

Yatahaze

Dredg
Leitmotif

Standard tuning

♩ = 74

S-Gt

The first system of music is in 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of four measures, each starting with a quarter rest followed by a quarter note chord. The chords are G4-B4-D5 (first measure), A4-C5-E5 (second measure), B4-D5-F#5 (third measure), and C5-E5-G5 (fourth measure). The bass line consists of a steady eighth-note pattern: G2-B2-D3-E3-F#3-G3-A3-B3-C4-D4-E4-F#4-G4. A dynamic marking of *f* is placed below the first measure. The guitar tablature below the staff shows the fret numbers for each note: 10, 7, 5 for the first measure; (10), (7), (5) for the second; 10, 7, 5 for the third; and (10), (7), (5) for the fourth. The fret numbers 5, 7, and 10 are also indicated at the end of each measure.

The second system of music starts at measure 9. It features a treble clef and a key signature of one sharp (F#). The melody consists of four measures, each starting with a quarter rest followed by a quarter note chord. The chords are G4-B4-D5 (first measure), A4-C5-E5 (second measure), B4-D5-F#5 (third measure), and C5-E5-G5 (fourth measure). The bass line consists of a steady eighth-note pattern: G2-B2-D3-E3-F#3-G3-A3-B3-C4-D4-E4-F#4-G4. A dynamic marking of *f* is placed below the first measure. The guitar tablature below the staff shows the fret numbers for each note: 10, 10, 10, X, 9, 9, 9, 9, X, 7 for the first measure; 7, 7, 7, X, 9, 9, 9, 9, X, 10 for the second; 10, 10, 10, X, 9, 9, 9, 9, X, 7 for the third; and 7, 7, 7, X, 9, 9, 9, 9, X, 10 for the fourth. The fret numbers 5, 7, and 10 are also indicated at the end of each measure.

The third system of music starts at measure 12. It features a treble clef and a key signature of one sharp (F#). The melody consists of four measures, each starting with a quarter rest followed by a quarter note chord. The chords are G4-B4-D5 (first measure), A4-C5-E5 (second measure), B4-D5-F#5 (third measure), and C5-E5-G5 (fourth measure). The bass line consists of a steady eighth-note pattern: G2-B2-D3-E3-F#3-G3-A3-B3-C4-D4-E4-F#4-G4. A dynamic marking of *f* is placed below the first measure. The guitar tablature below the staff shows the fret numbers for each note: 7, 7, 7, X, 9, 9, 9, 9, X, 10 for the first measure; 10, 10, 10, X, 9, 9, 9, 9, X, 7 for the second; 7, 7, 7, X, 9, 9, 9, 9, X, 10 for the third; and 7, 7, 7, X, 9, 9, 9, 9, X, 10 for the fourth. The fret numbers 5, 7, and 10 are also indicated at the end of each measure.

The fourth system of music starts at measure 15. It features a treble clef and a key signature of one sharp (F#). The melody consists of four measures, each starting with a quarter rest followed by a quarter note chord. The chords are G4-B4-D5 (first measure), A4-C5-E5 (second measure), B4-D5-F#5 (third measure), and C5-E5-G5 (fourth measure). The bass line consists of a steady eighth-note pattern: G2-B2-D3-E3-F#3-G3-A3-B3-C4-D4-E4-F#4-G4. A dynamic marking of *f* is placed below the first measure. The guitar tablature below the staff shows the fret numbers for each note: 6, 6, 6, 6, 6, 6, 6, 6 for the first measure; 8, 8, 8, 8, 8, 8 for the second; 7, 7, 7, 7, 7, 7 for the third; and 8, 8, 8, 8, 8, 8 for the fourth. The fret numbers 5, 7, and 10 are also indicated at the end of each measure.

20

TAB

8	8	8	8	8	8	10	10	10	X	9	9	9	9	X	7	7	7	7	X	9	9	9	9	X
6	6	6	6	6	6	7	7	7	X	7	7	7	7	X	7	7	7	7	X	7	7	7	7	X
6	6	6	6	6	6	5	5	5	X	5	5	5	5	X	5	5	5	5	X	5	5	5	5	X

23

TAB

8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	X	9	9	9	9	X	7
6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	X	7	7	7	7	X	7
6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	X	5	5	5	5	X	5

26

TAB

7	7	7	X	9	9	9	9	X	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	X	7	7	7	7	X	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	X	5	5	5	5	X	6	6	6	6	6	6	6	6	6	6	6	6

29

TAB

10	10	10	X	9	9	9	9	X	7	7	7	7	X	9	9	9	9	X						
7	7	7	X	7	7	7	7	X	7	7	7	7	X	7	7	7	7	X						
5	5	5	X	5	5	5	5	X	5	5	5	5	X	5	5	5	5	X						

32

TAB

8	8	8	8	8	8	7	(7)	8	8	8	8	8	8	8	8	10	10	10	8	8	8	8	8	8
6	6	6	6	6	6	7	(7)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
6	6	6	6	6	6	5	(5)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6		

