

Dredg - Ode to the Sun

Dredg
Catch Without Arms

Words & Music by Dredg

User Defined
①=D♯ ④=C♯
②=A♯ ⑤=G♯
③=F♯ ⑥=C♯

♩ = 135

Intro

N-Gt

f
let ring

T A B

11 11 11 11 11 | 11 11 11 11 11 | 9 12 9 12 9 12

Pre-Verse

let ring

T A B

9 10 10 9 9 | 11 11 11 11 11 | 11 11 11 11 11

Verse 1

17

let ring

T A B

22

let ring ----- +

T
A
B

27

let ring ----- +

T
A
B

Pre-Chorus

32

let ring ----- +

T
A
B

Chorus

37

let ring ----- +

T
A
B

42

let ring ----- +

T
A
B

Verse 2

47

let ring ----- +

T
A
B

Pre-Chorus

52

let ring - - - - -

T
A
B

This block contains the first section of sheet music for a guitar solo. It features a treble clef, a key signature of one sharp, and a common time signature. The music consists of five measures of eighth-note patterns. A instruction "let ring" is placed below the staff, followed by a dashed line indicating where the string should be plucked. Below the staff is a standard six-string guitar tablature with the strings labeled T (top), A, and B.

Chorus

57

let ring - - - - -

T
A
B

This block contains the second section of sheet music for a guitar solo. It features a treble clef, a key signature of one sharp, and a common time signature. The music consists of five measures of eighth-note patterns. A instruction "let ring" is placed below the staff, followed by a dashed line indicating where the string should be plucked. Below the staff is a standard six-string guitar tablature with the strings labeled T (top), A, and B.

62

let ring - - - - -

T
A
B

This block contains the third section of sheet music for a guitar solo. It features a treble clef, a key signature of one sharp, and a common time signature. The music consists of five measures of eighth-note patterns. A instruction "let ring" is placed below the staff, followed by a dashed line indicating where the string should be plucked. Below the staff is a standard six-string guitar tablature with the strings labeled T (top), A, and B.

67

let ring - - - - -

T
A
B

This block contains the fourth section of sheet music for a guitar solo. It features a treble clef, a key signature of one sharp, and a common time signature. The music consists of five measures of eighth-note patterns. A instruction "let ring" is placed below the staff, followed by a dashed line indicating where the string should be plucked. Below the staff is a standard six-string guitar tablature with the strings labeled T (top), A, and B.

72

let ring - - - - -

T
A
B

This block contains the fifth section of sheet music for a guitar solo. It features a treble clef, a key signature of one sharp, and a common time signature. The music consists of five measures of eighth-note patterns. A instruction "let ring" is placed below the staff, followed by a dashed line indicating where the string should be plucked. Below the staff is a standard six-string guitar tablature with the strings labeled T (top), A, and B.

Solo

77

let ring - - - - -

T
A
B

This block contains the final section of sheet music for a guitar solo. It features a treble clef, a key signature of one sharp, and a common time signature. The music consists of five measures of eighth-note patterns. A instruction "let ring" is placed below the staff, followed by a dashed line indicating where the string should be plucked. Below the staff is a standard six-string guitar tablature with the strings labeled T (top), A, and B.

Bridge

The sheet music consists of two staves. The top staff is a musical notation staff with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and rests. The bottom staff is a guitar tab staff with three horizontal lines representing the strings. The tab includes fret numbers (e.g., 11, 12) and bar lines. The first measure (82) shows a repeating eighth-note pattern with rests, followed by a sixteenth-note pattern. The second measure (86) starts with a sixteenth-note pattern, followed by eighth-note pairs. The third measure (89) continues with eighth-note pairs. The fourth measure (92) begins with a sixteenth-note pattern, followed by eighth-note pairs. The fifth measure (95) continues with eighth-note pairs. The sixth measure (98) begins with a sixteenth-note pattern, followed by eighth-note pairs.

let ring - - - - |

T
A
B

11 11 11 11 11 | 9 12 9 12 9 12 | 9 10 10 9 9

let ring - - - - |

T
A
B

11 11 11 11 11 | 11 11 11 11 11 | 9 12 9 12 9 12

let ring - - | *let ring* - - - - |

T
A
B

9 10 10 9 9 | 11 11 11 11 11 | 11 11 11 11 11

let ring - - - - | *let ring* - - - - |

T
A
B

9 12 9 12 9 12 | 9 10 10 12 12 | 11 11 11 11 11

let ring - - - - |

T
A
B

11 11 11 11 11 | 9 12 9 12 9 12 | 9 10 10 9 9

101

let ring - - - - |

T	11	11	11	11	11	11	11	11	11	11	11
A	11	11	11	11	11	11	11	11	11	11	11
B											

Pre-Chorus

104

let ring - - - - |

T	9	12	12	12	12	12	12	12	12	12	12
A		12									
B											

Chorus

109

T											
A											
B											

114

T											
A											
B											

119

T											
A											
B											

124

T											
A											
B											