

Adam Sandler - The Lonesome Kicker

♩ = 132,000137

sax

comments appreciated

Hat

Snare

Tambourine

Florida State University

♩ = 132,000137

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



6

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



11

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo

15

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



19

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



23

comments appreciated

Hat

Snare

12/97

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo

26

comments appreciated

Hat

Snare

Florida State University

12/97

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



29

comments appreciated

Hat

Snare

Florida State University

12/97

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo

32

comments appreciated

Hat

Snare

12/97

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



35

comments appreciated

Hat

Snare

Florida State University

12/97

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo

38

comments appreciated

Hat

Snare

Florida State University

12/97

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



41

comments appreciated

Hat

Snare

12/97

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo

44

comments appreciated

Hat

Snare

Florida State University

12/97

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



47

comments appreciated

Hat

Snare

12/97

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo

50

comments appreciated

Hat

Snare

12/97

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



52

comments appreciated

Hat

Snare

Florida State University

12/97

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo

55

comments appreciated

Hat

Snare

Florida State University

12/97

Loudvoice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



58

comments appreciated

Hat

Snare

Florida State University

12/97

Loudvoice

Voice

Wayne Bresette

61

comments appreciated

Hat

Snare

Florida State University

12/97

Loudvoice

Voice

Wayne Bresette



64

comments appreciated

Hat

Snare

Bells

Florida State University

12/97

Loudvoice

Voice

Wayne Bresette

66

comments appreciated

Hat

Snare

Florida State University

12/97

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



70

comments appreciated

Hat

Snare

Florida State University

12/97

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo

74

comments appreciated

Hat

Snare

Florida State University

12/97

low voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



77

comments appreciated

Hat

Snare

Florida State University

12/97

low voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo

80

comments appreciated

Hat

Snare

Florida State University

12/97

low voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



83

comments appreciated

Hat

Snare

Florida State University

12/97

low voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo

86

comments appreciated

Hat

Snare

Florida State University

12/97

low voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



89

comments appreciated

Hat

Snare

12/97

low voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo

92

comments appreciated

Hat

Snare

12/97

low voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



95

comments appreciated

Hat

Snare

Florida State University	A	2	2	2	2	2	4	4	4	4	2	2	2	2	2
	B	2	2	2	2	2	2	6	6	6	0	0	0	0	2
		4	4	4	4	4	7	7	7	9					0

12/97

low voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo

98

comments appreciated

Hat

Snare

Florida State University

12/97

low voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo



101

comments appreciated

Hat

Snare

Florida State University

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

echo

103

comments appreciated

Hat

Snare

Florida State University

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

105

comments appreciated

Hat

Snare

Bells

Florida State University

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

107

comments appreciated

Hat

Snare

Bells

Florida State University

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

The musical score is arranged in a system with multiple staves. At the top, there is a staff for 'comments appreciated' with a treble clef and a key signature of one sharp (F#). Below it are three percussion staves: 'Hat' with a treble clef and a key signature of one sharp, 'Snare' with a treble clef and a key signature of one sharp, and 'Bells' with a treble clef and a key signature of one sharp. The next staff is for 'Florida State University', which is a guitar tab with six staves labeled T, A, B, and three empty staves. Below that is a bass staff for '12/97' with a bass clef and a key signature of one sharp. This is followed by three more bass staves: 'Loudvoice', 'low voice', and 'Voice', all with a bass clef and a key signature of one sharp. The final two staves are for 'Wayne Bresette' and 'breset_w@cmr.fsu.edu', both with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and slurs.

109

The musical score is arranged in a system with the following parts from top to bottom:

- sax**: Treble clef, key signature of two sharps (F# and C#). It begins with a whole rest and then plays a melodic line.
- comments appreciated**: Treble clef, key signature of two sharps. It plays a simple melodic line.
- Hat**: Treble clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes with accents.
- Snare**: Treble clef, key signature of two sharps. It plays a rhythmic pattern of eighth notes.
- Bells**: Treble clef, key signature of two sharps. It plays a melodic line with a triplet of eighth notes.
- Florida State University**: Guitar tablature with six staves. The fret numbers are: 0 0 0 | 0 0 0 | 2 2 2 | 1 1 1 | 4 4 4 | 4 4 4.
- 12/97**: Bass clef, key signature of two sharps. It plays a melodic line with a triplet of eighth notes.
- Loudvoice**: Bass clef, key signature of two sharps. It plays a melodic line with a triplet of eighth notes.
- low voice**: Bass clef, key signature of two sharps. It plays a melodic line with a triplet of eighth notes.
- Voice**: Bass clef, key signature of two sharps. It plays a melodic line with a triplet of eighth notes.
- Wayne Bresette**: Treble clef, key signature of two sharps. It plays a melodic line with a triplet of eighth notes.
- breset_w@cmr.fsu.edu**: Treble clef, key signature of two sharps. It plays a melodic line with a triplet of eighth notes.