37

TAB

10-10-10-X-9-9-9-9-X-7	7-7-7-X-9-9-9-9-X	
7-7-7-X-7-7-7-7-X-7	7-7-7-X-7-7-7-7-X	
5-5-5-X-5-5-5-5-X-5	5-5-5-X-5-5-5-5-X	X

8-8-8-8-10-10
6-6-6-6-6-6

40

TAB

10-8-8-8-8-8	10-10-10-X-9-9-9-9-X-7	7-7-7-X-9-9-9-X
8-8-8-8-8-8	7-7-7-X-7-7-7-7-X-7	7-7-7-X-7-7-7-X
6-6-6-6-6-6	5-5-5-X-5-5-5-5-X-5	5-5-5-X-5-5-5-X

X X

43

TAB

	7-7-7-7-7-7	10-10-10-X-9-9-9-9-X-12
	X-X-X-X-X-X	7-7-7-X-7-7-7-7-X-7
8-8-8-8-10-10	8-8-8-8-8-8	5-5-5-X-5-5-5-5-X-5

6-6-6-6-6-6

46

TAB

12-12-12-X-10-10-10-10-X		7-7-7-7-7-7	
7-7-7-X-7-7-7-7-X		X-X-X-X-X-X	
5-5-5-X-5-5-5-5-X	X	8-8-8-8-10-10	

6-6-6-6-6-6 7 7 (7) (7) (5)

51

TAB

	5-6-7	5-6-7	5-6-7
		(5) (6) (7)	

58

mf f mf f mf f p f mf f mf f p

T	6	7	(6)	5	6	5	(5)	5	6	5
A	7	7	(7)	7	7	(6)	(7)	(7)	(7)	7
B	5	7	(5)	(7)	7	(7)	(7)	(7)	7	7

66

mf f

T	6	7	5	5	5	5	5	5	5	5
A	7	7	7	8	8	8	8	8	8	8
B	5	7	7	6	6	6	6	6	6	6

72

mf f

T	10	10	10	9	9	9	11	11	11	10	10	10	7	7	7	7	7	7
A	X	X	X	X	X	X	X	X	X	X	X	X	7	7	7	7	7	7
B	8	8	8	7	7	7	9	9	9	8	8	8	5	5	5	5	5	5

76

mf f

T	10	10	10	9	9	9	11	11	11	14	14	14	7	7	7	7	7	7
A	X	X	X	X	X	X	X	X	X	X	X	X	7	7	7	7	7	7
B	8	8	8	7	7	7	9	9	9	12	12	12	5	5	5	5	5	5

80

mf f

T	10	10	10	9	9	9	10	10	10	9	9	9	8	8	8	8	8	8
A	X	X	X	X	X	X	X	X	X	X	X	X	7	7	7	7	7	7
B	8	8	8	7	7	7	8	8	8	7	7	7	6	6	6	6	6	6

84

T X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X
 A X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X
 B 9-9-9-12-12-12 7-7-7-7-7-7 7-7-7-7-7-7 5-5-5-5-5-5

87

T X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X
 A X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X
 B 8-8-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8 6-6-6-6-6-6

89

T X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X
 A X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X
 B 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 5-5-5-5-5-5

91

T X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X
 A X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X
 B 8-8-8-8-8-8 8-8-8-8-8-8 8-8-8-8-8-8 6-6-6-6-6-6

93

T X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X
 A X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X
 B 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 5-5-5-5-5-5

95

f *fff* *f* *fff*

TAB

X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6
						X	X	X	X	X	X

97

f *fff* *f* *fff*

TAB

X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5
						X	X	X	X	X	X

99

f *fff* *f* *fff* *f* *f*

TAB

X	X	X	X	X	X	X	X	X	X	X	X	7	7	7	9	9	9
8	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	7	7	7
						X	X	X	X	X	X	X	X	X	X	X	X

102

TAB

			9	9	9	7	7	7	9	9	9				9	9	9
8	8	8	X	X	X	7	7	7	X	X	X	8	8	8	X	X	X
6	6	6	7	7	7	5	5	5	7	7	7	6	6	6	7	7	7

106

TAB

			9	9	9	7	7	7	9	9	9				9	9	9
8	8	8	X	X	X	7	7	7	X	X	X	8	8	8	X	X	X
6	6	6	7	7	7	5	5	5	7	7	7	6	6	6	7	7	7

110

T
A
B

114

T
A
B

118

T
A
B

121

T
A
B

124

T
A
B

127

T
A
B

130

TAB

8 8 8 8 8	10 10 10	
6 6 6 6 6	7 7 7 7 7	8 > 7 7 7 7 5 < 7 7 7 > 5 5

133

TAB

5 5 5 5 5	7 7 7 7 7	8 7 5 7 5 < 7 > 5	
	6 6 6 6 6	7 7 7 7 7	8 7 5 7 5 3

137

TAB

6 6 6 6 6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6 6 6 6 6
X 4 X 4 X 4 X 4 X 4 X 4 X 4 X 4 X 4 X 4	X 4 X 4 X 4 X 4 X 4 X 4 X 4 X 4 X 4 X 4

139

TAB

6 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7
X 4 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5	X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5 X 5

141

$\text{♩} = 74 \text{ rall.}$ ----- $\text{♩} = 30$

TAB

14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14	13 13 13 13 13 13	13 13 13
X 12 X 12 X 12 X 12 X 12 X 12 X 12 X 12	X 12 X 12 X 12 X 12 X 12 X 12 X 12 X 12	X 11 X 11 X 11 X 11 X 11	X 11 X 11