

Conflict Tastes Good

Dropout's Theorem

Standard tuning

♩ = 70

E-Bass

♩ = 75
Intro

f

T
A
B

6 5 8 5 6 5 8 5

♩ = 150

T
A
B

6 5 8 5 4 3 6 3 6 6 3 4 (4)

♩ = 150
Verse

T
A
B

6 6 5 5 8 5 6 6 5 5 8 5 4 4 3 3 6 3 4 4 3 4 3 4

13

T
A
B

6 6 5 5 8 5 6 6 5 5 8 5 4 4 3 3 6 3 4 4 3 4 3 4

15

T
A
B

6 6 5 5 8 5 6 6 5 5 8 5 4 4 3 3 6 3 4 4 3 4 3 4

17

Musical notation for measures 17 and 18. The first staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 17: F#2, G2, A2, B2; 18: C3, D3, E3, F#3. The second staff shows guitar tablature: 17: 6-6-5-5-8-5; 18: 6-6-5-5-8-5. The third staff shows guitar tablature: 17: 4-4-3-3-6-3; 18: 4-4-3-4-3-4.

Chorus

19

Musical notation for measures 19 and 20. The first staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 19: F#2, G2, A2, B2; 20: C3, D3, E3, F#3. The second staff shows guitar tablature: 19: 6-6-6-6-6-6-6-6; 20: 4-4-4-4-4-4-4-4.

20

Musical notation for measures 21 and 22. The first staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 21: F#2, G2, A2, B2; 22: C3, D3, E3, F#3. The second staff shows guitar tablature: 21: 5-5-5-5-5-5-5-5; 22: 4-4-4-4-4-4-4-4.

21

Musical notation for measures 23 and 24. The first staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 23: F#2, G2, A2, B2; 24: C3, D3, E3, F#3. The second staff shows guitar tablature: 23: 6-6-6-6-6-6-6-6; 24: 4-4-4-4-4-4-4-4.

22

Musical notation for measures 25 and 26. The first staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 25: F#2, G2, A2, B2; 26: C3, D3, E3, F#3. The second staff shows guitar tablature: 25: 5-5-5-5-5-5-5-5; 26: 4-4-4-4-4-4-4-4.

23

Musical notation for measures 27 and 28. The first staff shows a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 27: F#2, G2, A2, B2; 28: C3, D3, E3, F#3. The second staff shows guitar tablature: 27: 6-6-6-6-6-6-6-6; 28: 4-4-4-4-4-4-4-4.

24

T
A
B 5 5 5 5 5 5 5 4 4 4 4 4 4

25

T
A
B 6 6 6 6 6 6 6 4 4 4 4 4 4

26

$\text{♩} = 75$

T
A
B 5 5 5 5 5 5 5 4 4 4 4 4 4 6 (6)

31

$\text{♩} = 75$ $\text{♩} = 150$

T
A
B 6 5 8 5 8 7 10 7 6 5 8 5 6 6 3 4 (4)

Verse

36

T
A
B 6 6 5 5 8 5 6 6 5 5 8 5 4 4 3 3 6 3 4 4 3 4 3 4

38

T
A
B 6 6 5 5 8 5 6 6 5 5 8 5 4 4 3 3 6 3 4 4 3 4 3 4

40

T
A
B 6 6 5 5 8 5 6 6 5 5 8 5 4 4 3 3 6 3 4 4 3 4 3 4

42

6 6 5 5 8 5 | 6 6 5 5 8 5 | 4 4 3 3 6 3 | 4 4 3 4 3 4

This system contains measures 42 and 43. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 42 consists of two measures of music, and measure 43 consists of two measures. The guitar tab below shows the fret numbers for each note.

Chorus

44

6 6 6 6 6 6 6 4 4 4 4 4 4 4

This system contains measures 44 and 45. Measure 44 consists of two measures of music, and measure 45 consists of two measures. The guitar tab below shows the fret numbers for each note.

45

5 5 5 5 5 5 5 4 4 4 4 4 4 4

This system contains measures 46 and 47. Measure 46 consists of two measures of music, and measure 47 consists of two measures. The guitar tab below shows the fret numbers for each note.

46

6 6 6 6 6 6 6 4 4 4 4 4 4 4

This system contains measures 48 and 49. Measure 48 consists of two measures of music, and measure 49 consists of two measures. The guitar tab below shows the fret numbers for each note.

47

5 5 5 5 5 5 5 4 4 4 4 4 4 4

This system contains measures 50 and 51. Measure 50 consists of two measures of music, and measure 51 consists of two measures. The guitar tab below shows the fret numbers for each note.

48

6 6 6 6 6 6 6 4 4 4 4 4 4 4

This system contains measures 52 and 53. Measure 52 consists of two measures of music, and measure 53 consists of two measures. The guitar tab below shows the fret numbers for each note.

49

5 5 5 5 5 5 5 4 4 4 4 4 4 4

This system contains measures 54 and 55. Measure 54 consists of two measures of music, and measure 55 consists of two measures. The guitar tab below shows the fret numbers for each note.

50

6 6 6 6 6 6 6 4 4 4 4 4 4 4

This system contains measures 56 and 57. Measure 56 consists of two measures of music, and measure 57 consists of two measures. The guitar tab below shows the fret numbers for each note.

$\text{♩} = 150$
Verse

51

5 5 5 5 5 5 4 4 4 4 4 4 || 6 6 5 5 8 5 6 6 5 5 8 5

53

4 4 3 3 6 3 4 4 3 4 3 4 || 6 6 5 5 8 5 6 6 5 5 8 5

55

4 4 3 3 6 3 4 4 3 4 3 4 || 6 6 5 5 8 5 6 6 5 5 8 5

57

4 4 3 3 6 3 4 4 3 4 3 4 || 6 6 5 5 8 5 6 6 5 5 8 5

Chorus

59

4 4 3 3 6 3 4 4 3 4 3 4 || 6 6 6 6 6 6 6 4 4 4 4 4 4 4

61

5 5 5 5 5 5 5 4 4 4 4 4 4 4

62

TAB 6 6 6 6 6 6 6 4 4 4 4 4 4 4

63

TAB 5 5 5 5 5 5 5 4 4 4 4 4 4 4

64

TAB 6 6 6 6 6 6 6 4 4 4 4 4 4 4

65

TAB 5 5 5 5 5 5 5 4 4 4 4 4 4 4

66

TAB 6 6 6 6 6 6 6 4 4 4 4 4 4 4

$\text{♩} = 75-70$
Outro

67

TAB 5 5 5 5 5 5 5 4 4 4 4 4 4 4 || 6 5 8 5 8 7 10 7

70

TAB 6 5 8 5 | 6 6 3 4 (4)