111

comments appreciated

Hat

Snare

Florida State University

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

114

comments appreciated

Hat

Snare

Bells

Florida State University

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

comments appreciated

Hat

Snare

Bells

T	0	0		0	3		0	0		0	
A	4		4	4		2	4	4		2	4
B	6		6	2		5	6	6		2	6

12/97

Loudvoice

low voice

Wayne Bresette

breset_w@cmr.fsu.edu

comments appreciated

Musical notation for the first three staves. The top staff, labeled 'comments appreciated', contains a melody in treble clef with a key signature of two sharps (F# and C#). The second staff, labeled 'Hat', shows a rhythmic pattern of eighth notes with upward-pointing stems. The third staff, labeled 'Snare', shows a complex rhythmic pattern of eighth notes with filled-in note heads.

Bells

Musical notation for the 'Bells' part, featuring a treble clef and a key signature of two sharps. It includes rests and melodic fragments.

Florida State University

Guitar tablature for 'Florida State University'. It consists of three staves labeled T, A, and B. The T staff shows fret numbers 0, 0, 2, 0, 0, 0. The A staff shows fret numbers 4, 4, 4, 4, 4, 4. The B staff shows fret numbers 4, 6, 5, 7, 7, 2, 6.

12/97

Musical notation for the '12/97' part, featuring a bass clef and a key signature of two sharps. It includes a triplet of eighth notes.

Loudvoice

Musical notation for the 'Loudvoice' part, featuring a bass clef and a key signature of two sharps. It includes a long note with a fermata.

low voice

Musical notation for the 'low voice' part, featuring a bass clef and a key signature of two sharps. It includes a long note with a fermata.

Wayne Bresette

Musical notation for the 'Wayne Bresette' part, featuring a treble clef and a key signature of two sharps. It includes a long note with a fermata.

breset_w@cmr.fsu.edu

Musical notation for the 'breset_w@cmr.fsu.edu' part, featuring a treble clef and a key signature of two sharps. It includes a triplet of eighth notes.

120

sax

comments appreciated

Hat

Snare

Tamb.

Bells

T	0	1	0	0	2	2
A	4	2	4	4	2	2
B	4	5	4	6	4	5

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

123

sax

Bells

Florida State University

12/97

Loudvoice

low voice

Voice

Wayne Bresette



126

sax

comments appreciated

Florida State University

12/97

Loudvoice

low voice

Voice

Wayne Bresette

129

sax

comments appreciated

Hat

Florida State University

12/97

Voice

Wayne Bresette

132

sax

comments appreciated

Hat

Bells

12/97

Voice

Wayne Bresette

135

comments appreciated

Hat

Bells

Florida State University

12/97

Voice

Wayne Bresette

138

comments appreciated

Hat

Florida State University

12/97

Voice

Wayne Bresette



140

comments appreciated

Hat

Florida State University

12/97

Voice

Wayne Bresette



142

comments appreciated

Hat

Florida State University

A. Bass

12/97

Voice

Wayne Bresette

144

comments appreciated

Hat

Florida State University

A. Bass

12/97

Voice

Wayne Bresette



146

comments appreciated

Hat

Snare

Florida State University

A. Bass

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

comments appreciated

Musical staff for the vocal line 'comments appreciated', showing a melody in a treble clef with a key signature of two sharps (F# and C#).

Hat

Musical staff for the Hat part, featuring a rhythmic pattern of eighth notes with accents.

Snare

Musical staff for the Snare part, showing a rhythmic pattern with accents on the snare drum.

Bells

Musical staff for the Bells part, featuring a melodic line in a treble clef with a key signature of two sharps.

Florida State University

T	4	4	4	2	0	0	0	0	0	0	0
A	4	4	4	1	4	2	2	4	4	4	2
B	2	2	2	2	4	2	2	4	4	5	5

12/97

Musical staff for the 12/97 part, featuring a bass line in a bass clef with a key signature of two sharps.

