

# The Burden

Dropkick Murphys  
The Warrior's Code

Standard tuning

♩ = 140

S-Gt

The first system of music for 'The Burden' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a first-measure rest, followed by eighth notes on G4, A4, and B4, and a quarter note on C5. The tablature staff shows a triplet of notes on the 3rd, 2nd, and 0th strings, followed by another triplet on the 3rd, 2nd, and 0th strings, and a final triplet on the 3rd, 2nd, and 0th strings. A dynamic marking of *f* is placed above the first triplet.

The second system of music continues the piece. The treble staff features a second-measure rest, followed by eighth notes on G4, A4, and B4, and a quarter note on C5. The tablature staff shows a triplet of notes on the 3rd, 2nd, and 0th strings, followed by another triplet on the 3rd, 2nd, and 0th strings, and a final triplet on the 3rd, 2nd, and 0th strings.

The third system of music continues the piece. The treble staff features a fifth-measure rest, followed by eighth notes on G4, A4, and B4, and a quarter note on C5. The tablature staff shows a triplet of notes on the 3rd, 2nd, and 0th strings, followed by another triplet on the 3rd, 2nd, and 0th strings, and a final triplet on the 3rd, 2nd, and 0th strings.

The fourth system of music continues the piece. The treble staff features a seventh-measure rest, followed by eighth notes on G4, A4, and B4, and a quarter note on C5. The tablature staff shows a triplet of notes on the 3rd, 2nd, and 0th strings, followed by another triplet on the 3rd, 2nd, and 0th strings, and a final triplet on the 3rd, 2nd, and 0th strings.

Verse

9

P.M.-----|

TAB

11

P.M.-----|

TAB

13

P.M.-----|

TAB

Chorus

15

P.M.-----|

TAB

18

TAB

20

TAB

22

TAB

24

TAB

Verse

27

P.M. - - - - - |

TAB

29

P.M. - - - - - |

P.M. - - - - - |

TAB

31

P.M.-----1

P.M.-----1

TAB

33

P.M.-----1

P.M.-----1

TAB

35

Chorus

P.M.-----1

TAB

38

P.M.-----1

TAB

41

P.M.-----1

TAB

43

TAB

Chorus

46

TAB

49

TAB

52

TAB

55

TAB

63

TAB

70

T  
A  
B

77

T  
A  
B

84

P.M. -----

T  
A  
B

89

P.M. -----

T  
A  
B

93

T  
A  
B

97

T  
A  
B

100

T  
A  
B

2	2	2	2	3	3	3	2	2	2	2	3	3	3	2	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				2	2	2					2	2	2		
				3	3	3					3	3	3		