

Confidence

Dropout's Theorem

Standard tuning

♩ = 270

Intro

E-Gt

T
A
B

7

f

T
A
B

12 (12)

7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3
 7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3
 5 5 5 1 1 1 8 8 3 3 3 3 5 5 5 1 1 1

12

T
A
B

10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3
 10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3
 8 8 3 3 3 3 5 5 5 1 1 1 8 8 3 3 3 3 5 5 5 1 1 1

Verse

16

T
A
B

10 10 5 5 5 5 7 7 7 7 3 3 3 10 10 10 10 10
 10 10 5 5 5 5 7 7 7 7 3 3 3 10 10 10 10 10
 8 8 3 3 3 3 5 5 5 5 1 1 1 8 8 8 8 8

20

TAB

5 5 5 5 5 5 7 7 7 7 7 3 3 3 3 3 3 10 10 10 10 10 10

3 3 3 3 3 3 5 5 5 5 5 1 1 1 1 1 1 8 8 8 8 8 8

24

Chorus

TAB

5 5 5 5 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3

3 3 3 3 3 3 3 3 5 5 5 1 1 1 8 8 3 3 3 3 5 5 5 1 1 1

28

TAB

10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3

8 8 3 3 3 3 5 5 5 1 1 1 8 8 3 3 3 3 5 5 5 1 1 1

32

Verse

TAB

10 10 5 5 5 5 7 7 7 7 7 7 3 3 3 3 10 10 10 10 10 10

8 8 3 3 3 3 5 5 5 5 5 5 1 1 1 1 8 8 8 8 8 8

36

TAB

5 5 5 5 5 5 7 7 7 7 7 7 3 3 3 3 10 10 10 10 10 10

3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1 8 8 8 8 8 8

Different Bit

40

40 41 42 43

TAB 5 5 5 5 5 5 5 5 7 7 7 7 3 3 3 2 0 10 10 10 10 10 10 8 8 8 8

44

44 45 46 47

TAB 5 5 5 4 2 7 7 7 7 3 3 3 2 0 10 10 10 10 10 10 8 8 8 8

48

48 49 50 51

TAB 5 5 5 4 2 7 7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3 5 5 5 1 1 1

Verse

52

52 53 54 55

TAB 10 10 5 5 5 5 7 7 7 7 7 7 3 3 3 3 3 10 10 10 10 10 10 8 8 3 3 3 3 5 5 5 5 5 5 1 1 1 1 1 1 8 8 8 8 8 8 8

56

56 57 58 59

TAB 5 5 5 5 5 5 7 7 7 7 7 7 3 3 3 3 3 10 10 10 10 10 10 3 3 3 3 3 3 8 8 8 8 8 8 8

Different Bit

60

TAB 5 5 5 5 5 5 7 7 7 7 3 3 3 2 0 10 10 10 10

B 3 3 3 3 3 3 5 5 5 5 1 1 3 3 8 8 8 8

64

TAB 5 5 5 4 2 7 7 7 7 3 3 3 2 0 10 10 10 10

B 3 3 3 3 3 3 5 5 5 5 1 1 3 3 8 8 8 8

$\text{♩} = 200$
Mid Bid

68

TAB 5 5 5 4 2 7 7 5 3 3 1 10 10 8 5 5 3

B 3 3 3 3 3 3 5 5 1 1 3 3 8 8 5 5 3

$\text{♩} = 240$

$\text{♩} = 270$

73

TAB 7 7 5 3 3 1 10 10 8 5 5 5 5 5 5 5

B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

Chorus

77

TAB 7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5

B 7 7 7 3 3 3 8 8 3 3 3 3 5 5 5 3 3 3 8 8 3 3 3 3

81

T
A
B

7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5

7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5

5 5 5 1 1 1 8 8 3 3 3 3 5 5 5 1 1 1 8 8 3 3 3 3

85

T
A
B

7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5

7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5

5 5 5 1 1 1 8 8 3 3 3 3 5 5 5 1 1 1 8 8 3 3 3 3

89

T
A
B

7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5

7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5

5 5 5 1 1 1 8 8 3 3 3 3 5 5 5 1 1 1 8 8 3 3 3 3

Verse

93

T
A
B

7 7 7 7 3 3 10 10 10 10 10 5 5 5 5

7 7 7 7 3 3 10 10 10 10 10 5 5 5 5

5 5 5 5 1 1 1 1 1 1 8 8 8 8 8 3 3 3 3 3 3 3

97

T
A
B

7 7 7 7 3 3 10 10 10 10 10 5 5 5 5

7 7 7 7 3 3 10 10 10 10 10 5 5 5 5

5 5 5 5 1 1 1 1 1 1 8 8 8 8 8 3 3 3 3 3 3 3

Different Bit

101

T
A
B

7 7 7 3 3 3 10 10 10 10 5 5 5 4 2

7 7 7 3 3 3 10 10 10 10 5 5 5 4 2

5 5 5 1 1 1 8 8 8 8 3 3 3 3 3

105

T
A
B

7 7 7 7 3 3 3 2 0 10 10 10 10 5 5 5 4 2
7 7 7 7 3 3 3 2 0 10 10 10 10 5 5 5 4 2
5 5 5 5 1 1 1 1 8 8 8 8 3 3 3 3

Chorus
109

T
A
B

7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5
7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5
5 5 5 1 1 1 8 8 3 3 3 3 5 5 5 1 1 1 8 8 3 3 3 3

113

T
A
B

7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5
7 7 7 3 3 3 10 10 5 5 5 5 7 7 7 3 3 3 10 10 5 5 5 5
5 5 5 1 1 1 8 8 3 3 3 3 5 5 5 1 1 1 8 8 3 3 3 3

Outro
117

T
A
B

7 7 7 7 10 10 5 5 5 5 7 7 7 10 10 5 5 5 5
7 7 7 7 10 10 5 5 5 5 7 7 7 10 10 5 5 5 5
5 5 5 5 8 8 3 3 3 3 5 5 5 8 8 3 3 3 3

121

T
A
B

7 7 7 7 10 10 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7
7 7 7 7 10 10 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7
5 5 5 5 8 8 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

125

T
A
B

3 3 3 2 0 10 10 10 5 5 4 2 7 7 7 7
3 3 3 2 0 10 10 10 5 5 4 2 7 7 7 7
1 1 1 1 8 8 8 8 3 3 3 3 5 5 5 5

129

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melody of eighth notes and chords. The bottom staff is a guitar tablature staff with six lines, labeled T (Treble), A (Acoustic), and B (Bass). The tablature consists of three measures, each corresponding to a measure in the treble staff. The first measure has fret numbers 3, 3, 3, 2, 0. The second measure has fret numbers 10, 10, 10, 10, 10, 8. The third measure has fret numbers 5, 5, 5, 4, 2, 3.

Measure	T	A	B
1		3 3 3 2 0	3 3 1 1
2		10 10 10 10 10	8 8 10 8
3		5 5 5 4 2	3 3 5 4 2