Loudvoice

Musical staff for the Loudvoice part, featuring a bass line in a bass clef with a key signature of two sharps.

low voice

Musical staff for the low voice part, featuring a bass line in a bass clef with a key signature of two sharps.

Voice

Musical staff for the Voice part, featuring a bass line in a bass clef with a key signature of two sharps.

Wayne Bresette

Musical staff for the Wayne Bresette part, featuring a treble clef with a key signature of two sharps.

breset_w@cmr.fsu.edu

Musical staff for the breset_w@cmr.fsu.edu part, featuring a treble clef with a key signature of two sharps.

152

sax

comments appreciated

Hat

Snare

Florida State University

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

The image displays a musical score for the piece 'Wayne Bresette'. The score is arranged in a multi-staff format. At the top, the measure number '152' is indicated. The instruments and parts included are: saxophone (sax), a vocal line with lyrics 'comments appreciated', a hat, snare, guitar (Florida State University), a double bass line (12/97), a loud voice part, a low voice part, a voice part, and a guitar solo (Wayne Bresette). The guitar part includes a tablature section with fret numbers for strings T, A, and B. The vocal parts feature various rhythmic patterns and melodic lines, with some parts including triplets and sixteenth notes. The guitar solo is written in a standard staff with a key signature of two sharps (F# and C#).

154

sax

comments appreciated

Hat

Snare

Bells

Florida State University

I	0	0	0	4	0	0	0	2	2	2
A	2	2	2	4	2	2	2	4	4	4
B	4	4	4	2	4	4	4	6	6	6
					5	5	5	7	7	7

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

157

comments appreciated

Hat

Snare

Bells

Florida State University

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

159

comments appreciated

Hat

Snare

Bells

Florida State University

12/97

Loudvoice

low voice

Wayne Bresette

breset_w@cmr.fsu.edu

161

sax

comments appreciated

Hat

Snare

Florida State University

12/97

Loudvoice

low voice

Wayne Bresette

breset_w@cmr.fsu.edu

164

sax

comments appreciated

Hat

Snare

Florida State University

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

167

sax

comments appreciated

Hat

Snare

Florida State University

T	0	0	0	0	0	2	2	2	2	2
A	4	2	2	2	2	4	4	4	4	4
B	4	2	2	2	2	4	4	4	4	4
	4	4	4	4	4	7	4	6	6	6
	5	5	5	5	0	5	7	6	5	6

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

169

sax

comments appreciated

Hat

Snare

Florida State University

12/97

Loudvoice

low voice

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

172

comments appreciated

Hat

Florida State University

12/97

Voice

Wayne Bresette

breset_w@cmr.fsu.edu

177

Voice

Wayne Bresette

181

Voice

Wayne Bresette



184

Wayne Bresette

Adam Sandler - The Lonesome Kicker

sax

♩ = 132,000137

108 **11**

122

127

131 **20**

155 **6**

165

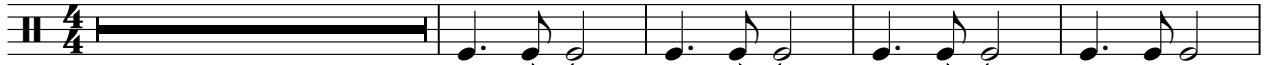
168 **16**

Adam Sandler - The Lonesome Kicker

comments appreciated

♩ = 132,000137

24



29



35



41



47



53



58



64



70



76



V.S.

