00

♩ = 180,000♩00

Musical notation for measures 27-29. Measure 27 continues the syncopated rhythm. Measures 28 and 29 feature a triplet of eighth notes. The notation includes various articulations like slurs and accents.

30

♩ = 180,000♩00

♩ = 180,000♩00

Musical notation for measures 30-33. The music continues with a similar syncopated feel, featuring a mix of eighth and sixteenth notes. Measure 33 ends with a sustained chord.

♩ = 181,200,000♩000 ♩ = 116,000,000,000,000

34

Piano accompaniment for measures 34-35. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

35

Piano accompaniment for measures 35-36. The right hand continues the melodic line with complex phrasing, including slurs and ties. The left hand maintains the harmonic support.

♩ = 180,000♩00

36

Musical notation for measures 36-37. Measure 36 features a triplet of eighth notes. Measure 37 continues the syncopated rhythm with various articulations.

♩ = 180,000♩00

37

Musical notation for measures 37-38. The music continues with a syncopated rhythm, featuring a mix of eighth and sixteenth notes.

♩ = 180,000♩000000

♩ = 118,000,000 ♩ = 122,00006

39

Piano accompaniment for measures 39-40. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

REMIXED

42 $\text{♩} = 116,209,988,600$ $\text{♩} = 118,099,920,000$ $\text{♩} = 118,099,920,000$

45 $\text{♩} = 118,929,920,000$ $\text{♩} = 118,209,920,400$

47 $\text{♩} = 118,209,920,400$ $\text{♩} = 118,099,920,000 = 118$

50 $\text{♩} = 120,000,008,099,924,000,000$ $\text{♩} = 118,099,920,000$

53 $\text{♩} = 118,099,920,000$ $\text{♩} = 118,999,920,000$

56 $\text{♩} = 118,209,920,000$ $\text{♩} = 116,209,920,000$

58 $\text{♩} = 118,209,920,000$ $\text{♩} = 118,099,920,000$

62

V.S.

4

♩ = 182,9999240

REMIXED

♩ = 182,9999240

64

66

68

70

73

76

79

82

REMIXED

5

84

1 1 2 0 9 9 9 0 0 0

1 1 2 0 9 9 9 0 0 0

1 1 2 0 9 9 9 0 0 0

Musical notation for guitar, including a treble clef, key signature of three flats, and a triplet of eighth notes.