82



88



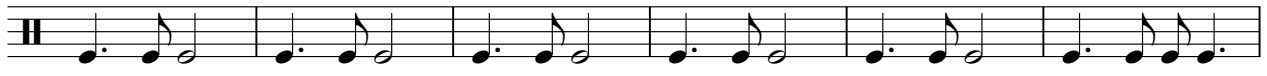
94



100



105



111



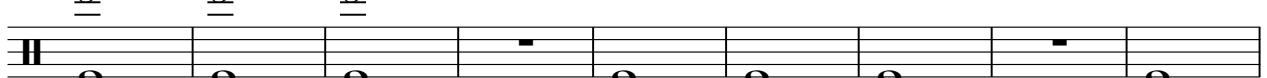
116



119



127



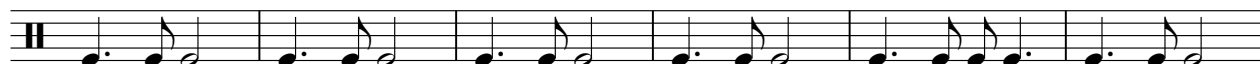
136



145



150



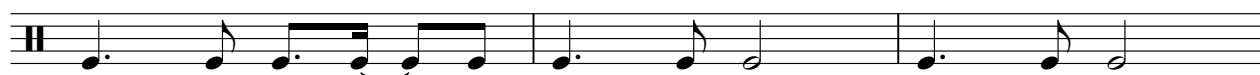
156



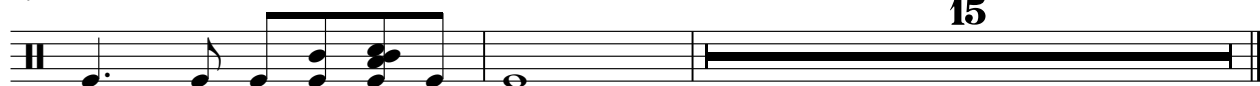
162



168



171



Adam Sandler - The Lonesome Kicker

Hat

♩ = 132,000137

24

Musical staff 1: Hat part, measures 1-4. Measure 1 contains a whole rest. Measures 2-4 contain a rhythmic pattern of eighth notes marked with 'x'.

28

Musical staff 2: Hat part, measures 5-8. Each measure contains a rhythmic pattern of eighth notes marked with 'x'.

32

Musical staff 3: Hat part, measures 9-12. Each measure contains a rhythmic pattern of eighth notes marked with 'x'.

36

Musical staff 4: Hat part, measures 13-16. Each measure contains a rhythmic pattern of eighth notes marked with 'x'.

40

Musical staff 5: Hat part, measures 17-20. Each measure contains a rhythmic pattern of eighth notes marked with 'x'.

44

Musical staff 6: Hat part, measures 21-24. Each measure contains a rhythmic pattern of eighth notes marked with 'x'.

48

Musical staff 7: Hat part, measures 25-28. Each measure contains a rhythmic pattern of eighth notes marked with 'x'.

52

Musical staff 8: Hat part, measures 29-32. Each measure contains a rhythmic pattern of eighth notes marked with 'x'.

56

Musical staff 9: Hat part, measures 33-36. Measures 33-36 contain eighth notes with stems pointing up, marked with 'x'.

60

Musical staff 10: Hat part, measures 37-40. Measures 37-40 contain eighth notes with stems pointing up.

V.S.

2

Hat

64

68

72

76

80

84

88

92

96

100

104

107

110

113

115

117

119

10

131

135

139

143

147

150

153

156

159

162

Hat

165

168

171

15

Adam Sandler - The Lonesome Kicker

Snare

♩ = 132,000137

23



28



34



40



46



52



57



61



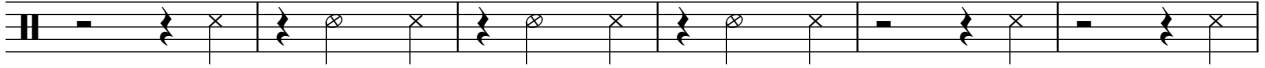
64



2

Snare

67



73



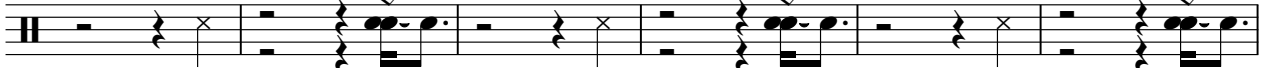
79



85



91



97



102



105



109



113



116



118



120



123



149



153



157



161



165



169



Tambourine

Adam Sandler - The Lonesome Kicker

♩ = 132,000137

120

65

Bells

Adam Sandler - The Lonesome Kicker

♩ = 132,000137

63 41

106

2 3 4

115

120

9

133

14

151

2 3

158

28

Adam Sandler - The Lonesome Kicker

Florida State University

♩ = 132,000137

27

E	0	4	0	0	0	4	0	0
B								
G								
D								
A								
E								
A								

31

T	0	0	0	0	0	0	0	0
A	4	2	2	0	2	0		
B								

4

T	0	4	0	0	4	0	0
A							
B							

2

T	0						
A							
B							

40

T	0	2	0	0	2	0		
A	2							
B								

3

T	2	4	0	0	2	2	2	2
A								
B								

46

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

57

T	0	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	4	4	4	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2

61

T	0	0	0	4	4	4	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	4	4	4	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2

65

T	0	0	0	0	2	2	7	0	2	0	0
A	2	2	2	2	4	0	7	0			
B	4	4	4	4	4	4	8	4			

2

T	1	2	1	2	0	0
A						
B						

71

T	0	4	0	0	4	0	2	1	1	5	7	14	5	7	12
A															
B															

78

T	0	4	0	0	4	0	2	1	1
A									
B									

84

T	0	2	4	2	2	2	0	0
A								
B								

7

T															
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

99

T	1	1	1												
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

103

T	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0
A	2	2	2	4	4	4	0	0	0	2	2	2	2	2	2
B	2	2	2	4	4	4	1	1	1	1	1	1	1	1	1

108

T	4	4	4	4	0	0	0	0	0	0	0	2	7
A	4	4	4	4	8	1	1	1	1	1	1	4	8
B	2	2	2	2	2	2	2	2	4	4	4	2	2

113

T	7	7	7	7		0	0	0	0	0	0	0	0	0
A	4	4	4	4	9	2	2	2	4	4	4	3	2	4
B	2	2	2	2	4	6	6	6	7	7	7	5	6	6

118

T	0	0	0	0	0	0	0	0	0	0	0	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4
B	8	6	4	6	6	2	6	8	5	4	6	2	4

123

T	4				0	2	4	4	8	7	5	0	5	9	5	0	2
A	-----			2	2	2	2	2	2	7	7	2	2	2	2	2	2
B	-----																

130

T	2	0	2	5	0												
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

139

T	4	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0	0
A																	
B																	

144

T	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
A																	
B																	

	2	2	2	2	2	4	4	4	2	0	0	0	0	4	4
T	4	4	4	4	4	5	5	5	4	2	6	2	2	4	4
A	4	4	4	4	4	4	4	4	1	4	6	2	2	4	4
B	4	4	4	4	4	2	2	2	2	4	2	2	2	2	4
	6	6	6	6	6	2	2	2	2		4	4	4	2	4
	7	7	7	7	7										5

151

	0	0	0	0	2	2	2	2	2	0	4	4	4	2
T	4	2	2	2	4	4	4	4	4	7	5	5	5	4
A	7	2	2	2	6	4	4	4	4	8	4	4	4	1
B	4	2	2	2	8	4	4	4	4	9	2	2	2	4
	12	4	4	4	6	6	6	6	11		2	2	2	2
	5	5	5	5	7	7	7	7						

154

	0	0	0	0	0	0	2	2	2	4	4	4	2
T	2	2	2	4	2	2	2	2	2	4	4	4	4
A	2	2	2	1	2	2	2	2	2	4	4	4	4
B	4	4	4	2	4	4	4	4	4	6	6	6	4
					5	5	5	7	7	7	7	7	

158

	0	0	0	5	5	5	7	7	4	4	4	2	2	2
T	2	2	2	4	5	5	5	7	5	5	5	4	0	4
A	2	2	2	1	6	6	6	8	4	4	4	4	4	4
B	4	4	4	2	8	4	4	8	2	2	2	2	2	4
					4	4	4	4	2	2	2	2	2	4
					6	6	6	6	2	2	2	2	2	4
					7	7	7	7	6	6	6	6	6	4
					5	5	5	5	7	7	7	7	7	7

163

	0	0	0	0	0	2	2	2	2	2	4	4	2	2	2	2	2
T	2	2	2	2	2	2	4	4	4	4	5	5	4	4	4	2	0
A	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	2	2	2	2	4	4	4
	5	5	5	5	5	6	6	6	6	6	2	2	2	2	6	6	6
						9	7	9	7	7	6	6	6	6	7	7	7
						?	?										

167

	0	0	0	0	0	2	2	2	2	0	0	4	4	4	4	0	2	2	2
T	4	2	2	2	2	4	4	4	4	9	9	5	5	5	5	0	4	4	4
A	6	2	2	2	2	4	4	4	4	8	11	4	4	4	4	13	4	4	4
B	2	2	2	2	2	4	4	4	4	9	13	2	2	2	2	16	4	4	4
	4	4	4	4	4	7	4	6	6	6	6	2	2	2	2	18	6	6	6
	5	5	5	5	9	5	7	7	7	7	2	14	2	2	2	19	7	7	7
						?													

171

	0	0	0	2	2	2	2	2	2	2	13
T	2	2	2	4	4	4	4	4	4	4	
A	2	2	2	4	4	4	4	4	4	4	
B	2	2	2	4	4	4	4	4	4	4	
	6	4	4	4	4	4	4	6	6	6	
	9	5	5	5	5	7	7	7	7	7	
	?				?						

13

Acoustic Bass

Adam Sandler - The Lonesome Kicker

♩ = 132,000137

142

Musical notation for measures 142-144. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 142 is a whole rest. Measure 143 contains a half note G3, a quarter note A3, and a quarter note B3. Measure 144 contains a half note C4, a quarter note B3, and a quarter note A3.

145

41

Musical notation for measures 145-146. The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 145 contains a whole note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 146 is a whole rest.

Adam Sandler - The Lonesome Kicker

12/97

♩ = 132,000137

24

29

34

39

44

49

55

60

65

70

V.S.



126



135



142



147



151



155



159



164



168



171



Adam Sandler - The Lonesome Kicker

Loudvoice

♩ = 132,000137

55

58

60

62

64

36

102

106

110

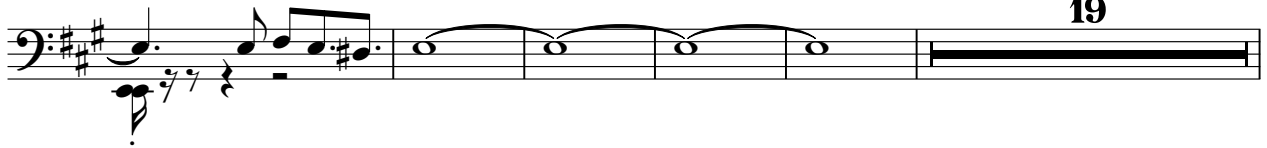
115

V.S.

119



122



146



148



150



152



154



157



159



162



167

Loudvoice

3

3

3

18

Adam Sandler - The Lonesome Kicker

low voice

♩ = 132,000137

70

73

76

79

81

83

85

88

91

V.S.

94

96

99

102

104

106

108

110

112

116

120

126

19

148

151

155

159

162

167

18

Adam Sandler - The Lonesome Kicker

Voice

♩ = 132,000137

8

11

15

19

22

25

28

3

V.S.

31

34

37

39

42

44

46

48

50

52

55

58

60

62

64

67

102

104

106

108

V.S.

110

Musical staff for measure 110, bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

112

Musical staff for measure 112, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A group of seven notes is marked with a '7' above it.

122

Musical staff for measure 122, grand staff (treble and bass clefs), key signature of two sharps. The treble clef contains a sequence of notes with slurs and ties. A triplet of notes is marked with a '3' above it. The bass clef contains a triplet of notes marked with a '3' below it.

131

Musical staff for measure 131, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

133

Musical staff for measure 133, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

135

Musical staff for measure 135, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' below it.

137

Musical staff for measure 137, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

140

Musical staff for measure 140, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

143

Musical staff for measure 143, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' above it.

145

Musical staff for measure 145, bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and ties.

149



153



157



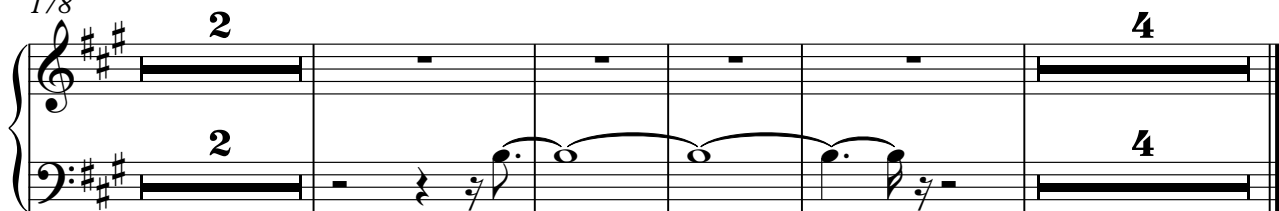
166



173



178



♩ = 132,000137

5

9

13

17

21

25

29

33

37

41



45



48



51



55



59



63



67



71



75



The image displays ten staves of musical notation for Wayne Bresette's piece. Each staff begins with a measure number (41, 45, 48, 51, 55, 59, 63, 67, 71, 75) and contains a sequence of notes, rests, and accidentals. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is two sharps (F# and C#). The notation is presented in a standard musical format with a treble clef and a key signature of two sharps.

79

83

87

91

95

99

103

107

110

113

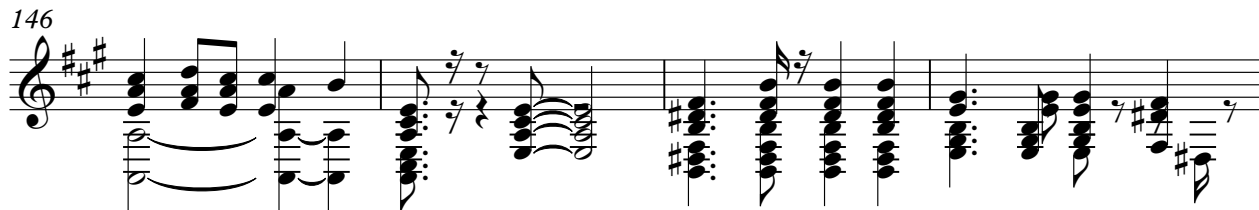
V.S.

This musical score consists of ten staves of music, numbered 117 through 142. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 125, 127, 137, 140, and 142. The music features complex chordal textures and melodic lines, typical of a guitar or piano accompaniment.

144



146



150



154



159



164



168



171



177

Musical notation for measures 177-180. The key signature is two sharps (F# and C#). Measure 177 features a triplet of eighth notes in the treble clef. The bass clef accompaniment consists of eighth notes and chords. Measures 178-180 continue the melodic and harmonic patterns.

180

Musical notation for measures 181-182. The treble clef contains eighth notes and rests. The bass clef features a steady accompaniment of eighth notes and chords.

183

Musical notation for measures 183-184. The treble clef has a melodic line with quarter and eighth notes. The bass clef accompaniment is a consistent eighth-note pattern.

184

Musical notation for measures 185-188. The treble clef shows a melodic line with quarter notes and rests. The bass clef accompaniment continues with eighth notes and chords.

Adam Sandler - The Lonesome Kicker

♩ = 132,000137

8

15

22

30

36

41

46

51

55

10

This musical score is for guitar, presented in a system of ten staves. Each staff begins with a measure number: 67, 76, 85, 94, 101, 105, 109, 114, 117, and 120. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes standard musical symbols such as treble clefs, stems, beams, and notes, as well as guitar-specific elements like tablature (vertical lines on a staff) and fret numbers (e.g., 3, 24). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of the 120th measure, with the number 24 written below it. The overall structure is a continuous sequence of measures across the ten staves.

147

Musical notation for measures 147-151. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music features a complex rhythmic pattern with many sixteenth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the system.

152

Musical notation for measures 152-156. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music features a complex rhythmic pattern with many sixteenth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the system.

157

Musical notation for measures 157-161. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music features a complex rhythmic pattern with many sixteenth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3' at the beginning of the system.

162

Musical notation for measures 162-165. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music features a complex rhythmic pattern with many sixteenth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3' at the beginning of the system.

166

Musical notation for measures 166-169. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music features a complex rhythmic pattern with many sixteenth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3' at the beginning of the system.

170

Musical notation for measure 170. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music features a complex rhythmic pattern with many sixteenth notes and chords. A triplet of eighth notes is marked with a bracket and the number '3' at the beginning of the system. The measure ends with a double bar line and the number '14' written below it.

14

Adam Sandler - The Lonesome Kicker

echo

♩ = 132,000137

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

69

73

77

81

85

9

3

Detailed description: The image shows a musical score for guitar, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music features a consistent eighth-note rhythmic pattern. The first staff (measures 41-44) begins with a treble clef and a key signature of two sharps. The second staff (measures 45-48) includes a triplet of eighth notes. The third staff (measures 49-52) continues the eighth-note pattern. The fourth staff (measures 53-56) also continues the pattern. The fifth staff (measures 57-60) contains a 9-measure rest, indicated by a horizontal line with the number '9' above it. The sixth staff (measures 61-68) includes a triplet of eighth notes. The seventh staff (measures 69-72) continues the eighth-note pattern. The eighth staff (measures 73-76) continues the pattern. The ninth staff (measures 77-80) continues the pattern. The tenth staff (measures 81-85) includes a triplet of eighth notes. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

89



93



97



101



85